

# theTorch *stories that matter*

The independent student newspaper of Lane Community College

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Justin Cox / theTorch

**Raekwon Mingledoff, Lane's freshman guard** attempts a reverse layup in the Titan gym while contested by Darrell Wilcox – who last played for the Titans in 2010 – in the Lane Alumni game on Dec. 6, 2015. For more information on Titans basketball during winter break, see page 3.



## SPORTS

## At south hills, Titans return with win

SHAUN CHEEK  
REPORTER

On Thursday, Dec. 3, the 51-foot glowing cross of New Hope Christian College beckoned basketball fans from every part of the community to their hillside campus, where the New Hope Deacons hosted the Lane Titans in a non-conference basketball match at Rexius Gym.

"We're still taking baby steps [and] growing as a unit," Titan's head coach Bruce Chavka said in the final moments leading up to the game. "This is our third game of the year and they [Deacons] have had quite a few more games than us. It should be an up and down kind of game."

Chavka's prediction came to fruition. The Titans' game plan was met by the Deacons' ability to move the ball and effectively shoot the trey. It was a uniquely matched competition that brought spectators to their feet.

The Titans wasted no time initiating effective half court pressure that forced turnovers and rushed shots, and their field-goal efficiency kept them nearly neck and neck with the Deacons.

There was a burst of Titan energy after sophomore power forward Usama Zaid intercepted a pass at halfcourt and stuffed it through the basket with a breakaway slam dunk. Lane rode this energy wave to a seven point lead that the Deacons steadily chipped away at and both teams found themselves all tied up at 33 points going into the second half. "We got down but came back. We didn't hang our heads," New Hope Deacons' head coach Terry Crabb said of his team's first half efforts. "We got in a little bit of a hurry with our offense so if we can slow that down and recognize what we have, I think we'll be okay."

On the other side of the floor, Chavka stressed the importance of sustaining energy and called for his team to tighten up their defense going into the second half. The Titans heeded the call and were rewarded with points from second opportunities and turnovers. But quick ball movement and a relentless barrage of three point shots tipped the scales in favor of the Deacons by seven points.

The turnaround play came from an aggressive move to the basket by Zaid that put him at the free-throw line with the Titans down by two. Zaid knocked down both of the one point penalty shots to tie it back up. The Titans capitalized off of a fast break that led to a lay up from the hands of freshman point guard Raekwon Mingledoff, recapturing the lead for the Titans.

Throughout the game, the Deacons struggled to get the ball to the rim in the allotted 30 seconds, but Titans' defense morphed into a force to be reckoned with in the second half, extending their lead. This was the late energy the Titans had been planning on.

The Deacons kept their nose to the grindstone the entire game, and never fell out of contention. Their hard work paved the way for opportunity — a Titan foul beyond the three point line resulted in a four point play for the Deacons, bringing them within two points of the lead with less than three minutes left in regulation. The clamor of fans bolstering their respective teams erupted into an ocean of encouragement as the Titans passed the ball around, winding down the clock and patiently waiting for a clear shot. The ball made its way into the hands of sophomore guard Duce Namazi who, as the shot clock counted down the final seconds, flushed an outside jumper; changing the

*"I think we played real good. We got a good team, a good coach and we always play intense and play together."*

— Usama Zaid  
Sophomore power forward

ocean of encouragement to a trickle of disappointment and confusion.

With no remaining time outs, the Deacons had to foul to keep as many seconds on the clock as possible. The Titans effectively killed the clock and capitalized on the Deacons' foul trouble to extend the lead. The Deacons backed off and Titans moved the ball past half court without opposition. Both teams began exchanging gestures of sportsmanship as time expired and the final buzzer rang. The Titans returned from the hill as victors.

"I think we played real good. We got a good team, a good coach and we always play intense and play together," Zaid said finishing the night with 21 points, nine rebounds and three assists. "The second half we picked it up, played good defense and rode it on home ... we're trying to win a championship. That's all we're thinking about right now. Keep moving forward game by game and try to get that banner at the end of the year."

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SPORTS

TITANS COMPETE DURING WINTER BREAK

SHAUN CHEEK  
REPORTER

Lane will be the scene of two men's basketball tournaments over winter break. So, before you commence binging on Internet videos and sleeping over the break, consider treating yourself to a night out.

