



Jon Proper / theTorch

**Kathleen Caprario-Ulrich** (right), a Lane art instructor, participates in an ironic protest outside of the Jacob Gallery located at the Hult Center in downtown Eugene on Saturday, Nov. 14.

## SATIRICAL PROTEST SPOTLIGHTS CLOSING OF JACOBS GALLERY

JUSTIN SCOTT  
REPORTER

"The question is: do we consider the arts as part of the community?" Lane art instructor Kathleen Caprario-Ulrich said while holding a sign saying "Art Scares Me."

Saturday, Nov. 15, up to a dozen local artists gathered for a sarcastic "Anti-Art" protest outside of the Hult Center's Jacobs Gallery, a publicly funded art gallery that is closing down this January.

The Jacobs Gallery first opened in 1987. Currently, it is the only publicly owned art gallery in Eugene, and the closest thing to an art center the city has outside of its colleges.

Local art advocate and author Vicki Amorose organized

the protest with help from Caprario-Ulrich.

"I have been thinking about an anti-art protest for a long time," Amorose said. "So I've been thinking about this protest in terms of just getting some attention, and getting it from an ironic point of view."

The demonstration attracted attention from locals who were passing by, many of whom expressed that they were upset by the closing of the gallery.

"[I] think that art galleries are important to the community," said passerby Stephen Kollber, who compared galleries to libraries in their need for community support.

Kollber went on to express that he believed it is important to have places of culture, like galleries and libraries,

that are publicly supported. Caprario-Ulrich agrees with his sentiment, and believes that art can be neglected and undervalued in our community. She also expressed that galleries should not be judged based on earned revenue.

"There is not one major art organization in this country or in the world that is self-sufficient," Caprario-Ulrich said. "There is not one that does not get public funding, grant funding, some sort of funding in addition to ticket prices and sale prices."

Caprario-Ulrich also explained that surrounding towns have publicly funded art centers, such as the Umpqua Valley Arts Association in Roseburg and Corvallis' The Art Center.

## NEWS

## QUICKNEWS

## ANNUAL CERAMICS HOLIDAY POTTERY SALE

Pottery sale will be held on Nov. 17 and 18 from 9 a.m. to 4 p.m. on the first floor of the Center Building near Building 5. Ten percent of sales will be donate to Lane's Rainy Day Food Pantry.

## STUDENT ORGANIZATION OPEN HOUSE

An open house of student clubs and organizations will be held on Nov. 18 and 19 from 11 a.m. to 3 p.m. on the second floor of the Center Building. Food, games, music, live fencing demonstrations, and a playable table tennis robot will be present. Student representatives from some of the following clubs will be available for more information: Psych Club, Outdoor Adventure Club, Students for Liberty, Film Club, Student Nursing Association and Anime and Manga club.

## NEW ART IN SISTER'S GALLERY

A lecture and reception for the works of artist Amy Mintonye's "The Rising Tide" exhibition will be held on Nov. 18 at 2 p.m. in the Building 11 art gallery. The exhibition is on display in the Main Gallery until Dec. 9.

## HEALTH CLINIC INFORMATION SESSION

Information about services and fees at Lane's Health Clinic will be shared at a lecture on Nov. 25 from 1-2 p.m. in Building 1, Room 202.

## VOLUNTEERS NEEDED FOR HAZMAT TEAM

Cpl. Chris Hanneson of Public Safety is seeking volunteers for Lane's Hazmat Team. He can be reached at hannesonc@lanecc.edu.

*Compiled by Cairo Smith*

## Something we should know about?

Send us your news tips:  
tips@lcctorch.com // 541-406-0847

## SAFETYBLOTTER

## DISORDERLY SUBJECT

Public safety responded to a call reporting a male screaming, yelling and dancing around the front of the Center Building. The man, described wearing black sweatpants, a blue sweatshirt and a beanie, was escorted from campus on the city bus.

Date: 11/10/2015

Location: Center Building, Main Campus

## EMERGENCY LINE

Officer received a call on the emergency line from an unknown subject regarding a theft. The subject was challenging to understand and kept loudly repeating that he was waiting outside the "cop shop" to file a report.

Date: 11/10/15

Location: Building 13, Public Safety Office

## TRESPASS

A female was found sleeping between the bushes and the building on the south side of Lane Downtown Center. A Lane Officer was advised that the subject was wanted by the Eugene Police Department. The warrant was confirmed and EPD took custody upon their arrival.

