

WEATHER CLOSES CAMPUS



André Casey / theTorch

Icy road conditions across the southern Willamette Valley forced Lane to close for the first day and a half of Winter Term out of safety concerns travelling to Lane campuses. The vegetable garden outside of Building 17 was not visibly damaged by the frosty weather.

DIRECTOR'S REASSIGNMENT ALARMS FACULTY

ANDRÉ CASEY
EDITOR-IN-CHIEF

Lane administration may have violated a Medical Office Assisting faculty member's contract by removing her without due process, according to a statement by the Faculty Council.

A formal grievance filed by the faculty union, officially known as Lane Community College Education Association, claims Lane removed Martha Pittman from her role as Program Director of the MOA program because of alleged performance deficiencies without attempting to investigate Pittman's performance.

"If there is a perception, real or imagined, that there is a faculty performance issue that has impacted curricular enhancements or improvements, then there is a process that the college can use to address it in a very systematic way," Physical Therapist Assistant Program Coordinator Christina Howard said.

The union contract states that corrective evaluations "shall be the response to indications of performance deficiencies requiring significant intervention." According to the LCCEA, Pittman's most recent evaluation in 2011 was "universally positive."

The Administration has not released any information to date regarding the reasons for Pittman's reassignment. "Because that's a personnel matter and the issue of a grievance, I really can't comment on that," Dawn DeWolf, interim vice president of Academic and Student Affairs, said.

Pittman did not immediately respond to requests for comment.

A new program coordinator is scheduled to be hired to lead the development of new curriculum for the MOA program that would take effect in Fall of 2016.

The MOA program is in the middle of its one-year reprieve after almost being suspended last Spring, and there are concerns about how the curriculum will be revised given the short timeline.

"[The time between] when you can act on it [curriculum changes] fully and implement a change can sometimes take two to three years," Howard said. "And that's not because you've ignored it, it's because there's a lot to do."

"Revising the full curriculum by Fall 2016 is not physically possible unless curriculum committee deadlines and the program review process are ... ignored," Steve McQuiddy, co-chair of Faculty Council, wrote in a statement.

Yet the Administration is confident the process for curriculum redevelopment can be followed and meet the Fall 2016 deadline.

"Revisions to the curriculum will realistically not be ready for the first deadline in January [2016] — which is the deadline for the print catalog," DeWolf said in a statement. "However, curriculum revisions will be submitted in time to be included in the college's electronic catalog."

Last summer, Linn-Benton Community College's Medical Assistant Program Director, Kathy Durling, was hired by Lane to conduct focus groups with potential employers and create a report with

See MOA on page 3

NEWS

QUICKNEWS

NO SCHOOL MONDAY

Along with many other colleges and public services Lane will be closed Monday, Jan. 18, in honor of Reverend Dr. Martin Luther King, Jr.

MLK MARCH

The MLK March will start at Autzen Stadium at 9 a.m. on Monday, Jan. 18. There will be a short program of speakers and the march will begin at 10 a.m. heading down MLK Blvd. to the Shedd Institute where there will be a short program of speakers. This event is sponsored by 4J, the UO, City of Eugene, Lane County, NWHF, Lane Community College and the MRG Foundation among others.

HOW TO PAY FOR COLLEGE... IN ONE DAY!

Lane will be holding a financial aid and scholarship workshop Saturday, Jan. 16, from 8:30 a.m. to 2:30 p.m. Participants can expect to learn how to apply for scholarships correctly, and there will be financial aid professionals available to assist in filling out FAFSA. The workshop will be held in the Center for Meeting and Learning (Building 19) on Lane's main campus.

SUSTAINABILITY CONFERENCE

Lane will be hosting a conference on practices in campus sustainability Thursday, Feb. 4 and Friday, Feb. 5. Students, staff and administrators will be meeting to discuss greener practices. *The Torch* will be releasing more information as the event draws closer.

MLK CELEBRATION FEATURES JOURNALIST APRIL RYAN, JAN. 19

The 2016 Eugene Community Celebration of Martin Luther King Jr. Day will feature noted journalist April Ryan, veteran member of the White House press corps.

