

# Flash mob thrills



Photos by Kira Jones / the Torch

**Zombies file into Whirled Pies** in downtown Eugene during the Middle Eastern Dance Guild of Eugene's annual Fall Festival on Oct. 15. The group is part of a worldwide fundraising for charity event called "Thrill the World", where people dress up like zombies and do flash mob's performing to Michael Jackson's "Thriller".

## Undead dance for a cause

BY KIRA JONES  
 EDITOR-IN-CHIEF

A couple dozen zombies shuffled into Whirled Pies in downtown Eugene during the Middle Eastern Dance Guild of Eugene's annual Fall Festival on Oct. 15 as part of a flash mob. The group is part of a worldwide fundraising event called "Thrill the World," where people dress up like zombies and perform to Michael Jackson's "Thriller." Eugene's group raises money for ShelterCare, which provides emergency services, mental health care and support for individuals suffering from brain-injuries.

The "Thrill the World" event is also a yearly global attempt to break the world record for the largest simultaneous dance to Thriller. According to the Guinness World Record website, the record for the largest thriller dance was set on Aug. 29, 2009 with 13,597 people. The final performance, for the record, is on the Saturday before Halloween.



**Many zombies took over** the stage for a performance of Michael Jackson's "Thriller" at Whirled Pies in downtown Eugene during the Middle Eastern Dance Guild of Eugene's annual Fall Festival on Oct. 15.



**The undead rise from** the grave in a performance of Michael Jackson's "Thriller" at Whirled Pies in downtown Eugene during the Middle Eastern Dance Guild of Eugene's annual Fall Festival.



## NEWS

# Third dean position opens up

KIRA JONES  
EDITOR-IN-CHIEF

The interim Executive Dean for the School of Profession and Technical Careers, Dr. Mary Jeanne Kuhar, recently announced that she will be leaving Lane Community College in November. This announcement adds a third to the list of empty dean seats at Lane.

Dr. Kuhar accepted the position of Vice President of

Instruction at Blue Mountain Community College in Pendleton, Oregon. She will officially take the position in November and leave behind an open position for anyone interested in becoming a dean.

The two other dean positions that are currently open are the Associate Dean of Health Professions and the Dean of Extended Learning. Two of the three positions are currently available for application on the Lane website. The position that Kuhar currently resides in has not yet been

posted to the website but according to Dawn Dewolf, the Interim Vice President of Academic and Student Affairs and Chief Academic Officer, the school will upload it as soon as possible.

The Lane website states all dean positions require a master's degree in whatever department the position oversees. In order to become a dean one must also have administrative experience. A dean is considered a management position and administratively oversees one specific department.

## Bird cages, broken glass, yarn make up gallery show

*Art faculty displays  
their own creations*

TREY KODMAN  
REPORTER

With pieces on display for the first three weeks of the term in Building 11, the art faculty had their gallery showing close with patrons and snacks on the afternoon of Thursday, Oct. 11.

Kathryn Finnerty, an instructor of ceramics and pottery, with art on display said, "This is a great opportunity to display skill sets and also introduce ourselves as instructors with our art."

Annette Reindel, a patron attending the event has taken art classes on campus previously and spoke about her interest in one of the pieces of art by Lee Imonen, "I really enjoy the organic flow and the way the light affects it."

Other artists with their art on display at this showing were J.S. Bird, Kathleen Caprarico, Andrea Ciaston, Robert DeVine, Camilla Dussinger, Adam Grosowsky, Susan Lowdermille, Richard Lubben, Kristie Potwora, Carrie O'Coyle Richenberg, Andreas Salzman, Jennifer Salzman, Ellen Tykeson and Dan Welton.



**RhinoFin Hood Ornament** (cast stainless steel) by Ellen Tykeson.

Amani Azher / the Torch

## The presidential search continues

*Application process comes to a close*

KIRA JONES  
EDITOR-IN-CHIEF

The search to replace President Mary Spilde has been on-going since the end of last school year. After the Board of Education approved the Presidential Search Committee's profile back in June, a posting was made on the Lane website

allowing the submission of applications. The application process closed this last Friday, Oct. 14.

According to the position description, found on the Lane website, the position requires a doctorate or terminal degree, five years or more of senior level administrative experience with teaching experience preferred. The president is an executive officer and reports to the Board of Education.

