



Ian Trautman / the Torch

**Alixa Garcia (left) and Naima Penniman (right)** of Climbing Poetree perform spoken word at the Martin Luther King Jr. Day Celebration, sponsored by the Black Student Union. The event was held at Lane's downtown campus from 5-7 p.m. on Jan. 16. The duo spoke about social justice, the importance of grassroots movements, the power of voice and love, among other central themes.

## Dr. King's voice still resonates

**Spoken word performance delivers powerful social justice message**

IAN TRAUTMAN  
REPORTER

The Dr. Martin Luther King Jr. Day Ceremony was held the evening of Jan. 16 at Lane's downtown campus. The event was sponsored by Lane's Black Student Union and Lane Community College. This was the 31st year that the celebration was held, occurring every year since Martin Luther King Jr. Day became a federal holiday. Shawn Goddard, BSU President and The Associated Students of Lane Community College Senator, explained that this year's celebration was about honoring the spirit and message of Martin Luther King Jr. through unity and art.

The event was preceded by a light snack buffet and socializing. Mark Harris, BSU faculty advisor, played guitar and led the audience in a sing-along style through a verse from "Lift Every Voice and Sing" or "The Black

National Anthem" to kick off the celebration.

The BSU honored two Lane students with awards for community activism. Robert Kirkpatrick, ASLCC President, presented Renata M. Perez, ASLCC Multicultural Coordinator, with the ASLCC Award for Community Excellence.

"I don't do it to get something back. I just always like to give and help our community," Perez said about her efforts after being presented with the award.

Lane President Mary Spilde presented Anna Sablan, former ASLCC Senator, with the BSU's Mattie Reynolds Award.

"His dream was not fully accomplished in his lifetime, but the fact that it still continues shows how what he believed in set in the hearts who lived with him, and in the generations of those that live through him, and those people who feel the same way," Sablan said regarding Martin Luther King Jr.'s message and its value today.

The majority of the celebration was a performance from the Brooklyn, New York, based duo, Climbing

Poetree. Alixa Garcia and Naima Penniman performed spoken word with musical and visual accompaniment, including images of African-American art, slideshows of social justice in action, and a video about the epidemic in America of police violence in Black communities.

Climbing Poetree is a grassroots organizing, social justice, dual-voice spoken word duo that has been performing for 13 years. Ending their 2016 tour, they performed at Standing Rock during the NoDAPL protest.

Many themes were touched upon throughout the night, including voice, power and love.

"He very much used his voice to help activate people, which is a legacy and a lineage that Alixa and I walk in," Penniman said about evoking the message of Dr. King to motivate people to create change.

Goddard offered final remarks for the evening, bringing the event to a close with a request that the audience partake in a moment of silence to contemplate the ideas expressed throughout the evening, rather than departing with boisterous applause.



**BSU advisor Mark Harris** leads the audience in a verse of "Lift Every Voice and Sing." Harris is a counselor and social science instructor.

## NEWS

## theTorch

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LANE COMMUNITY COLLEGE

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Jeffery Osborns / the Torch

# Winter term off to a slippery start



Christopher Palanuk / the Torch

**Snow and ice blanketed Lane campuses** over winter break. Lane's main and downtown campuses were closed due to excessive weather conditions five days over the break. Cottage Grove and Florence campuses also had delays and closures due to unsafe driving conditions.



Jeffery Osborns / the Torch

## NEWS

# College issued accreditation warning

## Faculty frustrated by communication flop

ERIC HOWANIEZ  
REPORTER

The regional commission that oversees college standards says Lane Community College needs to strengthen student and program assessment. If Lane fails to meet compliance with its accreditation body it could face sanctions and loss of accreditation.

Lane Vice President of Academic and Student Affairs Dawn DeWolf has announced that the administration will be meeting with Lane's accreditation body on Jan. 23 to discuss the college's current non-compliance status.

In July 2016, President Mary Spilde received a letter stating that Lane was not in compliance with the standards of its accreditation body, the Northwest

Commission on Colleges and Universities. This non-compliance has resulted in a public warning being posted on NWCCU's website.

NWCCU is a non-profit entity recognized by the U.S. Department of Education as the regional authority for educational accreditation.

The NWCCU's non-compliance procedure includes a multi-step process of standard and reporting compliance. Lane has currently progressed to the warning stage of the commission's non-compliance procedure. If Lane does not come into compliance with the NWCCU's recommendation it could face probation procedures and loss of accreditation.

In March 2016, Lane made an ad hoc report to the NWCCU addressing the seven recommendations made by the commission.

The Northwest Commission on Colleges and Universities response letter in July 2016 stated, "The commission determined that Recommendations four and five of the Fall

2014 Year Seven Peer-Evaluation Report continue to be areas where the college does not meet the commission's criteria. Accordingly the Commission imposed a warning, which is a public sanction."