The celebration will be held Tuesday, Jan. 19, at 7 p.m. at the UO - Columbia Hall, Room 150, 1585 E 13th Ave. This free event is sponsored by Lane Community College student groups and President's Office, and the University of Oregon Division of Student Life and Office of the Dean of Students.

Something we should know about?

Send us your news tips:
tips@lcctorch.com // 541-406-0847

SAFETYBLOTTER

ANGRY INDIVIDUAL

A Public Safety officer received reports of a potentially irate male waiting outside a no-entry door to speak with visiting state legislators. The man was cooperative upon contact and advised that the town hall meeting was already over.

Date: 1/04/2016

Location: Courtyard East of Titan Store

WELFARE CHECK

A male flagged down a Public Safety officer regarding a female he observed in the area who appeared to be intoxicated and wearing clothes that were not conducive to the weather conditions. The man said he was concerned for her welfare. The officer conducted a check of the perimeter, but was unable to locate the female.

Date: 1/03/2016

Location: Charnelton/10th Avenue, Titan Court

THEFT

A man who stayed overnight in the Egan Warming Center stated that while he was asleep someone stole an orange and a candy cane from him. He informed Public Safety that he wanted to file a theft report for the items taken. The items that were taken were free items given to him by the Egan Warming Center volunteers.

Date: 12/31/2015

Location: Building 4, Main Campus

RESOURCE FAIR
HELD TO ASSIST STUDENTS

ZACH SCHATZ
REPORTER

For the first time Lane is offering a Student Services Resource Fair with the hope that it will give them the tools and strategies needed to make the pieces fit together. The fair will take place Wednesday, Jan. 20, from 10 a.m. to 2 p.m. The event will be on the second of floor of the Center Building, showcasing various resources that all students can access.

This event is the brainchild of Tammy Walters, Career Advisor in the Ready to Work Program.

"This is a way to offer resources to help support them so they can continue their classwork," Walters said, referring not only to FAFSA support, but also to the various other offices and clubs that will be present.

"A lot of our students have financial need, and financial aid is one of the ways to pay for that. But not all of our students can access financial aid," Walters said. "So this is a way to offer resources to help support them so they can continue their coursework and classes and be successful."

Among the resources will be the TRiO and TRiO Stem, Women's Center, Public Safety, the Veterans Center and scholarship information. In addition to these resources students can also expect to find various clubs.

"All the clubs are aware of it and will be participating," Walters said.

A few students are sceptical about the new fair, however.

"If it's going to be scholarships, I think it'd be nice if they offered a little more in the downtown campus," LauraJane Borg, Lane student, said. "It's an hour trip from home for me, and a lot of the clubs meet after class hours."

Another student, Austin Ward, said he would rather focus on his classes than extracurricular activities.

"I have what I need," Ward said. "I'm just getting on my feet, figuring what college is and all that good stuff."

Some students are apprehensive about attending due to a lack of knowledge. Victoria Hayles, a first year Lane student, explained that she has not been notified through any text or email alerts for the event despite an interest in getting involved in the campus.

"I would look at maybe the women's area, seeing if there is anything I could be a part of," Hayles said.

In fact, Lane has little in the way of letting students know about the event. The only such posting is in the Lane Events Calendar with an expected headcount of two.

"People are lazy" Hayles said, "but this could be a good starting point for those looking for help."

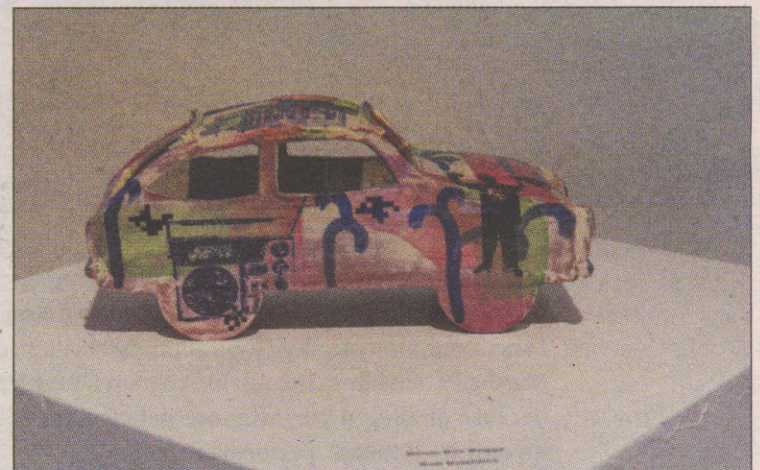
Cars, jars and
silkscreen
art spend a
month at
Main Art
Gallery

