

Blue Door Theatre talks turkey



Tyler Plummer / the Torch

Actor Eric Braman dives for his glasses and phone during rehearsals for "The Call of Life." The Turkey Shorts plays will open on Thursday Nov. 10 from 7:30 p.m. to 9:30 p.m. at the Blue Door Theatre at Lane Community College.

The Student Production Association presents seven short plays over the next two weekends

TREY KODMAN
REPORTER

In the last week of preparation for the cast of "Turkey Shorts" for their upcoming consecutive week-ends of performances this month, Ty Potter, the Outreach Coordinator of the Student Production Association explained that not much preparation time has been needed. After two weeks of holding actively changing scripts and building the right roles for the actors involved, their confidence in performing these short plays is apparent as opening night is quickly approaching.

"Turkey Shorts" this term will be seven short productions around 10 minutes long, with one devised

piece around 20 minutes long. The director, Cullen Vance, said merely two minutes after deciding that the 20 minute piece would be named "The Call of Life."

"Over the past five weeks we have been using different improvisational composition methods, mainly view-points. We created, just based off of what was happening in the moment, a theatrical piece which is about 20 minutes long," Vance said.

When casting for "The Call of Life," Vance explained he wasn't casting for roles, but instead for chemistry.

"This show will never exist again, and it never existed before this. If we all got together next year, it would still be a completely different show," Eric Braman, an actor involved with the devised piece, said.

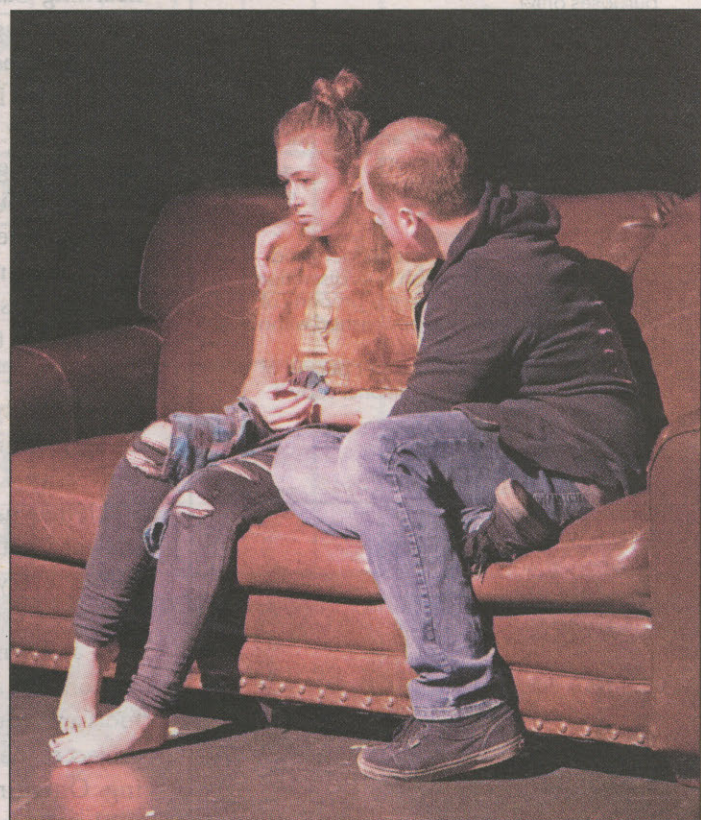
"There is a little bit of anxiety that comes with playwrights making changes to the script. That's something not a lot of actors get to deal with. They're not used to having a playwright that's live, that's physically

in the room with us to change it," Potter said.

"Every audience is different. That's the challenge for actors, to gauge their audience and to make sure they're entertained. One of the best quotes I've ever heard is 'Give a performance if it's for 1,000 people, or if it's for one person,'" Potter said when questioned about her expectations of the audience.

The budget for "Turkey Shorts" is surprisingly non-existent Potter explained. It is the smallest budget SPA has. Essentially, SPA would rather save the money and give it to the larger shows.

Performances in Building 6 at the Blue Door Theater begin Nov. 10 - 13, and again Nov. 17 - 20. The Thursday, Friday and Saturday shows begin at 7:30 p.m., while the Sunday show begins at 2 p.m. Online ticket sales for this show end two hours prior, but tickets will still be available at the door 30 minutes before.



Tyler Plummer / the Torch

Felix (Alex Vowels) comforts Rose (Morgan Suitor) during rehearsals of "In The Back of Your Head" which is one of the seven Turkey Shorts productions.