On Friday, Dec. 11 to Dec. 13, Lane hosts the Dale Bates Invitational Tournament in honor of legendary men's basketball coach Dale Bates in Building 5 on the Main Campus. The single-elimination style tournament begins Dec. 11 at 2 p.m. when the Umpqua Riverhawks play the Spokane Sasquatch.

The Titans play the Seattle Mountaineers, an independent faith-based basketball club, at 6 p.m and the first round wraps up with a game featuring the Linn-Benton Roadrunners and the South Puget Clippers beginning at 8 p.m.

The second round of the tournament begins Dec. 12 at 12 p.m. and the second game starts at 2 p.m. Round one's winning teams will play at 4 p.m. and the final game of the night will tip off at 8 p.m.

The final round of the tournament begins Dec. 13 at 10 a.m. Third place ranking will be determined at 12 p.m. and the championship game takes place at 2 p.m.

Lane hosts eight teams in the NWAC Conference during the 2015 Lane Crossover

tournament Dec. 17 to Dec. 19. The tournament is also single-elimination and begins with the Peninsula Pirates playing the Lower Columbia Red Devils at 2 p.m.

The Titans face the Blue Mountain Timberwolves at 6 p.m. The first round wraps up after the Everett Trojans play the Umpqua Riverhawks at 8 p.m.

The second round of the tournament begins Dec. 18 at 12 p.m. Round one's winning teams will play at 4 p.m. and 6 p.m.

The final round of the tournament begins Dec. 19 at 10 a.m. The game for third place honors will take place at 12 p.m. and the championship game begins at 2 p.m.

Dec. 28 to Dec. 30 the Titans compete at the Siskiyou Classic in Weed, California and play the Clark Penguins Jan. 2, 2016 in Vancouver, Washington.

The women's basketball team goes on the road for the entire winter break starting with the Pierce Tournament in Lakewood, Washington from Dec. 11 to Dec. 13.

Then, the Titans head to Port Angeles, Washington where they compete in the Peninsula Tournament Dec. 17 to Dec. 19 before making their way to the Chemeketa Tournament in Salem, Oregon, on Dec. 28 to Dec. 30.

The Titans wrap up their winter break in Vancouver, Washington where they face Clark Penguins Jan. 2, 2016.



Lane's freshman center Nick Mack jumps for the tipoff above Lane alumnus Dale Baker in the Lane Alumni game on Dec. 6, 2015.

Crossword

- ACROSS
- 1 Record

4 Women's Army Aux. Corps (abbr.)

8 Footless

12 Amer. Bar Assn. (abbr.)

13 Blood (pref.)

14 Tiber tributary

15 3 (Rom. numeral)

16 Sweet spire

17 Protuberance

18 Jap. sword

20 Dravidian language

22 Festival

25 Popular girl

28 Afr. gazelle

31 Russ. range

33 Office of Economic Development (abbr.)

34 Turkish caliph

35 Whiff

36 Exclamation
- 37 Angry

38 Amer. Natl. Standards Inst. (abbr.)

39 Ground (pref.)

40 Buddhist saint

42 Noble (Ger.)

44 Ecuador (abbr.)

46 Land of Croesus

50 Empty

52 Created

55 Scot. alder tree

56 Star (pref.)

57 Woden

58 Roofing slate

59 Social climber

60 Hindu cobra

61 To or from a distance (pref.)
- DOWN
- 1 Non-cleric

2 Fetish

3 Lope

4 Pule

1	2	3		4	5	6	7		8	9	10	11
12				13					14			
15				16					17			
18				19				20	21			
			22		23	24		25			26	27
28	29	30			31		32			33		
34				35						36		
37				38						39		
40			41			42		43				
		44			45			46		47	48	49
50	51				52	53	54			55		
56					57					58		
59					60					61		

ANSWER TO PREVIOUS PUZZLE

I	C	T	U	S		O	F	T		G	A	G
D	U	E	N	A		R	A	H		A	C	E
E	P	A	C	T		B	I	A		U	R	N
A	R	T	O	I	S		A	L	U	D	E	L
					R	O	L	L	E	R		
B	A	N		E	O	E		S	E	R	R	A
A	D	E	N		N	I	K		A	I	D	S
H	O	R	E	B		S	O	N		N	A	B
					M	A	D	E	R	O		
S	N	O	O	Z	E		A	T	A	B	A	L
O	A	K		A	L	A		I	C	E	N	I
F	R	A		A	I	D		C	E	R	I	N
A	C	Y		R	A	D		E	A	G	L	E

- 5 At the age of (Lat.)