President Spilde has been in this position for sixteen years and is now retiring. Spilde has a law degree from

the University of Edinburgh, Scotland and worked at Linn Benton Community College for 15 years before coming to Lane.

The Presidential Search Committee will soon begin reviewing the applicants. The Board stated at the last meeting on Oct. 12 that interviews for the presidential search will most likely begin in November. Once an applicant is chosen, Spilde will begin showing the new president the ropes and will end her time here at the end of this school year in June.

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## NEWS

## Demand greater than supply in manufacturing tech



Christopher Palanuk / the Torch

**First year Manufacturing Technology** student Jack Fortune adjusts the quick-change tool post on a lathe as he makes a punch for a Manufacturing 197 class in Building 12 on Oct. 18. Talking about the program, instructor Steve Caffey stated, "Part of our problem is we have way too many jobs to send these people to than we have people to send to them. That's a real problem. I wish I had another 20 students in here. I could probably find them all work."

## 'Weather' or not?

DONNY MORRISON  
REPORTER

Tens of thousands of Oregon residents lost power Saturday evening, Oct. 15 as the remnants of a typhoon hit the Pacific Northwest.

The storm experienced by Oregonians this past weekend was the leftovers of Typhoon Songda, that wreaked havoc in the Western Pacific just days before.

It came after another storm hit the coastal town of Manzanita, bringing with it a tornado that destroyed two businesses and damaged 100 buildings. Luckily, no injuries were reported.

Lane County remains relatively undamaged with the exception of some downed trees and power lines. The Register Guard reports that Laura McCoy, a meteorologist for the National Weather Service in Portland, said the majority of the storm had passed by Saturday evening.

"The worst of the winds are over," McCoy said. The largest gusts ended around 3 p.m. on Oct. 15. McCoy said the Eugene-Springfield area will remain wet and rainy for the next few days, but it will be "nothing like what we've seen today or Thursday."

Coincidentally, the largest storm that ever hit Oregon happened exactly 52 years ago, brought on by typhoon Freda. USA Today reported 46 deaths linked to the storm throughout the Northwest.

The most recent storm comes on the heels of erratic weather patterns all over the country, including Hurricane Matthew, which devastated certain areas of the southeastern United States and the Caribbean this past week.

The Weather Channel reports no significant storms heading for the Eugene-Springfield area in the near future.



Tyler Plummer / the Torch

**Fourth year dance major Chris Foucht** walks in the rain along the trail near Building 5 at Lane Community College on Oct. 18. The rain was the result of a typhoon on the Pacific Ocean last weekend.

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## OPINION

## Fat Nick &amp; Lil Peep toy with emotions

JORDAN RICH  
COLUMNIST

Fat Nick and Lil Peep toyed with the emotions of their audience this weekend by alternating songs instead of playing separate sets.

Rappers Fat Nick, from Florida, and Lil Peep, from New York headlined a show at the Whirled Pies Pizzeria in downtown Eugene on Thursday, Oct. 13.

Both rappers gained their fame on SoundCloud and are still considered very underground, though Fat Nick has close relations with Pouya, another Florida rapper who is becoming more mainstream. On SoundCloud, a website used to upload and stream music, Lil Peep has just under 50 thousand followers and Fat Nick has 85 thousand.

While the two artists share a platform for their music, their style of rap could not be more different. Fat Nick's music is filled

with anger and rebellion akin to punk or metal. Lil Peep, in contrast, captures sadness, singing over mellow instrumentals.

Because of their contrasting styles I found it very strange that they decided to alternate after each song. Fat Nick came out to a fired up crowd, and quickly got a mosh pit started, which continued for his entire song, only to have it die down instantly when Lil Peep's mela

ncholy singing took over. Fat Nick was not deterred though.

"Split this shit down the middle, when this shit hits I want this side to beat the hell out of [the other] side," Fat Nick said as soon as he got the mic back, and the crowd followed the command. I didn't see anybody get hurt, but just in case somebody did, Fat Nick said that the first one to bleed can get free merchandise from him.

There was no lack of passion for Lil Peep. During his last song some of his fans had come onto the stage to sit near him, lighters

out waving side to side.

