

theTorch

stories that matter

The independent student newspaper of Lane Community College

OCT. 28, 2015

VOLUME 51, EDITION 4

EUGENE, ORE.

FIGHT OR FRIGHT

Anthony Reyes / theTorch

Participants of past and present watch last year's jury winner film "Giggle" by two-time winner Matt and Gina Cornelius.

Amateur filmmakers battle the clock to scare their audience

BY KEASEY FREED
REPORTER

A grey sky hung over the film crew's equipment rental "A Hearty Feast," which centered around a cannibalistic dinner, parked just outside of the orchard.

The lovers' vehicle, a beat up, dark green Astro Van, also doubled as the base of operations for the crew. Here they would charge equipment, strategize and play Go Fish in

their downtime.

"Film requires a lot of waiting," Philip Hawkins, actor and brother of Christopher, said. The crew had to hold off shooting for almost two hours, until nightfall. All the while the clock was ticking.

They improvised a scene of the killer driving, requiring Rebecca Felcyn, film editor, to tail the killer's truck with
See Horror on page 4



Anthony Reyes / TheTorch

Lyndsay Rice's jewelry exhibition entitled "Chromatic Embellishment" will be on display in the LCC Art Gallery in Building 11 through Nov. 12. The pieces pictures here are Razzle Plumage (left) and Color Construction Series Untitled #3 (above)

Translating nature

Art exhibit exploring
ornamentation debuts at Lane

CAIRO SMITH
NEWS DIRECTOR

"What is lost in translation? What is gained?" These are the questions artist Lyndsay Rice asks with "Chromatic Embellishment," a 3D art exhibition which studies the symbols of the natural world and what they mean to humans. "Chromatic Embellishment" is on display in Lane's Building 11 gallery from Oct. 26 to Nov. 12, 2015.

Rice, a graduate of University of Oregon's Jewelry and Metalsmithing M.F.A. program, is touring the U.S. through 2016 with exhibitions at high-profile universities and studios. "Chromatic Embellishment" is

her first solo show, as well as her first show in Eugene since 2010. In addition to touring, Rice works as an assistant professor teaching Art Metals at Earlham College, Ind.

"I am interested in natural patterning and its relationship to communication in the natural world," said Rice. Her exhibition at Lane, bearing a focus on jewelry and ornamentation, approaches this interest in many ways. The art draws from patterns such as plants and animal skins, exploring how such form can be applied to the structural shape of buildings or architectural facades.

A lecture by Rice on the process behind "Chromatic Embellishment" will be held in Building 11's main gallery on Oct. 28, 2015 at 2 p.m. A reception will follow the lecture, with both events being free of charge.

NEWS

QUICKNEWS

624 ACRES NEAR LANE SEIZED

A large area of undeveloped land near Lane has been seized from Arlie & Co. Real Estate by the Lane County Sheriff, following Arlie's failure to pay its debts to Umpqua Bank. Sheriff Byron Trapp is set to sell the land, valued at \$3.2 million, with the profits used to settle Arlie's debt to Umpqua. If investors secure the land, this sale could result in significant commercial or residential development near Lane in the next decade.

TRAININGS IN RESPONSE TO 'FEAR'

Council of Clubs approved a \$400 funds request on Oct. 20, 2015 to help bring OrgSync Trainer Wes McCormack to Lane's Main Campus. Christina Walsh, ASLCC Student Leadership Program Director, mentioned emails she received from club advisors or people in clubs regarding OrgSync who are requesting more training due to "fear, hesitation, a desire to understand and not being able to figure it out on [their] own".

Trainings will be held throughout the day on Nov. 4, 2015, with staff and faculty sessions in the morning and student-centered trainings in the afternoon. The total cost to bring in McCormack is around \$1,900. Student Life will be looking towards the Associated Students of LCC and other sources for the remaining \$1,500. Surveys will be conducted in an attempt to foster high attendance rates at the trainings. Exact times and locations of the trainings to be announced.

