

theTorch

stories that matter

The independent student newspaper of Lane Community College

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EUGENE, OREGON

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Apply for elected positions in student government by April 15. See OrgSync or the ASLCC office in Bldg. 1/210



Photos by Christopher Palanuk / theTorch

JOY — OF — DANCE

BY CHRISTOPHER PALANUK
PHOTOJOURNALIST

Bonnie Simoa, lead dance faculty instructor, performs a traditional Balinese dance — the Legong Kutir — in front of Lane Child Care children and onlookers on the second floor of the Center Building on Wednesday, April 6.

"They caught wind that I was going to do it," Simoa said. "So they wanted to come and I know children love it because it's like I become a superhero [...] It's the same way in Bali too. The children love to see the dances."

Simoa, who has been studying Balinese dance since 1996, responded quite positively to the child audience.

"How the weight is carried is quite complicated. There are these beautiful serpentine lines that run through the body in relation to gravity and it's not logical where the weight is in those beautiful shapes," Simoa said. "So it wasn't until [six] years ago that I felt like I could do it well enough to be able to wear the costume while I was doing it."

"... I know children love it because it's like I become a superhero ..."

— Bonnie Simoa
Lead faculty, Dance

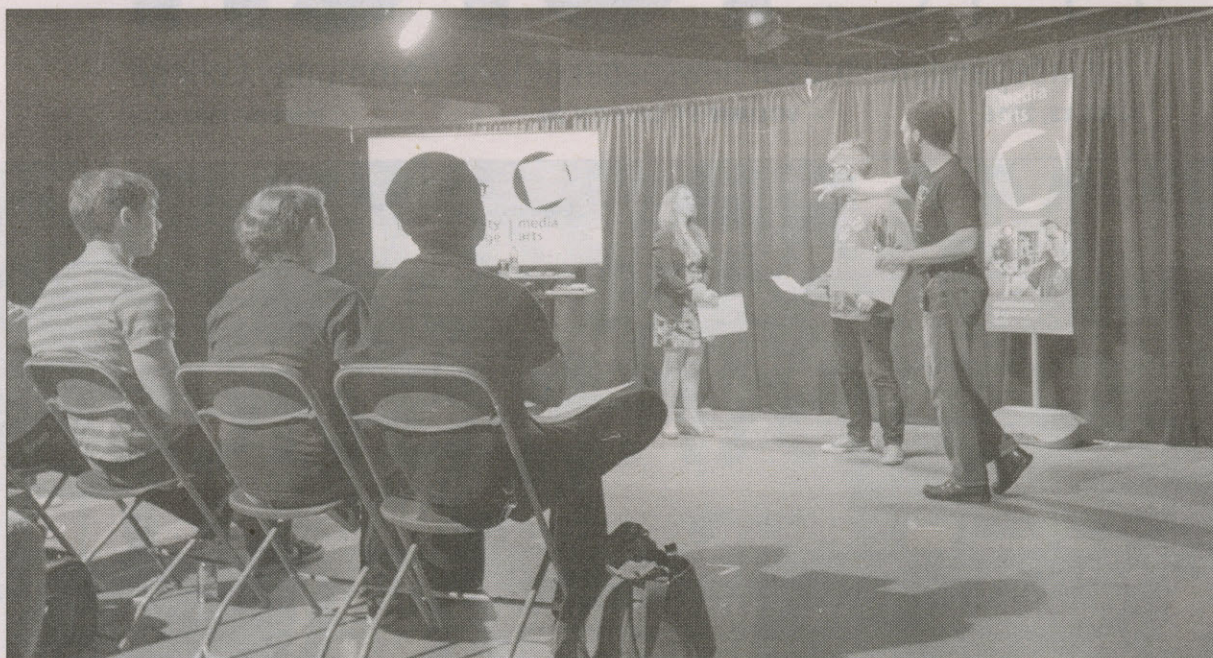


LIFESTYLE



Jeffery Osborns / theTorch

Brian Haimbach, lead faculty with Theatre Arts, leads a discussion about how media arts students can collaborate with performing arts students while working on multimedia projects.



John Hughes / theTorch

Lights, camera, act!