I spoke with Oregon opening act rapper Catxscan, "While the venue was a little awkward for the show, the crowd was amazing," Catxscan said, "EDM [Electronic Dance Music] artist Troy Boi was playing the same night and took a large portion of kids that may have been at the show but even with a small turnout everyone that did come was there to have a good time."

The crowd size was smaller than what I would expect even for underground artists. There were around 60 people, with a small portion opting to sit at the tables rather than join the rest of the crowd standing in front of the stage.

The concert was aesthetically pleasing. The red lights complemented Lil Peep's pink hair, tattooed face and shirtless, tattooed, almost skeletal body. Fat Nick's long blonde dreadlocks were half up, but that didn't take away from how short he was compared to Lil Peep.

The crowd was a mixture of hip-hop and grunge styles. I would be a failed writer if I didn't mention the two gentlemen dressed as red power rangers, one of which with a shark hat on, in the center of every mosh pit.

Perhaps the most unfortunate part of the show was the sound.

"The bass should've been much louder, and the sound guy didn't know how to mix Lil Peep's songs at all," Catxscan said. Not only that but the speakers sounded blown and having not heard Lil Peep before then I thought it was mediocre at best. The people who came just for Lil Peep are probably very disappointed and will have to look out for his next show to get their perfect experience.

I encourage you to listen to Fat Nick, Lil Peep and Catxscan on SoundCloud, if extremely creative songs that still remain focused on the traditional rap themes of sex, drugs and violence seems up your alley.



## 'The Accountant' balances out

REVIEW BY HUNTER RULAND  
MULTIMEDIA EDITOR

"The Accountant," directed by Gavin O'Connor ("Warrior"), stars Ben Affleck as Christian Wolff, a high-functioning autistic bookkeeper who secretly works for dangerous parities (cartels, terrorist organizations and shady businesses). Wolff is brought in to look at the books of a high-tech company, run by Lamar Black (John Lithgow), after Dana Cummings (Anna Kendrick) suspects that there's something suspicious about the company's finances.

The story is also intercut with flashbacks of Wolff's childhood and his hard-core military father training him and his little brother to fight, which made him more prepared for the dangerous work in which he specializes.

The film is much more a character piece than a cheap thriller that pops up from time-to-time on FX. The script, by Bill Dubuque, takes its time to allow the audience to get to know who the characters are and establishes an intriguing narrative, with appropriate doses of dry humor. When the action happens, steady wide shots make it easy to follow, unlike this year's earlier film, "Jason Bourne," starring Affleck's good friend, Matt Damon.

For his action scenes, Affleck handles them as well as he did with his take on Batman. His fighting is brutal and unforgiving. His tactics are a lot smarter than your average action hero because he takes down his opponents to guarantee they won't get back up.

Ben Affleck's performance is the film's strongest element. Affleck handles his character in a way that doesn't become a laughably bad attempt at cheap critical praise. His performance perfectly displays the character's struggle to socialize

"The film is much more a character piece than a cheap thriller that pops up from time-to-time on FX."

with those around him and understand their body language, as well as being a mathematical prodigy. These scenes are done without the need of floating numbers flying around him, but instead are done with him writing the numbers on whiteboards and windows.

The one weak point of the film was Anna Kendrick, which is a shame, since her performance in "Up In The Air" shows that she can handle serious roles. Her performance felt out of place, like she was supposed to be in a different film. She's introduced as the typical socially awkward modern movie character and doesn't know when to stop talking. Her scenes fall flat where she is supposed to create a connection with Wolff because her awkward presence slows the pace. Her character is present only to further drive the point that Wolff struggles to make connections towards the

people he meets. Kendrick then turns into the damsel in distress that Ben Affleck protects in the film's second act. The film would flow a lot more smoothly if her character was written out entirely.

"The Accountant" is not going to be a film that will satisfy audience members expecting a non-stop action thrill ride. Even though the film overreaches at times and has a few predictable twists, it stands out due to its different take on the action-thriller genre and creating a potentially interesting franchise to further explore an autistic Jason Bourne/Will Hunting.



Illustration by Gnokii at openclipart.org



NEWS

New term, new food court policy

**ELIZABETH COMISKEY**  
REPORTER

Lane is no longer allowing customers to tip food workers.

