

# theTorch stories that matter

The independent student newspaper of Lane Community College

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EUGENE, OREGON

## *“It has been an absolute honor to serve as president.”*

— Mary Spilde



Kira Jones / theTorch

**President Mary Spilde** addresses a crowd during the Center Building grand opening on Wednesday Jan. 27. Serving as Lane's president since 2001, Spilde will retire at the end of the 2016-2017 school year.

### ***Retiring president leaves behind lasting legacy***

BY MIGUEL SANCHEZ-RUTLEDGE  
REPORTER

Lane President Mary Spilde announced her plans to retire in spring of 2017 at the Wednesday, Feb. 3 Board of Education meeting. Spilde said she wants to give the board enough time to find a suitable successor, hence the 17 month notice.

“The lead-time Mary has given us is evidence of how deeply she regards Lane and wants to see the college continue to succeed,” Tony McCown, chair of Lane's Board of Education, said. “We are grateful to have her support.”

Spilde has been the head of Lane's administration since 2001. During those two decades she has won numerous awards for her work in education and has pushed to put Lane in fiscal order.

McCown also noted Spilde's efforts in supporting student and faculty efforts to advance the well-being of the college.

“I have always admired Mary's support of student leaders,” McCown said. “I would not have taken the chances I have through the years had she not encouraged my growth and learning opportunities while I was student body president and to this day.”

Spilde has been a driving force for fundraising at Lane by bringing in hundreds of thousands of dollars in scholarships for Lane's Foundation, as well as helping to pass the bond which raised funds for the recently remodeled Center Building.

Wendy Jett, Foundation director at Lane, spoke about the impact Spilde has had at Lane in acquiring funds for students and the college as a whole.

“She's been part of every significant task that we've made,” Jett said. “[Fundraising is] a huge part of a college president's job. She has been part of that and to be that voice for the college.”

Many faculty and administrators weren't completely surprised by Spilde's decision to announce her retirement. Spilde has wanted to retire for quite some time but says she stayed on at the education board's request.

“I wasn't totally surprised,” Jett said. “She's [Spilde] at that point in her career and I am so happy for her. I think this will make the next 17 months really powerful for her because she will have a focus and a goal.”

Spilde has been in office longer than any president Lane's history. She has spent 16 years in the presidential role and six years in two vice presidential roles. June 2017 will be Mary Spilde's last month at Lane.

Spilde has won numerous awards for her work in academia and is renowned across the country for her roles in community college administration. Spilde has helped in bringing Lane to the 21st century by helping to pass the bond needed to remodel the Center Building, and also by establishing a downtown facility with student housing. Despite these accomplishments, Spilde has outlined goals that she wants to be addressed over the next year and a half while she still holds the position.

“Our next strategic plan [is to] advance our climate action plan,” Spilde said, “work on student success, partnerships with K-12 and higher ed, outreach, data and accountability, governance, safety and security, and developing a cultural competence professional development program.”

In response to the long list of goals she hopes to achieve, Spilde stated “It's not a small list, but hey, I've got 17 months.”



## SPORTS

theTorch

THE INDEPENDENT  
STUDENT NEWSPAPER OF  
LANE COMMUNITY COLLEGE

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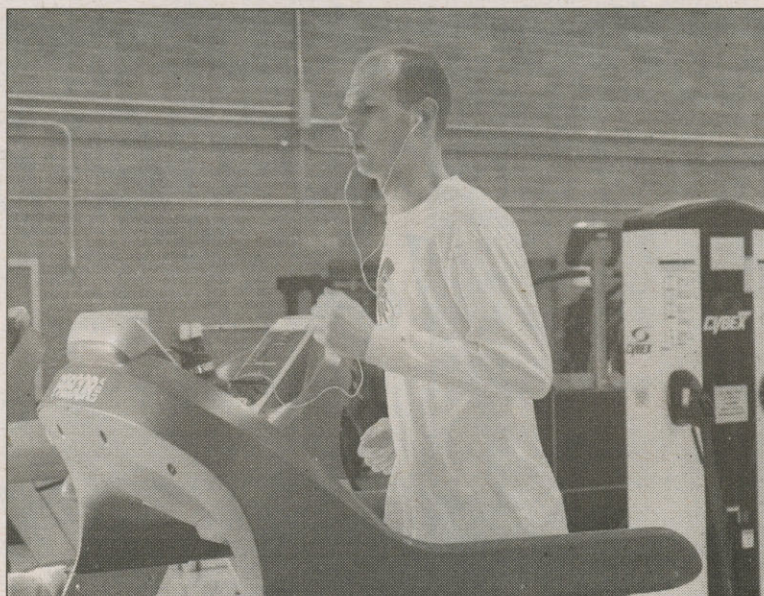
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Christopher Palanuk / theTorch

