



Christopher Palanuk / theTorch

Titan guard/forward Usama Zaid levitates to the basket as he passes Penguin guard Eris Winder Jr. (#11) and guard/forward David Baze (#24) for a two point attempt in the Lane versus Clark match-up on Saturday, Jan. 30. The Titans would never recover from the Penguin's lead and lost by 15 points with a final 74-89 score.

Usama Zaid: The difference-maker

BY KYLEE O'CONNOR
REPORTER

Usama Zaid has emerged as the "difference-maker" on this year's Titan men's basketball team. He has recorded an average of 24.4 points, 9.15 rebounds and 2.04 steals throughout the season to help lead the Titans to a 23-6 record. Originally from Los Angeles, Zaid has had to adjust to being nearly 900 miles away from his number one support system — his family.

"There have been times that I would have called it quits if it wasn't for my family," Zaid said. "[They] just keep me motivated and tell me to keep pushing."

Without his family to motivate him all these years, Zaid wouldn't be the player he is today. He has been playing basketball for most of his life, beginning when he was just three years old. Some of his fondest memories are on the blacktop back in L.A.

"I was about four and my pops was teaching me how to shoot a layup," Zaid said. "He just use to always tell me to

focus on the square of the backboard and hit it right there, it will go in every time. Before I started playing organized [basketball], it was all on the blacktop, a broken up court and 9.5 foot rim. Not that much space, but we made it work."

Bruce Chavka, the men's basketball coach, is fortunate to have a versatile player like Zaid on his team. Chavka recruited Zaid through one of his good friends, a coach from East L.A. Community College, where Zaid redshirted last year.

see Zaid on page 4

NEWS

QUICKNEWS

PUBLIC SAFETY FEEDBACK

Lane's Public Safety department would like students and staff to fill out a survey on how safe they feel on campus. Anyone involved with Lane can take this survey, and it may help Public Safety direct their efforts more effectively. The survey can be taken at www.surveymonkey.com/r/LCCPublicSafety

TITANS VS. TROJANS

Lane will be hosting the first NWAC women's basketball playoff against the Everett Trojans on March 5. Everett will eventually be hosting the NWAC championship tournament in Washington State for four days, March 10-13.

WINE AND SALMON FESTIVAL

Southtowne Rotary Club will be hosting their annual fundraising event, the Wine and Salmon festival, on March 5 at 5 p.m. The theme of the event will be Building Stronger Families, and money raised will go to helping local families. Past events have raised money for projects such as StoveTeam and the Hospital Donation Project. Some features of the event include the club's signature Dessert Dash, as well as a raffle.

CALLIGRAPHY WORKSHOP

Type Club is hosting a free, introductory calligraphy workshop, which will be held in Building 10, Room 223 on Thursday, March 3 from 6-8 p.m. All materials will be supplied and no experience is necessary.

Something we should know about?

Send us your news tips:
tips@lcctorch.com // 541-406-0847

SAFETYBLOTTER

OBNOXIOUS ROOMMATE

A Titan Court resident reported to Public Safety that their roommate smokes pot inside their apartment and screams at all hours of the night. At the time of the report, no actions were taken.

Date: 2/29/2016

Location: Titan Court

LATE NIGHT SHREDDING

A janitor reported to Public Safety after he saw two suspicious-looking women shredding papers after hours on the second level of Building 3. The janitor also stated that one of the women may have been a faculty member, and the other a student aid.

Date: 2/26/2016

Location: Building 3

EX PROBLEMS

A caller reported they were being followed by their ex while on campus. As they made the call, the suspicious ex allegedly stopped following her. The caller told Public Safety they would call back if they saw their ex again.

Date: 2/29/2016

Location: Building 13

REBEL WITHOUT A CAUSE

A white male was found smoking a cigarette while sitting on top of a Public Safety vehicle. The man was issued a verbal warning.

Date: 2/29/2016

Location: Titan Court



Kira Jones / theTorch

Ending in a moment of silence, the GSA/BSU hosted meet and greet with the New Jersey Four (NJ4) brought about a sea of emotions as Patreese Johnson, Venice Brown, and Renata Hill told their stories to a full classroom in building 17 on Feb. 26.

CULTURAL COMPETENCY

New Jersey Four talk racism, homophobia with students, staff

KEASEY FREED
COPY DESK CHIEF

Audience members held back tears as Patreese Johnson told her story. She didn't get to watch her godson grow up. She lost almost a decade of her life, and will never escape the label of a felon.