Mathew Kline, Dean of Culinary and Hospitality Services, said, "In the past, tip cups were out, but I asked them to be removed this year. Being that Lane is a publicly funded institution, financial integrity is a priority."

Many food court workers and college employees - who did not want to be named - had concerns regarding tips. They questioned if tips would be distributed fairly, or what the tip would be used for.

Workers said in the past tips left by customers would only be split between the cashiers. Dishwashers, and line cooks were not included. Cahiers did this because they believed only they had interacted directly with the customer.

In the past, tips given to a food worker would be deposited into the Foundation account. The funds were then used within the department at the manager's discretion, Kline said.

B&D's Country Kitchen was in violation of the new policy on Oct. 13, 14 and 15. The cashier said she had put the tip cup out because there was not one already on the counter. When asked

"Financial integrity is a priority"

— Mat Kline  
Dean Culinary & Hospitality

if she knew of the new policy, she said she did not know of it.

Many people did not want to be quoted directly with their names, even an off site construction worker was reluctant. The construction worker 'William' said, "The tip jar is overdo, I don't feel obligated to leave a tip. The amount I tip is based on the quality of the food. But I will tip."

Lane employee, Janilet G., said, "I will not tip when I am ordering food to pick up. When I am out with a group, and my friends are tipping, then I tip good."

Upstairs a employee at Blenders, Taya Ream said "Everyone should be allowed to have a tip cup, or nobody should. I don't care about a tip cup, but if there is, it should be for the food pantry fund."

Shelby Inskeep, a Titan Store employee added something positive. "Giving a tip, no matter what, is a 'winwin'. I feel good, and the worker likes it, I tip everyone!" She said tipping is something that everyone should do.

Mathew Kline summed up the tip issue saying, "In my opinion tips are a sign that one guest is showing appreciation for a service provided by an employee. It is my goal to build a team that prides itself on its capacity to serve the students, staff and faculty regardless of tipping."



Illustration by Cat Frink

Crossword

Sudoku

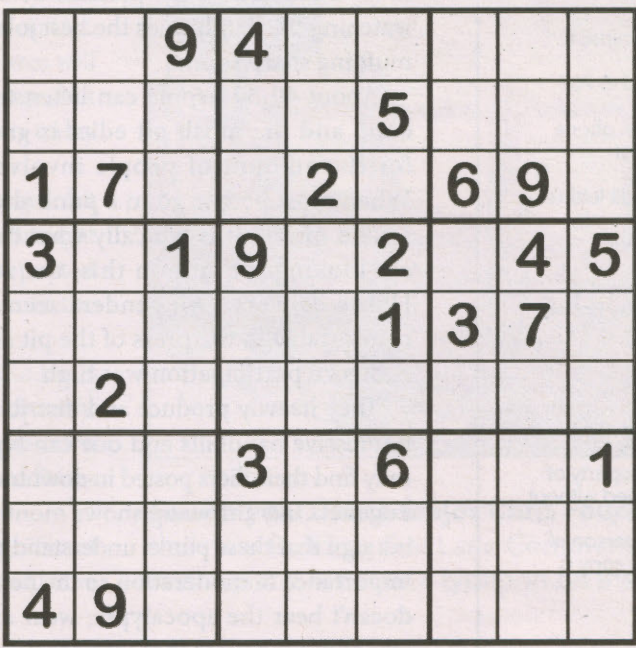
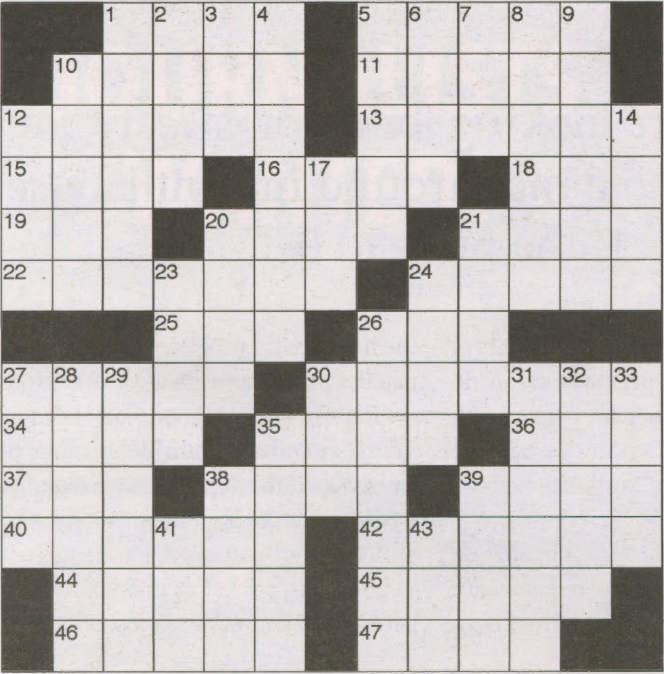
- ACROSS
- 1 Post
  - 5 Eyelashes
  - 10 Rom. Furies
  - 11 Astringent
  - 12 Farewell (2 words)
  - 13 Unassuming
  - 15 E. Indian tanning tree
  - 16 Scheme
  - 18 Modernist
  - 19 Civil War commander
  - 20 With joy
  - 21 Bluish-white metal
  - 22 Ant
  - 24 Hundred (pref.)
  - 25 Rear
  - 26 Council for Econ. Advisors (abbr.)
  - 27 Soap plant
  - 30 Wine vessel
  - 34 Dear (Ital.)
  - 35 Song (Ger.)
  - 36 Federal