KIRA JONES
PHOTOJOURNALIST

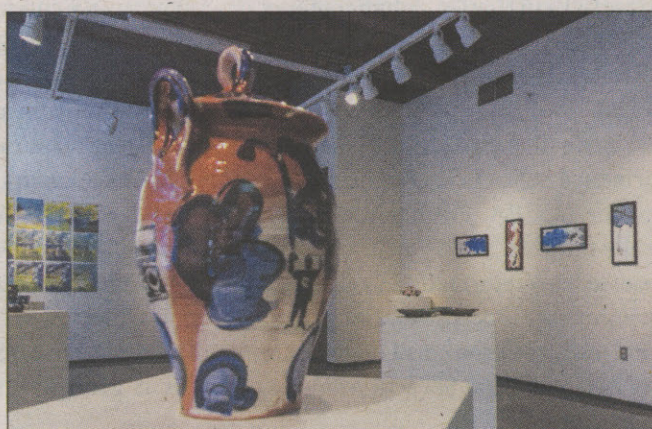
On display in Building 11, the ceramic focused exhibit "Variations" features pieces from three artists: Fred Herbst from New York, Rick Love from Minnesota and Rob Beishline from Washington. The pieces feature a variety of styles including functional and sculptural forms as well as organic shapes and paintings. This exhibit will be at Lane from Jan. 4 to Feb. 11. There will be a lecture on the works on Jan. 21 at 3:00 p.m. in the Main Art Gallery.



Cups by Rob Beishline



Boom Box Buggy by Rob Beishline



Large Jar by Rob Beishline



Bottle by Fred Herbst

NEWS

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MOA: DIRECTOR'S REASSIGNMENT ALARMS FACULTY

Continued from page 1

recommendations for the program.

"All of the focus group participants had wonderful things to say about the Medical Office Assistant students from Lane Community College," Durling said in their report. "[They] overwhelmingly would choose to employ the students from Lane Community College over any other students that they were exposed to in the clinical site."

Most of the issues raised by the focus group participants are met by the current MOA program curriculum, according to Durling, though they did say it was hard to judge without "experiencing the curriculum through a student's eyes and ears."

Overall, Durling recommended redesigning the curriculum with a focus on strengthening student communication skills — primarily spelling, grammar and soft skills such as professionalism and communication with patients. They also provided several specific recommendations aimed at updating the program to keep up with a rapidly changing healthcare industry.

"[Students] may have 80 percent of the skill set, but employers told us they don't have all of the skills they need as the field of medical assisting is changing because of the Affordable Care Act," DeWolf said.

Pittman was notified in writing of her removal as Program Director by DeWolf on Oct. 23, 2015. It stated that Pittman would continue with MOA program director duties through Spring 2016,

after which she would have a full-time teaching assignment and a new faculty member will take over coordinating the MOA program — less than one month after the final report and recommendations were submitted by Durling.

"Marty will still have a job. She'll still be involved with the MOA program, that's all I really can say," DeWolf said.

Yet the issue that both the LCCEA and the Faculty Council have surrounds the process of Pittman's removal from the Program Director role. "The college's handling of the MOA program, including removal of the current program coordinator [Pittman], ignores due process as guaranteed by the faculty contract," Faculty Council said in a statement.

"To have your position posted publicly — that it's being filled to revise a program that you currently lead — was really brutal," Howard said.

Howard added that they also have survey data from students, graduates and employers that is very honest about what needs to improve in the program she leads.

"I thought that could happen to me, honestly. Particularly if you are outspoken, or maybe someone perceives that you're not being responsive enough because an industry doesn't understand the academic side of things," Howard added.



