

theTorch

stories that matter

The independent student newspaper of Lane Community College

JUNE 1, 2016

VOLUME 51, EDITION 27

EUGENE, OREGON

Presidency in perspective / pg. 2

The Torch is passed / pg. 4

Got milk? / pg. 7

MIMS HOUSE MEMORIAL UNVEILED

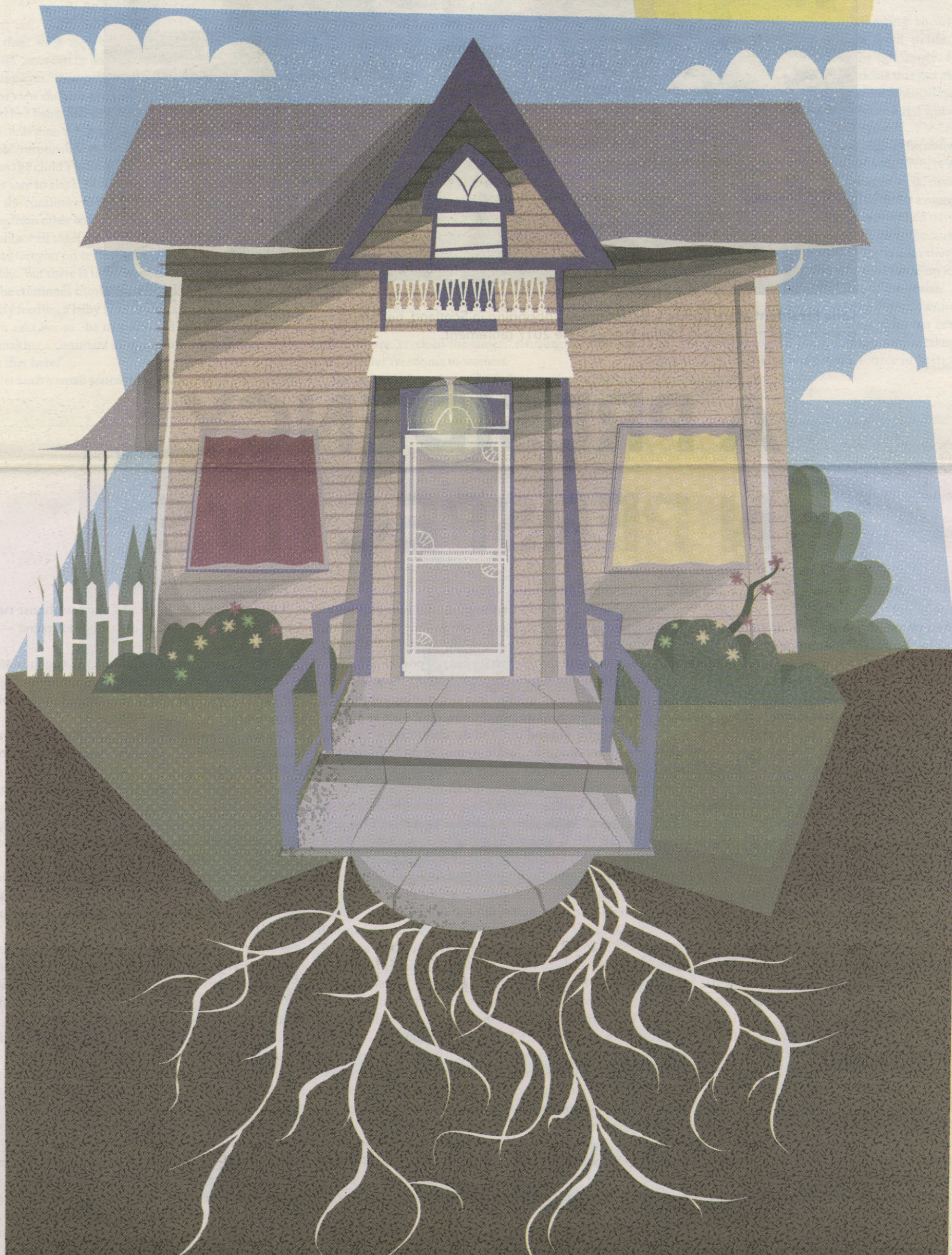


Illustration by Joey Thunder / theTorch

NEWS



Christopher Palanuk / theTorch

Lane President Mary Spilde talks about her upbringing in Scotland, her time as president and new role as grandmother as she looks forward to her June 2017 retirement.