- Aviation Admin. (abbr.)
- 37 Russ. community farm
  - 38 Unadulterated
  - 39 Fever (pref.)
  - 40 Heavenly
  - 42 Roam
  - 44 Heath evergreen
  - 45 "Fra Diavolo" composer
  - 46 Silk substitute
  - 47 Ogle
- DOWN
- 1 Swed. sculptor
  - 2 Venezuelan copper center
  - 3 John, Gaelic
  - 4 Shin (2 words)
  - 5 Stick used in hurling
  - 6 Sacred image
  - 7 Went first

ANSWER TO PREVIOUS PUZZLE

P	L	A	T	A	E	T	C	S	P	A	
H	E	R	O	D	A	A	R	L	A	D	
A	N	I	T	O	N	N	E	U	L	A	
G	A	L	E	N	A	T	U	R	G	I	D
E	D	E	S	I	E	A	D	A	G	E	
M	Y	R	I	A	L	P	D	U	E	L	
S	E	G	N	O	M	A	L	S	T	A	
M	Y	O	P	I	A	A	V	A	L	O	N
A	A	A	T	Y	E	I	D	O	L	A	
A	L	S	I	O	N	N	A	D	I	R	
M	E	T	S	N	A	G	R	E	G	E	

- 8 Peaceful
- 9 Off
- 10 Jap. news agency
- 12 Oceanic tunicate
- 14 S.A. toucan
- 17 Recline
- 20 Small flute
- 21 Ardor
- 23 Prayer beads
- 24 Principal
- 26 Axis deer
- 27 Top
- 28 First
- 29 Planetarium
- 30 Circuit (abbr.)
- 31 Once (2 words)
- 32 Pole in Gaelic games
- 33 Male noble
- 35 Rom. poet
- 38 Rivera, CA
- 39 Gooseberry
- 41 Nothing
- 43 Herb of grace



Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9

Note: there is only one valid solution to each puzzle

Answer to Sudoku

2	6	3	8	1	5	4	7	9
4	7	1	2	9	3	8	5	6
5	9	8	7	4	6	1	3	2
8	5	7	3	6	1	9	2	4
3	4	6	9	5	2	7	8	1
1	2	9	4	8	7	3	6	5
9	3	2	6	7	4	5	1	8
7	1	4	5	2	8	6	9	3
6	8	5	1	3	9	2	4	7

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## OPINION

## theTorch

THE INDEPENDENT  
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## CONTACT

theTorch  
Lane Community College  
4000 E. 30th Ave.  
Eugene, OR 97405  
(541) 463-5655



@lcctorch



facebook.com/LCCTheTorch

## Emails:

editor@lcctorch.com  
letters@lcctorch.com  
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## Punk house going strong

Inside local Eugene  
punk scene

ERIC HOWANIEZ  
REPORTER

A local punk site called Ant House hosted musical guests Nopes, Critical Shakes, Brother Husbands, and Free Sex on Thursday, Oct. 6.