BUILDING 11 CLOSED DURING DRILL

All departments in Building 11 will be closed from 1 p.m. to 3:45 p.m. on Friday, Oct. 30, 2015 for a group safety training and drill led by the Campus Safety team. The training will prepare attendees for an active shooter situation on campus and answer any questions they may have. Students and staff are invited and encouraged to participate. There will be no access to Building 11 during this time.

TOWN HALL MEETING ON GUN VIOLENCE

A community discussion on gun violence will be held at the First Christian Church at 1166 Oak Street in Eugene on Thursday, Oct. 29, 2015 at 7 p.m. An open house precedes the event at 6 p.m. Mayor Kitty Piercy will be one of the panelists at the discussion.

TIME TO FALL BACK

Daylight Savings time ends at 2 a.m. on Sunday, Nov. 1, at which time clocks will be rolled back one hour. The Torch advises using this extra hour to catch up on well-needed sleep after mid-terms, or get a head-start on upcoming assignments.

'FLYING PEOPLE' LAND AT THE DAVID JOYCE GALLERY ON CAMPUS

After much discussion about the fate of the "Flight Patterns," a decision has been made to move the photo cutouts from the Eugene Airport, currently under construction, to the Lane campus.

The series, photographed by former Lane instructor David Joyce, will open along with featured works by Lane faculty, "Taking Flight: A Visual Voyage."

A reception will be held Nov. 4 in the gallery of Building 19, 4:30 p.m. to 6:30 p.m. The exhibit will run through January.

Something we should know about?

Send us your news tips:
tips@lcctorch.com // 541-406-0847



André Casey / theTorch

ASLCC Senate vets applicants for open senate positions during the Oct. 22 Senate meeting held in the Center for Student Engagement, room 202

ASLCC sponsors conference attendees

Senate ratifies new members and approves funds request for OSCCon

ANDRÉ CASEY
EDITOR-IN-CHIEF

A funds request of \$8000 was approved by the Associated Students of LCC last Thursday in order to send 45 Lane students to the 15th annual Oregon Students of Color Conference in Portland.

At the meeting held on Oct. 22, 2015 in the Center Building, Room 202, four senators — Maria Dresser, Malia Hatch, Priscila Rubio and Mariana Paredones — were ratified, bringing the senate back to 10 members. This fills vacancies that typically open up during summer due to elected senators transferring to other schools or changing their minds about participating, according to Communications Director Anastasia Vail.

The OSCCon is the only student-run event for students of color in the Pacific Northwest, and will be held this year at Portland State University from Nov. 13-15, 2015. The goal of the conference is to empower hundreds of students with skills in grassroots organizing and enables attendees to learn about issues affecting their communities, according to the

Oregon Student Association website.

"Forty-five [students] is a smaller number to what we've been able to take in the past," Senator Button Will said. "This is a very important conference and the more students we can get to be active and participate, the better for our entire community."

OSA Campus Organizer Eli Emigh said that ASLCC sponsored 55 students last year, which was held at Lane.

The Oregon Students of Color Coalition — a board of the Oregon Student Association which consists of student representatives from colleges across the state — organizes and raises money for the event, with

Senator Paredones, Vice President Jazzmen Vega and Multicultural Program Coordinator Shawn Goddard representing Lane.

The funds approved by the ASLCC Senate allows Lane students who pay the \$56 student activity fee to attend OSCCon free-of-charge, which includes all registration fees,

lodging, transportation and food. Most students who take credit classes on the main campus are charged the student activity fee.

Interested students may submit an application via OrgSync by 11:59 p.m. on Wednesday, Oct. 28. Paredones said that at least 30 applications have been submitted so far.

Treasurer David Nickles stated that \$2,100 was already budgeted for the event, with the additional \$4,400 to come out of the projected \$29,000 ASLCC budget surplus. Revenues from the Snack Shack contribute the remaining \$1,500.