A PRESIDENCY IN PERSPECTIVE

By MIGUEL SANCHEZ-RUTLEDGE
REPORTER

As a young immigrant from Scotland, Mary Spilde came to the United States in search of opportunity. She found herself in Eugene with a law degree from Edinburgh, Scotland, and took the first job she could get — as a checker at K-Mart.

"I came with \$1,900, two suitcases and an education. It was the education that propelled me."

With this she was able to settle in, and eventually Spilde would find herself residing in Lane's presidential office. At the end of June, 2017, she will retire and open up that office for the next person to take the presidency.

For almost 17 years Mary Spilde has led Lane through some of the most tumultuous times in recent memory. From 9/11, to the economic collapse of 2008, to the UCC shooting, Spilde has helped move Lane forward. As Spilde goes into her final year as president of Lane, she looks back on her time as president and her future as a new grandmother.

The birth of her grandchild was a factor in her decision to retire, but Spilde said it was ultimately just time for her to move on. Many people may recognize her, but most may not know what her story is or how she came to occupy this position.

After beginning her role as president in 2001, Spilde found that there was no easy start to her new position. One of the first things that Spilde did as president was cut funding for programs and jobs, due to a weak economy following 9/11.

"It was February 22, 2002, and I went around and told 122 people that they weren't going to have jobs anymore. That was one of the most humbling experiences I've had at Lane."

As a bookend to her presidency, Spilde is faced with cutting programs once again. Recently, Lane's Board of Education decided not to raise tuition, resulting in the potential need for budget cuts to some programs. Spilde wishes the process was easier for everyone, but

understands the reality of her role.

"You want to do everything and you want to support every faculty member and every staff member, and you want to provide jobs for everybody," Spilde said. "Coming to terms with the fact that it's just not possible is tough."

Prior to the difficult decision making the presidency requires, Spilde worked less demanding jobs. After working for K-Mart as a checker, Spilde got to put her law degree to good use, and decided to apply for a job in higher education. Spilde eventually got hired at Linn-Benton Community College in 1980, where she worked for 15 years, moving from teaching to administration.

"That was the start of a love-affair with community colleges," Spilde said. "As soon as I got there I thought 'Okay, this is where I'm going to do my work.' I feel blessed that I found community colleges."

Spilde held many different positions during her tenure at Linn-Benton, which qualified her for a position as Vice President of Instruction at Lane in 1995.

After six years at Lane, the presidency opened up and Spilde applied. Standing beside her husband and two kids, Spilde became the first female president in Lane's history in 2001 with a unanimous vote by the Board of Education. According to a statement by Joan Aschim, Lane's public information officer, the crowded board room was filled with "cheers and applause."

Spilde recalled those days as exciting and believed she would be able to move Lane forward in the coming years. After reminiscing about her first days as president, Spilde is able to look back now and see how far the college has come, and how far it still needs to go.

"There is still a lot of sexism and misogyny that occurs in the world and, sadly, still at Lane," Spilde said. "It's 2016 and we need to be beyond that for all groups. When I started I was the only one [female president]."

According to the Chronicle of Higher Education, most college presidents have been male. In a national survey, the CHE tracked women assuming the presidential role of a college from 2006-2011, and found an increase from

23 to 26 percent.

After being at the helm of Lane for almost two decades, Spilde looked back on her biggest regret — a lack of funding.

"It affects everything," Spilde said. "Oregon is 46th in the nation for the funding of community college, and that is something I regret we haven't made more progress on."