The letter goes on to describe how under Department of Education regulation and commission policy the college must come into institutional compliance with its recommendations in a prescribed two year period.

Commission recommendations four and five concern student assessment of learning and rigor of course content. They also address quality and relevancy of the college's program and service offerings. Both of these recommendations address reporting of such data and accurate review processes.

Concerns are growing in the faculty over how the administration will address this issue and there is frustration that the administration hasn't taken any action since it received the warning letter in July 2016. The commission's recommendations call for campus-wide policies to be implemented.

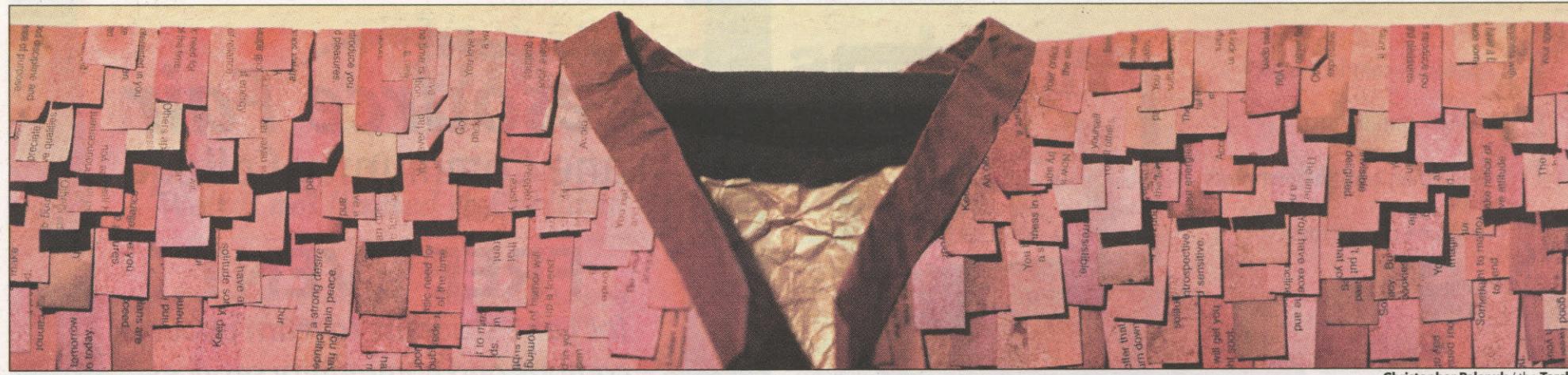
The faculty bargaining team has continuing questions as to what these new policies and procedures will look like and what additional time and compensation they will receive for the additional work.

The current understanding is that the two year compliance period began with the initial receipt of NWCCU's recommendations in late Winter 2015. This would make the deadline for institutional compliance fall 2017. If the college does not meet this deadline it could escalate to the probation stage of NWCCU's non-compliance procedure.

In December 2016 an email from the faculty bargaining team said, "Administration claims that they are still working on figuring out what NWCCU wants and when they want it, over five months after receiving the warning letter, is incongruous."

With Spilde retiring this spring it will be up to the incoming college president to immediately implement policy that will bring the college into compliance.

## Fiber art and street photography featured in Lane Art Gallery



Erica Spitzer Rasmussen's mixed media fiber piece "Garment of Fortune," produced from dyed fortune cookie fortunes, is part of a collection entitled "Body Language" located in Building 11, Main Gallery.

## Photographer Ed Aust to give talk in art gallery on Jan. 19

IAN TRAUTMAN  
REPORTER

Two new exhibits are open in the Lane Community College Art Gallery on Lane's main campus this month. "Body Language" features the work of mixed media fiber artist, Erica Spitzer Rasmussen. "Photos from the Imperfect World" features street photography by Ed Aust. Both exhibits are free, located in Building 11, first floor, on the main campus and run from Jan. 9 to Feb. 9.

Both artists were chosen in part because their productions are reflective of what students can do in the art department at Lane.

"Our goal is always to support our faculty's curriculum, to really give students an opportunity to see the ideas and the concepts that they're learning in class come to full

fruition through a professional artist," Jennifer Salzman, Gallery Director, said.

Rasmussen produces mixed media fiber art and artists' books, both of which are less-common mediums. Lane offers several classes for each of these media.

Rasmussen uses handmade paper as the base for fiber sculptures because of its resemblance to human flesh. "It speaks about the fragility and vulnerability of the flesh," Rasmussen said, "also, it's an environmentally friendly medium."

"The works in the show either materialize the body related myth from childhood, adult anxieties, or make reference to the stories of loved-ones." Rasmussen embroiders her work with self-portraits and visions of others' lives, reflecting on how our experience shapes and is shaped by our physical form.