**Jacob Parris jogs on** the treadmill as he listens to music Friday in the Building 5 Fitness Education Center.

Christopher Palanuk / theTorch

**Lane student Nathan Lee** works out his arms on the bicep machine.FITNESS CONNECTION  
OPENS TO COMMUNITYBY KYLEE O'CONNOR  
REPORTER

More than 80 percent of adults do not meet the guidelines for both aerobic and muscle-strengthening activities, according to the government website Healthy People 2020. Lane's recently rebranded Fitness Connection is a program that is aiming to change that statistic for the community at large.

The Fitness Connection is an outlet for anyone wanting to reach their physical fitness goals, while also offering Exercise and Movement Science majors an opportunity to develop job relevant skills.

Lou Kaczinski, program coordinator for Fitness Connection, has been a driving force behind getting this program going.

"This provides an opportunity for students who don't want a credit class, but still would like to use the facility," Kaczinski said. "In the past that was the only way they could use the facility, as a credit class, and now they have the opportunity themselves to just use the gym as a membership facility as well."

Many people understand that there is a need for working out, but feel uncomfortable in the average gym setting. Fitness Connection, although providing much of the same equipment and facilities as

a normal gym, is hoping to maintain a welcoming atmosphere.

"It's huge," Madeline Pearson, biology major, said recounting the size of the center. "I love that there's a ton of different types of equipment and not everyone is staring [at me], because it's so big."

There is also an educational component to Fitness Connection in the form of the Exercise and Movement Science program.

"Fitness Connection is something that we started to provide a learning lab for our Exercise and Movement Science program students here on campus," Kaczinski said. "So they had a more public gym atmosphere to get experience in versus a college class gym atmosphere."

The Exercise and Movement Science program is a two-year degree in which Fitness Connection plays a large role. Each student must do a Cooperative Education internship at the facility, gaining real-life experience. The students give fitness assessments, personal training and answer questions for those working out.

"Most everybody that graduates from the program is going to go out into the private industry and they're going to be dealing with an atmosphere like that, so this is going to give them that little boost," Kaczinski noted.

The majority of program users are students. However, many other groups throughout the community use it as well — such as Team Run Eugene, Oak Hill High School and the Eugene Timbers Futbol Club.

The Lane turf fields are rented out to ETFC, which brings the parents of ETFC athletes to Lane campus most every day. When planning and preparing for the opening of this program, Kaczinski presumed that ETFC parents would be the target market, though that has not been the case. Only one parent has signed up, much below their initial projections.

"Unfortunately, that's been the disappointment so far," Kaczinski said. "They're a big group, they're here a lot on campus. They're right outside our doors, so we figured that would be successful for us."

Although Fitness Connection is still creating a name for itself, Kaczinski has high hopes for the future.

"Where I hope to see it in the future is where we have at least 100 memberships a term, if not more, and we are able to reach out to more groups throughout the community."

The Fitness Connection doors are open from 6:30 a.m. to 8:30 p.m. on weekdays and Saturdays from 8 a.m. to 4 p.m.

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LIFESTYLE

GAME  
ON

Programming at Lane  
offers opportunities

JOSEPH RAGSDALE  
REPORTER

Currently there are only four accredited schools where people can learn video game design in the state of Oregon — three in Portland and one at Lane — all offering certifications or associate's degrees in Video Game Design. Lane offers a two year degree for video game design which can be transferred or taken directly to the job market in Eugene. There are several local game developers including satellites of nationally famous brands, such as Disney and Zynga, who hire the graduates turned out by Lane's program.

