

theTorch *stories that matter*

The independent student newspaper of Lane Community College

APRIL 27, 2016

VOLUME 51, EDITION 22

EUGENE, OREGON

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Taking aim / pg. 6



Kira Jones / theTorch

Lane Culinary Arts student Maki Doolittle chops green onions during a lunch service as part of a class in the Renaissance Room. The Lane culinary students will be participating in the Food Scene Eugene event on May 13-14.

FOODIES FLOCK TO LANE

BY ASHA BERNARD
REPORTER

Lane's Culinary and Hospitality Management program will host Food Scene Eugene starring local food and drink from Eugene. But this isn't just any festival — students are running the event.

The festival will be held at Lane's Main Campus on May 13 and 14, from 5 p.m. to 8 p.m. There will be many food-related booths and competitions, such as an Iron Chef bite sampling, where local Iron Chef winners help mentor the Culinary students in preparing recipes. There will also be a Foodie Fashion Show, mixologist competition and culinary workshops.

Not only will Food Scene Eugene shed light on local food in the area, it will also help students in the program gain knowledge and skills for their field.

"This program [Culinary Arts and Hospitality Management] makes sure the students are set up for success and are able to execute things like event planning, room layout and connecting with vendors," Shelly Kane, Marketing and Community Relations coordinator for Lane, said.

Although the event is being hosted by the CAHM, they also had help from other

departments. The Arts Department and the Fashion Design class also contributed their expertise to the food festival. Joey Brobeck, an art student at Lane, has designed the banners, posters and postcards for the event.

"We really wanted to include as many departments as possible [and] wanted to be able to connect with students in every program to learn how to integrate," Kane said.

Kristi Reeser, a student of CAHM program, said that students receive mentoring in their field.

The Hospitality Management students will learn skills pertaining to festival and event management and community relations while the culinary students will be mentored by the Iron Chef competitors and will create their own recipe which they will then compete for the "Best Student Bite" during the festival.

"Many of the students who are in the program started off with small scale experience," Reeser said. "This is an opportunity to get a hands-on experience with real life examples."

Kane and Reeser expect up to 300 people at the food festival.

"We all have been working so hard and this would just be one more way to be involved with the success at Lane," said Reeser. Food Scene Eugene will be held at Lane's Center for Meeting and Learning in Building 19.



André Casey / theTorch

Sadie Garrett moves a row of desserts, signalling they are ready to be served. Hummingbird cake and French-style beignets were the desserts during Cajun & Creole Cuisine week at the Renaissance Room.

NEWS

QUICKNEWS

VISITING ARTIST SERIES

Chris Berner, who teaches graphic design and typography at Lane, will be the next guest lecturer in the Visiting Artist Series on Friday, April 29 at 11:00 a.m. Berner's workshop will be held in Building 17, Room 111. Entry is free of charge and all students are welcome.

ROLLER DERBY TOURNAMENT

The Lane Events Center will be hosting the Emerald City Roller Girls' Big O Tournament Friday, April 29 through May 1. The tournament will have three tracks and host 35 roller derby teams from all over the world. Tickets are \$60 for an adult weekend pass, \$25 daily and \$15 for Saturday only. Kids ages 6-10 get in for \$10.

PERSONAL PROTECTION CLASS

Public Safety is hosting a sexual assault prevention class Friday, April 28, from 9 a.m. to 2 p.m. The class will be held in Building 5, Room 125, and will provide information on domestic violence awareness, as well as self-defence tactics. The class will be free for all Lane students.

Something we should know about?

Send us your news tips:
tips@lcctorch.com // 541-406-0847

SAFETYBLOTTER

CAMPOUT BEHIND CAMPUS

After finding out about a homeless camp on April 21, three Public Safety officers went to locate it in the woods on the north side of campus. Because it was dark and there was a lot of vegetation, the officers decided to call the search off before they could find any signs of a camp.

Date: 4/22/16

Location: North side of Lane campus

PUBLIC EXPOSURE

A male suspect was issued a verbal warning after Public Safety officers found him with his genitals exposed, urinating on the side of the Downtown Academic building.

Date: 4/18/16

Location: Downtown Academic building

MEDICAL EMERGENCY

A male student, 22, was found having a seizure by Public Safety officers. After the seizure, the student remained unconscious but was still breathing, and was taken to the hospital by his family.