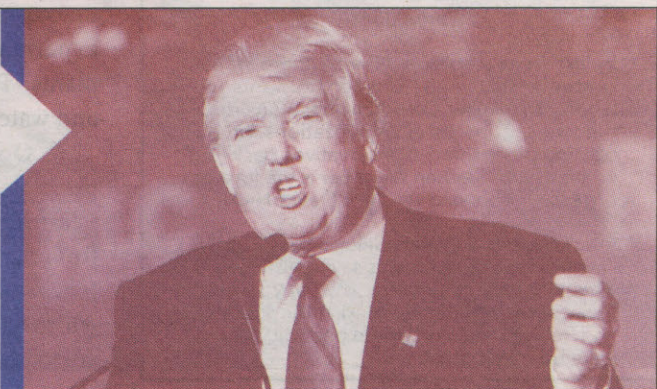


2016
Presidential Election Results*

Clinton
215

Trump
264

***Electoral votes as of 10:45 pm on Nov. 8**
sourced from Associated Press



NEWS

theTorch

THE INDEPENDENT
STUDENT NEWSPAPER OF
LANE COMMUNITY COLLEGE

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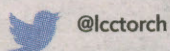
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Corrections

In last week's edition, Nov. 2, there was a sentence that read "Former Students for Liberty organizer David Nickles considers the two groups sister organizations," in an opinion piece titled "Conservatives back libertarian club." Keenan Wegener is the former organizer who said this, not David Nickles.

In a pulled out quote in edition 6 last week Dr. Paul Rusher was quoted as saying "Climate is what you expect. Weather is what you get." Rusher was actually quoting someone else and Robert Heinlein was the one who should have been quoted.

The Learning Garden has room to grow



Elizabeth Comiskey / the Torch

The Learning Garden has vegetable crops organized throughout the one acre garden on Nov. 3. A variety of all natural vegetables are grown here and purchased by the cafeteria, and the culinary and hospitality programs.

ELIZABETH COMISKEY
REPORTER

Enterprising students started the Learning Garden 10 years ago. The one acre lot sitting on the southwest corner of the campus has produced 3,000 pounds of produce for Lane's campus kitchens and food pantry. Lane's outdoor classroom, the Learning Garden, offers students a variety of things to learn.

Diego Llewellyn-Jones began work at the Learning Garden as a federal work study student in 2013. He quickly advanced to the position of the Learning Garden Specialist, which included more responsibility. Llewellyn-Jones is also an agriculture major at Oregon State University.

Llewellyn-Jones and his work study student, Cynthia Wagnier, host "garden parties" every Tuesday and Friday from 12 p.m.-4 p.m. Friends, family, children and community members are all welcome to attend. No experience or tools are required. Attendees help with a project of the day and learn about gardening. Oftentimes party goers leave with fresh produce from Lane's garden.

At times, Lane instructors take their classes through the garden.

"I bring my ecology students to the garden to learn about the diversity of birds on our campus. Students gain hands-on experience about gardening for edible plants," Pat Boleyn, instructor of biology and watershed science, said.

In October, children who attend the preschool on campus walked through the Learning Garden and chose a pumpkin from the mini pumpkin patch. Llewellyn-Jones and Wagnier gather vegetable seeds, which will be given to the preschool teachers to plant in their classroom gardens in



Instructor of biology Pat Boleyn is discussing the Learning Garden with her students on Nov. 3. Many instructors stop to teach about the native plants, cultivation of edible plants and the various wildlife that visits the Learning Garden.

the spring.

Lane's annual Harvest Dinner, themed "Roots," was held Tuesday, Nov. 1. The Learning Garden grew and delivered 300 pounds of root vegetables to the event.

"The roots we received from the garden were amazing," culinary student Jay Smith said.

"I am very proud we use our own produce in our food services, Center for Meeting and Learning and for college events. When other colleges come here for meetings, they are always complimentary about our food, even more so when they know it is produced right here at Lane," President Mary Spilde said. Leonard Keen, instructor of Advanced Technology, has been asked to help the Learning Garden twice. In 2015, Keen, along with the help of his student, Linda

Perkins, had built a wooden front gate to replace a dilapidated one. Then, on April 13, 2016, a tree collapsed onto a shed. Keen will build the new, larger shed, which will be used to hold tools and insulated crop supplies.

"I expect the garden will evolve in the future to meet changing needs and collaborate with other parts of the college to extend its reach," Spilde said.

"Although the workshops are suspended, come in and sit at one of the covered picnic tables. Walk around the garden and explore, but please do not pick without permission. The garden is always open," Llewellyn-Jones said.