"We have had students hired at most of the local game companies over the past few years. Also, there is the option for students to continue their education at UO, OSU or any other four year school," said Jim Parsons, an instructor for Video Game Design at Lane.

Mad Otter Games, one of many local game studios in Eugene, currently employs graduates from Lane's Computer Simulation and Game Development program.



Anthony Reyes / theTorch

**Christopher Bondurant, Ryan Parcell, Alex Pastokhov** (left to right) work together on an assignment programming the code to add gaming functionality into a "Duck Hunt" style game in Owen Morgan's game development class.

"This area has some advantages — a great place to live [...] great schools, a large number of game development professionals, a major university and an excellent community college," said Damon Slye, a member of Mad Otter Games.

"The classes are pretty nice. They get one-on-one with you when you're having a hard time. They help you promote ideas on how to deliver a good design," said Mikey Harris, a Game Design program student.

Locally, there are about 11 job openings annually, according to Lane's course catalog, with a predicted 170 openings statewide. The average salary of a game designer ranges between \$63,000 in Lane County to just over \$80,000 statewide.

"It can be pretty daunting at first, with knowing what game you want to develop and such," Harris said. "So far

I like the game development courses. I am learning a lot about how the game development world works."

The program attracts all kinds of students, from those who have decided on their career to those looking to learn new skills.

"I see students with little to no insight in game design change into individuals hungry for more. I've had students take this course only and move on to building and marketing their own games, as well as students who change their degree program to gaming afterwards," said Owen Morgan Jr., Introduction to Video Game Design instructor.

"Eugene has the largest game development community in Oregon," said Slye. "There are around 200 professional game developers in the Eugene-Springfield area. Every time a game studio shuts down, many more emerge out of its ashes."

Crossword

- ACROSS
- 1 Sayings (suf.)

5 Afr. cotton garment

9 Stupid person

12 Molding

13 Seed coat

14 Capture

15 Husky (2 words)

17 Cost of living index (abbr.)

18 Son of Shem

19 Halt

21 Weaverbird

24 Rear

27 Generation

30 Branchi

32 Cleopatra's attendant

33 Salt (Fr.)

34 Medieval sword

36 Amer. Broadcasting Corp. (abbr.)

37 Belt

39 Hall (Ger.)

40 Nat'l
- Endowment for the Arts (abbr.)

41 Trio

43 Idea (pref.)

45 Tiber tributary

47 Down with (Fr., 2 words)

50 Classic car

52 Anime

56 Eastern church chalice veil

57 Jot

58 Skin eruption

59 Before common era (abbr.)

60 Unable to hear

61 Sacred (pref.)
- DOWN
- 1 Hawaiian frigate bird

2 Irish sweetheart

3 Death (pref.)

4 At the age of (Lat.)

5 Tactical Air

ANSWER TO PREVIOUS PUZZLE

VOA

JAR

ESK

PALL

ALI

MAAM

BLDG

VENDETTA

SET

LEASE

EEC

ITAL

END

MIMESIS

SANTE

ACER

NBE

TEAT

NISAN

ENDEMIC

HAS

CURA

BOG

PAULI

LTD

ATALANTA

LIAO

HERB

TAV

INRE

ABS

OSE

BET

Command (abbr.)