Date: 4/19/16

Location: Building 11

DOWNTOWN STALKER

A female reported that she was being stalked by someone she allegedly had a restraining order against. After contacting Lane County Sheriff's Office, Public Safety officers found that the alleged stalker had not yet been served the restraining order, and a deputy was dispatched to the area.

Date: 4/19/16

Location: LTD Station

PLAYING POLITICS

Suspended bylaws muddle selection process

BY MIGUEL SANCHEZ-RUTLEDGE
REPORTER

ASLCC suspended the bylaws regarding students running for office last week during a meeting on Tuesday, April 19. This has opened a rift between student government officials, and caused them to take sides arguing for or against the suspension.

The recent Lane election cycle has been contested by the only candidates running for student government president — Mariana Paredones and Bobby Kirkpatrick. Both candidates currently hold positions in ASLCC, with Paredones being the State Affairs Director and Kirkpatrick the Sustainability Coordinator.

Paredones appealed to suspend the ASLCC bylaws because she currently does not have the required GPA to run, which is a 2.5. Suspending the bylaws lowered the minimum to the constitutionally required GPA of a 2.0, something that Paredones believes would allow more people to run.

"I really wanted to make a case about the whole GPA requirements, because it's a 2.46. It's a 0.04 difference, and it's a difference in having an uncontested race and having an actual contested race."

Kirkpatrick is against suspending the bylaws, and believes that students should prioritize their studies over other endeavours.

"I know Mariana wants this position," Kirkpatrick said. "I know they work really hard, but the bottom line is there is a lot of work to be done and if you're already struggling GPA-wise, your focus should be on education while you're at Lane."

The senate has been accused of playing favorites by other ASLCC members for suspending the bylaws to allow Paredones to run. In response, Paredones pointed out the need to be aware of favoritism on all sides.

"If you really want to draw out the favoritism, we have to be critical of everyone involved," Paredones said. "I honestly don't think that the senators would have done anything that

would have seemed too favorable."

Rick Williams, Paredones' running mate as vice president, said that favoritism was not apparent in the senate regarding the suspension of the bylaws.

"I am not aware of anyone on senate playing favorites," Williams said.

Anastasia Vail, communications director and candidate for vice president, spoke about their thoughts regarding the suspension of the bylaws.

"As far as being a candidate I think this all kind of sucks," Vail said. "As far as ASLCC goes, I think that it is a very grey area, but the students who are fighting for this have a right to fight for this. They didn't break any rules and if they feel they should and they can win this then, by all means."

Maria Dresser, ASLCC Vice President, spoke about the legality of the suspension and the reasons behind why the Senate suspended them.

"A democracy is stronger when we have more people to choose from," Dresser said. "I think that favoritism is not allowing students to run based on GPA. I believe that GPA does not define someone's merit as a human being or a leader."

Dresser also spoke on the legality of the bylaws' suspension.

"The student who brought the complaint to me contacted Access the Law and spoke with the legal secretary who said it was absolutely fine."

There are hopes that with the suspension of the bylaws and the extension of the deadlines for students to run for office, that more students will take part in the governing process. Once the election's committee reopens the application process for students to run, ASLCC has planned to email, table and get the word out so that more students can participate. Paredones believes that getting new students involved in ASLCC will be good for the Lane community.

"There's usually the same people in power, or they already know who they want next," Paredones said. "I feel like it's time that we break that cycle, and we let more students decide. But I feel like we can't do that if the same people are making those pushes out, and not letting students decide how they want to see their stuff run."

Building bridges with businesses



Christopher Palanuk / theTorch

Early College & Career Options High School student Victoria Thorton talks with Shari's Cafe and Pies district manager Arnie Rodriguez during the 2016 annual Job Fair in Building 19 on April 21. Rodriguez, who stated that though they usually only hire two to five people from the Job Fair, claimed that Shari's pursuit of multiple avenues of hiring "[has] got to be proactive."