"A Portrait of My Father," a replication of a pair of lederhosen painted with cow blood, is one of Rasmussen's pieces on exhibit.

Rasmussen's father, an Austrian Jew, witnessed Hitler's invasion of Vienna and was forced to flee the country as a child.

"These lederhosen, made from plant fibers gathered from a piece of our family's reclaimed property, are modeled after the ones my father wore as a child," Rasmussen said.

"Photos from the Imperfect World" is comprised of black and white photography from the streets of Oakland, Calif. and the San Francisco Bay area, taken on the artist's commute to and from his day job. All the photographs in the exhibit are printed in black and white, because, "black and white emphasizes the moment without the distraction of color," Aust said. "[The] images seem more soulful and timeless to me."

Aust considers street photography to be philosophical. By juxtaposing what he considers to be cultural artifacts with people carrying on with their daily lives, Aust attempts in this collection to communicate, "how joy and grief always coexist ... how beauty shines in the mundane."

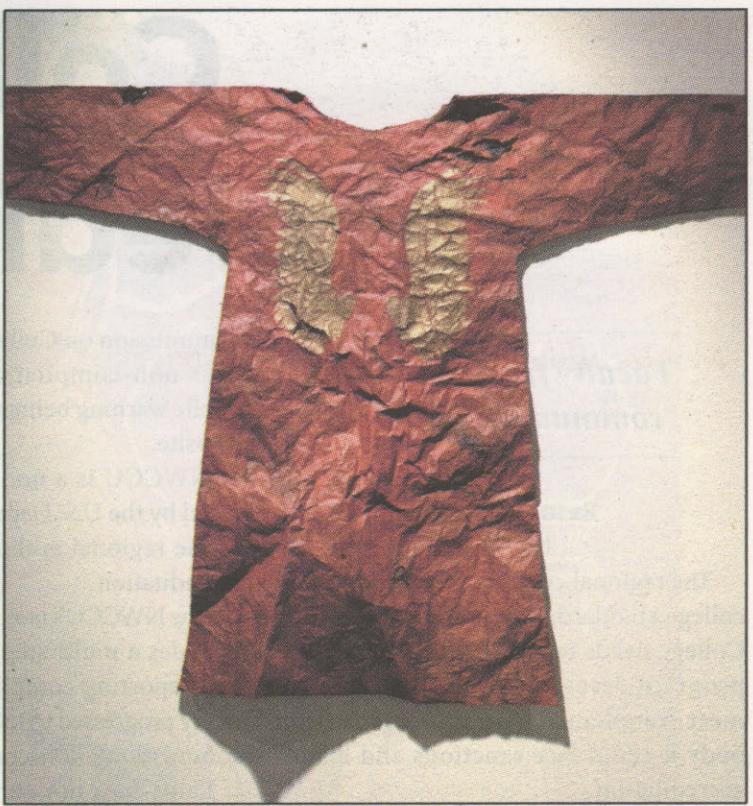
In addition to his works being displayed in the exhibit, Aust will be giving a presentation on Thursday, Jan. 19 in the gallery on Lane's main campus. The lecture will be 30 minutes, followed by a reception with refreshments.

See more art gallery photos on page 4.

## NEWS



Christopher Palanuk / the Torch



Christopher Palanuk / the Torch

**Art gallery- continued from page 3**

**(Above)** "Dreaming of Sleep" by Erica Spitzer Rasmussen is featured in the exhibit "Body Language" located in the Main Art Gallery of Building 11 from Jan. 9 to Feb. 9. Rasmussen is an insomniac, and she created this nightgown with reproductions of her sleeping pill prescriptions.

**(Above Right)** One mixed media fiber piece of the "Battle Scars" collection by Erica Spitzer Rasmussen hangs in the Main gallery.

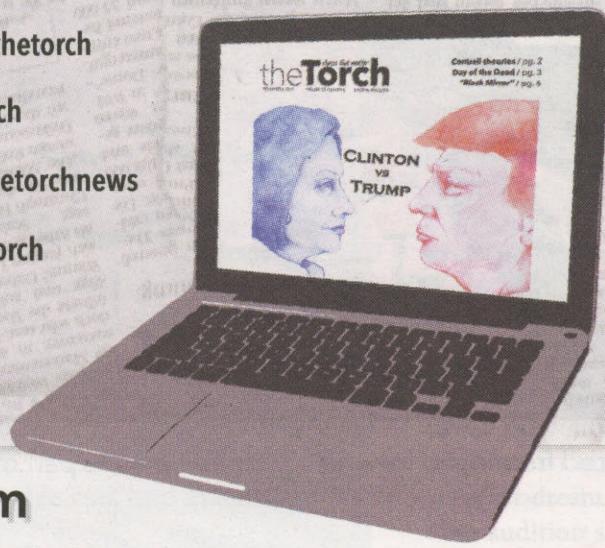
**(Right)** Art students view Ed Aust's street photography in his show "Photos from the Imperfect World." Aust will hold an artist's reception on January 19 at 3 p.m.