The band Cunt Surfer has changed their name to Brother Husbands because they didn't want to have difficulty talking about their band, or be labeled misogynists, because of their name. The house has been throwing basement shows for almost three years and has done so without complaint or police harassment, uncommon in the punk scene. On the edge of Eugene's Whiteaker neighborhood, their location between two highways makes them immune to noise complaints.

Residents share rooms upstairs and the shows rage in the basement. The performance area is the standard low ceiling affair with intervening ductwork and the typical mold and beer aroma. The residents have put some solid work into their lighting and effects. They have also produced an illuminated "Ant House" sign, the hallmark of the house, which lights up at the back of the stage.

The sound is good for a basement show and the house even goes out of its way to provide earplugs. However, like most small shows, the press of bodies watching the bands does the best job of muffling sharp sound.

About 40-50 people can listen to a band and the mosh pit edict is great for the amount of people involved. When most people go to a punk show a solid mosh pit is typically what they are looking for and on this, the Ant House delivers. All genders seemed comfortable in the press of the pit and audience participation was high.

They heavily produce and distribute impressive handbills and one can typically find their fliers posted in downtown Eugene. Only throwing shows monthly is a sign that these punks understand the importance of moderation so the house doesn't bear the apocalyptic wear and tear of punk houses that are perpetually in venue mode.

Residents say that Ant House is a house where people live and not a music venue. That being said, there is some great music going on there.

Critical Shakes, Brother Husbands and Free Sex all have band members who are currently or formerly living at the house. The Nopes came up from the Bay Area for the show and a hat got passed around for their gas money.

The music scene at Ant House is decidedly punk but it does have an Indie variety common to most open-minded music scenes. Free Sex stuck out most but the band overflows with a character so hilarious that it could be mistaken for a comedy act.

What isn't evident is the politics of Ant House. This can be very important



Illustration by Cat Frink

"... If you are looking for a hot, sweaty, loud mosh pit to dance around in, Ant House is the place to be."

in the punk scene where sub-currents of fascism and white supremacy can lurk. Fortunately, there wasn't any sign of that. A couple of patched up dudes had the usual counterculture and anti-fascists iconography clearly displayed.

House members also have a handle on do-it-yourself production and one can see a large screen-printing carousel in

the basement. Local bands are flush with patches and buttons made at Ant House.

The Ant House put on a great show on Thursday and if you are looking for a hot, sweaty, loud mosh pit to dance around in, Ant House is the place to be. Bring a couple of bucks for the touring band's gas tank, empty your pocket of change for some patches and buttons, and most of all BYOB.