6 Soul or spirit (Fr.)

7 Heddles of a loom

8 Talus

9 Queen of Ithaca

10 Mountain (pref.)
- 11 Drop

19 Africa (abbr.)

21 Skillful

23 Rotate

24 Undo

26 Guide

27 Lover of Narcissus

28 Ceylonese langur

29 Whistling swan

30 Yet

32 Tart

35 Braz. armadillo

39 Thickness

41 Astringent

43 Queen of Italy

45 King of Judah

47 Pointed missile

48 "Dies "

49 Anglican (abbr.)

50 Low (Fr.)

51 Army service number (abbr.)

53 Amer. Dental Assn. (abbr.)

54 Grub

Sudoku

			3	9				
4			6			2		
		3	5		1			
2		5				7	4	
	1	4	7				9	
9				3				
5						4		3
		1			7			
			2	6				

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Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9  
note: there is only one valid solution to each puzzle

Answer to Sudoku

5	4	7	9	1	6	2	3	8
1	9	2	3	4	8	7	6	5
3	8	6	2	7	5	9	4	1
4	2	3	6	8	9	5	1	7
9	5	1	7	2	4	3	8	6
7	6	8	5	3	1	4	9	2
8	7	4	1	5	3	6	2	9
2	3	9	8	6	7	1	5	4
6	1	5	4	9	2	8	7	3

Love sports?

Let's talk about that.

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theTorch

SOURCE: 713 AVENUE / FLICKR CREATIVE COMMONS



## NEWS

## QUICKNEWS

## LOCAL YOUTH CAN TRY HANDS-ON CODING

The National Hour of Code project will allow local youth to get hands-on coding experience from 4 p.m. to 7 p.m. on Friday, Dec. 11 at the Eugene Region CoderDojo Hour of Code event at Lane's Downtown Campus.

The event will offer youth a chance to play with CodeDojo's Finches software or build a game with SCRATCH, and participate in several other coding activities.

The event is free and no experience is required.

## FREE COFFEE AT THE SNACK SHACK

Located on the second floor of the Center Building, next to the Associated Student Government office, the Snack Shack offers free coffee for all Lane students during finals week, Monday through Thursday from 9 a.m. to 5 p.m.

## FITNESS CENTER OPEN TO ANYONE

Located in Building 5, the Fitness Center is usually only open to students who have enrolled in the one credit independent study class or members of the public who have paid the \$99 community fee for access. But that is not the case during finals week. The fitness center will allow students to work out during normal hours, so long as they are dressed in proper workout attire.

"Students can release a lot of their tension and anxiety," Conrad Russell, student worker at the Fitness Center, said. "We are doing as a promotional package so people can come experience the fitness center here and use all the great equipment that we have."

The Fitness Center's hours during finals week are 6:30 a.m. to 8:30 p.m. Monday through Friday.

## Something we should know about?

Send us your news tips:  
tips@lcctorch.com // 541-406-0847

## SAFETYBLOTTER

## ALLEGED LEWD CONDUCT

During routine patrols, a Public Safety officer observed two people in a suspicious vehicle in the southernmost section of lot L near the wood line. The officer observed fogged windows and the two individuals appeared to be engaging in lewd conduct.

Date: 12/3/15

Location: Main Campus, Lot L

## ILLEGAL CAMPING

Female subject was found camping outside of the front entrance by a Public Safety officer. The female said that her transportation never arrived to pick her up and became verbally uncooperative when CAHOOTS arrived to escort her from campus.

Date: 12/7/15

Location: Main Campus

## SUSPICIOUS BEHAVIOR

Officer observed a suspicious male subject on closed circuit television acting strangely. The subject kicked his skateboard towards the roadway, briefly danced in the roadway, and then hid in the bushes.

Date: 12/6/15

Location: Olive and 10th Ave

## VANDALISM

An "S" symbol was cut into the grass on the west soccer field.

Date: 12/5/15

Location: Main Campus

## Let's Talk About Sexual Assault

VICTORIA SCHMIDT  
NEWS EDITOR

"It's on me. It's on you. It's on us — and it's within our power to end sexual violence on campus once and for all," said Vice President Joe Biden in relation to President Obama's new program called *It's On Us*. The program's goal is to spread awareness of the epidemic of sexual violence on campuses across the country.