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ACHIEVING DREAMS

LIFESTYLE



Miguel Sanches-Rutledge / theTorch

Lane student Liza Burns' mixed media art, on display through the month of January at The Barn Light East in Downtown Eugene, includes "Magnum," "Martha P. Johnson" and "Bruce Lee."

CELEBRITIES AS SAINTS

Lane student artist featured at downtown art walk venue

MIGUEL SANCHES-RUTLEDGE
REPORTER

The Barn Light East was humming with excitement during the Jan. 8 First Friday Art Walk as Lane student Liza Burns displayed a gallery of her mixed-media paintings that now reside in the local bar.

"This mixed media process that I've been working on is new for me and so I've got to explore art through all these pieces and I am really in love with it," Burns said.

What started out as a school project turned into a passion for creating new pieces of artwork. Burns has been fascinated by American celebrities and decided to focus her work around her favorites, portraying

them as saints.

"I just liked the concept of treating American classic figures as saints or as deities so I am giving them sort of this elevated illustrative status," Burns said. "So I just started making a list [of stars] I felt were important and then kind of went from there."

Burns has put on art shows before and is familiar with the challenges artists face when trying to prepare for these events.

"A challenge is staying and keeping myself on track. I think it's easy to put all your energy into one [piece] and then it's tough to emotionally de-invest."

The crowd grew and became more enthusiastic as the night went along. Amongst the crowd were students from the area and around the country.

Jasmine Keuter, a student at Mount Holyoke College in South Hadley, Massachusetts, describes herself as an "art fanatic." She was attending the First Friday Art Walk and wanted to see a young and aspiring student's

artwork on display.

"I love the art here at The Barn Light," Keuter said. "I love that they chose a local artist who is of a younger age and somebody who is just trying to get their work out there. I think her art is very interesting. I think it's very unique and personal."

Zulema Iboa, a student at Occidental College in Los Angeles, was invited by a friend to attend the show. She describes herself as "not much of an artsy person," but was intrigued by the work that was put on display.

"I was definitely very impressed by the artwork," Iboa said. "All the colors were very vibrant. I enjoyed different techniques she used and how she used mainstream celebrities to portray in her different artwork and I thought that was really cool."

Burns plans on continuing work to add to her series of famous Americans while finishing her graphic design degree. She plans to put on another art show this summer.

Lane sounds off on KESEY SQUARE CONTROVERSY



Kira Jones / theTorch

Kesey Square sits empty on a cloudy afternoon. Some community members would like to see this spot transformed into an apartment complex or business, while others wish to keep the square a public space.

Should Eugene allow developers to build on the public space?

KIRA JONES
PHOTOJOURNALIST

The City of Eugene has been in talks with a group of local businesses that wish to build an apartment complex on the Broadway Plaza square, home to the Ken Kesey statue. The square has been a locally famous landmark since the statue's unveiling in 2003.

Chellsie Johnson — "Working people that go to school and have jobs, they have to pay for that. So I really feel like it's something we have to address, but I really don't know how I would go about that, go about fixing it."

Dan Brown — "I mean it would be cool to still have some kind of public place where people can gather, you know, maybe a little more professional than homeless people sitting around. It's cool to have those places where you can go when you just have some time to kill."

Nathan O'Kin — "Me and my friends would go to Voodoo Doughnuts, or I'd talk to people downtown, and it was really fun. I feel like to build something on it [the square] would erase those memories in a way because you can't go back and see them."

Elora Silverwhip — "I think if they wanted to renovate the space they should put a fountain there, because we need more fountains."

Jeff Wolf — "I don't think that's a good place for student housing. I would think it's strange — let's not say whether it's good or bad but it would be strange. I know there are other apartment complexes there but it seems like anything that is situated right there gets really expensive."

LIFESTYLE

theTorch stories that matter
THE INDEPENDENT
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LIFE OF A DANCER

Documentary prompts discussion on diversity in dance

KEASEY FREED
COPY CHIEF

The Blue Door Theatre is usually a host to plays and live performances put on by Lane's Arts Department. That pattern was shaken up on Friday, Jan. 8, when a projection screen was pulled down in front of the stage for a free-admission screening of "Afternoon of a Faun."

The small theatre was packed with dozens of audience members, whose silence could only be read as captivation by director Nancy Buirski's documentary on the life of renowned ballet dancer Tanaquil LeClerc.