An additional \$249 funds request was submitted by Paredones for programming costs related to OSCCon. This is about 50 percent less than the \$500 ASLCC gave last year. This money will go to the OSA, which pools donations from other member colleges to help pay speakers and other programming costs for the event.

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LIFESTYLE



Eugene resident **Tsanhui Yang** leans in to examine the array of fungi specimen displayed at the West Coast's largest mushroom festival at Mount Pisgah Arboretum on Oct. 25.



Tom LoCasio's submission of a Dead Man's Foot mushroom won "Best in Show."

Mount Pisgah hosts fungi



Photos by Justin Cox / theTorch

Thousands of people attended the 34th annual Mount Pisgah Mushroom Festival on Oct. 25 despite the rainy weather. Music, food and fungi identification are a large part of the festival's draw.

SPOOKTACULAR Calendar

22nd Annual Dias de los Muertos exhibit

Maude Kerns Art Center
Oct. 16 to Nov. 6

Free

Pumpkin Carving

Red Wagon Creamery
Oct. 26 to 30, 4 p.m. to 7 p.m.

\$5

Haunted Hayrides

Dorris Ranch
Springfield, Ore.
Oct. 26 to Oct. 28, 5:45 p.m.

\$6+

Lane Film Club Presents: Evil Dead 2

Center Building, Rm 229
Oct. 28, 4 p.m.

Free

"Rosemary Poppins' Baby"

The Opal Center, Cottage Grove
Rated R
Oct. 29 to 31, Nov. 5 to 7, 8 p.m.

\$12+

Mad Scientists' Halloween Extravaganza

The Science Factory
Oct. 30, 4 p.m. to 7 p.m.

\$15 per family

Eugene Film Society Present:

ParaNorman
with presentation by Georgina Hayns
Soreng Theater at the Hult Center
Oct. 31, 2 p.m.

\$10+

EUGfun Free Family Activities

Hult Center Lobby
Kids crafts, photo booth, costume parade
Oct. 31, 3 p.m. to 6 p.m.

Free

Eugene Merchant Trick-or-Treating

Downtown Eugene
Oct. 31, 3 p.m. to 6 p.m.

Free

All Hallow's Pet Parade and Contest

7th Ave by Hult Center
Oct. 31, 3:30 p.m.

Free

Eugene Film Society Horror Film Competition

Hult Center
Oct. 31, 7 p.m.

\$15

Killer Prom!

The Wayward Lamb
Oct. 31, 8 p.m.

\$5

Nosferatu

with live score by Mood Area 52
Oct. 31, 8:30 p.m.

\$7 for students/\$8 regular

A Nightmare on Blair Blvd

Red Raven Follies perform Vintage Variety Show
Sam Bonds Garage
Oct. 31, 9:30 p.m.

\$8 to \$13

Rocky Horror Picture Show

with live shadow cast by Forbidden Fruit
E. 13th St. Bijou Art Cinema
Oct. 30 and 31, 11 p.m.

\$10 advance or \$12 at door

LIFESTYLE



Keasey Freed / theTorch

From left to right: Donovan Vance, Christopher Hawkins, and Alex Cascadden secure filming equipment to the hood of a car in Springfield's Harvest Landing on Oct. 23.

Fright: 72 Hour Horror Film Competition

continued from page 1

Christopher sitting on the hood, filming.

"At one point I was probably going 30 [MPH]. He was fine," Felcyn said.

Hanging off the back of a truck, duct taping equipment to tripods and using headlights to illuminate actors' faces were among the ways the crew coped with the time frame of the competition. "You're on your toes the entire competition," Christopher said. "That's filmmaking. It's problem solving. You're going to run into a thousand different issues."

Once dark, the crew got a multitude of shots depicting the demise of the young lovers, played by Felcyn and Haaken Plews. At about 9 p.m. police shut them down, as the crew wasn't allowed to film at Harvest Landing at night without a permit. This put the production behind schedule, forcing the crew to reconvene at Christopher and Felcyn's house a half-hour later.