6 US military fort

7 Biology (abbr.)

8 "Pomp and Circumstances" composer

9 Persia (2 words)

10 Mulberry of India

11 Federal Bureau of Investigation (abbr.)

16 Likeness

20 Fr. month

22 Express disapproval

23 Asian mountains

25 Kemo

26 Black measles

27 Assistant (abbr.)

28 Toothed wheel

29 Hamlet's castle

31 Burden

35 Pellucid

38 Have (Scot.)

42 Mechanical man

44 W. Indian magic

46 Medicinal herb

48 Spore sacs

49 Trigonometric function

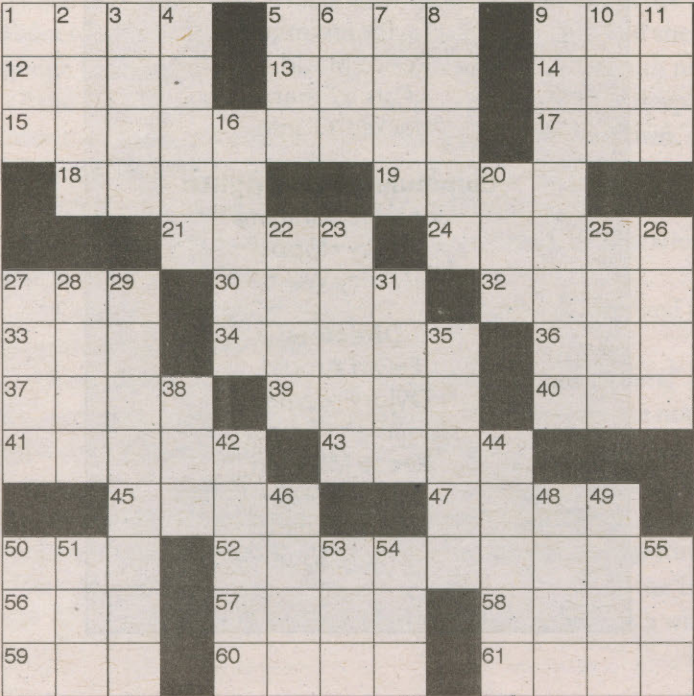
50 Mortar beater

51 Eur. Economic Community (abbr.)

53 Greek letter

54 Clod

55 Grandfather of Saul



Sudoku

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 1 |   | 8 |   |   |   |   |   |   |
| 2 | 4 | 9 |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |
|   |   |   |   | 7 |   | 9 |   |   |
|   |   |   | 2 | 9 | 5 |   | 7 |   |
| 5 |   |   | 1 |   |   |   |   | 3 |
|   |   | 2 | 9 |   |   | 4 |   | 1 |
|   |   | 1 | 3 | 8 |   |   |   | 7 |
|   | 3 |   |   | 4 |   |   |   | 8 |

Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9  
note: there is only one valid solution to each puzzle

Answer to Sudoku

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 6 | 8 | 3 | 9 | 7 | 2 | 4 | 5 | 1 |
| 2 | 4 | 5 | 1 | 6 | 3 | 9 | 8 | 7 |
| 9 | 7 | 1 | 8 | 4 | 5 | 2 | 3 | 6 |
| 8 | 6 | 9 | 4 | 3 | 7 | 1 | 2 | 5 |
| 1 | 2 | 4 | 6 | 5 | 9 | 8 | 7 | 3 |
| 5 | 3 | 7 | 2 | 8 | 1 | 6 | 9 | 4 |
| 3 | 9 | 6 | 5 | 2 | 4 | 7 | 1 | 8 |
| 7 | 1 | 8 | 3 | 9 | 6 | 5 | 4 | 2 |
| 4 | 5 | 2 | 7 | 1 | 8 | 3 | 6 | 9 |

Love  
sports?

Let's talk about that.