LeClerc was stricken with a very

serious case of polio during the height of her career. Though this effectively ended her career as a dancer, she went on to teach at the Dance Theatre of Harlem.

"We're talking about an extremely high level of dance performance ability, of technique, everything," Alito Alessi, artistic director of DanceAbility, said. "I think that sort of idea of a person like her going through this transformation and returning to who and how she was before something happened to her is really interesting."

Having received a grant to screen the film without an admission fee, the filmmakers were able to team up with organizations such as DanceAbility and Eugene Ballet Company to host the event.

"We thought it would be a great opportunity to collaborate with other dance organizations locally and co-present it together, and to have another avenue to share about the different

stories that can happen in dance," Sara Zolbrod, managing director of DanceAbility, said.

After the screening, audience members were invited to stay for a Q-and-A session led by the organizers of the event. They discussed the importance of inclusiveness and diversity in the dance community, specifically when it comes to dancers with disabilities.

"I love The Blue Door [Theatre]. A Friday night at seven is great, I also appreciate the chance to have a question-and-answer period after," Sarah Ebert, audience member and local dancer, said.

Though there was no admission fee, audience members were encouraged to donate to DanceAbility, an organization dedicated to bringing dance to anyone regardless of ability.

"Everybody can dance," Zolbrod said. "Dancing comes from the inside as a human expression."

How to pay for college... IN ONE DAY! A FREE Financial Aid And Scholarship Event

Saturday, January 16th
Lane Community College
Center for Meeting & Learning,
Main Campus, Bldg 19, Room 100

- | | |
|----------------------|--|
| 8:30: | Registration |
| 9:00 - 2:30: | College Goal Oregon
Meet with financial aid professionals to complete the online FAFSA. Bring your 2015 tax and financial records. |
| 9:00 - 11:15: | "Be a Competitive Applicant!"
Learn resources and strategies for finding and applying for college scholarships. |
| 11:45 - 1:15: | "Finding Funds for Oregon Students"
Learn how to apply for OSAC Scholarships. |
| 11:45 - 1:15: | "Sesión Informativa Acerca de Becas y Ayuda Financiera." |
| 1:30 - 2:30: | "Is the Oregon Promise For You?"
A new State grant helps cover some cost of community college for 2016 high school graduates and qualified GED recipients. |

To Register in advance

www.lanecc.edu/scholarships/how-to-pay-for-college-in-one-day

For disability related accommodations, contact Kathy at thomask@lanecc.edu

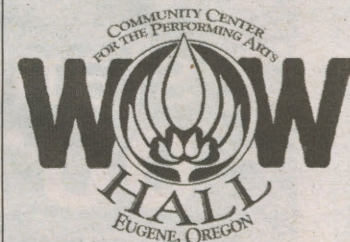
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CAMPUS WILL
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SPORTS

Buzzer-beater crushes Titans

SHAUN CHEEK
REPORTER

Lane men's basketball team played their second conference game on Jan. 9 against the Clackamas Cougars at Titan Coliseum. The Titans made a run late in the fourth quarter but were ultimately defeated by a last second 3-pointer.

"I think these are two teams that are going to compete for those precious four playoff spots. It's going to be a good tough ball game," Clackamas head coach Clif Wegner said in the moment leading up to the matchup.

The Titans' first conference game resulted in a 92-83 loss to the Clark Penguins which kicked off a seven day stretch between games. However, it did not seem Lane Head Coach Bruce Chavka found the week to be constructive and his frustration leaked through gritted teeth when he spoke.

"We had a really [expletive] week of practice," Chavka said of his preparations. "I don't know who's going to show up ... so we'll see."

The Cougars won the opening tipoff and quickly sank a 3-pointer from the top of the arc. A 14-4 Clackamas run stoked the Cougars bench and Chavka called his first timeout in response. Clackamas fans had taken over the stands and rose to their feet — filling the gym with bolstering encouragement. "I want a 10 point lead by halftime," Wegner shouted from the sideline but a strong Lane defense held the Cougars



Justin Cox / theTorch

Clackamas Community College Cougar Forward Ryun Gibson is swarmed by his teammates after making a game-winning 3-point shot from the top of the key at the buzzer.

short of running away with the entire game in the first half.