To receive information regarding upcoming events at the Learning Garden, register on Orgsync, or email llewellyn-jonesd@lanec.edu.

NEWS

Construction continues near Building 18



Christopher Palanuk / the Torch

Facilities worker Tom Garrett (left) cleans out a concrete hole in preparation for epoxy as his co-worker Steve Kayl drills out another hole for new railing on Nov. 8. This update, a replacement of the old railing, is to keep the campus up to current code.

After 20 year hiatus, commencement ceremonies return to main campus

TREY KODMAN
REPORTER

This week from the ASLCC meeting, big changes might be installed into the Associated Students' weekly routine. Here is the rundown of what happened this previous Thursday:

Dean Middleton, the project coordinator of the Academic Technology Department, spoke to the student senators about the options available to broadcast their weekly meetings. An option was the studio classroom located in Building 2, Room 214 on main campus. The room however only seats 30 people and the microphone situation would not facilitate the meeting unless more equipment was implemented. Middleton also explained that "Lane TV" (Channel

23 on Comcast) could facilitate them with the Thursday, 4 p.m. time slot, but also the ability to live-stream on the internet. If we do the coverage we can also stream the signal," Middleton said.

ALSCC President Robert Kirkpatrick presented the budget for approval after adjustments were made with Vice President Anastasia Vail and ASLCC advisor Christina Walsh. Kirkpatrick said just before the debate, "It's just a contingency. It's just kinda sitting there. Anything can be changed or reallocated." Once some of the allocations were debated and real numbers from previous years were compared to this year's spending proposals, Senator Shawn Goddard moved for a vote on changing the budget contingency. Goddard proposed that the contingency numbers should be cut in half

from 14.22 to 7.1 percent of the net ASLCC revenue of \$174,600 and then distribute the remainder between OSA travel, ASLCC elections and outside services. The motion passed 8-0-0.

Mindy Parks, of the Titan Fencing Club, requested \$1,092 due to club membership growth this term. After her presentation on the condition of their current equipment Senator Wilgen Brown — who mentioned frequenting the fencing club's activities recently — proposed the amount to be lowered to \$592. Parks was reminded by Brown that the Council of Clubs has already awarded the Titan Fencing Club \$500 recently. The motion for the full \$1,092 failed at 4-3-1 with the necessity of a two-thirds approval vote. A motion after the first failing vote by Senator Imani

Beasley for the adjusted amount of \$591 then passed.

Walsh announced the spring commencement ceremony has been moved back to Lane main campus after over 20 years of it being at the Lane Events Center. "We're bringing it back to this beautiful campus. We have this beautiful square. We should be celebrating student's accomplishments right here," Walsh said. She continued saying how the renovations on campus are almost complete, that the plaza is complete, Bristow Square is restored and ultimately these renovations give Lane a chance to showcase where the learning takes place.

Next week's ASLCC meeting place has been moved to Building 1, Room 210 on main campus for the same time of 4 p.m. to 6 p.m. Thursday.

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NOVEMBER 12

ZEKE BEATS
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Holly Hecka
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TUESDAY
NOVEMBER 15

WATSKY
Witt Lowry
Daye Jack
Chukwudi Hodge

WEDNESDAY
NOVEMBER 16

YELAWOLF
Bubba Sparxxx
Struggle Jennings
Jelly Roll

THURSDAY
NOVEMBER 17

CAR SEAT HEADREST
Naked Giants
Girls Punch Bears

FRIDAY
NOVEMBER 18

STEEP RAVINE
Spiller
Lake Toba

NEWS



Photos courtesy: Stuart Nurre

Students in Stuart Nurre's class dissected a cow eye on Thursday, Nov. 3. The eye takes on a cloudy bluish tint when the cow dies. The fat and muscle is cut away from the eye, which exposes the muscles that control the eye movement. The layer in front of the eye is the cornea, which seeps a clear fluid when punctured. The optic nerve is found in the back of the eye. This nerve sends the images the eye sees to the brain.

Anatomy and physiology students get hands-on

ELIZABETH COMISKEY
REPORTER

Anatomy and physiology students dissected a cow eye on Thursday, Nov. 3.

"The class went very well, only a small number of students can be squeamish. Most were interested in seeing the real structures they have been reading from the book,"

anatomy and physiology instructor Stuart Nurre said.

Earlier in the term students dissected a cow's brain. Nurre wants students to gain a better understanding of the relationship between class lectures and hands-on dissection. "The most rewarding part of teaching is when students have that 'aha' moment, it means I have done my job" Nurre said.