Date: 11/12/15

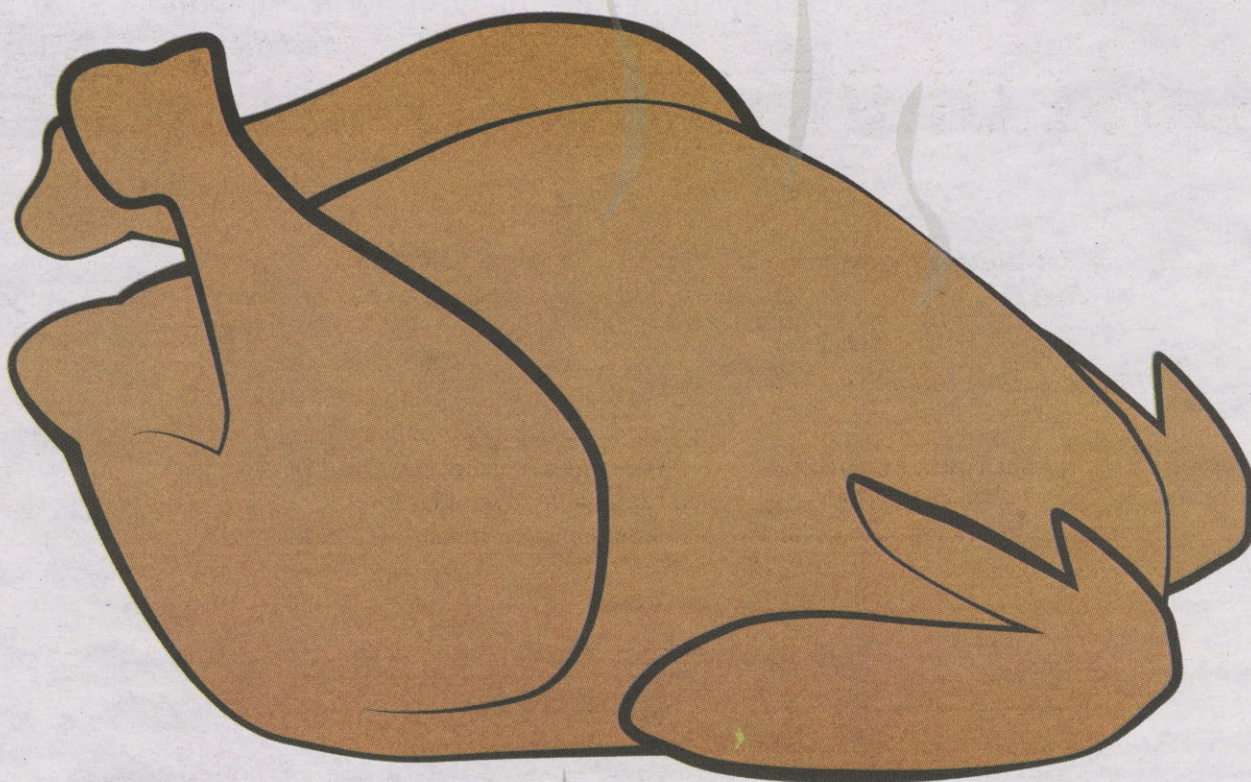
Location: Lane Downtown Center

## MEDICAL SLIP, TRIP, FALL

A woman fell off of wall in Building 16, room 269 and hit her head. Goshen Fire Department responded as per officer's request.

Date: 11/13/15

Location: Building 16, Math and Science Department



# Food Pantry brings students together for Thanksgiving

KEASEY FREED  
REPORTER

The Rainy Day Food Pantry is hosting a Thanksgiving dinner Wednesday, Nov. 25 for staff and students who actively obtain food from the pantry.

"We want to prioritize Lane students who use the Rainy Day Food Pantry," Kirkpatrick said in his funds proposal to ASLCC. "Users of the food pantry will be provided a warm, healthy and bountiful meal."

\$500 of the \$700 goal for the dinner has already been acquired from ASLCC, which Kirkpatrick says will cover the cost of the food. The remaining \$200 is awaiting approval to be funded by the Council of Clubs.

"I [will] ask Council of Clubs to provide up to \$200 in additional funds to ensure there is enough so we can make it nice for our guests," Kirkpatrick said.

The dinner will be held in Lane's Longhouse from 2 p.m. to 4 p.m. and is exclusively for Lane students and staff who use the food pantry and signed up for the dinner in advance. Kirkpatrick says he is expecting 30-35 people in total, and encourages those who signed up to bring their families.

"Thanksgiving is a very traditional holiday that way, where you want your family there," said Mindy Parks, who will be volunteering at the dinner. "If it turned out to be a family dinner, it would be better that way."

## THANKSGIVING CALENDAR

### Thursday, Nov. 19

Holiday Marketing class for small businesses & non-profits, 6 p.m., Eugene Public Library. Free.

### Friday, Nov. 20

"Seed," Fall Feature Dance Concert with TRANSForm Collective members at 8 p.m. and will continue on Saturday, Nov. 21. Gerlinger Annex, Dougherty Dance Theatre, University of Oregon. \$10

### Thursday, Nov. 26

Free community Thanksgiving dinner at the Whiteaker Community Head Start Center, 21 North Grand Avenue from 11 a.m. to 3 p.m.