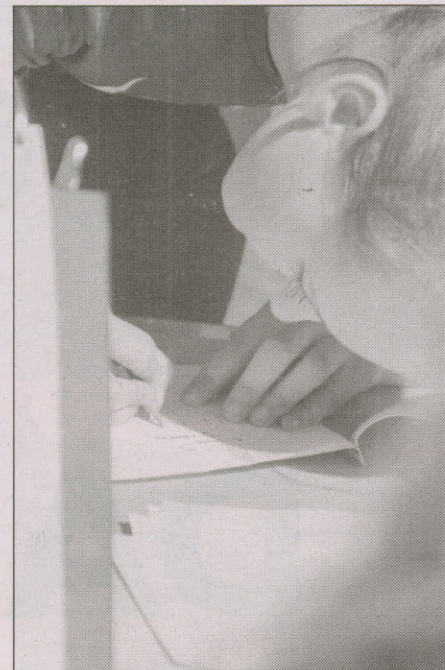
BY JOHN HUGHES
PHOTOJOURNALIST

Both Media Arts and Theatre majors got a chance to build their respective skills at last week's Visiting Artist Series. Brian Haimbach, Theatre Arts faculty, led a workshop focused on the relationship between directors and actors on Friday, April 8, in Building 17's Media Arts studio. Haimbach focussed on topics such as how to prepare scripts and how to communicate with actors in order to get believable performances on film.

"Students get to hear career advice directly from experts in the field, people who have spent their lives working in media arts," Jeff Goolsby, Multimedia Department coordinator, said. "Whether it's graphic design, filmmaking, acting, recording studios, concept development or other media arts professions."

The Visiting Artist Series has hosted a variety of incredibly talented and knowledgeable professionals — from Don Carson, a concept artist who designed Toon Town for Disney World, to Brian Conery, a renowned graphic designer from the Bay Area.

HIGH SCHOOLS DIVIDED



André Casey / theTorch

The Math Skills Fair drew eight high schools to Lane in a competition of speed and endurance. Crow High School student (right) works on simplifying an algebra problem during the timed relay. The fair has been happening at Lane every year since 1978.

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THE INDEPENDENT STUDENT NEWSPAPER OF LANE COMMUNITY COLLEGE

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CONTACT

theTorch
Lane Community College
4000 E. 30th Ave.
Eugene, OR 97405
(541) 463-5655
editor@lcctorch.com
letters@lcctorch.com
feedback@lcctorch.com
tips@lcctorch.com

LETTER TO THE EDITOR

GET 'EM HOOKED

Photography by User: MrX

Torch boxes more than just an eyesore

By Jeff Harrison
English Teacher

You know those big blue obnoxious metal boxes that are scattered around campus, with huge blank spaces for advertisements? They're ostensibly Torch boxes — I eventually looked in one and saw a few copies of the Torch stacked up in there — but they're actually much more disquieting.

Those large rectangular blank frames are intended for ads. In my writing classes, as part of my goal to help students improve their critical

thinking skills, we examine the ways media, especially commercial media, try to manipulate us to do things that might not be in our best interests (mainly, buy stuff). These media bombard us constantly, and I believe that writing, thinking and reading are skills that can strengthen our resistance to that bombardment.

So imagine my chagrin when I noticed recently that one of the boxes features, in the unoccupied advertising frame, a big fish hook and the phrase "Get 'em hooked!" Lane is inviting corporations to place an ad in that space that will successfully

turn our students into fish blindly biting into some attractive bait and "getting hooked" — exactly what I exert tremendous energy trying to help our students avoid.

It's enough to make ya crazy! The very institution which hires me to, I thought, teach students to think, to write, to read — to discover, as John Trudell and Paolo Freire would put it, that they are human beings — is trying to turn them into blind, thoughtless fish, biting at the next pretty hook that comes along.

Dang.

Editor's note: Statements and opinions expressed in this article are solely that of the author, and may not be shared by the staff and management of The Torch.

Crossword

- ACROSS
- 1 Of the kind of (suf.)
 - 5 Distress signal
 - 8 Chinese (abbr.)
 - 12 Gooseberry
 - 13 List-ending abbreviation
 - 14 Small armadillo
 - 15 Fringe of curls or bangs
 - 17 Mother of Horus
 - 18 Hebrew letter
 - 19 Expiate
 - 21 Greek letter
 - 22 Atlantic (abbr.)
 - 23 Rim
 - 25 Jap. three-stringed instrument
 - 29 Eur. porgy
 - 32 Malay law
 - 33 June bug
 - 35 Haw. feast
 - 36 Tamarack
 - 38 Bank
 - 40 Eng. dramatist
 - 42 Weaken

- 43 Her Royal Highness (abbr.)
- 45 Night (pref.)
- 47 Have (Scot.)
- 50 Authentic (abbr.)
- 52 Jamb (2 words)
- 54 District
- 55 Deviate
- 56 King Atahualpa
- 57 Diagonal
- 58 Compass direction
- 59 Wife of Esau

- DOWN
- 1 Formerly betroth
 - 2 Poi source
 - 3 In the same place (Lat.)
 - 4 Fr. pronoun
 - 5 Alit
 - 6 Eight (Ital.)
 - 7 Setting