In 1994 the Violence Against Women Act was created by Biden in hopes of ending violence against women and holding perpetrators accountable. \$1.6 billion were invested towards the prosecution of sexual crimes against women. Now, with one in five women and one in sixteen men being sexually assaulted during college according to notalone.gov, the reenvisioned *It's On Us* campaign shifts its focus to be gender inclusive.

"It's been a great success," Biden said in a press release. "But even one attack is one too many, so I held a number of calls with hundreds of students, administrators, advocates and survivors and asked what we can do to make colleges safer." Getting men involved was the recurring answer.

Since the campaign's launch in 2014, over 215,000 individuals have taken the *It's On Us* pledge. According to the program's website, the pledge vows to:

Intervene instead of being a bystander.

Recognize any time consent is not — or cannot — be given, it is sexual assault and it is a crime.

Do everything you can to create an environment where sexual assault is unacceptable and all survivors are supported.

"But as far as we've come, the fact is that from sports leagues to pop culture to politics, our society still does not sufficiently value women," Obama said during a press conference on Sept. 19, 2014. "We still don't condemn sexual assault as loudly as we should. We make excuses. We look the other way. The message that sends can have a chilling effect" on young men and women."

That's why Obama and Biden have partnered with companies including The Pac 12, Bing, EA Sports, CMT, MTV, Microsoft, Snapchat and numerous others over the past year in hopes of reshaping societies image of what defines sexual assault.

"Additionally, 370 schools in 48 states have hosted a total of 625 *It's On Us* events," Anne Johnson, executive director of the program, said. "Furthermore, our two PSAs have garnered over 9 million views and the campaign has totaled over 3 billion impressions on social media."

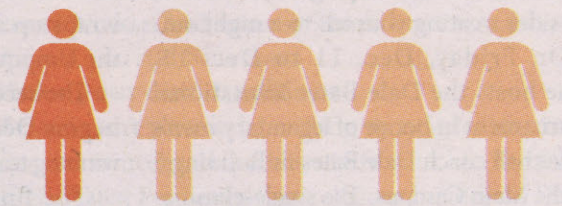
Between Nov. 8 and Nov. 14, Biden stopped at over 10 universities to gain support for the campaign. His goal was to call for a Week of Action to get more students involved.

"You have to demand that your universities be held accountable," Biden said. "President Obama and I have made it crystal clear that schools that fail in this responsibility are in violation of Title IX and risk federal investigation and financial penalties. And each of you can make it clear that you expect nothing less."

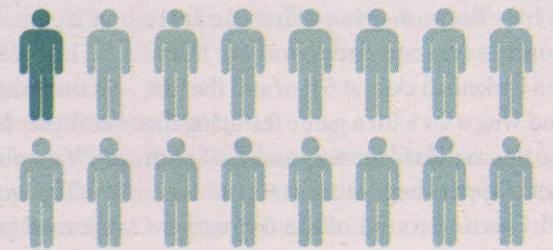
By encouraging partnerships with agencies including women's health centers, local law enforcement and local rape crisis centers, the campaign hopes that by coordinating a community response, victims will receive multiple avenues of support.

"We have more to do to change the culture that asks the wrong questions, like 'Why were you there? What were you wearing? Were you drinking?'" Biden said. "We have to ask the right questions — 'What made him think that he could do what he did without my consent? Why on Earth did no one stop him instead of standing by? What can we do to make sure everyone has the courage to speak up, intervene, prevent and end sexual assault once and for all?'"

Despite the national campaign spreading through campuses throughout the nation, no Eugene colleges, universities or organizations have chosen to partner with the campaign. However, Lane County is equipped with several agencies that aim to spread awareness about sexual

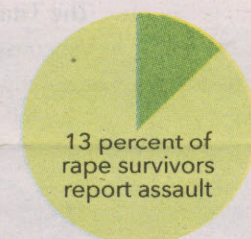


1-in-5 women and 1-in-16 men  
are sexually assaulted in college



40%

of survivors fear reprisal by their attacker



8 in 10 survivors knew their attacker  
(friend, significant other, etc.)

Infographic by André Casey. Source: NotAlone.gov

assault and aid to movement to stop the "epidemic."