### Friday, Nov. 27

Christmas at the Village Green. A holiday light display with hot cocoa and s'mores for sale. Runs daily through Dec. 25. Photos with Santa beginning Dec. 12. Event runs from 5 p.m. to 9 p.m. at Village Green Resort wedding garden, Cottage Grove. Free.

### Saturday, Nov. 28

"Night of a Thousand Stars." Fresh snowfall, tree lighting, seasonal music and treats. 5 p.m. to 8 p.m. at Fifth Street Public Market Courtyard, 296 E. Fifth Ave. Free.

# NEWS

## Cost of education drives students home

**One-third of college students plan on living with their parents post graduation due to loan debt**

VICTORIA SCHMIDT  
NEWS EDITOR

An online Harris poll conducted on behalf of the American Institute of Certified Public Accountants found that 36 percent of college students either had no idea, or little idea how much money they took out in loans for college upon graduating.

"Loans feel like invisible money," Lane student Jason Edwin said. "It's so easy to spend the money and forget that I will have to pay it back — it's dangerous."

Approximately 43 percent of students had a general idea of how

much they had taken out and only 22 percent — that's one-in-five — knew the exact amount upon graduating.

"Every college student taking out loans should know what they are borrowing per semester and their projected balance upon graduation," said Greg Anton, chair of the AICPA National CPA Financial Literacy Commission, in a statement. "This information is crucial to determine how burdensome the debt will be post-graduation and weigh alternatives if the amount is simply too high. It's impossible to do this without knowing the loan amount."

The poll was conducted among 751 college students who enrolled in fall of 2015. The survey found that 37 percent of students claimed that they will have to live with their parents post-graduation or take a job outside of their field of study. And

while 59 percent of students in the poll said their loans will take less than a decade to pay off, a majority — 79 percent — didn't know the exact amount they will have taken out in total loans upon graduation.

Seventy-five percent of polled students said that their student loan debt would require some sacrifices in their lives post-graduation. 40 percent said that they would have difficulty purchasing a home and 29 percent felt their student loan debt would make it difficult for them to save for retirement.

"It's scary to think about how much this will affect our future," Lane student Jourdan Ross said. "The last thing on my mind right now is a family and kids but it's weird to think that I will still be paying my loans off when that is a possibility."

Notably, 31 percent of students

stated they would be forced to delay having children due to loan debt, and 26 percent said they would postpone marriage.

However, 84 percent of students claimed that they are extremely or very interested in learning how to make better financial decisions. The AICPA National Financial Literacy Commission will hold a free webcast on Nov. 18, 2015 at 3 p.m., with members providing attendees practices and tools they can use to improve their financial lives.

The free webcast, entitled "Saving and Spending 101: What College Students Need to Know About Loans and Budgeting," is designed for college students, parents, and those with student loans to learn tips and techniques to take charge of their finances.

Register at <https://goo.gl/hC8o5a>

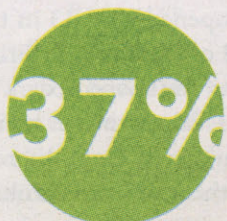
## Student Loan & Debt Implications



That they would have difficulty buying a home



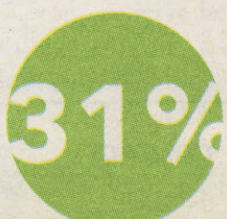
Predicted their student loan debt would make it difficult to save for retirement



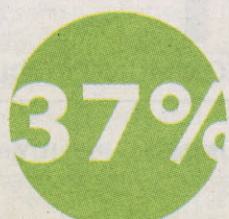
Report living with parents after graduation



Say they would need to postpone walking down the aisle



To delay having children



Think they would need to take a Job outside their field of study

**The National CPA Financial Literacy Commission offers the following tips to help students manage the costs of their college education:**

- Do not take out more in total student loan debt than you can reasonably expect to earn in your first year in the field of your major.
- Exhaust every available source of "free" money before getting any type of student loan.
- Research has shown not all students eligible for Pell Grants apply for them.
- Meet with a financial advisor at school to discuss available scholarships.
- Be aware of the difference in pay-off options between Federal and private student loans.

\*This survey was conducted online within the United States from August 3 to 12, 2015 among 751 college students who will be enrolled full-time in a 2 or 4 year college in the fall of 2015, by Harris Poll on behalf of AICPA. Figures for age, sex, race/ethnicity, education, region and household income were weighted where necessary to bring them into line with their actual proportions in the population. Propensity score weighting was used to adjust for respondents propensity to be online

## LIFESTYLE



Jon Proper / theTorch

Katurian (Tyler Freeman) awaits the outcome of his predicament in the dress rehearsal of Pillowman on Nov. 10, in the Blue Door Theater on Lane's Main Campus.