"The most difficult part about filming on location is the lack of power," Felcyn said. "You have to really think outside of the box."

The atmosphere at the house was very different. "I am very comfortable here, I have my pets on set," Felcyn said, wrapped up in a blanket with her dog in her lap. "It's

very relaxed, very fun, [with] a lot of ideas and creativity happening."

The next day, the crew assembled in the early afternoon. With less than two days to plan, shoot and edit the rest of the film, they scrambled to piece it together. In the evening they decided to shoot in a vacant parking lot outside of Felcyn's house to avoid further interactions with police. At one point, the crew reflected headlights into the van itself to get the shots they needed.

By Sunday, with only a handful of hours left until the deadline, there was still much work to be done. After going through the footage they had, the crew realized that they could not finish in time. They do not see this as a failure, but rather a positive experience to build from.

"We decided to keep our footage so that we could film a 15 minute short film instead. We want to take our time with it," Felcyn said. "The competition inspired us to create something more in-depth."

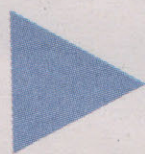
Short films that did make it into the 72 Hour Horror Film Contest will be screened at the Hult Center on Oct. 31, 2015 at 7 p.m. Whether or not contestants got their work in on time, the competition will stand for most as a memorable learning experience and a crash-course in the perils of filmmaking.



Jon Proper / The Torch

Joshua Purvis addresses the eager crowd of filmmakers about the rules for the EFS 3rd annual 72 hour Horror Film Competition at Level Up on Oct 22.

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LIFESTYLE



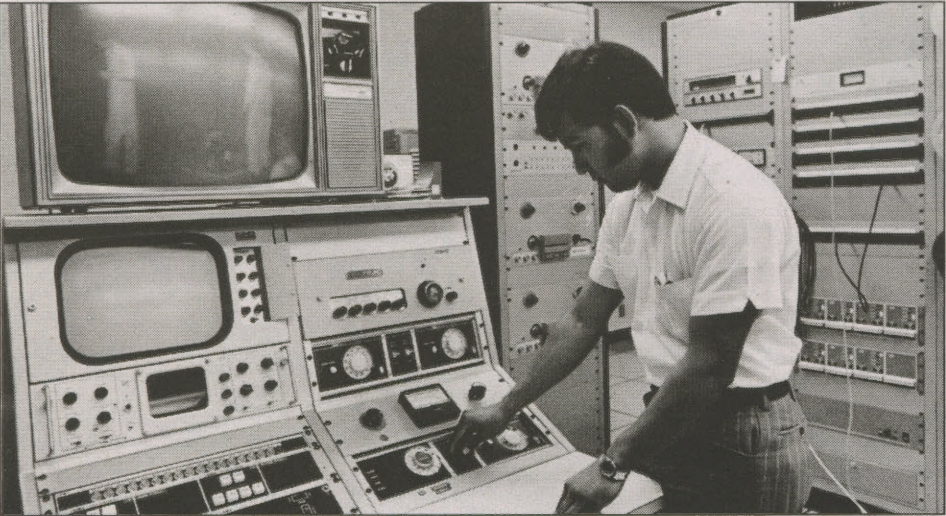
All photos courtesy of Lane's Archives Department.

Students play billiards in Lane's cafeteria pool room. Date unknown.

FIFTY YEARS GONE

A new look back at the old Center Building

As construction concludes on Lane's new Center Building, the Archives department has offered a glimpse at the building's history through a series of newly released photographs. This selection, spanning between 1969 and 1985, shows the day-to-day life of Lane's facilities and students as they once were.