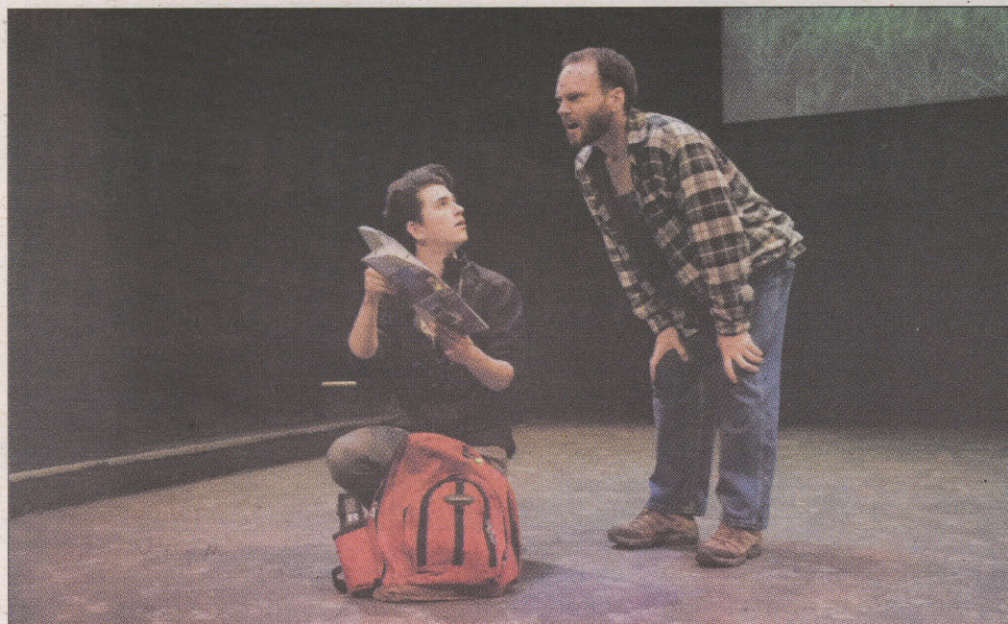
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## LIFESTYLE