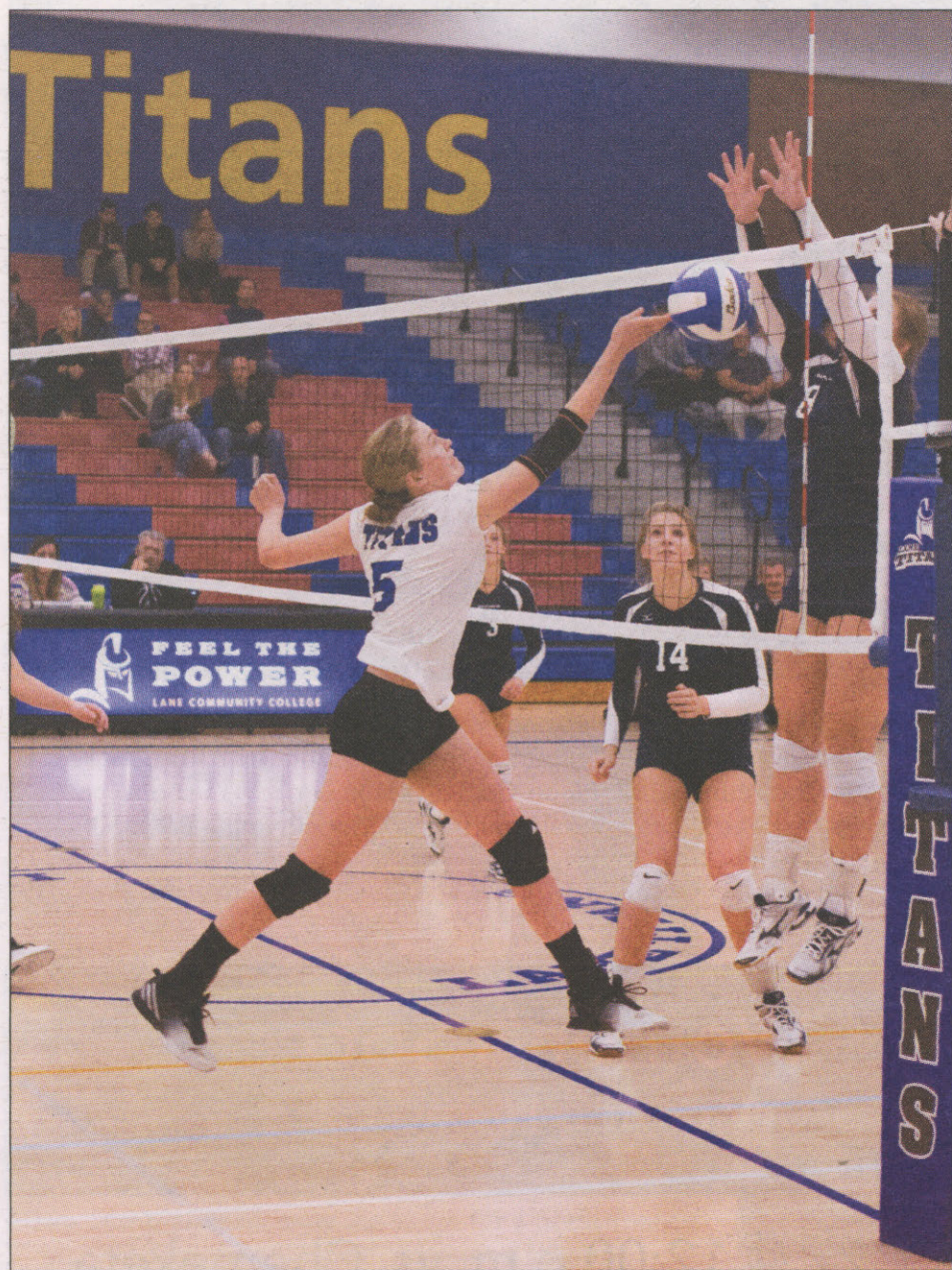


## SPORTS



Photos by Christopher Palanuk/ the Torch

**Titan right side hitter** Raylee Benson spikes the ball over the net against Riverhawk outside hitter Zakeiba Ofosu (#7) and right side hitter Elizabeth Verschingel (#14) and makes the kill to tie up the score 6-6 during the third set of the Lane versus Linn-Benton matchup on Oct. 12. The Lane Titans were shutout by the Linn-Benton Roadrunners 0-3 to bring their conference standings to 3-17.



**Titan outside hitter Baylee Kuschel** unsuccessfully attempts to tip the ball over the net during the third set of the Lane versus Linn-Benton matchup on Oct. 12. The Lane Titans were shutout by the Linn-Benton Roadrunners 0-3 to bring their conference standings to 3-17.

## Roadrunners run away with win

CHRISTOPHER PALANUK  
PHOTO EDITOR

Wednesday's volleyball game of Lane versus Linn-Benton was nothing less than a fight to the finish. Having just come off of a win against New Hope, the Lane Titans were still 3-16. Linn-Benton was 28-0. As a powerhouse to be reckoned with the Roadrunners intended to show it.

Starting the game with two unanswered points, the Linn-Benton Roadrunners quickly gained an early lead. The Lane Titans were quick to answer back, but the steam quelled on serve fifteen where the Titans went from a three point deficit to a 13 point deficit by the end of the first set with 11-25.

After a hasty switch-up from one side of the court to the other, the second set began the same way as the first and ended just as quickly. Taking only 28 serves in total, the Roadrunners ran away with the second set, leaving the Titans in the dust of a 22 point deficit and a score of 0-2 at the half.

But the game was far from over. Just before the start of the third set, head coach Stephanie Willett stated, "The team talked it over," and her advice to them was, "Hitters, be aggressive and play volleyball."