On Friday, Feb. 26, Lane hosted Johnson, Venice Brown and Renata Hill — three of the New Jersey Four — for an informal Q-and-A on the effects of racism and homophobia in our society.

A crowd of students and faculty members packed the forum space in Building 17. Before the talk began, Lane's Gospel Choir set the tone by singing "The World's Gonna Have to Take a Turn Around." After a brief introduction by Shawn Goddard, the multicultural program coordinator for ASLCC, Johnson, Brown and Hill began to explain how they got to where they are today.

On the night of Aug. 18, 2006, New Jersey natives Johnson, Brown, Hill and Terrain Dandridge, who was not at the talk, were walking in Manhattan's Greenwich Village when they were verbally harassed by a male passerby. After a verbal altercation, things got physical, and the man, Dwayne Buckle, was left with a stab wound allegedly made by Johnson.

Though many believe this was in

self-defense, Johnson, Brown and Hill were charged with assault and attempted murder, and spent years in prison. Throughout the trial, the media portrayed Johnson and her friends as a gang of killer lesbians out to harm straight men. The O'Reilly Factor ran a segment on the case entitled "Violent Lesbian Gangs a Growing Problem."

"I have a lot of feelings about this event [...] I lived in New York just a couple blocks away from where this event happened when it happened," Christina Walsh, Associated Students of LCC leadership director, said. "I've never forgotten what happened to these women, I remember the media coverage at the time — which is actually a huge part of the story — the extraordinary bias and the extreme headlines, you know, 'raging gang of black lesbian killers on the loose.'"

Johnson, Brown and Hill, now known as the New Jersey Four, are the focus of the 2014 documentary "Out in the Night," which portrays them as victims of racism and homophobia. They came to Lane and the University of Oregon to speak on the racism and homophobia they faced during their arrests and subsequent trials, to spark conversations on violence and social justice — a conversation that left them, as well as some audience members, in tears.

"Things like what these amazing and strong women went through happen — still happen — and I feel like there is this kind of shroud of thinking that the worst is behind us, but that's not true," Hilary Wilson, secretary of the Gender and Sexuality Alliance, said.

"I've experienced the violence as well," Walsh said. "The story is a personal one, and I think it's important to take the ideas of social justice and racism and homophobia and make them real for people."

Though the talk was a lot for some of the audience to handle, and brought up many injustices within American society, many attendees left feeling a strong sense of connection with their fellow classmates and co-workers.

"I think the most amazing thing about the folks who were in that room is that it was a lot of staff and faculty," Walsh said. "There were definitely a large number of students present, but I think this shows that staff and faculty here at [Lane] care deeply about these kinds of issues."

The event was organized by members of both the GSA and the Black Student Union. These student-run organizations are dedicated to not only providing a safe place for all students, but to educating the campus students and faculty on cultural diversity and different cultures. Both organizations hope to hold more events like this one, where attendees feel safe to express their emotions and beliefs.

"I think it was really very nice to have a casual environment where individuals could talk about what is important to them today," Goddard said. "I'm hoping to bring more incentive-based types of opportunities for engagement as it relates to cultural competency, and a lot of times that will take really emotional testimony from people."



NEWS

AN OUNCE OF PREVENTION

Nursing students learn to work outside the hospital

BY MIGUEL SANCHEZ-RUTLEDGE
REPORTER

A newly developed assisted living initiative gives nursing students a fresh approach to healthcare. The program, which recently ended its first year, was designed to help nursing students discover an approach to healthcare where the overall purpose is to assist and educate patients on site.

Two Lane health instructors developed the program to “broaden the horizons” of upcoming nursing students. Small groups of nursing students are assigned to different communities so they can develop a curriculum with

residents and to report their findings and experiences.

Jennifer Tavernier, one of the nursing instructors who developed the program, wants students to get a sense of what healthcare is becoming.

“Historically, this program [nursing] has been very hospital based,” Tavernier said. “So, because healthcare is changing, we need to change with healthcare. It’s all about keeping people healthy and keeping them out of the hospital.”

Sara Barnes, co-developer of the program, says healthcare is changing as more people have access because of the Affordable Care Act.

“So, we are going from acute care, treating people when they are sick and trying to make them better, to ‘let’s prevent people from getting sick,’” Barnes said. “We wanted to give the students another choice or option to see what it’s like in different facilities, and different

spectrums of care, not just in a hospital.”

Assisted living facility staff members suggest what information they would like the nursing students to teach the residents, ranging from staying hydrated to proper nutrition. The nursing students incorporate the plans and then instruct the residents.