Oregon has seen a 51 percent decline for student funding from 2000 to 2014, with funding being around \$4,134 per student.

Spilde recognizes the need for more school funding, and as president, her job entails collecting donations. Wendy Jett, Lane Foundation Director, said Spilde helps build strong relationships with donors to secure funds for scholarship money.

"She is very involved with the Foundation," Jett said. "People just really like her and like her work at Lane. She just has a wonderful relationship with all of them [donors]."

During her final year at Lane, Spilde hopes to raise more scholarship and bond money. Spilde also plans to put more effort into furthering the college's Climate Action Plan by promoting alternatives to driving and possible talks of expansion of an Emx route to Lane.

"I have a lot of work to do and I need to stay focused," Spilde said. "I am all in for the next year."

Although Spilde is invested in the rest of her future at Lane, she is taking time now to enjoy her family and her granddaughter. Spilde is looking forward to retirement after her tenure, while also remaining an active member of the community.

"I am very excited. I will have more time for my friends. I have friends all over the world so I will have the time to hang out with them," Spilde said. "I will stay connected to community colleges and my colleagues there. I will travel and spend time with my family. And I am going to take classes because I am going to stay in this community. It's going to be cool."

NEWS

Sharing the joy of reading



Jeffery Osborns / theTorch

During the ninth annual Gift of Literacy event on May 26, volunteers welcomed over 900 first graders from the Springfield school district. The pictured seven volunteers wave farewell to a group of first graders as they leave the event held on Lane campus. Getting the elementary students excited and motivated for reading was one of the goals of the event. All of the children received a book at the event, and for many, this book was their very first.



FRIDAY, JUNE 3
MarchFourth!
High Step Society

SATURDAY, JUNE 4
UO Green & Yellow
Garter Bands

WEDNESDAY, JUNE 8
Mirah & Jherik Bischoff
with String Quartet

THURSDAY, JUNE 9
Voivod
King Parrot

SATURDAY, JUNE 11
The White Buffalo

SUNDAY, JUNE 12
Snow Tha Product

TUESDAY, JUNE 14
The Growlers

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Crossword

- ACROSS
- 1 Man's name: abbr.
 - 4 Wings
 - 8 Indian lady
 - 12 Dance company (abbr.)
 - 13 Celtic
 - 14 Black
 - 15 Bureau of Indian Affairs (abbr.)
 - 16 Small (2 words)
 - 18 Rom. ruler
 - 20 Sayings (suf.)
 - 21 Cash
 - 23 Crafty
 - 25 Frenzied
 - 26 Jap. pit viper
 - 27 Ram
 - 30 New (Ger.)
 - 31 Eagle's nest
 - 32 Recommended daily allowance (abbr.)
 - 33 Office holders
 - 34 Norse tale

- 35 Tantalize
- 36 Highest (pref.)
- 37 Chomp
- 38 Fat (pref.)
- 40 College entrance exams
- 41 Debt
- 44 Sheep's cry
- 47 Egypt. skink
- 48 Idea (pref.)
- 49 Adjective-forming (suf.)
- 50 Cape
- 51 Young salmon
- 52 Flap

DOWN

- 1 Poke
- 2 Fetish
- 3 Containing tin
- 4 Pantry
- 5 New sugarcane shoot
- 6 S.A. herb
- 7 Devon river

ANSWER TO PREVIOUS PUZZLE

G	A	T	T	A	G	H	A	F	A	A		
A	M	A	H	T	I	E	R	A	B	A		
P	Y	R	O	M	A	N	I	C	M	I	A	
L	O	L	O	N	E	V	I					
				E	D	I	T	D	E	L	A	Y
S	O	P		E	M	Y	D	N	I	C	E	
C	L	I		L	A	R	E	S	A	H	A	
U	L	N	A	M	O	L	E	R	E	H		
M	A	N	E	S	L	E	V	I				
				I	C	A	L	E	L	B	E	
Z	I	P		S	O	V	E	R	E	I	G	N
A	D	E		I	B	I	S	A	S	I	A	
N	O	D		N	E	S	S	D	E	L	E	