Anatomy and physiology students have one last dissection this term — a cow's heart.

Classified union bargaining ends

Lane Board of Ed. and LCCEF ratify contract

KIRA JONES
EDITOR-IN-CHIEF

With a unanimous vote from Lane Community College's Board of Education, a tentative agreement with Lane's classified union was ratified on Nov. 2. After receiving word that the classified union voted to approve the agreement put forth in early October, the board called a special meeting on Nov. 2 so they could then vote on the agreement. All board members were present, either in person or by phone, except for Tony McCown.

The tentative agreement was signed by the board's bargaining team and the classified leadership on Oct. 6. The agreement includes a 1.5 percent salary adjustment, a half step on Jan. 1, 2017 for those who are step-eligible, a \$500 stipend for those on the top step, a choice of six different insurance plans, increases to Section 125 college contributions and an ability to sell up to 16 hours of vacation time during fall term.

After the special meeting, board chair Sharon Stiles said she was glad they were able to reach a contract.

"We're looking forward to looking ahead for the next part of getting back to student success," Stiles said.

Celebrating students who served

Lane's Veterans Services brings community together to celebrate Veterans Day

KIRA JONES
EDITOR-IN-CHIEF

Lane's Veterans Services, which provides support for just under 400 Lane Community College students receiving veterans education benefits, is hosting an Awareness Week leading up to Veterans Day on Friday, Nov. 11. The week will come to an end with a celebration on Nov. 10 in the Maxwell Student Veteran Center in Building 19, Room 233. The celebration

will include food, a raffle drawing, Federal Application for Financial Student Aid (FAFSA) assistance and other resources for Lane student veterans.

According to Veterans Affairs Certifying Official Stacey Vasquez, the veterans services organization aims to promote an understanding of veterans and their vastly unique experiences as well as the issues they face upon returning home. The organization provides resources, support and advocacy in order to help former military students succeed at Lane.

"What I want most out of this Veterans Awareness Week, is for our community to reach out to our military and veteran students, staff and faculty on campus and offer support in any way they can," Vasquez said.

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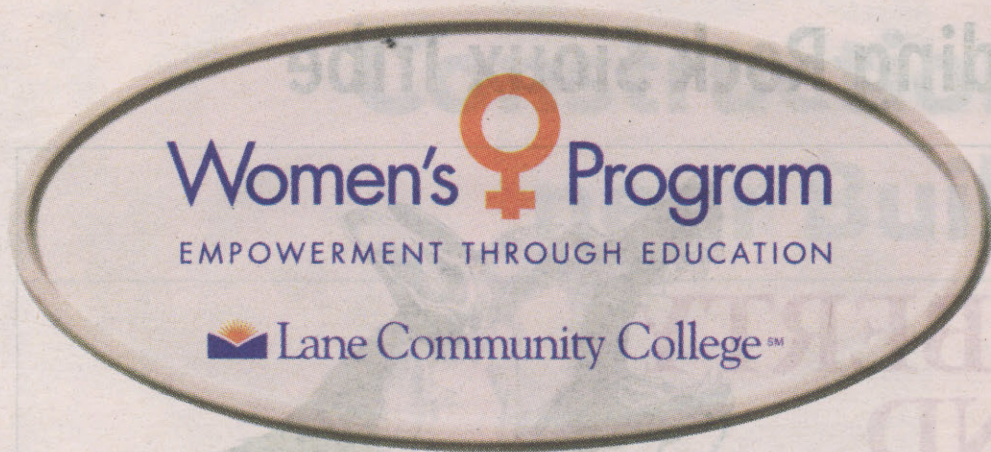
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NEWS



W.I.T. celebrates 30th anniversary

DONNY MORRISON
REPORTER

Marci Parker began her education at Lane nearly 17 years ago. She had just moved back to Springfield after fleeing a domestic violence situation, and was attempting to find a place within the education community. She discovered the Women In Transition program after applying to Lane.

"The idea of school was new to me, and it really helped me with my self esteem and self empowerment," said Parker.

On Nov. 16, Lane Community College's main campus will host the Women in Transition 30th Anniversary Celebration in the Center Building, Room 202, from 3 p.m. to 5 p.m.

WIT serves as a safe re-entry point for women, 18 and older, attending college for the first time. During a radio interview with The McKenzie River Broadcasting Community, Lead Instructor Cara Dimarco detailed the importance of a program that helps women acclimate to academic life.

"We found that when women come together in community and connection, they actually get stronger, and that what makes women stronger is actually different than what makes men stronger," Dimarco said.