Students who have gone through the newly required fieldwork feel like they have grown and developed lasting skills from this program.

“I have learned to recognize the patient’s primary concerns and develop a nursing plan to effectively care for the patient,” second year nursing student Amber Norton said. “I have learned effective communication skills and how to build a trusting relationship with those I am caring for.”

Plans are in the works to get the new program ready for fall term.

“It’s all about keeping people healthy and keeping them out of the hospital.”

— Jennifer Tavernier
Nursing instructor



SPRING BREAK

Airport Connector



AirportConnector, public transit service to Eugene Airport.

All it takes is LTD bus fare and 25 minutes from downtown Eugene to catch your flight!
Plan your spring break today. 541-687-5555

LTD.org/Air



Lane Transit District



EUGENE
AIRPORT



Lane
Community College
ACHIEVING DREAMS

SPORTS

Zaid: The difference-maker



Christopher Palanuk / theTorch

"Difference-maker" Usama Zaid talks with his family and practices his dribbling as he awaits practice on the Building 5 gym floor this Tuesday.

continued from page 1

"I use the term that he's the strongest, fastest, biggest guy at recess," Chavka said. "He just sort of dominates. He has that alpha male mentality where he wants to rebound, defend and get lots of points."

Zaid ended the regular season as the Northwest Athletic Conference leading scorer, as well as third in steals and fourth in rebounding. His ability to make plays in critical moments and be a "difference-maker" is something that Coach Chavka continually reiterates when describing Zaid as a player.

"Sometimes you have a really good team, but you don't have that 'difference-maker' that can get a basket when you need it. From a coaching point of view, it's like when we need a basket, let's run something for him and we pretty much know he's going to score."

There's no denying Zaid's profound presence on the basketball court. However, like many student-athletes, juggling both academics and a rigorous basketball schedule is a difficult undertaking.

"I just try to [use] every little bit of time that I have, gear it towards schoolwork because that's the only way to keep your head above water," Zaid stated. "Trying to stay focused in the classroom after you just took an 'L,' trying to finish out three essays and a speech, all on Sunday. That's been extremely tough for me."

Zaid has learned to balance school and athletics and attributes all his success to his hard work and passion for the game.

"I think with all players it's just about how much you want it. How much you love the game and how much you want to get better at it. So, that's going to affect how hard you work at it. ... I just try and work harder than everybody."

His teammate, freshman guard Chase Iwata-Bartelme, has great respect for Zaid and the way he plays the game.

"[I'll miss] his work ethic. He's a great leader; he really wants to succeed, not just for himself, but also for his teammates," Iwata-Bartelme said. "That goes off the court, too. He practically lives with me, so he's like a brother."

Zaid, with the help of Iwata-Bartelme and the rest of his team, has high hopes for the rest of the season.

"I feel like we're a really good team when we play together and we could do big things. We could definitely win the championship and that's what we're pushing for."

Zaid has had an insurmountable amount of success thus far this season. He hopes to continue to be the "difference maker" as the Titans start their playoff run.

"This year gave me a great opportunity that I've never had at the college level. I never got to be the head of the team and asked to lead a team, and really go out there and play my game. I just appreciate the coaches for all they did, for all they helped me with and I appreciate my teammates for having faith in me and allowing me to do what I do out there on the court."

The Titans begin the first round of playoffs on March 5 against the winner of Highline vs S. Puget Sound.

Crossword

- ACROSS**

 - 1 Fr. month
 - 5 Sinbad's bird
 - 8 S. Afr. dialect
 - 12 Forest ox
 - 13 Fiddler crab genus
 - 14 Scientific name (suf.)
 - 15 Sacred image
 - 16 Daughters of the American Revolution (abbr.)
 - 17 Gain
 - 18 Tenant
 - 20 Attic
 - 22 Sound perception
 - 23 Office of Economic Development (abbr.)
 - 24 One of the Seven Hills of Rome
 - 28 Joint part
 - 32 Father of
- DOWN**

 - 1 Metal suit
- Jehoshaphat**

 - 33 Science class
 - 35 Presidential nickname
 - 36 Stair post
 - 39 Fire basket (torch)
 - 42 Month abbr.
 - 44 Last Queen of Spain
 - 45 Wading bird
 - 48 Suitcase
 - 52 Firstborn of Benjamin
 - 53 Yale student
 - 55 Design
 - 56 Elbe tributary
 - 57 Female ruff
 - 58 Death (pref.)
 - 59 Eucalyptus secretion
 - 60 Row
 - 61 Starch (pref.)