- 8 Hold fast: naut. cry
- 9 Dayak people
- 10 Beerlike Arab drink
- 11 Immigration and Naturalization Service (abbr.)
- 17 Medieval fiddle
- 19 Mouse-spotter's
- 21 Peanut
- 22 Presage
- 23 Load
- 24 Son of Samuel
- 26 Heed
- 27 Send
- 28 N. Caucasian language
- 29 Way
- 31 Amer. Standard Code for Information Interchange (abbr.)
- 35 Alone
- 36 Uncle of Mohammed
- 37 Urban office holder
- 38 Take part
- 39 Mississippi bridge
- 40 Noun-forming (suf.)
- 41 Swed. county
- 42 Flaring edge
- 43 Mountain on Crete
- 45 Amer. Automobile Assn. (abbr.)
- 46 Albania (abbr.)

1	2	3		4	5	6	7		8	9	10	11
12				13					14			
15				16					17			
			18	19					20			
21	22					23	24					
25					26				27	28	29	
30				31					32			
33				34					35			
			36						37			
	38	39					40					
41					42	43			44	45	46	
47					48				49			
50					51				52			

Sudoku

	6							
1	4		8		9			5
2			3					1
8						4		2
		2	4					9
	9				5		1	
	5			6	8			4
						8	2	6

Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9 note: there is only one valid solution to each puzzle

Answer to Sudoku

2	8	3	6	4	5	7	1	9
5	9	6	7	2	1	3	8	4
4	7	1	8	9	3	5	2	6
9	3	8	2	7	4	6	5	1
7	5	4	1	3	6	2	9	8
1	6	2	5	8	9	4	3	7
3	1	5	9	6	7	8	4	2
6	2	9	4	5	8	1	7	3
8	4	7	3	1	2	9	6	5



NEWS

NEW EDITOR SETS SIGHTS ON A BRIGHTER TORCH

Kira Jones selected as editor-in-chief for next school year

ANDRÉ CASEY
EDITOR-IN-CHIEF

A new editor-in-chief was selected for *The Torch* on May 20. She plans to tackle recruitment and deepen the organization's relationship with the community during the 2016-17 school year.

"I'm super excited about it. I know it's going to be a challenge," Kira Jones, the next editor-in-chief, said.

Jones, a multimedia major at Lane, is currently the photo editor for *The Torch*.

Appointed by the Media Commission — the primary policy-making body for student publications and media at Lane — Jones wants to continue to propel the school news organization forward.

"I wanted to make sure that positive direction happens, and I know that I can do that," Jones said.

Jones joined *The Torch* in October of 2015 as a photojournalist, and worked her way up to photo editor by Winter Term of 2016. Prior to Lane, she was on the yearbook staff at Willamette High School starting in 2013, and rose to senior editor of the yearbook during the 2014-15

school year.

Production Director Zack Russell has worked with Jones since she was a photojournalist, and had nothing but praise for her work ethic. Russell did mention she struggled with shyness at first when trying to lead the photojournalism staff.

"[Jones] was hesitant at first, but she did end up taking charge and her employees respected her more for it," Russell said.

One of Jones' primary goals is recruitment. In addition to the traditional methods of talking to classes and tabling in common areas, she plans to reach out to high school seniors who may be coming to Lane — particularly yearbook staffers.

"It could get some new people in here, some new perspectives," Jones said. "They'll have a lot more to learn, [and] it could influence the learning environment that we try to create at *The Torch*."



Zack Russell / theTorch

Kira Jones was selected as the editor-in-chief of *The Torch* for the 2016-17 school year.

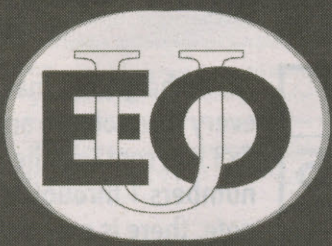
Over the summer, Jones plans to get a head start on next year through building her staff and covering events. She hopes to publish some content on *The Torch* website over the summer, and expects to resume the print edition close to the beginning of fall term.