Cafeteria staff prepare meals in Lane's Renaissance Room, circa 1985. (top)
A computer is installed in Lane's Learning Resource Center, circa 1969. (above)

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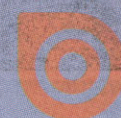
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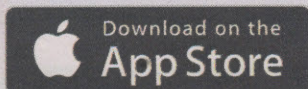
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OPINION

Appropriation versus Appreciation

Halloween is my favorite time of year. It excites me more than Christmas, an epic birthday celebration and celebrating my Irishness on St. Patrick's Day combined. The pumpkins are out, horror movies are on every channel and the air is as crisp as the leaves on the ground. But there is something we need to talk about: costumes.

In the past few years, fraternities across the nation have been reprimanded for throwing parties with themes like: "Bloods and Crips" at Dartmouth, "Conquista-bros and Nava-hos" at Harvard and "Asia Prime" at Duke University. While wordplay is fun, racism is not. Parties like these are not some relic of a past that has since been corrected. The following are two examples from this month alone.

In early October, footage surfaced from a UCLA Kanye West-themed party where attendees "... came dressed in baggy clothes and gold chains and padded their pants to caricature large buttocks," the Daily Bruin reported.

Also, Alabama 5th grade teacher Heath Morrows dressed as Kanye in full blackface for an early Halloween Party. His wife then posted the

photo on Facebook, claiming "Haha some people thought Heath was really a black man." Morrows is a grown, educated man who teaches children.

Let that one sink in for a moment.

It's what sociologists call cultural appropriation. Cultural appropriation is the use of certain parts of one culture by a different culture. The problem occurs, typically, when the dominant culture does this at the cost of a minority group. In the United States, the overwhelming majority is

white. I am addressing us specifically as we are the culprit.

These are cultures, not costumes.

We can not cherry pick what we like from another's heritage and call it a new trend. As the world grows in culture and diversity, we should all take note and remember there is a difference between appreciation and appropriation.

A concept that was reinforced on a recent trip to a local Spirit Halloween store. Normally, I ecstatically push every button on the screaming exorcist displays or stock up on cheap eyelashes to last me the rest of the year, but this time was different. As I browsed the wall of wigs, I came to a realization. Every

single model on the packages was white. After some digging, there were only three wig packages with minorities on the front. All of which were variations of dreadlocks and one had a doppelganger resemblance to Lil Wayne labeled "Gangsta wig." This was just the beginning.

A large display on the side wall housed an everything-you-could-need kit for a sugar skull costume, including costumes labeled "Señorita Death" and her male counterpart "Señor Death." I want to say this here and now: Día de los Muertos is NOT "Mexican Halloween." It is traditionally an opportunity for families to show reverence and remembrance to their ancestors past.

Around the corner was a shelf was full of props for a grown up version of cowboys and Indians, complete with headdresses. The costumes were named "Indian Warrior" and "Queen of the Tribe," all of which heavily misrepresent Native American culture.

Look, I'm not trying to be an officer of the PC Police. And I'm not out to ruin Halloween. It is just the level of nonchalance in appropriating other people's culture that is so alarming. We've allowed a holiday to perpetuate stereotypes. Ignorance is a factor. Perhaps we should be more thoughtful this year.

*While
wordplay
is fun,
racism
is not.*



LAURA NEWMAN
LIFESTYLE EDITOR

theTorch stories that matter

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LIFESTYLE

'Heart of the campus' updated

BY ANDRÉ CASEY
EDITOR-IN-CHIEF

"It's not one big, open Astrodome, ... it's trying to find ways of interfacing services to each other," Claire Dannenbaum, reference and instruction librarian, said referring to the Center Building renovations that are nearing completion. "It's conceived as a learning commons model, which is different from a lot of different units sharing a building together."

This concept of a learning commons evolved out of an earlier idea implemented by college libraries in the '90s. Its original goal was to integrate technology into a library's offerings. The modern trend for these spaces is geared towards more holistic learning.

"A Learning Commons would be built around the social dimensions of learning and knowledge," Yale University Librarian Emeritus Scott Bennett said in an essay in 2003.