Women of all ages have taken courses, with the oldest participant to date being 78 years old.

Over the years, the program has taken many shapes and forms. It started out in the late '70s and early '80s as a one week re-entry program at the downtown center known as the Displaced Homemakers Program. After that it was known as Transitions to Success, which offered a term-long program dedicated to skills-training and career-building exercises.

Since the late '80s it has been referred to as the Women in Transition program and offers a wide range of resources including credit classes, as well as academic and personal advising.

The anniversary event will feature testimonials from graduates, and speeches from former and current instructors, as well as a special vocal performance from WIT graduate Lisa Marie.

LCC president Mary Spilde plans to speak at the event about the challenges new students face and the importance of re-entry programs.

"Part of our mission is accessibility for new and returning students and I'm proud that lane has a program that has helped more than 6,000 women find their path through education," Spilde said.



No school on Friday, Nov. 11

On Friday, Nov. 11,
the Lane campus will
be closed in honor of
Veterans Day

VANDANA SHIVA

SOIL NOT OIL

Scientist, philosopher, feminist, author, environmentalist, activist, Dr. Vandana Shiva is a one-woman movement for peace, sustainability and social justice.

MONDAY, NOVEMBER 21, 2016

Lane Community College
Main Campus
Performing Arts, Building 6,
6-7:30 pm

Doors open at 5 pm
The event is live streamed at
lanecc.edu/peacenter
and is free and open to the public

To request accommodations that will facilitate your full participation in this event contact the Center for Accessible Resources at least one week in advance at (541) 463-5150 or accessiblresources@lanecc.edu



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OPINION

I stand with the Standing Rock Sioux Tribe

The protest against the Dakota Access Pipeline needs to succeed in order to set a precedent that people matter more than corporations.

Right now in North Dakota the Standing Rock Sioux Tribe's essential water supply and sacred burial grounds are being threatened by DAPL, an 1,72-mile long pipeline that, if constructed, would take crude oil from North Dakota down to Illinois.

Standing Rock Sioux are not the only ones who care though.

People of many different Native American tribes, as well as people of all backgrounds, have come together to protest and hopefully halt the construction of DAPL.

Perhaps what is bringing people to the protest more than anything is the pepper spray, rubber bullets, high-pitched sirens and attack dogs used to brutalize the peaceful protestors, or "water protectors" as they prefer to be called. Police are on the side of corporations and oil, while protesters are on the side of the people and water.

Protesters are speaking up, not only for themselves, but for

human beings across this country. The Missouri River is the longest river in the United States so if it becomes polluted it will affect a lot more than just the Standing Rock Sioux Tribe.

This protest is about the fracking plants and oil pipelines that are popping up everywhere in the country and hurting communities by potentially contaminating their drinking water, polluting the air, or causing an increased amount of earthquakes. I believe that if this protest does not succeed there will be no stopping them in time.

What the police should be doing is

making sure that protestors are not hurt by private security. Instead they are a tool used to bulldoze the pipeline down the throats of the American people who clearly do not want it. If there are literally hundreds of Native Americans standing in the way of your construction, then it is clearly not permitted by them and thus should

be halted until proper permission is given.

The land that DAPL is going through is outside of the Standing Rock Sioux reservation but is still owned by the Sioux but for hunting, called "Unceded Indian Territory" in the language of the treaty. "Almost the

entire length of the pipeline... according to the 1851 treaty is on their land," Peter Capossela, an attorney specializing in Native American law, said.

Instead we have a disturbing situation where the wealthy and their militant police soldiers will do anything to keep profits

high, and if you think it will stop in North Dakota you are being naive. As Nestle continues to shove their water bottling plant onto Cascade Locks, Oregon, you realize that we as Oregonians have to fight similar battles for our environment to remain healthy and respected.



JORDAN RICH
COLUMNIST



Illustration by Cat Frink

Young Americans for Liberty: Fiercely Independent

JEFFERY BORROWDALE
FACULTY ADVISOR
YOUNG AMERICANS FOR LIBERTY

Every once in awhile I am reminded that our friendly, welcoming and inclusive campus has its exceptions. Such was the case when I read the mean-spirited hatchet job by Eric Howanietz, "Conservatives back Libertarian club," which appeared last week in the The Torch. The target was Young Americans for Liberty, a student club I advise for. Young Americans for Liberty (formerly Students for Liberty) is a student-run, independent, locally controlled, non-partisan club on campus dedicated to creating a freer society. Mr. Howanietz would have you believe that a conspiratorial cabal of conservative organizations is co-opting the libertarian movement and duping naïve students into becoming Young Republicans. To borrow a quote from his piece, "What is the dictionary definition of propaganda?"