ANSWER TO PREVIOUS PUZZLE

W	B	N		A	M	O		A	B	A			
B	I	L	E		R	A	S		F	I	L	E	
A	S	E	A		I	R	I	S	R	O	O	T	
A	E	S		T	A	C	E	T		L	E	A	
		S	T	A	D			R	E	M			
P	A	I	R	I	N	G			W	I	T	C	H
O	R	N	E		E	A	T		A	I	R	E	
D	E	G	A	S		P	E	L	O	R	U	S	
		D	A	S		N	I	U	E				
A	G	A		T	E	L	A	E		F	Y	I	
C	A	N	I	S	T	E	R			R	A	A	D
C	I	O	N		U	N	E			A	C	L	E
	A	N	C		P	A	S			F	E	E	

- 2 Quality (suf.)
 - 3 Ger. landscape painter
 - 4 Jap.-Amer.
 - 5 Waste growth
 - 6 Wood sorrel
 - 7 Load
 - 8 Fencing guard position
 - 9 City in Judah
 - 10 Rhine tributary
 - 11 Penitential season
 - 19 Belonging to (suf.)
 - 21 At the age of (Lat.)
 - 24 Foremost part
 - 25 Honshu bay
 - 26 Stomach
 - 27 Resin
 - 29 Nose (pref.)
 - 30 Laconian clan group
 - 31 Ensnare
 - 34 Type size
 - 37 Ditchside fortification
 - 38 Shelter
 - 40 Alfonso's queen
 - 41 Salt pond
 - 43 Wing (pref.)
 - 45 Brother of Cain
 - 46 Blue star
 - 47 Olive genus
 - 49 Same (Lat.)
 - 50 Secretary (abbr.)
 - 51 Male noble
 - 54 Pasture

Sudoku

		6		5				
	1		3			9	4	
4			2		1			
8		9			4			
				6			8	
	6	4	1		8	2		
5			8		2			
6	9	2						
		3		1				

Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9
note: there is only one valid solution to each puzzle

Answer to Sudoku

9	2	7	1	3	4	5	8	6
4	8	1	7	6	5	2	9	3
6	5	3	2	8	9	4	7	1
5	4	2	3	7	8	6	1	9
8	1	9	4	2	6	7	3	5
3	7	6	5	9	1	8	4	2
7	3	8	9	5	2	1	6	4
1	9	5	6	4	7	3	2	8
2	6	4	8	1	3	9	5	7

Love sports?

Let's talk about that.

hiring now for sports staff.
writers and photographers wanted.
editor@lcctorch.com // 541-463-5655

theTorch

SOURCE: 713 AVENUE / FLICKR CREATIVE COMMONS

SPORTS

TITANS PULL AHEAD



Christopher Palanuk / theTorch

Titan guard Shelby Snook dribbles down the court amidst a group of players in Wednesday's Lane versus Linn-Benton match-up on Feb. 24, 2016. Snook, a 5' 9" sophomore from Roseburg, Oregon, had 15 points, seven assists, and four rebounds that night. The Lane Titans would make a roaring comeback from their loss to the Umpqua Riverhawks with a 53 point win against the Linn-Benton Roadrunners 94-41.

Roadrunners dash away with win

Christopher Palanuk / theTorch

Titan guard Raekwon Mingledoff clashes with Roadrunner center Connor Lane (#31, center) as he presses for the basket in Wednesday's Lane versus Linn-Benton match-up.



Christopher Palanuk / theTorch

Titan guards Raekwon Mingledoff (#22) and Jason Bigler walk off of the court at the end of the game during the Wednesday, Feb. 24, Lane versus Linn-Benton match-up. Mingledoff, a 6' 2" freshman from Happy Valley, Oregon, had four points, six rebounds and three steals that night. Bigler, a 6' 1" freshman from South Weber, Utah, had 19 points, three rebounds, and three assists on the night. The Lane Titans would ultimately lose their early lead to the Roadrunners by only eight points with a final 79-87.