A Clackamas shot clock violation led to a bucket off the hands of Lane center Jon

Adsit. Then, with 4:57 remaining in the half, the Titans wrapped up the ball forcing Clackamas to use a timeout in order to retain possession.

The Titans continued to scrape their way back into contention. A steal by Lane guard Ahmad Jones led to a breakaway play resulting in three points by Lane guard Chase Iwata-Bartelme, bringing the Titans within three points.

Clackamas fought back and, with two seconds remaining in the first half, met their coach's expectation with a buzzer-beater from an inbound play that froze the score 43-32 at halftime.

Though Clackamas maintained a significant lead through most of the second half, the Titans defense began to turn the game around late in the fourth quarter.

The turnaround play came from Lane guard Raekwon Mingledoff when he stole the ball and heaved it to Lane guard/forward Usama Zaid who brought the Titans within 10 points with a breakaway layup.

The Titans cut the lead to two and forced a jump ball. Wegner called for a timeout with 58.7 seconds left in the game, but not before the whistle that gained the Titans possession of the ball.

The Cougars fouled Zaid while in bonus status to freeze the clock with 49.9 seconds remaining. Zaid knocked down one of the two free throws to bring the Titans within one.

Zaid then intercepted a Clackamas pass and dunked it home to put the Titans up 94-93. Outstanding half-court pressure forced another Clackamas turnover and Zaid scored another easy two points. The Cougars took their final timeout down 97-94 with 34.2 seconds remaining in regulation.

A costly Lane foul from outside the 3-point arc put the Cougars at the free throw line with a chance for a three-point play. Clackamas sank two of the three, cutting the Titans lead to one and they immediately fouled Lane guard Jacob Bigler while in

double-bonus status. Bigler missed his first free throw but made the second extending the Titans lead to 98-96 with 16 seconds left.

Clackamas inbounded the ball and drove it across half court. The Titans played on their heels, nervously avoiding a foul. The Cougars passed the ball around looking for the open player. As the final second ticked down, the Titans held their ground and forced a deep 3-pointer at the buzzer.

The sound of the swishing net prompted an explosion of cheers as Clackamas players and fans filled the floor of Titan Coliseum before the ball hit the ground. The Titans took another loss with a final score of 99-98 and remain winless in conference play.

"Our kids showed lots of guts and composure staying with it and playing through the end of the ball game ... to Lane's credit they stepped up their defense, they picked up some steals [and] we didn't respond to it very well at all. I feel very lucky, fortunate, blessed — born under a lucky star ... All the planets lined up to be walking out with a win because Lane's kids really played hard," Wegner said following the chaotic celebration.

The Titans only pulled down 29 rebounds throughout the game, shot poorly from the free-throw line and never found rhythm outside the 3-point perimeter.

When asked about his thoughts of the game, Chavka responded with only two brief words: "We lost."

Lane guard Duce Namazi led the Titans in scoring with 26 points and Zaid recorded 21 points.

Lane guard Davonte Cleveland scored 13 points with six steals and four assists. Mingledoff also had a good day tallying six points, three steals and three assists.

The Titans' next game is against the Southwestern Oregon Lakers at Titan Coliseum. It's set to tipoff after the women's game at 5:30 p.m. on Jan. 9. Admission is \$3 and all Lane students get in free by providing their L-number.

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LIFESTYLE

LANE ART ALLY
SOON TO SHUTTER



Miguel Sanchez-Rutledge / theTorch

Liora Sponko, executive director of the Lane Arts Council, kicks off the 40th anniversary of the First Friday Art Walk at the Jacobs Gallery in Downtown Eugene on Jan. 8, 2016.

Community walks to preserve art

MIGUEL SANCHEZ-RUTLEDGE
REPORTER

Friday, Jan. 8, saw the new year's inaugural First Friday Art Walk in Downtown Eugene, which will coincide with a year of celebrations for the anniversary. The Jacobs Gallery gathered a large crowd for walk in its small venue space underneath the Hult Center.