## Lane production explores the dark side of storytime

LAURA NEWMAN  
LIFESTYLE EDITOR

"It's a dark, dark, dark Irish comedy," Tara Wibrew, guest director and Lane alumni, said of *The Pillowman*. "Which I guess means it's an Irish comedy." A play written by Martin McDonagh, an Academy Award winning Irish screenwriter known for his films "In Bruges" and "Seven Psychopaths." *The Pillowman* was part of his earlier work.

Presented by the Student Productions Association, *The Pillowman* is about a writer named Katurian who lives in a totalitarian dictatorship. The stories Katurian writes are gruesome and dark, many about the deaths of children. Coincidentally, children have begun to be murdered throughout town in a manner very similar to his stories and he

is being blamed.

The play is set in an unnamed place and time, leaving it open to interpretation. While loosely based on the early 20th century, there are modern elements.

"When we think totalitarian dictatorship, a lot of times you're thinking early 20th century," said Wibrew, reminiscent stylistically of Franz Kafka. "The idea is that it's timeless in a lot of ways and that's because it plays with ideas of story and fairy tales and what we use stories for."

Theater student Taylor Freeman, production manager and performing as Katurian in the play, describes the writer's stories as a stylistic combination of Edgar Allen Poe and Grimm's fairy tales. Freeman saw the show in early February at a competition in Washington state. "It was a phenomenal

show. We talked about it for weeks afterward. We all deeply fell in love with [it]," Freeman said. "It's a bucket list role for me."

The play has two sets. One is a stark and dirty interrogation room, while the second is a storybook land with an innocent childlike theme. "I've created a very Blue's Clues-esque [set], very simple pictures," said Gordon McFarland, projectionist and SPA member. "It's supposed to be modeled after Blue's Clues or a children's storybook. Very bright colors to contrast how ... gruesome the stories are."

The material itself is wordy and somber, making the characters seem very three-dimensional, Wibrew said. Characters aren't perceived as only good or only bad. The play addresses the uncomfortable "gray space" of the human condition, a common

### The Pillowman

Building 6, Blue Door Theatre 103  
Nov. 19-21, 7:30 p.m.  
\$5 for students and seniors  
\$10 for adults

theme with McDonagh.

"I play the closest thing to a protagonist this play has. You find reasons to love [the characters] and you find reasons to not," said Freeman. "It's very very real. I'm the closest thing the audience can root for."

The show opened Nov. 13 in the Blue Door Theatre of Building 6. "Friday the 13th, the perfect day to open a dark comedy ... every superstitious theater bone in my body says 'don't do it!'" said Wibrew. "But somehow for this show, it feels okay."

theTorch stories that matter

THE INDEPENDENT STUDENT NEWSPAPER OF LANE COMMUNITY COLLEGE

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## LIFESTYLE

## Up in the air

**Amid renovations,  
future of 'flying  
people' installation  
still uncertain**BY LAURA NEWMAN  
LIFESTYLE EDITOR

After much debate, the final decision on where the airport installation "Flight Patterns" should land is still uncertain. Eugene airport is currently undertaking a substantial construction project that began in fall of last year and is projected to be finished by the end of this summer.

Security will double in size, said Cathryn Stephens, Assistant Airport Director. This entails tearing down many walls, building a new restaurant, moving escalators, elevators and stairs.

"In this construction project, we knew that part of a wall some of the 'flying people' were on, would be impacted," Stephens said. "We would have to come up with a solution to protect that art work because art and construction don't

mix that well."

The solution was to reinstall "Flight Patterns," colloquially called 'flying people,' at Lane's David Joyce Gallery in Building 19. The week long process was headed by Susan Detroy, gallery exhibit designer and director. In all, the installation is made up of over 180 pieces and are arranged in a much smaller space than they are intended to be.

"What really struck me when I came in and saw the display here at Lane was it seemed to me there were more [pieces] than I perceived in the airport," art instructor Kathleen Caprario-Ulrich said.

Caprario-Ulrich is also part of the installation. She was photographed in 1988 "flying" with her two-year-old son after responding to a community call by Joyce.

"What I think is so wonderful about David's concept is, not only do I see myself and my child ... I see various people that I've known over the decades. It makes it very personal," she said.

Alongside "Flight Patterns" is another exhibit, "Taking Flight: A Visual Voyage." Thirteen Lane

instructors were selected to have pieces in the show coordinating with 'flying people,' said Detroy.

Caprario-Ulrich flew out of Eugene Airport the afternoon "Flight Patterns" was taken down. She said she feels as though the airport is missing personality. "It seemed very bland," she said. "It could be any airport in any small city anywhere in this country."