"It all depends on how things go with staffing," Jones said.

Ultimately, she wants to strengthen the publication's relationship with the community and improve *The Torch's* image.

"I want people to know that *The Torch* exists and to know that we're not out to get them," Jones said. "I want people to know that they can trust us for the truth."

Editors note: If you would like more information about joining next years staff, please fill out an application at lcctorch.com/join-us/ and email Kira Jones at editor@lcctorch.com.



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NEWS



Photos by Jeffery Osborns / theTorch

Willie C. Mims unveils a new monument to around 200 people during the Mims Houses Memorial Monument event on May 29 at 330 High Street. The Mims house is known for housing many African Americans during Oregon's exclusionary practices in the 1940s.

Mims House legacy recognized

By JORDAN RICH
REPORTER

On Sunday, May 29, Willie Mims (81) unveiled a granite monument in front of his historical childhood home on High Street to a crowd of around 200 people. The monument and the event represent an effort to right the wrongs of Oregon's past, namely the way that this state alienated African Americans for decades.

The NAACP invited the community to see the unveiling of the Mims House Memorial and enjoy King Estate Wine and Ninkasi Brews, for a donation. Seven speakers reflected upon the monument before the unveiling, talking about what it means and the history of the Mims family.

The monument featured the faces of C.B. and Annie Mims, along with a written history of their legacy.

The Mims house, located at 330 and 336 High Street in Eugene, served as a refuge for countless African Americans who otherwise couldn't reside in the city because of Eugene's exclusionary practices in the 1940s.

The Oregon Bill of Rights had an exclusion clause prohibiting African Americans from being in the state, owning property or making contracts.

While the exclusion clause was



336 High Street is the oldest black-owned house that is still standing on its original site. 330 High Street and 336 High Street are the two Mims houses and are historical landmarks. The Mims houses "represent a snapshot of mid 20th century Oregon and its relationship with people of color," according to the Eugene-Springfield NAACP branch.

no longer being officially enforced, the language remained in Oregon's constitution until 2002.

"When we talk about the University of Oregon, this place right here [The Mims house] housed football players who couldn't stay on campus, Lyllye Parker, a past resident of the house and member of the Congress of

Racial Equality, said. "Not because they couldn't afford it — they were on scholarship — but because they were black."

C.B. and Annie D. Mims purchased the house under the name of their sympathetic employer Joe Earley. Even prominent entertainers such as Ella Fitzgerald and Louis Armstrong couldn't find

any other place to stay while in Eugene.

"I didn't swim in the Jefferson swimming pool. I couldn't sit in the McDonald theater. I couldn't go into a restaurant and be served," Parker said at the event.

Even at the unveiling the majority of listeners were white, which speaks to the small amount

of African Americans in Oregon. The 2014 US Census has the number as low as 1.8% of the population.

"County Commissioners decided the blacks could live 'across the bridge' in the flood-plains among the piles of scrap wood that was burned for electricity," Lisa Ponder, who built the granite monument, said.

This kind of practice was known as "redlining." It was a way of keeping African Americans out of Eugene while still allowing them to do low-level work in the city. Oregon, usually thought of as a fairly progressive state, has a long history of attempting to push African Americans and other racial minorities out. White Oregonians in the 1840s opposed slavery but, also opposed living alongside people of color.

"The best job offered to black men outside of railroad labor was busboy, shoeshine or a janitor boy," Willie C. Mims, son of C.B. and Annie D. Mims, said.

C.B. Mims worked as busboy and janitor to get enough income for their home and shared every bit of it that he could with others in need.

"My mom taught me to share, be willing to share. She always said if someone was hungry and all you have is a piece of bread, break off a piece," Willie Mims said.