EDITORIAL

theTorch stories that matter
THE INDEPENDENT
STUDENT NEWSPAPER OF
LANE COMMUNITY COLLEGE

THE TEAM

Editor-in-Chief

André Casey

Production Director

Zack Russell

Multimedia Editor

Johnny Bolden

Photo Editor

Kira Jones

Copy Desk Chief

Keasey Freed

Multimedia Producer

Gina Thardomrong

Reporters

Ben Scranage

Miguel Sanchez-Rutledge

Kylee O'Connor

Photojournalists

Christopher Palanuk

John Hughes

Graphic Designers

John Parker

Business Director

Ronnie Graham

Administrative Assistant

Tristy Bemiller

Distribution Manager

Vern Scott

News Adviser

Charlie Deitz

Production Adviser

Dorothy Wearne

Printer

Oregon Web Press

Albany, Oregon

LETTERS AND
GUEST COLUMNS

- Letters to the editor should be limited to 300 words.
- Guest columns should be limited to 700 words.
- Please include the author's name, phone number and address (for verification purposes only).
- The Torch reserves the right to edit letters and guest columns for length, grammar, spelling, libel, invasion of privacy and appropriate language.
- The Torch cannot guarantee publication of letters or guest columns, and may not be able to reply to all submissions.

POLICY

- The Torch is editorially independent and reserves the right to publish at its discretion. All web and print content is the property of the Torch and cannot be republished without editorial permission.
- Up to two copies per issue, per person of the Torch are free; each additional copy is \$2.

CONTACT

theTorch
Lane Community College
4000 E. 30th Ave.
Eugene, OR 97405
(541) 463-5655

Twitter: @lcctorch

Emails:

editor@lcctorch.com
letters@lcctorch.com
advertising@lcctorch.com
tips@lcctorch.com



Keeping ethical standards high while transitioning to digital platforms is the greatest challenge media organizations face in the ever-changing landscape of digital publishing.

THE DEADLINE IS NOW

*Staying relevant
in an evolving
digital culture*

Much of the information we consume nowadays is via pixels, not paper. The Internet is now over 20 years old, with 82 percent of the developed world connected according to the International Telecommunication Union. Many of the services we use every day — such as Facebook and Twitter — have been around for at least 10 years. “The social media revolution is not a revolution anymore,” Charlie Weaver, publisher of Emerald Media Group at the University of Oregon, said.

Love it or hate it, this new world of information is not going away. At this rate, more than seven billion people will have access to the Internet by 2035, according to data from the ITU. Instead of fighting progress, we need to discuss how to use digital media effectively.

One group that has really struggled to adapt to the digital landscape is news organizations. In the fragmented world of publishing platforms, retaining an audience is a challenge as readers have an ever-increasing deluge of information at their fingertips.

As a student news publication, The Torch also struggles with adjusting to digital media. We know we need to move forward, or risk being stuck in the past. In an effort to adapt to a digital-first workflow, several of our staffers attended the recent Associated Collegiate Press conference, which was held over the Feb. 18-21 weekend. Hundreds converged in Los Angeles to share ideas on how to be exceptional journalists, and at the same time transition to the web.

“Physical media has kind of a weird place on a college campus,” Tony Wagner, digital production assistant for Marketplace from American Public Media, said. “You’re kind of in a bubble.” People tend to be more apt to pick up a student newspaper or magazine, if nothing else for the novelty and a desire to be a part of the campus community, Wagner added.

There will always be a segment of readers who prefer a print product, but most people nowadays consume information in a digital form.

With half of all of Internet-using adults getting their news straight from their feeds on Facebook, according to the Pew Research Center, it’s important for news organizations to provide trusted information on these digital platforms. This is even more important for students, as unbiased information about their campus can be hard to find. Student news publications offer a source of information about campus life that is often neglected by other media, and is balanced by journalistic ethics and a student perspective.

For many, it’s not just access to information that is important, it’s also the voice and tone that the information conveys.

“Having personality is your brand as a writer, and people are going to follow you if they find you are interesting,” Devin Desjarlais, public relations manager for Omelet, said during a session on how to create a successful online presence.

In the drive to attract new readers, some publications forget that people ultimately want good content as much as they want it immediately, but just because McDonald’s offers salad doesn’t mean it’s healthy.

“It’s a culture of trying to get things online as soon as they happen but not sacrificing the quality of the product,” Ryan Hagen, reporter for the San Bernardino Sun, said.

Balancing those two goals can be tricky, and in some areas of journalism, the demand for posting information instantly has been trumping the merit of creating quality stories. This is a fine line, and staying true to the ethical standards

of journalism should remain the number one priority.

Journalism programs that are teaching convergent media are now offering web development skills in their training programs, including programming and digital strategy.

“I’m literally learning HTML, CSS, JQuery and Javascript in one of my classes,” Linh Nguyen, journalism major at San Jose State University, said. “It’s weird.”