Located in Room 202 of Building 1, Lane's Women's Center is open from 8 a.m. to 4 p.m., and provides Lane students and community members sexual assault and awareness resources. Services including crisis intervention, problem-solving, referrals to community and campus resources for students and referrals to local domestic violence service agencies can be acquired through the center.

Providing education, outreach, advocacy and support to survivors and their families of sexual violence, Sexual Assault Support Services is a Eugene-based organization that aids community members through providing resources. Offering crisis and support lines to those who have recently experienced a sexual assault, survivors of past sexual violence and friends or families can call seeking advice or help. Information and referrals to Lane County resources available by calling 541-343-7277 or 1-800-788-4727.

"You know that survivors are not statistics," Biden said. "They're our sisters. They're our classmates. They're our friends. They're at every university, every college, in every community — large and small. For all of them, everywhere, we can and we must end sexual and dating violence on campus."

Visit [www.itsonus.org](http://www.itsonus.org) for more information.



## NEWS

# Lane animators go 3D

*Course blends old school and new school modeling*

BRANDON BYERS  
REPORTER

Starting Winter Term 2016, Lane will be offering a new course called Sculpting for Animators, which will bring the process of 3D modeling to Lane Media and Art students. Instructors Lee Imonen, Andy Salzman and Rick Simms have been working with Lane administration for several months to develop curriculum in addition to acquainting themselves with the new 3D printing technology necessary for this course.

"It is exciting to combine the historic practices of studio arts with the new technology relevant to digital arts because that is what's happening in the work world," Imonen said. "A significant part of the industry including game development, 3D animation, claymation and stop motion film rely on this crossover of thinking between the real world and virtual reality."

The class organizers say they have wide support among faculty for the course.

"Students will begin by drawing a created character on paper accompanied by a developed storyline, followed by modeling a 12-by-16 inch version of that character out of plasticine [an oil based clay] finally allowing for the character to be scanned in 3D and digitally captured," Imonen said.

During the summer of 2015 Lane purchased three 3D printers, a handheld 3D scanner and software totalling \$8,773 for use in this course.

"This class will accomplish two things for us," Mary Jo Kreindel, Arts Department administrative coordinator, said. "It will bring Lane forward to the new technology age with the 3D capabilities in addition to combining sculpture and media arts and the multi-disciplinary efforts involved. This is something Lane really values."

The course has stimulated a lot of interest with the students of art and media as well, as it will be the first course taught by art and media faculty as a team.

"This is what I plan to do when I am done with my education, I have always wanted to be employed as a professional animator," Jacqueline Riddle, media arts student, said. "I have already taken the opportunity to utilize some of the new equipment while eagerly waiting for this new course."

# WASTE SORTING FALLS SHORT

*Over one-fifth of Lane's trash  
is compostable*

JOSEPH RAGSDALE  
REPORTER

According to recent trash audits conducted in Building 16, nearly 23 percent of all landfill waste at Lane is compostable.

Becky Thill, recycling coordinator for the Institute for Sustainable Practices, is heading an experiment in Building 16 to kickstart a composting program to help separate the trash streams and reduce the amount of waste that ends up in the landfill.

"This is changing people's behavior and cleaning the waste stream. If we're going to become carbon neutral by 2050, that's our goal ... we're really trying to support the college in all of its ways to get there," Thill explains.

Carbon neutral is an environmental term that means something gives off no net carbon dioxide, one of the primary greenhouse gasses. Separating these different trash streams means more waste becomes reusable or compostable, a step towards Lane's goal of being carbon neutral by 2050.

Thill and a student worker conduct their audits by spreading the weekly trash from the building out on a plastic sheet and going through it to find how much of the material in the trash actually belongs there.

"Every one of these waste streams has contamination," Thill says. "If we can pull that landfill out of the paper and recycling and put it in the landfill, pull that compost out of the landfill and the recycling, we'll really be doing something then."

One of the biggest hurdles her office faces is how to

let people know what's trash, what's recyclable and what's actually compostable.

"We put picture signs up there in the hopes that that helps people, but then those get confusing because we've got coffee cups in each one," Thill explains. "You've got to look at your coffee cup. Does it say compostable? If it says compostable put it in the compost, if it doesn't say it, put it in the trash."

The recycling center bins are posted around Building 16 and the Center Building, some with the yellow compost bins next to them.

There is still confusion among students and staff as to what goes where. Sarah Brummell, a pre-veterinary student who also works in the Science Resource Center says she doesn't currently use the compost bins.