"It really is a greeting. I see this piece as Eugene's handshake. It's like the "Hello", the handshake for the community ... it's a welcome," Caprario-Ulrich said.

A final decision on the destination of "Flight Patterns" will be reached near the end of construction. The airport will not know more until they have physical walls. "It's really hard to visualize ... the configuration will be quite different," Stephens said.

Until then the David Joyce Gallery will house the installation, which is open to the public free of charge.

"The airport and city and administration ... will make the [final] decision," Detroy said.



John Hughes / theTorch

**Famed Eugene Airport "Flight Patterns"** currently soars through the halls of the David Joyce Gallery in Building 19.



Jon Proper / theTorch

**Brian Ross and Derek Watson**, creators of the board game Forever Football, on Tuesday, Nov. 17.

**Multimedia students kickoff card game**JUSTIN SCOTT  
REPORTER

Lane Multimedia students Brian Ross and Derek Watson have been hard at work creating "Forever Football" - a football themed card game designed to be enjoyable for everyone from tabletop gamers to sports fans.

Both Ross and Watson, who met in a class at Lane, agree that skills and multimedia industry connections gained through the Multimedia program have helped them greatly. Without support from Lane's faculty and students, Watson doesn't know if "Forever Football" would have come to fruition.

"Every single class I have taken at Lane has been a part of the construction of the game," Ross said, "even down to the marketing."

Using dice and player cards with special abilities, the goal is to move your team down the field and score the most points. Players buy and trade cards to draft and form their teams, with which they play against each other in one of two game variants, a quicker arcade mode or a longer season mode.

Just like real estate knowledge is not

needed to play Monopoly, sports knowledge is not needed for Forever Football, Ross said.

"I actually have no interest in football whatsoever," Watson said. "At first I was a little bit skeptical, but when I started in on [Forever Football], I was immediately drawn in."

Watson expanded that even though he doesn't like football, he still wants to help make a good game for football fans and novices alike. Ross thinks that this game bridges the gap between the two.

"I am a huge sports fan, not the biggest card or board game player," Forever Football player Jake Engelhardt said, "... but, after playing it, I am sold."

Forever Football's ongoing Kickstarter campaign has gained considerable support, and will be ongoing until Nov. 27. Ross and Watson were very excited to report they reached 25 percent of their 5,000 dollar goal within the first two days of launching the campaign. Rewards for backing the campaign include having a card made in one's likeness and getting to design an entire team of your own, both to be included in the official retail version of the game.

TitanStore's Traditional

# Winter Raffle

**Two Combo Prizes!**  
**Two Winners!**

Proceeds benefit Lane student families

**Drawing held Dec. 9**

Winners posted on  
Facebook and Titan Store website

**16" LED Widescreen HD Television**

**Mr. Coffee Coffeemaker**

**Gumball Machine with Gumballs**

**iPad Mini**

**iLuv Vibro-II Dual Alarm Clock FM Radio with Shaker for iPhone or iPod**

**\$1 per ticket**  
**6 for \$5**

**Titan Store**  
titanstore.lanecollege.edu

**Lane**  
Community College

**Titan Store**

## NEWS

## LTD route streamlines access to Eugene Airport

CAIRO SMITH  
NEWS DIRECTOR

Getting to the airport is going to get easier for Lane's 120 Aviation Academy students. It's also going to be easier for anyone taking LTD. Lane Transit District's new Airport Connector, a bus route to Eugene Airport, will connect to Route 95, streamlining the process of the commute.

The route is the result of a partnership between LTD, Eugene Airport and Lane Community College. When Lane's Aviation Maintenance program was founded, students worked out of Building 10 on Lane's Main Campus. "They used to fire up engines back there, and they used to land planes in Lane's parking lot," Advanced Technology Division Dean Patrick O'Connor said.

In 2010, the program was moved to Eugene Airport, where Lane's Flight Technology Program has existed since the 1930s. This change meant that students

enrolled in both Aviation Academy and on-campus courses now had to commute between the airport and Lane's Main Campus.

"I'd see one of our students get off the bus, and they'd have to make that two mile trek to the airport," O'Connor said. "I'd pick them up when I saw them, because there's no sidewalk between the airport and the bus route. I was always worried about those students."

Now, students don't have to walk. "The Airport Connector will integrate seamlessly with our existing system," said Andy Vobora, Director of Customer Services and Planning for LTD.

While Lane celebrates a new option for student travel, LTD and Eugene Airport officials are optimistic about the Airport Connector's broader appeal. "There has been a lot of interest from passengers, students and people who work at the airport for a public transit connection," said Eugene Airport Director Tim Doll.