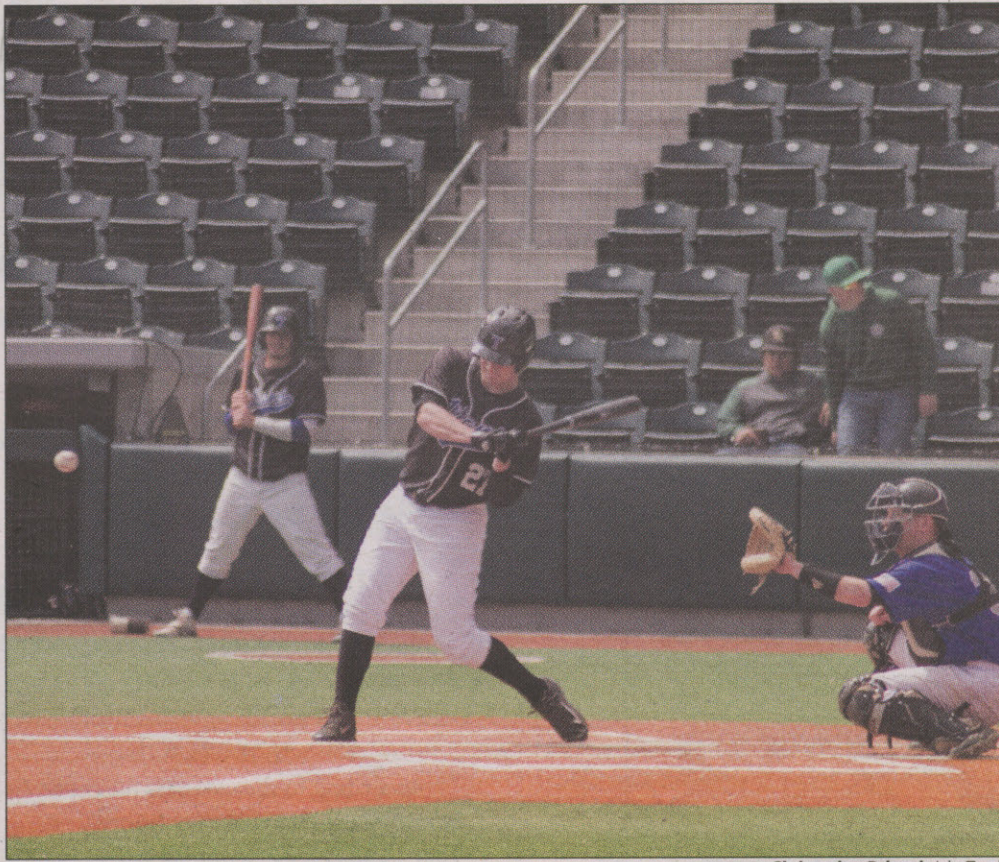
SPORTS

Titans ice Penguins



Christopher Palanuk / theTorch

The Lane Titans celebrate after their win in Game 1 over the Clark Penguins at PK Park on April 23. The win, which was highlighted with a home run by Logan Roberts, was clinched in the top of the ninth with a final score of 4-3.



Christopher Palanuk / theTorch

Titan first baseman Jordan Hadley takes an unsuccessful swing at an incoming pitch. In both home and away double headers against the Penguins, the Lane Titans won all four games over the weekend. Lane will next play against Southwestern Oregon Community College on April 29 at Titan Field.

theTorch *stories that matter*

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OPINION

theTorch

THE INDEPENDENT
STUDENT NEWSPAPER OF
LANE COMMUNITY COLLEGE

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LETTERS AND
GUEST COLUMNS

- Letters to the editor should be limited to 300 words.
- Guest columns should be limited to 700 words.
- Please include the author's name, phone number and address (for verification purposes only).
- The Torch reserves the right to edit letters and guest columns for length, grammar, spelling, libel, invasion of privacy and appropriate language.
- The Torch cannot guarantee publication of letters or guest columns, and may not be able to reply to all submissions.

POLICY

- The Torch is editorially independent and reserves the right to publish at its discretion. All web and print content is the property of the Torch and cannot be republished without editorial permission.
- Up to two copies per issue, per person of the Torch are free; each additional copy is \$2.

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MENTAL HEALTH ISSUES MISUNDERSTOOD

Mainstream media's portrayal derails rehabilitation

Last Tuesday a shooting occurred at Emerald Park in Eugene, leaving two men dead — one of whom was the shooter — and one severely injured. The shooter has been identified as a former Army veteran, and police have begun to investigate the reasons as to why this shooting occurred.