OPINION

theTorch

THE INDEPENDENT
STUDENT NEWSPAPER OF
LANE COMMUNITY COLLEGE

THE TEAM

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Production Director

Zack Russell

News Editor

Keasey Freed

Photo Editor

Kira Jones

Multimedia Editor

Hunter Ruland

Illustrator

Joey Thunder

Reporters

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Jordan Rich

Miguel Sanchez-Rutledge

Columnist

Jesse Bowman

Photojournalists

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Production Adviser

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Printer

Oregon Web Press
Albany, Oregon

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- Letters to the editor should be limited to 300 words.
- Guest columns should be limited to 700 words.
- Please include the author's name, phone number and address (for verification purposes only).
- The Torch reserves the right to edit letters and guest columns for length, grammar, spelling, libel, invasion of privacy and appropriate language.
- The Torch cannot guarantee publication of letters or guest columns, and may not be able to reply to all submissions.

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Corrections

- In edition 26, *The Torch* incorrectly stated that Dakarai Hightower broke the junior college national record in the high jump at the NWAC championship meet on May 24. The record is still held by Dennis Lewis, who set the record of 7 feet, 8 inches in 1985.
- In edition 25, the first reference of Lane's GSA was incorrectly referenced as the Gay-Straight Alliance in the story titled "Lawsuit results in student review of activity fees." The current name of the organization is the Gender and Sexuality Alliance.



Christopher Palanuk / theTorch

PASSING THE TORCH

Reflections on a year well spent

ANDRÉ CASEY
EDITOR-IN-CHIEF

Endings are often bitter-sweet. This being the last print edition of *The Torch* for the year is no different.

Much of this year, I've wondered "can we do this?" Producing news — for web or print — takes a tremendous amount of effort. Between staff turnover and student responsibilities, there were times when I doubted our ability to keep the news flowing on a weekly basis. There were also times where we struggled to keep our news content balanced and unbiased.

Luckily, we persevered and emerged on the other side stronger than before. *The Torch* has been fortunate to have a small group of dedicated students who work week after week, bringing stories to our campus community.

In the last several weeks, we've finally figured out how to function efficiently and not operate from a place of scarcity. We've been producing solid, well-written news stories and eye-catching imagery, edition after edition. There is always room to grow, but I couldn't be more proud of the team we have at *The Torch*.

Most people never see the hard work put in by our student journalists — some people at Lane don't even know *The Torch* exists. There are few places on a college campus where students have the opportunity to participate at every level of production, and come away with a tangible product to show for it. I firmly believe that this is one of the greatest leadership training grounds we have on campus.

We at *The Torch* have made great strides in moving the publication into the modern age. Through the addition of multimedia storytelling, a more expansive website and social media presence, we have laid the groundwork for our student news organization to stay relevant. There is more work to be done to take the publication digital-first, which includes evaluating how to best use the print edition in an increasingly digital landscape.

We have also been recognized for the work we've done with awards from the Associated Collegiate Press and the Oregon Newspaper Publishers Association — taking home 16 awards so far.

While we've made great progress this year, quite a few of my plans never came to pass. Chief among them being more community engagement with the publication. My goal was to get people interacting and responding in the open, ultimately utilizing *The Torch* as a platform for ideas and information. While certain stories have spurred small conversations, it is not nearly the scale I was hoping for.

Amidst an ever-growing budget crisis, I worry for the future of student media at Lane. Will people see the value — and need — to keep the

free press around? I certainly hope so. I trust that future staff at *The Torch* will continue to create meaningful and informative content to help prove our value to the college community.

Summer break is coming, and I'm sure the entire college is looking forward to the welcomed rest and relaxation. Yet even as I yearn for sleep after I finish my final projects, I know I will miss the rigorous effort and satisfaction of producing a weekly publication. Seeing my staff grow into strong writers, photographers, producers, designers and leaders has been the most rewarding part of my term as Editor-in-Chief.

*"I trust that future staff at
The Torch will continue
to create meaningful and
informative content to
help prove our value to the
college community."*

OPINION

Got milk?