As I made clear in my interview with Mr. Howanietz, none of which he used, we don't take marching orders from any national organization; members choose the direction of the club. The members' decision to affiliate with YAL last year was a practical one.

YAL offers free literature and opportunities to attend conferences, where students can meet like-minded people, learn how spread the message of liberty on campus and organize events. Students also get the chance to hear nationally known speakers and learn more about the libertarian philosophy. While partnering with YAL, we are able to continue to work with Students for Liberty, doubling our resources and opportunities.

Last year we went to three big events, one sponsored by Students for Liberty, one organized by the YAL chapter at UO and one sponsored by YAL in Bellevue, Washington. The Leadership Conference in Portland focused on the nuts and bolts of running a campus organization. The keynote speakers were two women from *Reason* magazine, who discussed how government lies about "human trafficking" were uniting the puritan right and radical feminist left to crack down on the commercial sex business. Does that sound like a conservative issue?

When UO YAL hosted Milo Yiannopolous, a gay man whose "Dangerous Faggot Tour" is intended to call attention to free speech issues, we went out to see him. The keynote for the YAL conference

in Bellevue was flamboyant anarchist intellectual Jeffrey Tucker. Young Republicans? Please. And, for the record, the Cato Institute is a well-respected libertarian think tank, not a conservative one.

Conservatives will like YAL's views on economic freedom. Libertarians believe economic choices should be made by consumers, workers, employees and businesses, not government bureaucrats or their corporate cronies - something socialists like Sanders and Krugman don't get. Incidentally, Milton Friedman also won a Nobel Prize challenging the "naïve Keynesianism" of Krugman's ilk.

Conservatives will also like the fact that we weren't afraid to show "Hillary's America," which includes a historically accurate reenactment of Democrat Woodrow Wilson screening a KKK propaganda film at the White House. Are students now attempting to remove his name from Princeton victims of a "paranoid fantasy?"

Liberals will like members' views on issues of personal freedom. We were part of the successful effort to decriminalize marijuana in Oregon, and we oppose government spying and censorship and government intrusion

into marriage or any relationship between consenting adults.

We do many things on campus and in the community unrelated to big events hosted by national organizations: weekly meetings, panel discussions, showing films, going to the movies, visiting a haunted house for Halloween, camping trips... and we are planning many more!

We have always worked to be a positive force on campus, collaborating with other student organizations and supporting their efforts in a spirit of sincere respect and cooperation. However, at the same time, it is our policy not to shrink from controversial issues, and on occasion our members use humor and hyperbole to provoke discussion. While every group on campus should expect, on occasion, to be the subject of honest criticism, Mr. Howanietz's article was certainly not that. We believe he owes us an apology.

Any student interested in what the club is really all about can come to one of our meetings, Tuesdays 12-1 in CEN 308, show up to an event or stop by our table. And you can always contact the club at YALatLane@gmail.com.

Statements and opinions expressed in these articles are solely those of the author or authors, and may or may not be shared by the staff and management of The Torch.

OPINION

'Doctor Strange'
bends the limits of visual splendor

Marvel Studios' fourteenth entry to their cinematic universe "Doctor Strange," follows neurosurgeon, Dr. Stephen Strange (Benedict Cumberbatch), a successful, yet arrogant man who loses the use of his hands after a severe car accident.

When Western medicine fails him, he travels to Nepal in hopes of finding a way to fix his hands. He gets more than he was expecting when he meets the Ancient One (Tilda Swinton), a Celtic mystic, who introduces Strange to the hidden world of magic and alternate realities and dimensions. Enchanted by this new discovery, Strange trains with the Ancient One and her top student, Mordo (Chiwetel Ejiofor), to increase his potential in life.

Strange is then forced into facing one of the Ancient One's former students-gone-roogue, Kaecilius (Mads Mikkelsen), who believes the Ancient One to be a hypocrite and wants to disrupt the natural order of time. Strange and company try to stop Kaecilius before he's able to unleash chaos.

The film is one of the most visually striking and awe inspiring films of the year, if not of the last six years when "Inception"



HUNTER RULAND
MULTIMEDIA EDITOR

was released. The scene where the Ancient One shows Strange the parallel dimensions is the most psychedelic sequence in a major blockbuster release — enhanced by a spectacular IMAX 3D presentation.