"If I had compost I would probably use them. But, pretty much the only thing I would know to put in there would be like banana peels or like, apples. I wouldn't know what else to put in them." However, she's a big fan of the initiative itself. "I think it's wonderful. I think it should be everywhere, even downtown," Brummell said.

Star Glass, coordinator of the Science Resource Center,

says one of her concerns with compost bins is fruit flies.

"We did have compost bins in here one time ... our big problem was fruit flies. After about a day the fruit flies come, and they're maddening. So as long as there's either the proper lid or they're emptied often enough then there isn't a problem," Glass said.

She has kind words for her work study students who take the initiative to go through the trash in the Science Resource Center and pick out recycling and compostable materials from the garbage.

"People just dump anything in the paper things ... we just recycle what we can," Glass explains.

Another problem faced by the recycling program is manpower. Thill and her student worker can only do so much to separate the trash and compostables. Thill hopes to clean the trash streams by helping students and staff pre-sort their own trash. Trash on campus is not sorted beyond the audits to determine the amount of compostables.

"Everybody can help by cleaning the streams," Thill says. "When you walk up to that recycling station, look for it, look for what it is."

"It's mostly coffee cups, honestly," she said.

*"Every one of  
these waste  
streams has  
contamination."*

— Becky Thill

Recycling coordinator for the Institute for Sustainable Practices



# OPINION

## FIVE WAYS TO SURVIVE THE HOLIDAY SEASON

LAURA NEWMAN  
LIFESTYLE EDITOR

We all know those people who begin pulling out Christmas decorations Thanksgiving night, who are overjoyed by the mere sound of sleigh bells and flood your Facebook feed with daily reminders of how many paydays till the big day. The holiday season can evoke a lot of different feelings: joy, togetherness and excitement. But for many of us, it is a dreaded time of year that means anxiety and forced obligations. So if the wreaths, bows and twinkling lights have got you down this year, here's a small list of ways to cope until the new year.

### 5. Volunteer

Volunteering your time and helping others is a constructive diversion from tinsel and nauseating Christmas music, and is guaranteed to make you feel better during the holiday season. Eugene is stocked full of opportunities to do just that. Whether you wish to volunteer at the

Egan Warming Centers, FOOD for Lane County or the Salvation Army, at the very least you can end the year knowing you've made someone else's holiday better.

### 4. Netflix

There are many examples of anti-Christmas heroes right there on your television. "The Grinch," "Scrooge," "Bad Santa" or "Jack Frost." These charismatically evil characters hate the holidays too. Watch these movies in solidarity.

Be warned however, watching these movies all the way through may affect your bad attitude, or make your heart grow three times that day.

### 3. Food

There is always the food and it is everywhere. People are baking up a storm during these final months of the year so, cash in and binge away. Eat those cookies, banana bread and pie without shame. New Year's is just around the corner and the gym will be waiting for you, just like last year.

And for our 21+ survivors there is always alcohol. Grab a sixer of Ninkasi and win everyone's heart this season. And if not, you still have beer.

### 2. Make your own traditions

If classic isn't your style, making up new holiday traditions can reinvent the holidays to fit your life. In 1997, *Seinfeld* created Festivus, a non-religious holiday on Dec. 23. The "airing of grievances" is customary during dinner, followed by "feats of strength," all while being watched over by an undecorated aluminum pole.

Gather friends, make some food and do whatever you want to do. That's all it takes to begin your own silly or ironic customs.

### 1. "A Christmas Story"

When all else fails, take a tip from Ralphie and his family. Order Chinese food, go see a movie you've been dying to see (psst ... "Star Wars: The Force Awakens") and just enjoy the day off.

## HOW TO MAKE \$22 AN HOUR

### The compound costs of eating on campus

CAIRO SMITH  
NEWS DIRECTOR

It's 4 p.m. on Monday of finals week. I stumble out of my third exam with two more hours to go before I can leave campus. Lane, perhaps sensing that a choice between food court options could cause extra anxiety for stressed students, has mercifully shut the entire cafeteria down. Undeterred, I proceed to the pinnacle of price markups known as the Titan Store. A candy bar, a bag of jerky, and a fruit smoothie (to repent for the candy) are billed to my card in one tap.