Mothers deserve the right to freely feed their children

By JESSE BOWMAN
COLUMNIST

As dead week approaches, the absence of emotion on students' faces can be seen by end-of-the-term dark circles and dead eyes. The smell of victory and failure floats in the air. The view shifts to a new mommy with a desperate need to feed her baby. She doesn't have time to go to a facility that would guarantee her privacy, so she does what any sensible, responsible parent would do. She lifts her shirt, secures the child's head in place and begins breastfeeding on her way to class.

As she continues to her class she notices the looks she's getting from other students — confused, upset or avoiding eye contact all together. She knows she isn't breaking any laws, as Oregon protects her right to breastfeed her child in public, but there is uneasiness that begins to creep over her. She continues thinking about why the stigma against publicly feeding a baby is so thick and negative, until one person asks her to "be more decent" or "cover up," possibly making a comment along the lines of "we don't need to see that here."

After such a small source of ridicule from a person that

she will probably never see again, the mother snaps her shirt back into place after carefully pulling junior off their place of nourishment.

The stigma against public breastfeeding is played out. It's dull, debilitating and shameful.

We've all heard arguments on why a woman should not be allowed to breastfeed in public, as well as the many different counters to the lack-luster ideology. Some believe the practice of nursing is an intimate moment between mother and child that should be kept behind closed doors. Others chime in saying it's obscene. Defenders of breastfeeding in public retort these arguments citing how nursing is natural while also pointing out the obvious double standard between public display of the male nipple compared to the female nipple.

Recent hashtag movements like #freethenipple — a social motivator for freedom of bodily expression — show us how we are "stuck-in-the-times," refusing to evolve and allow greater freedoms to women.

The amount of cat, dog and monkey nursing videos that

have been shared over social media all seem to have the same consensus with "awhhh" and "so cute!" comments, with countless amounts of shares. When a woman exhibits her right to breastfeed her hungry child in public, though, there is controversy.

Breastfeeding should be embraced with pride, not shunned by ignorance. It is a natural process that has existed long before documented history. It is not obscene and causes no harm to anyone.

Instead of shaming women for feeding their children, or creating an awkward social situation, one should think for a moment if they were ever denied nutrition from their mother because she

was too embarrassed, or about how the reason they exist and thrive is credited to the mother who stood up for her right to feed her children, regardless of the venue.

The next time a mother is witnessed breastfeeding her child in public she should be celebrated for her bravery, specifically by being left alone. Women should take pride in knowing that their body is the source of sustenance essential to our survival.

"The belief that breastfeeding is 'indecent,' or an intimate moment that should be hidden is a closed-minded perspective."

Lunch time



Illustration by Joey Thunder / theTorch

NEWS

STUDENT EMAILS STILL NOT READY

*Identity management further delays .edu addresses*BY LISA CARROLL
REPORTER

Over the course of five months, students at Lane have been given three different dates to expect the roll-out of Google Education Apps. Each of those dates came and went months ago, and according to Bill Schuetz, chief information officer at Lane, the college is still not ready to deploy the education productivity suite.

In September 2015, the Information Technology department announced a planned roll-out by the end of October 2015. By then, students should have expected to receive new .edu email addresses that would enable access to special discounts and an array of productivity tools. That roll-out never occurred. IT had concerns about making the change in the middle of the term, so it was postponed until December 2015.

By the end of February 2016, the platform still had not been installed. IT assured students that the project was on track and gave a new expected launch date of April 15, 2016.

It is now June 2016, and Lane still has not implemented Google Education Apps, though not for lack of interest on IT's part.

"Believe me, I want the college to have Google Education Apps as soon as we possibly can, but I want to roll it out right in a way that is sustainable," Schuetz said. "We've already got the Google part figured out, so we know what to do with that. We're just waiting for the last piece of this identity management to get put in."

Identity management is summarized as "the security discipline that enables the right individuals to access the right resources at the right times for the right reasons," according to Gartner Incorporated, an international technology research and advisory company.