Marvel Studios' producer, Kevin Feige, made the right choice in hiring Scott Derrickson ("The Exorcism of Emily Rose" and "Sinister") for the directing chair. Derrickson

hasn't worked on a large-scale film since the mediocre 2008 remake of "The Day the Earth Stood Still," but he had the right take on how to present the trippy imagery of the comics to a major audience. His previous work in the horror genre sneaks its way in a few brief moments, but it never distracts from the mystical and playful tone as seen in previous Marvel films.

Derrickson's biggest struggle is with disruptive exposition and shooting up-close fistfights. Obviously it's a challenge to find ways of organically explaining different realms and magical spells to an audience who isn't familiar with this world. It's not as bad as "The Last Airbender," but it could've been improved. As with most of the close-up battles, it was not smart to shoot these

fight in tight shots when characters are using glowing whips/shields and giant glass blades that obscure the actors' faces and the frame.

Cumberbatch's portrayal of Strange could be compared to Robert Downey Jr.'s take on Tony Stark in "Iron Man." He thinks is the best at anything and he will take every opportunity to show it off. His ego gets in the way of his potential relationship with co-worker Christine Palmer (Rachel McAdams). After the car accident, he feels worthless when he can't return to his medical position. While his training and transformation into the Sorcerer Supreme is unfortunately rushed — possibly to avoid comparisons to Christopher Nolan's "Batman Begins" — once he dons the Cloak of Levitation, a sentient artifact, he effortlessly embodies the character.

With all the fun the film provides, it also continues the disappointing trend of Marvel's bland antagonists. Mikkelsen is a brilliant actor, as seen in "NBC's Hannibal," "Casino Royale" and "The Hunt," which makes it even more of a shame that his character didn't have much depth.

His backstory and "motivation" is clichéd, which would've been okay if we could've seen more of his transformation to the dark side to understand his choice. Even with these

shortcomings, Mikkelsen gives everything he can into his performance and is more active than most Marvel villains — especially Corey Stoll's Yellowjacket from last year's "Ant-Man."

There's no way to talk about this film without addressing the controversial casting of Tilda Swinton as The Ancient One. While she does a fine job in the film, it is disappointing that this is another case of Hollywood's whitewashing. Granted, the original comic character was a Fu Manchu stereotype and the creative team wanted to move away from that, but it wasn't smart to cast the actress who was pale enough to play the White Witch in "The Chronicles of Narnia."

"Doctor Strange" is a must see for fans of the comic book film genre and for audiences wanting to experience something on the biggest screen possible. If "Deadpool" didn't get released earlier this year, then this would've been the year's best comic book film. As always, stay in your seats when the credits start for some special teasers as to what's to come next in the MCU.



Crossword

ACROSS

- 1 Baseball equipment
- 4 Turk. title
- 8 Bird
- 12 Shoshonean
- 13 Husband of Ruth
- 14 Hatred (Ital.)
- 15 Dog
- 16 Lot
- 18 Hindu god of love
- 20 Small pit
- 21 Amer. Bar Assn. (abbr.)
- 23 String of mules
- 27 Both
- 32 Uttered
- 33 N.Z. woody vine
- 34 Relax (2 words)
- 36 Viper
- 37 Tip
- 39 Hive (2 words)
- 41 At the age of (Lat.)
- 43 Interstate Commerce

Commission (abbr.)

- 44 Black tea
- 48 Mayan year
- 51 Soft
- 55 Inlet
- 56 Revelry cry
- 57 Letter
- 58 Legal proof
- 59 Lope
- 60 Growl
- 61 Ember

DOWN

- 1 Cowboy's nickname
- 2 Polynesian god
- 3 Shrew
- 4 Camel hair cloth
- 5 Spoken alphabet letter
- 6 Circle of light
- 7 Black Sea arm
- 8 Vegetable
- 9 Dutch commune

ANSWER TO PREVIOUS PUZZLE

A	A	M		R	B	I		P	A	L			
A	F	R	O		E	A	R		E	G	E	R	
T	R	A	M			P	L	O	I	A	R	I	A
C	O	B		A	L	A	N	D		A	F	B	
			E	S	C	A		E	A	T			
C	O	L	L	E	C	T		S	A	N	G	A	
A	M	L	A		E	A	T		C	A	E	N	
N	A	A	C	P		O	R	D	E	R	E	D	
			K	A	L		E	T	T	A			
S	U	M		C	A	B	A	S		H	E	D	
S	P	O	R	E	S	A	C		M	A	C	E	
T	A	H	A		E	L	L		A	R	O	A	
	S	O	B		R	E	E		A	I	L		