As I walk away, I check the receipt. For one meal, really more of a snack and by no means a healthful one, I was set back \$8.60. Of course, the same items at Eugene's Safeway cost only a few dollars less, and the choice was completely mine when it came to what I bought, but let's do a little math:

Say I pick up that same snack every day. In fact, cut the candy bar, if I'm trying to watch my figure. \$7.10 a school day comes

out to \$142 a month. Over three terms, the total inflates to \$1278. That's more money for jerky and drinks than many students get from their Pell Grant.

The food court doesn't fare much better. \$6.50 for two slices of pizza and a sugary drink from Stonefire, which is often the only lunch option available, still comes out to \$1,110 from fall to spring.

With all this in mind, one still has to eat. Luckily, many of the lunch options sold at Lane are completely recreatable. A week of sandwiches, totalling \$17.50 if bought at Lane, can be made for \$8.15 (much less if you skip the cheese) with grocery store ingredients and a few minutes a day.

Over the school year, that amounts to a savings of \$336. Drawn to its conclusion, that figure suggests that anyone purchasing sandwiches at Lane instead of making them at home values their daily five minutes of sandwich-making time at over \$22.44 an hour.

The convenience of eating at the food court may well suit some. However, for a student like myself — struggling to find creative ways to cover the rising costs of an education — it may just pay to eat at home.



Christopher Palanuk / theTorch

**Stacked trays and tubs** await another day's work in a deserted Center Building during evening hours on Lane campus.

theTorch

THE INDEPENDENT STUDENT NEWSPAPER OF LANE COMMUNITY COLLEGE

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## LIFESTYLE

# 'Krampus'

## A LUMP OF COAL

*Movie produces little scares  
and lots of frustration*

REVIEW BY KEASEY FREED  
COPY DESK CHIEF

Anyone visiting extended family members over the break knows there are certain relatives that can get on our nerves — the overly assertive grandmother, the slightly racist uncle or the aunt who has just a bit too much wine each year. Director Michael Dougherty's "Krampus" is much like one of these family members. Annoying, infuriating and at some points completely nonsensical, "Krampus" has succeeded in punishing any moviegoer naughty enough to see it.

The premise is predictably simple. A young boy named Max loses his Christmas spirit due to his dysfunctional family's constant bickering and, in turn, unknowingly summons Krampus, an Austrian demon who punishes children by kidnapping them and taking them to the underworld. Krampus is anti-Santa, complete with satanic sleigh and mischievous elves.

The family dynamic is almost identical to "National Lampoon's Christmas Vacation," with Max's family resembling the Griswolds — upper-middle class, white picket fence types that have lost their ability to connect with each other. Chaos ensues when their lower-class, conservative extended family comes to stay with them (a la "Christmas

Vacation") and ideologies clash.

The film tries to use this dynamic of opposing family structures as a mechanism to poke fun at current issues like gun control and consumerism, but doing so ends up creating characters so stereotypical and one-dimensional that I found myself guessing what they were going to say before they said it. The dialogue is worn-out and feels recycled, making the first act a complete chore to sit through. At some points it's as if Dougherty ripped entire pages from the scripts of movies like "Talladega Nights" and "Relative

Strangers," not good source material.

Adam Scott ("Parks and Recreation") and David Koechner ("Anchorman") play the fathers of each family and do what they do best — Scott being passive and awkward, and Koechner being humorously ignorant. The supporting cast gave sub-par performances as well, with the exception of Conchata Ferrell ("Two and a Half Men") who is laughably bad as the trashy Aunt Dorothy.

Though the writing and performances weren't even close to spectacular, the film's true downfall was its pacing. The story of Krampus is not explained in the film until late in the second act, causing his terrorizing of the family to feel unwarranted. Any moviegoer that has not previously brushed up on their Austrian folklore may feel out of the loop for quite some time.

The actual scenes of Krampus and his minions attacking the family are also so horribly paced and quickly edited that they seem to begin and end in a matter of seconds, building very little tension and creating a horror movie with no scares. This is a shame, because the creatures have some of the creepiest designs I have seen all year. It seems Dougherty had to cut a lot of the action to obtain a PG-13 rating.

With its shallow characters, tired jokes and tensionless pacing, "Krampus" has earned a permanent spot on the naughty list. I urge everyone to give the \$8 you would have spent on a ticket to The Salvation Army and watch "Santa's Slay" at home instead. I give "Krampus" three demonic reindeer out of eight.



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*Holiday cookie*

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