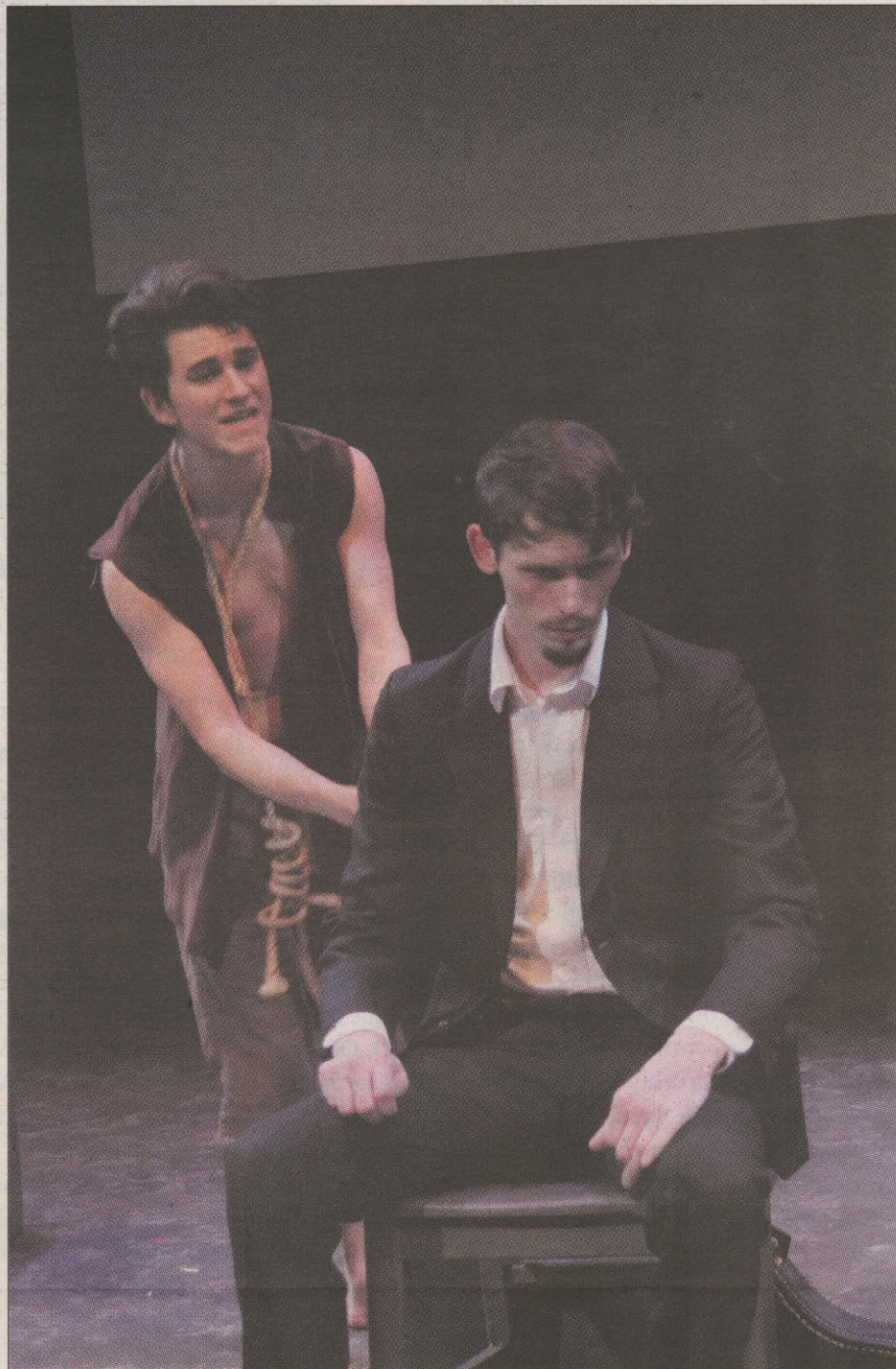
Kira Jones / theTorch

**Lane faculty member** and actor Brian Haimbach helps his son, played by Cash McAllister, find a rare species of bird in the short "Pretty Bird."



Kira Jones / theTorch

**In one of the six short plays** that were written by Lane students, Roop Kaur has to convince the characters played by Kathrine Riuns and Marly Gross to work together despite their history with each other.



Kira Jones / theTorch

**In the freezing pits of hell**, Judas, played by Cash McAllister, argues with Lucifer, played by David Arnold, about his actions in the short "Hell" at the Blue Door Theatre.

# Audience analyzes aspiring playwrights

BY BEN SCRANAGE  
REPORTER

After weeks of collaboration, theatre students and professional playwrights got together Friday, Feb. 5, to create a night of comedy, emotion and art. From Feb. 11-13 at 7:30 p.m. the Student Production Association will be delivering a set of nine short plays in Lane's Blue Door Theater. The opening weekend brought many fans from as far as Roseburg and Washington State.

"This is something our community needs more of," Eugene resident Sheri Stone said. "It seems as though people are going away from the theater and it is just so amazing for a person like me to see young and old adults come together over a timeless art form."

The lights went down and the first of nine short plays started, each about 15 to 20 minutes in length. The SPA gave students the chance to work with professional playwrights from the Eugene area, allowing them to see the process of more experienced professionals in their line of work.

"It is weird knowing that strangers are going to see something that took weeks to prepare and all that hard work is gonna pay off," Ally Teague, Lane

student and director of "Nun of the Above," said. "I think the greatest thing about being director is working with amazing people and getting to see those amazing people grow."

After the show, the students involved in the plays got the opportunity to be critiqued by the audience. Brian Haimbach, lead faculty, asked audience members to give the writers feedback on what could be improved in their plays.

"Music and theater just have a way of bonding people together," Lane student Rosemarie Thomas said. "They are both common grounds for which we can see each other eye to eye. I can't get enough of these productions."

Teague left off with some advice for those who would like an introduction to the arts. She has been working with her fellow students for the past few weeks and has learned a valuable lesson.

"Try to be as confident as you can and think outside the box," Teague said. "A lot of acting and directing is getting outside of your comfort zone."

The plays are showing from Feb. 11-13, at the Blue Door Theater. Tickets are \$5 for students and seniors, \$10 for adults.

## Local playwrights present Winter Shorts

### Lane student playwrights:

Rebecca Blanchard  
Taylor Freeman  
Reese Madden  
Aaron Smart  
Jackson Toole

### Community playwrights:

Jonathan Graham  
Nancy Hopps  
Nancy West

### Directors:

David Arnold  
Taylor Freeman  
Jonathan Klimoski  
Reese Madden  
Marla Norton  
Aaron Smart  
Ally Teague