According to the veteran's neighbor, the man had severe PTSD, and police confirmed that he had legal troubles since his return from the serving three tours in Iraq. These legal troubles included two counts of unlawful use of a firearm ranging back from August 2015.

Found in his home dead from what appears to be a self-inflicted gunshot wound, the former Army veteran has shaken up the local community with everyone asking why such a horrific event could occur — looking for something or someone to place blame on.

Some will question his background, some will question his religion, but many will be too quick to over-simplify their judgements about mental illness.

Mental illness is a source of contention between scientists and mainstream media. One side has the ability to conduct extensive research in order to understand the complexities of the human psyche and reactions to its environment. The other pushes easy-to-believe, harmful propaganda that demonizes issues rather than attempting to fully understand them.

A massively common misconception about mental health illness and disorders such as PTSD, Schizophrenia and Bi-polarism is that they are directly related to violence, and people with these conditions are volatile cocktails waiting to explode. This belief is not the case.

According to scientists all over the globe, mental disorders such as PTSD, schizophrenia and bi-polarism are not nearly as violent as they are portrayed in everyday media.

"It is undeniable that persons who have shown

violent tendencies should not have access to weapons that could be used to harm themselves or others," Jonathan Metzl, director of the Center for Medicine, Health and Society at Vanderbilt University, said. "However, notions that mental illness caused any particular shooting, or that advance psychiatric attention might prevent these crimes, are more complicated than they often seem."

The news media in every form relishes in the idea of jumping on a story that will immediately grab audiences. It's hard to blame them for that. It is the goal of media to get the word out to as many people as possible — but what if that word is completely misleading, harmful or flat-out wrong?

The real danger at play is the stigma associated with mental illness. Mass shootings and violent crimes happen — but when the blame is shifted to the mental illness of an individual, instead of taking all factors into account, it results in the demonization of a massive amount of people who are combating disorders that are not violent in almost all cases.

A study released by Jeffrey Swanson and three other prominent psychiatric and psychological

scientists stated "Epidemiologic studies show that the large majority of people with serious mental illnesses are never violent." Often, people who have serious mental illnesses are more likely to be the victim of a violent attack rather than the aggressor. The study shows that association with gun violence and mentally ill people is the result of suicide.

This shouldn't come as a surprise. These people are having to exist in a world that has developed shallow, demonizing labels in a form of pseudo-bullying that claims their "kind" are responsible for mass shootings, deaths and tragedy that a majority of us would never think to commit in the first place.

Every time the news and social media portray mental disorders as violent, unpredictable and dangerous it becomes a counterproductive measure to rehabilitation and further postpones our understanding on how to treat these disorders. If the community does not attempt to become more educated, the stigma on mental illness will continue to jeopardize the treatment of those suffering.



JESSE BOWMAN
COLUMNIST

theTorch WANTS TO HEAR FROM YOU

Let your voice be heard

Do you have something to say about a story we published?
Write a letter to editor! Keep it to 300 words or fewer.

Have an opinion that is relevant to our campus community?
Consider writing a guest column! Keep it to 700 words or fewer.

Send letters and guest columns to letters@lcctorch.com

LIFESTYLE

Workshop hones local artists



Christopher Palanuk / theTorch

Workshop participant Gayle Delgorso paints the opposing landscape in the scenic style of Plein Air during a workshop in the parking lot behind Building 10 on April 25. The three-day workshop, Plain and Simple Plein Air, not only explores the essentials of the paint style, but also bits of Oregon with trips to such places as King Estates Winery.



Christopher Palanuk / theTorch

Workshop participant Dianne Lang carefully highlights the trees in her painting as she strives to recreate a landscape. The workshop, which is taught by Patti McNutt, is hosted on Lane's campus.



Christopher Palanuk / theTorch

Plain and Simple Plein Air workshop teacher Patti McNutt critiques a student's paintings during the workshop. The three day workshop, which is hosted by McNutt, had a total of five participants.

LIFESTYLE



Photos by Kira Jones / theTorch



TAKING AIM

BY KIRA JONES
PHOTO EDITOR

Monica Olson (left) and Mick (no last name given, right) line up their shots at the smallest of all the targets they will use this term in their Archery class on April 25. There are two archery

classes available at Lane for a P.E. credit. The class is taught using traditional recurve bows at the archery range in the far north athletic field. Instructor Rodger Bates teaches students with years of experience and those with little to no previous experience how to improve their skills and shoot with more accuracy.