Losing their first serve to a failed return by Kelsey Lane, the Titans once again started the set at the bottom. Then they picked up steam. Enduring a hard-fought rally for the

next point, the Titans gained their first point and tied up the set. They were even with the Roadrunners and had a chance.

Fighting tooth and nail, the two teams traded serving setters like boxers trade blows; vying for that one point lead over the other. However, it wasn't until the thirteenth serve that the Titans gained their first lead with 7-6. Still neck and neck, Lane fought till they were 12-12 and suddenly wavered.

Losing ground, the Titans went as far as a nine point deficit in the third set at 15-24. However, with everything they had left, the Lane Titans produced enough gusto to score four unanswered points and have the Roadrunners' head coach call a timeout before Linn-Benton finished what they had started. Ending the final set 19-25, the Linn-Benton Roadrunners shut out the Lane Titans 0-3.

Though it didn't seem to matter that Lane had lost. Titan parents and fans smiled as they walked off of the court and some players even grinned as they relived moments in the lobby. Cross country runner Rashad Swank stated about the team, "They have (had) a lot of growth." Even the coach admitted after the game that the plays did work sometimes and she expected the team to have a big turnaround.

The next and final Lane Titan volleyball home game will be on October 19 at 6:30pm against Chemeketa Storm.



## SPORTS



Photots by Tyler Plummer / the Torch

**Titans Forward Maile Sur** battles Cougar midfielder Yareli Macias as they chase after the ball, who later in the second half, scored the last goal by the 84 minute. The Lane Titans won against the Clackamas Cougars 2-1 at Lane Community College on Oct. 15.

## Titans chase off Cougars

*The Titans battled with the Cougars in a drenching rainstorm*

ALEX ELWELL  
REPORTER

After winning seven out of eight games in an away stretch, the Lane women's soccer team played their first of five games at home before the Northwest Athletic Conference postseason. They beat Clackamas Community College in a stormy 2-1 game. The Titans are now 9-3-2.

"We are excited to play Clackamas at home on Saturday; we have not had a home game since school has started," Head Coach Erica Jensen said before the game. "We were tested on the road and it really forced us to figure out who we wanted to be, deal with adversity and grow as a team."

Although struggling with injuries many players have stepped up to fill big roles. Specifically, last season's Region MVP Pikake Hix has been out of play due to a torn ACL. Thankfully Emily Hillestad, a Sophomore, has become a top ten scorer in the NWAC.

The first half of the game was a slippery battle of defenses, both goalkeepers kept the game at 0-0 at the half.

Jensen said about the weather, "We are pretty used to the rain - it was more

the wind that was the hard adjustment today. We made some adjustments to things such as goal kicks and corner kicks in order to deal with the rain. The team had addressed how to deal with the crazy weather and they did a really good job of sticking to the plan and implementing it well. They were composed during those bouts of crazy wind."

Throughout the game, players took multiple spills and were slow to get up off of the wet, cold field. Many of the players took extra warm-up time to compensate for the downpour.

Clackamas put up the first score when number ten, Lauren Dolezal, sunk a shot over the hands of Lane goalkeeper, Abigail Diller.

Lane, however, showed no signs of slowing down after being scored on. With multiple gritty and tumble-filled plays Lane Forward Jordyn Dion rushed through a stampede of Clackamas defenders to tie up the game.

Dion is currently in ranked in top ten of NWAC for assists with 11 on the season.

With about two minutes left on the clock Lane Forward Maile Sur took a strike at the goal to have it promptly deflected. While Clackamas goalkeeper, Mayra Pantoja was down, Sur saw her opportunity and quickly re-shot before Pantoja could collect herself. Sur sunk the shot.

After a brief stoppage time the Titans won 2-1. Next up the team will face Portland at home.



**Titans forward Maile Sur (#14)** celebrates with teammates as Cougars midfielder Lauren Dolezal walks off after the Titans victory against the Clackamas Cougars at Lane Community College on Oct. 15. Maile Sur, a 5' 7" sophomore from Maui Hawaii, scored the final goal against the Cougars at the 84 minute during the second half.

**Women's Soccer**  
Upcoming Home Games

Oct. 22 @ 12:00 p.m. vs. Chemeketa

Oct. 26 @ 2:00 p.m. vs. Rogue