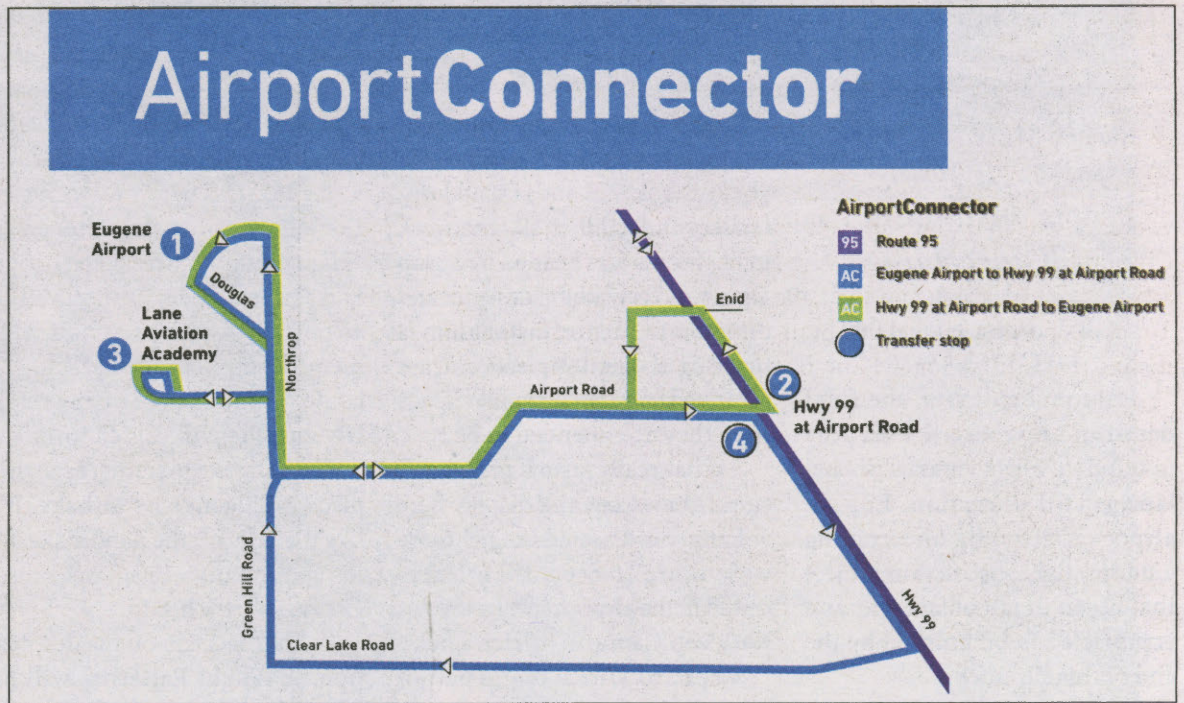


Image courtesy of LTD

As of Dec. 1, the Lane Transit District will add bus service to the Eugene Airport.

"I think this route fits with Lane's goals of being safe and sustainable," O'Connor said. "It takes a lot of the pressure off building more parking lots."

LTD riders take Route 95 to Highway 99 and Airport Road, where they can transfer onto the Airport Connector for free with a valid Route 95 ticket or bus pass.

The service will run eight times per day from Monday through Friday, beginning at 6:15 a.m. and ending at 7:42 p.m., with no service available on weekends.

## Crossword

## ACROSS

- 1 Compass direction
- 4 Bedouin headband cord
- 8 Short takeoff and landing (abbr.)
- 12 Sound perception
- 13 Bowling alley
- 14 Fertilizer ingredient
- 15 Slugger's stat
- 16 Killer whale
- 17 Earth
- 18 Neckwear
- 20 Wisp of smoke
- 22 Irish exclamation
- 25 Mede
- 28 Seven (pref.)
- 31 Broth (Scot.)
- 33 Pool rod
- 34 Land measure
- 35 Winch
- 36 Pounds (abbr.)
- 37 Mountain on

## Crete

- 38 Great (Ger.)
- 39 Sleep symbols
- 40 Blacksnake
- 42 Gob
- 44 Within (pref.)
- 46 Irish writing
- 50 Adroit
- 52 Indian red powder
- 55 Wood sorrel
- 56 Severe
- 57 Geological vein angle
- 58 Medieval money
- 59 Distant (pref.)
- 60 Grandson of Eve
- 61 Political party