LANE CHILD AND
FAMILY CENTER

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Saturday, May 21st

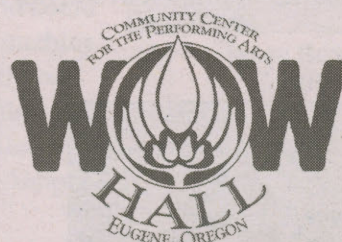
10am—12pm

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Buildings 24, 25 & 26

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- Subsidies/scholarships options for those that qualify

 Lane
Community College



THURSDAY, APRIL 28

That 1 Guy

FRIDAY, APRIL 29

Ethos Presents Bandest of
the Bands:

Slow Corpse, The Resinators,
Pluto the Planet, Spiller,
The Nouns, crushingcrayons,
UO Hip Hop Ensemble.

SATURDAY, APRIL 30

A Good Trip with Shane
Mauss

WEDNESDAY, MAY 4

Katchafire
Mystic Roots Band
Stay Positive Sound
One Dollar Check

8th & Lincoln - 541.687.2746
www.twitter.com/WOWHall
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CLASSES ARE CANCELLED!

LCC will be closed
Friday, May 6
for in-service.
No classes will be held
and no services
will be available.

Donate Blood

The Bloodmobile
will be on Lane's
main campus from
9 a.m. to 3 p.m.
Tuesday, April 26
through Thursday,
April 28.

To schedule an
appointment
call the Lane Blood
Center at 541-484-9111
or Judy Ann at
541-463-5564.



PUZZLES

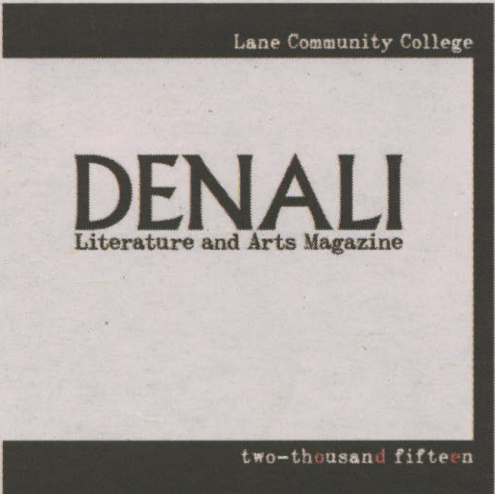
BREAK INTO PRINT

... with a job that will give you a valuable life experience

Applications for 2016-2017 *Torch* and *Denali* editors will be available
online Wednesday, April 27 at lcctorch.com/join-us/
Applications are due Friday, May 13, at noon.

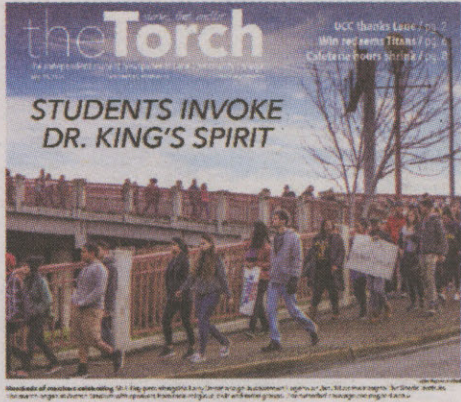
Denali Editor

The *Denali* editor selects and manages the 2016-2017 student staff, organizes a production schedule and has the final word on all matters concerning the magazine. He or she must have a concrete understanding of, or the commitment to learn, the technical skills of the production process of a magazine. He or she can expect to work an average of 20 hours per week. A background in literature and art is recommended. Knowledge of InDesign and Photoshop is extremely helpful. The editor must be an officially registered Lane student and must maintain a 2.00 GPA or higher. The *Denali* editor will be paid a stipend per term and will serve fall, winter and spring terms of the 2016-2017 academic year.



Torch Editor

The *Torch* editor is responsible for directing newsgathering and the publication process, and has control of the news and editorial content of the paper. The editor should have journalistic, management and organizational abilities, training and/or experience. He or she should also have previous service on a newspaper staff, and have gained an adequate understanding of the operation of a newspaper.