Many people at Lane believe that the \$35 million redesign of the Center Building will have a large impact on campus. Ian Coronado, interim division dean of Academic Technology, said that the goal of the renovation was to make the Learning Commons "the new heart of campus."

"Where students will feel comfortable to spend large portions of time to be able to study, collaborate with their peers, [or] get



André Casey / theTorch

Meredith McDaniel (right) and Ginna Lorusso (left) "kick it" on the second floor of the Learning Commons, Sept. 29, 2015. Students are often seen lounging on the large ottomans outside Blenders Café.

a meal," Coronado continued.

Floors two and three are officially designated as the Learning Commons, which includes the Library, Academic Technology Center, Student Help Desk, Tutor Central, Information Desk, Instructional Testing Services, Media Creation Lab, Center for Student Engagement, Print Release and Blenders Café.

Many students do not feel like they had explored the new facility enough to offer critiques, though some have voiced complaints

about non-functioning electrical sockets in study spaces on the east side of the Library.

"It really sucks for when I'm trying to charge my laptop before class," said student Nick Acheir. When asked about the issue, the Academic Technology Center had no knowledge of the problem, but reiterated that electrical wiring within the building was still being installed.

There are areas of the Learning Commons that are less commonly known, such as the Family Room. Christina Walsh, ASLCC

student leadership program director, describes the area as a space that allows "any parent regardless of gender to go in and take care of their children's needs."

The Food Court, one floor below the Learning Commons, has also been redesigned to accommodate a number of separate food venues, including LimeFresh, StoneFire, RawBerry, FiveSpice and the new location of the Renaissance Room.

"They have a lot more healthy alternatives which I think is really important to student success," Brian Sutovang, urban planning major, said. "If you don't have a good diet you're really not going to be able to focus on your classes."

Others are critical of the pricing in the Food Court. "I like [the food choices], but I am a college student who also needs to pay for stuff," Jesus Jorge Yanez said.

To help students get acquainted with the changes to the Center Building, Lane has developed the Learning Commons Passport program, which is a contest that involves collecting stamps at each of the new locations. Passports may be picked up at the Information Desk in the Center Building and at the student service area in Building 1. The deadline for the contest has been extended until Oct. 30, with prizes including an iPad, a tuition waiver and a Titan Store gift card.

Crossword

ACROSS

- 1 Sheep's cry
4 Certified Public Accountant (abbr.)
7 Wolframite
10 School residence
11 Own (Scot.)
12 Trolley
14 Poop (2 words)
16 7th incarnation of Vishnu
17 Limited (abbr.)
18 Agave fiber
20 Television channel
21 Pointed (pref.)
22 You (Ger.)
24 Elastic
28 One of the Beatles
31 Indian carpet
32 Bronze (Lat.)
34 River into the Yellow Sea
35 Dismay
37 Birthstone

- 39 Killer of Abel
41 Amer. Medical Assn. (abbr.)
42 Miles per hour (abbr.)
44 Last Imam
46 Barely get by
49 Oz books author
51 White wine
53 Hillside shelter
54 Military assistant
55 Knotted fibers
56 Rom. bronze
57 Bird's display area
58 Shak. contraction