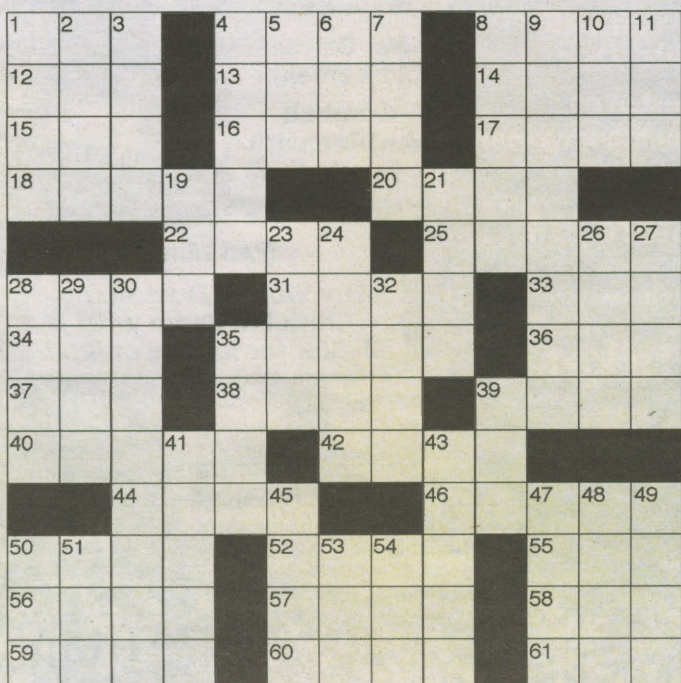
## DOWN

- 1 Bondsman
- 2 Babist
- 3 Viking
- 4 Verbally

## ANSWER TO PREVIOUS PUZZLE

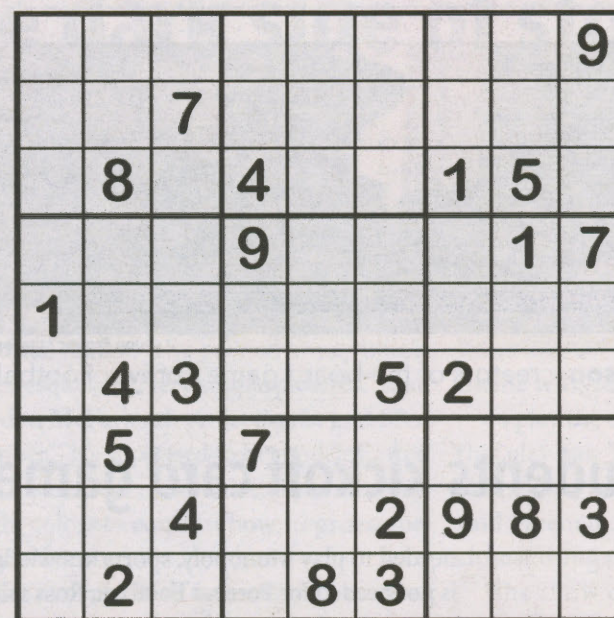
S	A	I	G	A	A	C	H	G	R	O
L	I	N	O	S	B	R	A	L	A	B
A	N	G	U	S	B	E	S	U	N	O
T	E	E	T	E	R	S	T	A	T	A
A	L	T	S	A	P	N	I	C	H	E
L	O	L	L	L	I	L	C	A	B	A
L	I	C	I	T	R	A	P	B	O	N
A	R	I	O	S	O					
R	A	T	O	O	N	H	O	M	A	G
A	A	A	P	T	A	R	A	B	A	T
A	R	A	H	R	S	L	H	A	S	A
D	E	L	Y	A	H	Y	A	S	H	T

- 5 Alligator fish
- 6 Ancient (abbr.)
- 7 Plant growth
- 8 Perspiration
- 9 Three-wheeled vehicle
- 10 Poetic contraction
- 11 Latitude (abbr.)
- 19 Cloche
- 21 Freedman in Kentish law
- 23 Father: Arabic
- 24 Bore
- 26 Alb (arch.)
- 27 Headland
- 28 Filament
- 29 Mother of Brunhilde
- 30 Placid
- 32 Son of Isaac
- 35 Red deer
- 39 Zero population growth (abbr.)
- 41 Between (Fr.)
- 43 Customs
- 45 US dam
- 47 Gangster
- 48 Field
- 49 Lady's title
- 50 Banned pesticide
- 51 Equal opportunity employer (abbr.)
- 53 Romanian money
- 54 Modified Esperanto



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## Sudoku



©2015 Satori Publishing

Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9 note: there is only one valid solution to each puzzle

## Answer to Sudoku

8	5	9	4	3	1	6	7	2
4	2	6	5	7	9	1	3	8
1	7	3	2	6	8	9	5	4
9	8	5	7	2	4	3	6	1
7	6	1	9	8	3	2	4	5
3	4	2	6	1	5	8	9	7
5	1	7	3	9	2	4	8	6
6	9	8	1	4	7	5	2	3
2	3	4	8	5	6	7	1	9

SOURCE: 713 AVENUE / FLICKR CREATIVE COMMONS

# SPORTS

## Sportswear giant supplies Lane

SHAUN CHEEK  
REPORTER

Will Phil Knight's alma mater be fashioning jerseys with an Adidas symbol someday? One thing is for certain: the Titans will. In fact, you can expect to see Super Bowl Champion Aaron Rodgers, NBA all-star James Harden and the Lane Titans all sporting apparel that brandishes the Adidas logo. Lane has agreed to a three year partnership with Lane athletic program.