Beverly Soasey, Artistic Director at Jacobs Gallery, has lead events like these for the past ten years. The Art Walk collaborated with 50 artists and a number of volunteers.

Lyn E. Peterson is a local artist who contributed to the art walk this year. Peterson attended the Rhode Island school of design, then came to the west coast in 1968.

"I have always made my living doing graphics or design," Peterson said. "I have designed everything from toys to games to packaging."

Peterson has displayed art across the country, the most notable cities being New York City and Los Angeles. She described Eugene as her favorite place to live, but in terms of selling art, Eugene has been "difficult".

"I always sell better in big cities," Peterson Said. "Unfortunately, that's the truth of it. It's been difficult to sell in Eugene compared to any place else in the country."

After almost four decades residing in Eugene, Peterson has decided to move out of the state. The consumer market for art in Lane County is small and Peterson is hopeful that she will be more able to make a living elsewhere.

"I am looking to move up near Seattle somewhere, closer to a big city where there are more opportunities," she said.

Recently, it was announced that the Jacobs Gallery would no longer be receiving funding. The arts community, and those who attend and support it, were saddened by the news. Eugene has only a few art galleries, with the Jacobs Gallery being one of the most accessible.

Lane Community College professor Karen Meyers came out to the event to show her support for the arts in the community. Meyers has supported the arts in the community by buying from local artists and attending events like these.

"I am coming back to sort of say goodbye to this gallery," Meyers said. "I was totally surprised. It [Jacobs Gallery] has been such an intricate part of coming down to the Hult Center and coming in here before performances. I just don't understand why there is no gallery continuing at the Hult Center."

Meyers elaborated on the strong connection that the Jacobs Gallery and the art students and faculty at Lane shared.

"There have been a number of shows here the Jacobs where LCC students or instructors have exhibited their work," Meyers said. "So, there's been a really strong LCC connection, but it just really saddens me to think that there's one less space for artists to show their work."

The Jacobs Gallery will close its doors this month after 18 years. This Wednesday, Jan. 13, the City of Eugene Cultural Services Division will be conducting a meeting with the public at the Jacobs Gallery to discuss its future.

Crossword

- ACROSS
- 1 Ruler of Tunis

4 Today (Ital.)

8 Part of QED

12 Soft drink

13 Stir up

14 Geophagy

15 Nat'l

Endowment for the Arts (abbr.)

16 Togs

17 Org. or Petroleum Exporting Countries (abbr.)

18 Net

20 Genetic letters

21 Like (suf.)

22 Turk. inn

25 Friend of Pythias

28 Hebrew letter

29 I (Ger.)

30 Frenzied

31 Wolframite

32 Jackfruit

33 Illness
- 34 Grab

35 Germanic gods

36 Goal

38 Old-Eng. jurisdiction

39 Beak

40 Ram

44 Cushitic lang.

46 Breathe rapidly

47 Proportional shoe width

48 Danube tributary

49 Pueblo Indian

50 Possessed

51 Dutch painter

52 Afghan title

53 Environmental Protection Agency (abbr.)
- DOWN
- 1 Nemesis

2 Earthly paradise

3 Votes

4 Decree

- ANSWER TO PREVIOUS PUZZLE
- LOG

WAAC

APOD

ABA

HEMA

NERA

III

ITEA

KNOB

CATAN

MALE

FETE

BELLE

MOHR

URAL

OEC

ALI

TRACE

PAH

HOT

ANSI

PEDO

ARHAT

EDEL

ECUA

LYDIA

BARE

MADE

ARN

ASTR

ODIN

RAG

SNOB

NAGA

TEL
- 5 Squash

6 Fr. author

7 Fr. pronoun

8 Goddess of horses

9 Growing by a riverbank

10 Unit

11 Tactical Air

Command (abbr.)