The applicants must have completed at least six credits at Lane within the last 12 months and be registered for three credits per term at Lane while editor. The editor must maintain a 2.00 GPA or higher, can expect to work 30-40 hours per week, and will receive a monthly stipend of \$800 per month for 12 months. The editor will serve fall, winter, and spring terms of the 2016-2017 academic year.

Crossword

- ACROSS
- 1 Post
 - 5 Eyelashes
 - 10 Rom. Furies
 - 11 Astringent
 - 12 Farewell (2 words)
 - 13 Unassuming
 - 15 E. Indian tanning tree
 - 16 Scheme
 - 18 Modernist
 - 19 Civil War commander
 - 20 With joy
 - 21 Bluish-white metal
 - 22 Ant
 - 24 Hundred (pref.)
 - 25 Rear
 - 26 Council for Econ. Advisors (abbr.)
 - 27 Soap plant
 - 30 Wine vessel
 - 34 Dear (Ital.)
 - 35 Song (Ger.)
 - 36 Federal

- Aviation Admin. (abbr.)
- 37 Russ. community farm
 - 38 Unadulterated
 - 39 Fever (pref.)
 - 40 Heavenly
 - 42 Roam
 - 44 Heath evergreen
 - 45 "Fra Diavolo" composer
 - 46 Silk substitute
 - 47 Ogle

- DOWN
- 1 Swed. sculptor
 - 2 Venezuelan copper center
 - 3 John, Gaelic
 - 4 Shin (2 words)
 - 5 Stick used in hurling
 - 6 Sacred image
 - 7 Went first

ANSWER TO PREVIOUS PUZZLE

P	L	A	T	A	E	T	C	S	P	A	
H	E	R	O	D	A	A	R	L	A	D	
A	N	I	T	O	N	N	E	U	L	A	
G	A	L	E	N	A	T	U	R	G	I	D
					I	M	P	O	S	E	
E	D	E	S	I	E	A	D	A	G	E	
M	Y	R	I	A	L	P	D	U	E	L	
S	E	G	N	O	M	A	L	S	T	A	
					S	T	R	A	B	O	
M	Y	O	P	I	A	A	V	A	L	O	N
A	A	A	T	Y	E	I	D	O	L	A	
A	L	S	I	O	N	N	A	D	I	R	
M	E	T	S	N	A	G	R	E	G	E	

- 8 Peaceful
- 9 Off
- 10 Jap. news agency
- 12 Oceanic tunicate
- 14 S.A. toucan
- 17 Recline
- 20 Small flute
- 21 Ardor
- 23 Prayer beads
- 24 Principal
- 26 Axis deer
- 27 Top
- 28 First
- 29 Planetarium
- 30 Circuit (abbr.)
- 31 Once (2 words)
- 32 Pole in Gaelic games
- 33 Male noble
- 35 Rom. poet
- 38 Rivera, CA
- 39 Gooseberry
- 41 Nothing
- 43 Herb of grace

Sudoku

		9	4					
					5			
1	7			2		6	9	
3		1	9		2		4	5
					1	3	7	
	2							
			3		6			1
4	9							

Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9
note: there is only one valid solution to each puzzle