ANSWER TO PREVIOUS PUZZLE

ATA	TACK	STIR
SUP	ELAN	CACO
ALA	PALE	EMIM
TARSI	ZANA	
UDIC	SERAC	
PIPE	DIDO	ILA
ADO	GENER	STD
SEL	MACE	OKIE
SAIGA	HDTV	
SANA	EOLUS	
ISHI	ADAM	ERA
OMEN	RAMP	AGA
DARE	EDIT	DER

- 8 Consumer price index (abbr.)
- 9 Evening star
- 10 Egypt. bird
- 11 Heb. patriarch's title
- 16 Food
- 20 Electronic data processing
- 22 H
- 24 Dance
- 25 Gal of song
- 26 Ohio college town
- 27 Ledum (2 words)
- 28 Land of Cain
- 30 Lively (Fr.)
- 31 Absent
- 34 Renew
- 37 Chin. dynasty
- 39 Duo
- 41 Germanic gods
- 43 Mayan year
- 44 Country (Lat.)
- 46 Preserve in brine
- 47 Assistance
- 48 Reliquary
- 49 Greenland town
- 51 Laughter sounds
- 53 E. Indian herb

1	2	3	4		5	6	7		8	9	10	11
12					13				14			
15					16				17			
18					19				20		21	
				22				23		24		
25	26	27					28		29			30 31
32					33		34		35			
36					37		38		39			
			40			41		42				
43	44				45		46				47	48 49
50				51		52			53			
54						55			56			
57						58			59			

Sudoku

		1	8					
						4		2
3			2					
6	3	4		8			7	
	7					8		
1					7	3		
8		2	5				1	
	6			2	1		4	
						7		

Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9 note: there is only one valid solution to each puzzle

Answer to Sudoku

1	2	9	7	4	5	8	6	3
4	7	5	3	6	8	9	1	2
6	8	3	2	1	9	7	5	4
9	4	2	6	5	1	3	7	8
7	6	1	8	2	3	5	4	9
5	3	8	4	9	7	6	2	1
2	5	4	9	8	6	1	3	7
3	9	6	1	7	4	2	8	5
8	1	7	5	3	2	4	9	6

We've got videos for you on

YouTube

<http://bit.ly/1oG9kdh>

LIFESTYLE

MENTORSHIP PROGRAM OFFERS SECOND CHANCES

Sponsors, Inc. helps people transition from incarceration to school

BY MIGUEL SANCHEZ-RUTLEDGE
REPORTER

Life after prison can be difficult, but there's something that can help. The six-year-old Mentorship Program annually helps over 100 people in the Eugene and Springfield area integrate back into society after being behind bars. The coordinators believe that Lane has been an integral part of this process.

"It's our best community resource," Andrew Provencher, volunteer outreach coordinator, said. "It is not exactly an easy sell [finding mentors]. We will do a presentation somewhere and, frankly, I am happy if I get even one mentor. I've done presentations at LCC where we get four or five."

The program works in reorienting former inmates back into society and in helping them find resources to support themselves.

Sponsors Incorporated was started in 1973, and spawned The Mentorship Program evolved from that organization, and started in 2010. The Second Chance Act, passed in 2008 by President George W. Bush, allocated \$362 million to create opportunities like this.

The Mentorship Program is a non-profit organization. There are no costs for participants, and once each mentor and mentee are paired together they stay together for a full year. Each matched pair receives \$100 to spend on activities. The money is to help the mentors and mentees foster a better relationship with each other and to prevent any financial restrictions between them.

As a non-profit organization, Sponsors relies on outside money from the community to continue programs they have implemented. They believe that these opportunities benefit not only people coming out of prison or jail, but also better society as a whole.

"We do accept donations from community members and organizations," Provencher said.

"We write a lot of grants at the federal level, state level, and county level."

Mentees within this program often attend Lane, as in the case with some of the employees that are part of the Mentorship Program, Provencher said. The school provides a way for people to reorient and better themselves. Lane also provides help in other ways than just education.

This next year the mentorship will get a grant of \$1 million for new projects being developed to help the mentees. Part of the new projects is the ability for the Mentorship Program to contact and create a match for a mentee while they are still in prison or jail to make the transition from release easier. The program is getting ready to start matching mentors with mentees this April.

Job Fair 2016 Lane Community College

Up, Up and Away
to a New Career

April 21
10am-2pm

Sponsored by
LCC Career Center
lanecc.edu/careercenter
541.463.5223

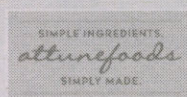
**Main Campus
Bldg 19 Lobby**

- Meet prospective employers
- Present your résumé
- Free raffle and prizes
- FREE event

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Oregon

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If you've dreamed of being a teacher, Pacific University in downtown Eugene can get you there. With flexible full and part-time programs that build on your LCC credits, you can earn a bachelor's or master's degree and teaching license on your schedule.

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