Adidas also partners with Eugene Timbers Futbol Club and has hosted the Titans at the 2012 Adidas Cross-Country Classic in Portland. In July, Adidas announced that they will be official partner of the Pac-12 Conference.

John Kell of Fortune magazine speculates that Adidas has been actively signing contracts with professional athletes, sports leagues and with community college athletic programs in response to Adidas recently losing an NFL apparel contract to Nike.

The Adidas agreement will provide much needed funding for the Titan's athletic program. The partnership will award Lane's athletic program \$5,000 worth of apparel a year for the next three years. The coaches

have met, developed and agreed to a formula to appropriately disperse the funds. In addition, Lane's athletic program will be awarded \$1,000 in production allotment for league title, \$2,500 in production allotment for NWAC Championships and \$500 in production allotment for Coach of the Year awards.

Adidas will not have any contribution in matters of curriculum, acceptance or scholastic policy. The agreement states that purchases made by the athletic program must be Adidas products. Student athletes will be able to wear non-Adidas accessories and apparel during games as long as those items were not purchased by the college.

So, when will the student body be able to purchase Adidas brand products off the shelves of the Titans Store?

"The type of clothing that is sold in the store is, for the most part, based on price and assortment provided by various sales representatives," Director of Retail Services Tony Sanjume said. "There is no way the agreement would state the Titan Store has to order only products produced by Adidas."

Sanjume went on to state he had recently been contacted by an Adidas representative regarding merchandise sales.



Kira Jones / theTorch

The Lane women's basketball team wears Adidas shoes during practice on Nov. 16. Adidas uniforms for the team will arrive later this week.

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## SPORTS



Courtesy of Grady O'Connor

The Titans men's and women's cross country teams ended the season as runners-up for the NWAC Championship title in Battle Ground, Wash. on Nov. 14.

# Running with Sasquatch

## Titan runners place second in regional championship

SHAUN CHEEK  
REPORTER

The men's and women's cross country teams put on an impressive display of athleticism Saturday, Nov. 14 during the Northwest Athletic Conference Championship meet at Lewisville Park in Battle Ground, Wash.

Clouds covered the county's oldest regional park, which was established in the '30s. As the rain poured, mud accumulated at the bottom of a hill near the finish line, and it only got worse with each lap. Head coach Mike Blackmore had prepared his runners for days like this one.

"We really took advantage of that part of the course, we picked up three or four places every time we went through there," Blackmore said.

The scene was set for a showdown. The Titans clearly knew their goal: a NWAC Championship Title. Last year,

the Titans placed runner up. This year campus buzzed of sophomore Danielle Girard who went into the meet as NWAC Athlete of the Week.

"I'm like a cat, waiting to pounce," Girard said.

Girard earned a score of six finishing the women's 5k race sixth overall; only six seconds later than sophomore teammate Madison Schell, who finished fifth overall with a breathtaking time of only 18 minutes and 50 seconds. Emily Viuhkola was Lane's third finisher who placed 15th overall with a time of 0:19:58.

Then it was the men's turn to glide over the mostly dirt and gravel paths of Lewisville Park in their 8k race for the NWAC Championship title.

Freshman Elmer Shelvey finished only five seconds off the leading pace for a ninth place finish with a time of 0:25:37. The pack held tight throughout the race, and crossed the finish line it what was a burst of blue Titans jerseys.

Finishing in 13th place with a time of 0:25:55 was freshman Ronald Graham, followed by teammates sophomore Carlos Camacho who finished sixteenth in 0:26:06 and, with a finishing time of 0:26:15, Ricardo Castillo who

finished 16th overall.

The men's team finished the day with a score of 81 while the women's team tallied a score of 65, both of which are relatively high scores for the second place finishes they both accomplished. Despite the Titan's phenomenal effort, the Spokane Community College Sasquatch pulled off the three-peat and are the 2015 NWAC Championship winners once again, with a score of 28 for the men and 22 for the women's team.

The Titans end their season as runners-up for the NWAC Championship title a second consecutive year for the women, and fourth consecutive year for the men.

"A lot of schools looked at us like we didn't have a chance to bring these trophies home and we did," coach Mike Blackmore said, accompanied by two regional champion trophies. Despite expectations, hard training persevered. "Never let anybody underestimate you," added Schell, "I didn't think I could run after community college but now that I've had some success with Blackmores training it's becoming a reality. I'm keeping my options with running open."

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