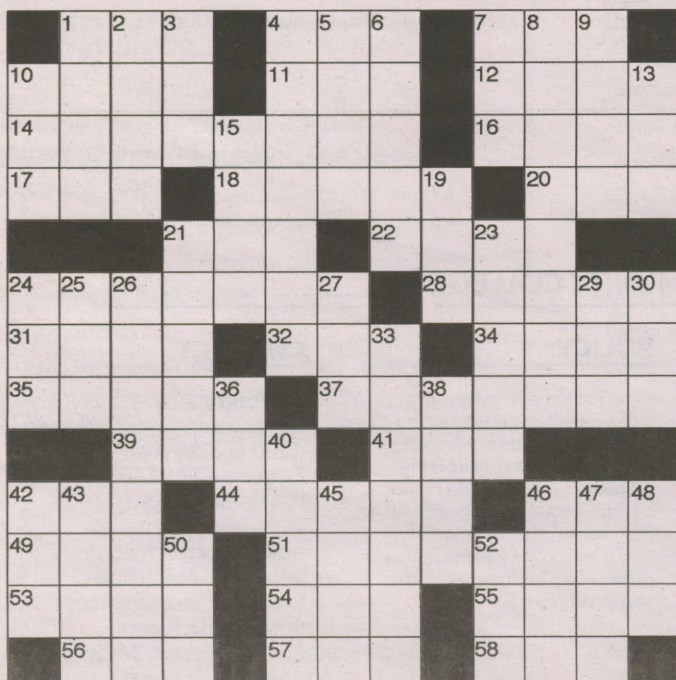
DOWN

- 1 Disputable
2 Jack-in-the-pulpit
3 Danish county
4 Pause in poetry

ANSWER TO PREVIOUS PUZZLE

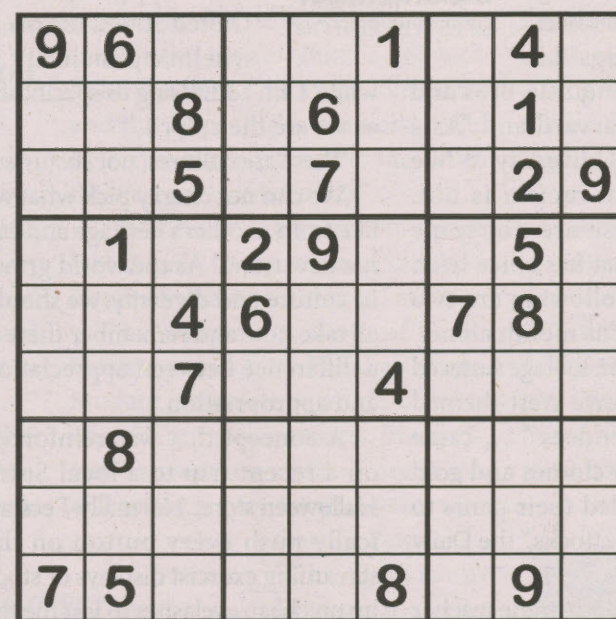
SEPAL DAD ZIP
EVADE ABE ABA
IONIC DOC MAC
SEETHE VAMANA
ESSENE
MAA REH TITAN
ARUM LER NEMA
TEKEL LEA ACE
TIFFIN
BALATA STRATA
AAA CGI RIVAL
ARN HOC USURA
LED ITA MESNE

- 5 Ancient Britain
6 Tarsus
7 Center (abbr.)
8 Mite
9 Young sheep
10 Double (abbr.)
13 But (Sp.)
15 Gaming cubes
19 Europe (abbr.)
21 Cordage fiber
23 Eyelashes
24 Eth. title
25 Exclamation
26 Booklet
27 Affirmative
29 General Accounting Office (abbr.)
30 Out (Scot.)
33 Eider (2 words)
36 Kipling hero
38 Exude
40 Skull bone
42 Master of Business Administration (abbr.)
43 Para-aminobenzoic acid
45 Geological vein angle
46 Winged god
47 Unite
48 Conger
50 Badly (pref.)
52 Alfonso's queen



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Sudoku



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Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9 note: there is only one valid solution to each puzzle

Answer to Sudoku

2	5	4	7	1	8	3	6	9
3	9	6	5	4	2	7	8	1
7	1	8	6	3	9	5	4	2
1	3	9	8	5	6	2	7	4
8	7	2	3	9	4	1	5	6
4	6	5	1	2	7	9	3	8
9	2	3	4	8	5	6	1	7
5	4	7	2	6	1	8	9	3
6	8	1	9	7	3	4	2	5

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