19 Cozy retreat

20 Dept. of Motor Vehicles (abbr.)

22 Adjective-forming (suf.)

23 Geological epoch

24 Asian desert

25 Foolish

26 E. Indian tanning tree

27 Sad

28 Flap

31 Grimalkin

32 Male person

34 Pen point

35 Physician

37 Scand. people

38 Branch of Muslim

40 Heddles of a loom

41 US dam

42 Eucalyptus secretion

43 French art group

44 Kilometers per hour (abbr.)

45 Military macaw

46 School organization (abbr.)

Sudoku

								4
	5	9		4	1			8
				8	3			2
			9				2	1
				5	4		3	
	4	3				6	5	
6		1		2				
3		2			9			

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Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9
note: there is only one valid solution to each puzzle

Answer to Sudoku								
1	8	7	3	9	2	6	5	4
4	5	9	6	7	8	2	3	1
6	2	3	5	4	1	9	8	7
2	3	5	9	1	6	7	4	8
8	1	4	7	2	5	3	9	6
9	7	6	8	3	4	1	2	5
5	6	2	1	8	9	4	7	3
3	9	1	4	5	7	8	6	2
7	4	8	2	6	3	5	1	9

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SPORTS



Christopher Palanuk / theTorch

Lane Titan Shelby Snook weighs her options amidst the gaggle of opponents between her and the hoop in Saturday's game versus Clackamas.

TITANS STILL HUNGRY AFTER DEVOURING CLACKAMAS AT HOME

SHAUN CHEEK
REPORTER

After 11 straight road games, Lane women's basketball team returned to their home court on Jan. 9 to face the Clackamas Cougars. Although the Titans seemed to have control the entire duration of the game, the team feels they could have performed better in their victory.

The Titans went into the game 1-0 having won their first conference game against the Clark Penguins 85-69 one week prior.

The Titans took the floor — many players wore matching headbands in similar fashion to the Karate Kid. Lane head coach Greg Sheley said before the game he wanted to play up-tempo and the lead quickly exchanged three times before Lane pushed their lead to two possessions.

At the end of the first quarter the Titans were up by nine points with a score of 24-15.

The Cougars rallied back to within four points with 7:04 left in the second quarter when they made back-to-back 3-pointers that put Clackamas up by two points.

Lane guard Gabby Heehn responded with a 3-pointer of her own to reclaim the lead and Lane guard Shelby Snook added two, pushing the Titans lead to three points.

A block by Lane forward Jordan Kimbrough led to a string of turnovers until Snook snapped down another two points prompting a Clackamas timeout with 3:40 left in the half and Lane up, 36-31.

Clackamas got as close as three points to tying the score after the timeout but Lane was able to end the first half of the game with a 44-36 lead.

"I'm alright where we're at," Clackamas head coach Jim Martineau said. "We just didn't do a very good job defending in transition."

The Titans exploded out of the locker room. Lane guard/forward Mallory Shields had back-to-back steals that led to six points off breakaways and triggered a Clackamas timeout with 2:08 left in the third.

Lane outscored Clackamas 26-15 in the third quarter and had a 70-51 advantage going into the final quarter.

Strong defense kept scoring low but the Titans were able to achieve their largest lead in the fourth when Lane guard Jordan Rodriguez nailed a 3-pointer with 2:20 remaining.

Heehn intercepted a Clackamas pass and the Titans shot a couple of free throws before the Cougars conceded. The Titans were uncontested in the final seconds of their 83-62 win over Clackamas and go on to start the season 2-0 in conference play.

However, Sheley said his team hasn't looked the same since the beginning of conference play. "We had a couple of good runs that gave us the separation that we needed so we'll take it," Sheley said of the victory.

Kimbrough said the Titans will return to practice with more of an emphasis on effort. "There were a lot of things we could have done better," Kimbrough said. "We're better than this and we feel we're kind of plateauing." Kimbrough had 12 rebounds, six steals and three blocks for the night.

Rodriguez was Lane's leading scorer with 19 and Lane guard/forward Bre Dubois scored 13 points. Heehn scored 12 points and Snook recorded 18 points and nine assists.

The Titan's next game is Jan. 13 against the Southwestern Oregon Lakers at Titan Coliseum and set to tipoff at 5:30 p.m. Admission is three dollars and all Lane Community College students get in free by providing their L-number.



Christopher Palanuk / theTorch

Lane Titan Jordan Kimbrough attempts a 2-point shot as Clackamas guard Nicole Hermosillo-Wright attempts to block her in Saturday's game. Building 5, Jan. 9, 2016.

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