There are four main components involved — account provisioning, password management, identity self-service and audit reporting. Provisioning is the creation of student accounts within the applications required for the various roles at Lane. Password management is the synchronization of user names and passwords across all the functions used by Lane students, faculty and staff. Identity self-service allows users to maintain their own identity records, including passwords. Finally, audit reporting keeps track of who does what

in Lane's digital environment.

Accounts must be provisioned for every student enrolled at Lane, every instructor and every employee who works at the college. Many people at Lane have multiple roles, each requiring its own type of provisioning. There are also different provisions to be made for international students, College Now students, continuing education students, non-credit students and credit students.

"We have a lot of unique situations here on campus, and quite a few new things we've discovered along the way that needed to be addressed," Schuetz said. "Then we've had to go in and modify some things."

Because of this thorough testing, the process of establishing a robust identity management system at Lane is taking longer than initially expected.

"All this work we've been doing is like the work you do under the hood of a car," Schuetz said. "The people who will be using it, the students, they're just going to get in and drive this car, but they won't know we basically rebuilt everything underneath it, so it's like a whole newly designed car."

According to Schuetz, IT is tying up these loose ends before they begin a final phase of testing that should take a couple of weeks.



Christopher Palanuk / theTorch

Preparing for the final stretch

Lane student Jessica Wamire flips through the pages of her Math 95 textbook as she studies on the second floor of the Center Building Thursday, May 26. Wamire, a computer science major, stated that this was her first term and that her experience so far was "pretty good."

Spring term finals schedule June 6 – June 11, 2016

Class Days: MWF or M, W, F, MW, MF, MTh, MTu, MTuW, MTuTh, WF, MTuWThF, MTuWTh, MWThF, MTuThF, MTuWF, WTh

Class starts at:	Examination time:
7:00 a.m. or 7:30 a.m.	F 7:00-8:50 a.m.
8:00 a.m. or 8:30 a.m.	M 8:00-9:50 a.m.
9:00 a.m. or 9:30 a.m.	W 8:00-9:50 a.m.
10:00 a.m. or 10:30 a.m.	M 10:00-11:50 a.m.
11:00 a.m. or 11:30 a.m.	W 10:00-11:50 a.m.
12:00 p.m. or 12:30 p.m.	M 12:00- 1:50 p.m.
1:00 p.m. or 1:30 p.m.	W 12:00- 1:50 p.m.
2:00 p.m. or 2:30 p.m.	M 2:00- 3:50 p.m.
3:00 p.m. or 3:30 p.m.	W 2:00- 3:50 p.m.
4:00 p.m. or 4:30 p.m.	M 4:00- 5:50 p.m.
5:00 p.m. or 5:30 p.m.	W 4:00- 5:50 p.m.

Class Days: TuTh, or Tu, Th, TuWThF

Class starts at:	Examination time:
7:00 a.m. or 7:30 a.m.	F 9:00-10:50 a.m.
8:00 a.m. or 8:30 a.m.	Tu 8:00-9:50 a.m.
9:00 a.m. or 9:30 a.m.	Th 8:00-9:50 a.m.
10:00 a.m. or 10:30 a.m.	Tu 10:00-11:50 a.m.
11:00 a.m. or 11:30 a.m.	Th 10:00-11:50 a.m.
12:00 p.m. or 12:30 p.m.	Tu 12:00-1:50 p.m.
1:00 p.m. or 1:30 p.m.	Th 12:00-1:50 p.m.
2:00 p.m. or 2:30 p.m.	Tu 2:00-3:50 p.m.
3:00 p.m. or 3:30 p.m.	Th 2:00-3:50 p.m.
4:00 p.m. or 4:30 p.m.	Tu 4:00-5:50 p.m.
5:00 p.m. or 5:30 p.m.	Th 4:00-5:50 p.m.

Evening (6:00 p.m. or later) and Weekend Classes
Exams scheduled during regular class times.