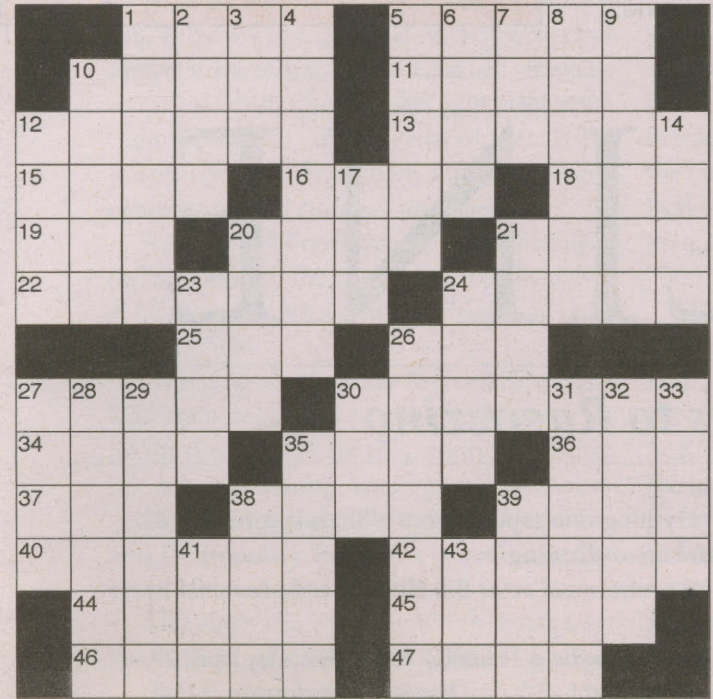
Answer to Sudoku

2	6	3	8	1	5	4	7	9
4	7	1	2	9	3	8	5	6
5	9	8	7	4	6	1	3	2
8	5	7	3	6	1	9	2	4
3	4	6	9	5	2	7	8	1
1	2	9	4	8	7	3	6	5
9	3	2	6	7	4	5	1	8
7	1	4	5	2	8	6	9	3
6	8	5	1	3	9	2	4	7

We've got videos for you on

YouTube

<http://bit.ly/1oG9kdh>



LIFESTYLE



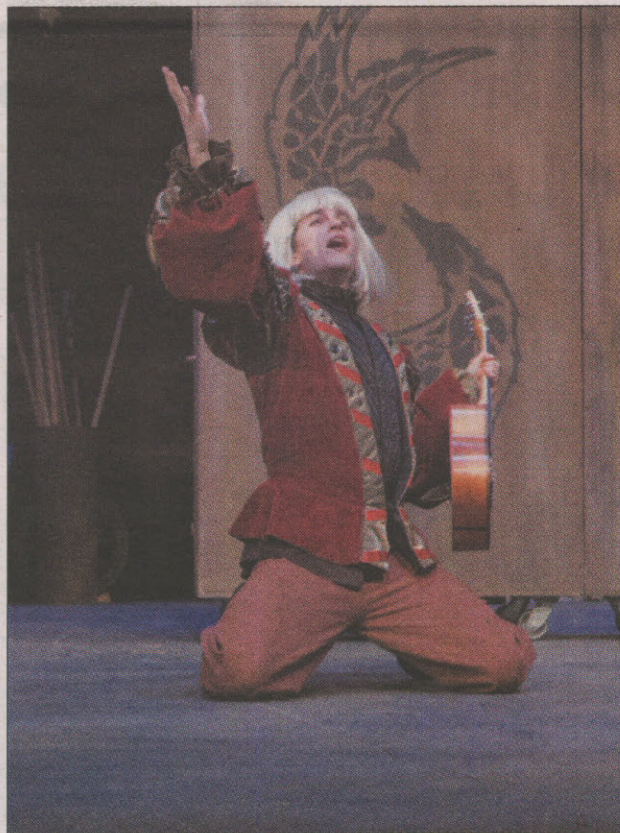
John Hughes / theTorch

Theater students **Gypsy Prince** (Queen) and Christopher Bondurant (Cymbeline the king) rehearse for the Shakespeare play *Cymbeline* at the Ragozzino Performance Hall on Tuesday April 19. The play runs from Thursday April 28 until Saturday April 30 at Ragozzino Hall at 7:30 p.m.



John Hughes / theTorch

From left to right, theater student Emily Madden, Darius Bunce, Gypsy Prince, Christopher Bondurant, and Cash McAllister rehearse.



John Hughes / theTorch

Theater student **Cash McAllister** (Clotten) rehearses for the Shakespeare play *Cymbeline*.

SHOWTIMES:

Thursday April 28
at 7:30

Friday April 29
at 7:30

Saturday April 30
at 7:30

Tickets:

\$5 for students and seniors
\$10 for adults

CYMBELINE

Lesser-known Shakespeare play comes to Ragozzino

By JOHN HUGHES
PHOTOJOURNALIST

The Lights dimmed and a darkness enveloped the stage as the cast of *Cymbeline* begin their first act in Ragozzino Performance Hall on Tuesday April 19.

Cymbeline is a part of the Theatre Department's Shakespeare series this

term. *Cymbeline* has everything one expects from a Shakespeare play — adventure, death, love and cross-dressing.

The play is Directed by professional actor Bill Hulings and presented by the Student Performing Arts.

Upcoming performances will be held Thursday April 28, Friday April 29, and Saturday April 30 at 7:30 p.m. at Lane's own Ragozzino Performance Hall.