- 10 Own (Scot.)
- 11 Allotment
- 17 Hyson
- 19 Presidential nickname
- 22 Atlantic (abbr.)
- 24 Monkey puzzle
- 25 Swiss card game
- 26 Gr. leather flask
- 27 Weaverbird
- 28 Migratory worker
- 29 Hebrew (abbr.)
- 30 Summer (Fr.)
- 31 Deplore
- 35 Greek letter
- 38 Pad
- 40 Scot. exclamation
- 42 Digit
- 45 Loom
- 46 Black
- 47 Alberta (abbr.)
- 49 Acquired immune deficiency syndrome (abbr.)
- 50 Hit
- 51 Large (pref.)
- 52 Polynesian drink
- 53 Law (Fr.)
- 54 Shak. contraction

1	2	3	4	5	6	7	8	9	10	11
12			13				14			
15			16				17			
18			19		20					
	21		22			23		24	25	26
27	28			29	30	31	32			
33			34			35		36		
37		38		39			40			
41			42			43				
	44		45	46	47	48		49	50	
51	52	53				54		55		
56				57				58		
59				60				61		

Sudoku

6						3	2	
	4		2			6	8	5
	3	2			5	9		
7			5		3		4	
8		5		9				7
4	6			2		5		
				8				
				3				
		6	9					

Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9

Note: there is only one valid solution to each puzzle

Answer to Sudoku

6	8	1	9	2	4	5	3	7
5	4	3	7	6	1	9	8	2
7	2	9	5	8	3	1	6	4
8	3	5	4	1	2	7	9	6
1	6	2	3	9	7	4	5	8
4	9	7	8	5	6	3	2	1
3	1	8	2	4	5	6	7	9
9	7	4	6	3	8	2	1	5
2	5	6	1	7	9	8	4	3

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SPORTS

Titan women win



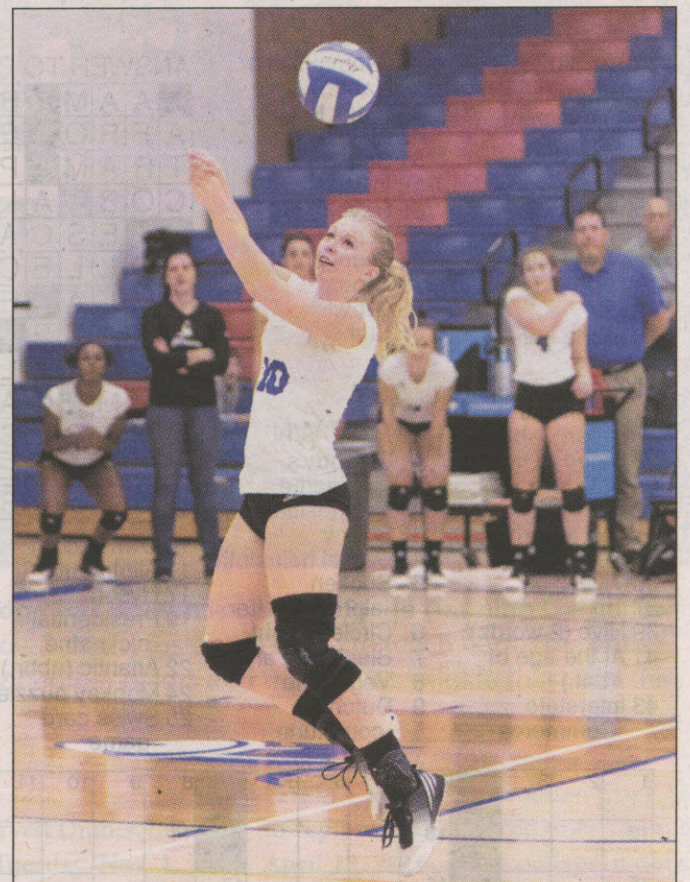
Tyler Plummer / the Torch

Titans forward Ava Mickola dribbles down the field away from Dolphins defender Taylor "Lex" Simmons in the second half of the game with Shoreline CC. Titans secured their first playoff victory 4-0 at Lane Community College on Nov. 2.



Tyler Plummer / the Torch

Titans forward Erin Riley (#3) celebrates with teammates after scoring the first goal in the 69th minute of the second half. Riley, a 5' 6" sophomore from Medford, OR, recorded all three goals of the game. The Titans secured their first playoff victory 4-0 against Shoreline at Lane on Nov. 2.



Christopher Palanuk / the Torch

Titan defensive setter Jennifer Robbins sets up the ball after the Lakers returned her serve during the last rally of the first set of Lane's game against South West Oregon on Nov. 4.

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