The ability to do more than just write or photograph a story is crucial in this ever-evolving digital space. Almost everyone that we spoke to could not stress enough the importance of being able to do a little bit of everything.

“In the last year especially, we [at Marketplace] saw a lot of people getting poached by players that weren’t even in the mix a year and a half ago,” Wagner said, referring to how companies like Audible and Midroll Media are stealing away employees who have strong digital skill sets.

As the world becomes more invested in the digital space, a diversity of skills will be necessary for everyone, not just journalists. From writing, to photography and web design, to humor and many others, it is critical to have a multifaceted skillset.

As the student media of Lane Community College, The Torch is committed to making the transition to a digital-first publication. Not only to provide valuable information about our campus where people read it most, but also to provide a learning lab for those who wish to learn these skills.

The Torch will evolve and will always be relevant, because there will always be an important story to tell about our campus community.

“It’s a culture of trying to get things online as soon as they happen but not sacrificing the quality of the product.”

— Ryan Hagen

Reporter for the San Bernardino Sun

NEWS



Photo courtesy of Michael Brinkerhoff

"Two Definitions of a Moment," choreographed by Sarah M. Nemecek

Performing arts and multimedia join forces

BEN SCRANAGE
REPORTER

Lane Performing Arts recently put on the newest performance event, Dance Collaborations 2016, from Feb. 25 to 27 in Ragazzino Hall. The performance hall was packed with 185 audience members, all waiting to watch the show's closing night.

Sunday's performance was set apart by the collaboration of dancers and multimedia effects. The separate dance numbers used multiple forms of technology, such as a live camera feed and projected images. While the acts were usually based around some kind of technological prop, some used physical props to create a better sense of what the artist was wanted to portray.

One of the most technically advanced pieces of the

performance, "Two Definitions of a Moment," choreographed by Sarah M. Nemecek, used a film technique in which viewers could simultaneously see performers on stage, and a distorted version of what they were doing on a screen behind them.

"There is a loop there between the audience and the dancers. The more audience there is the better it is. Tonight they were just giving it everything," John Watson, publicist and marketing specialist, said.

All of the performances followed this similar style of distorting the viewer's understanding of what was happening on stage.

"Of Ice and Snow," the fourth dance to cross the stage, choreographed by Anita Sanford in collaboration with Dance Northwest and Lane Dancers, delved into deep

issues of love and passion. The complex routines were set with a changing lighting stage and constantly moving set, thus giving viewers a reason to stay tuned into the performance.

The number that closed out the night, "2x3x8," choreographed by Bonnie Simoa, was modeled around the text of mid-19th century writer and philosopher Henry David Thoreau. The dancers took viewers on a journey through the creation of a home. Anecdotes told by performers while they were dancing were meant to leave audience members with a feeling of home.

"All these people are great to work together, Michael Roybal, production assistant, said. "There is not really much to be nervous about it [that night's performance] because everyone knows what they're doing."

theTorch *stories that matter*

Now Hiring!

News Writers

Sports Writers

Photojournalists

Web Designers

Sales Executives

work for
theTorch
in print and digital media

CONTACT
editor@lcctorch.com
541-463-5655
Center Building Room 008
APPLY
www.lcctorch.com/join-us



Pacific University
Oregon

DOWNTOWN EUGENE

College of Making it Happen

If you've dreamed of being a teacher, Pacific University in downtown Eugene can get you there. We offer small class sizes and an emphasis on practical, hands-on learning. With flexible full and part-time programs, you can earn a bachelor's or master's degree and teaching license on your schedule.

Apply now for Fall 2016

Early application deadline - March 15 [application fee waived]

Final deadline - May 1

Attend our Open House

Friday, March 4, 6:00 p.m., 40 E. Broadway

TEACHER EDUCATION

pacificu.edu/Eugene

NEWS



Photos by John Hughes / theTorch

CONSTRUCTION CONTINUES ON CAMPUS

JOHN HUGHES
PHOTOJOURNALIST

An excavator tears up a walkway on the southeast side of campus, causing pedestrians to take a detour. Part of Lane's \$83 million bond that helped with the Center Building remodel is also being used to improve the infrastructure behind the scenes. Currently, Lane is finishing up a three-step project to fully

replace boilers, cooling towers and chillers. The new enclosure that is currently being built north of Public Safety replaces the chillers formerly in Building 12. Regulations and codes have changed since the chillers were installed nearly 40 years ago. "You can not have boilers and chillers in the same room anymore," Troy Hanson, project coordinator for Facilities Management and Planning, said. The project should be complete by June and fully functional by mid-summer.