Jeffery Osborns / the Torch

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## Resource Fair

Lane Community College

### FREE EVENT

for Lane students to learn about  
campus and community services

**January 25, 2017 10am-2pm**

Center Building 2nd Floor, Haugland Commons

Lane  
Community College

### Win Prizes! Free Snacks!

Come to this **FREE** event for all students to learn about  
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Career Center  
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Services

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Women's Center  
Legal Services  
and more!

For more information call: 541-463-5223

## LIFESTYLES

# Accessibility specialists extend campus reach

**New location and new employees strive help meet campus needs**

**ELIZABETH COMISKEY**  
REPORTER

Center for Accessible Resources has experienced an almost 20 percent growth in the fall, and the office projects continued growth throughout the year. Accessibility specialists hope that a Buildin and increased outreach efforts will ensure that every student needing special accommodations knows how to find help. CAR is a resource provided by Lane to accommodate disabled students. This program works to create a welcoming environment for students who can stop by to learn more about the technology and accommodations offered.

The new office is located near Veterans Services and TRiO, so the groups can more easily refer students to one another.

"CAR strives to empower students with disabilities, or a different way of learning. Students are treated as individuals and work on a strategic plan with the use of open communication and use of additional technology to ensure a full educational experience," Terrie Minner, Interim Associate Dean of CAR, said.

Renee Mackey, project coordinator lead strives, along with the CAR team to keep the services up to date, not

only with current technology, but with the outreach to staff, faculty, students and community.

CAR has also revamped its weekly newsletter for wider appeal. Newsletters cover shorter topics, geared toward instructors' busy schedules. Each term CAR also generates a faculty newsletter, and a weekly notice which includes FAQs and information regarding policies and useful CAR resources.

There is a short application process, which takes approximately ten minutes to complete in the office. Medical documentation is required regarding physical and invisible disabilities. CAR is overseen by federal laws, and regulated by The Americans with Disabilities Act. The ADA annually reviews each disability office and enforces or encourages the offices as needed.

The program has experienced increased numbers since last fall. "The active number of students this term is up by 18.9 percent, and the applications for next term is already at a 7.8 percent increase as well," Mackey said.

"CAR went through a lot of changes of staff and locations last year. The office has hired three new accommodation

advisors and a new counselor," Beth Pfeiffer, TRiO student advisor, said.

Facilities management on the campus is prompt with CAR student requests in the classroom. This includes, but is not limited to special chairs (the big comfortable ones) in classrooms and specialized technical needs. Special microscopes are offered in the science labs as needed by CAR students.

Tailored testing areas are also available, with a variety of accommodations needed by students. The testing rooms have special chairs, keyboards, lighting and spots to create the best setting for students to feel at ease while testing. The rooms are equipped with cameras. An attendant views from outside the room and assists students when needed.

The staff at CAR work together with other resources and faculty to ensure a student's success in education and to build confidence. This falls in line with Lane's mission of students success.

CAR has many resource links on the main Lane page. Drop-in information is available Monday - Thursday 11 a.m. - 1 p.m. in Building 19, Room 231.

**"CAR strives to empower students with disabilities, or a different way of learning."**

— Terrie Minner,  
Interim Associate Dean of CAR

## County codes on chickens and corn

**'Weird' not limited to Portland**

**ELIZABETH COMISKEY**  
REPORTER

**ASHLEIGH MARTINS**  
COPY EDITOR

Portland may be known for "keeping it weird" when it comes to its culture, but the rest of the state has got some charming quirks of its own. Take a look at a couple of unusual laws we found that are still in effect today in and around Lane County — and Oregon.

In 2013 Oregon amended its Americans with Disabilities Act service animal law. Originally the law only allowed for a service dog. However after amending the law, a miniature horse may be used as a service animal under certain circumstances, if the horse is licensed and meets all requirements.

Oregon has many such laws which are useful, but some that are just odd.

According to one Oregon law it is illegal to use canned corn as bait in Oregon rivers with the purpose of attracting fish for "chumming."

Many older codes are kept as city or state laws for a number of reasons. They document a piece of history that may have been otherwise lost. These laws contribute to Oregon's history, helping create a timeline.

Old city codes also can be used as a foundation for future codes. A city's ordinance shows the concerns of the community in the past and present — and may provide insight for the future.

Springfield has a couple of odd ordinances of its own. For example, a person may own a pot belly pig as a pet with some regulations — the pig must have a license, be neutered or spayed, weigh less than 95 lbs. and be no taller than 18 inches.

Eugene is no exception to these legal oddities — baby chicks, goslings, or ducklings may not be sold or bartered if artificially colored or dyed.

There is no record of these codes being enforced, or tickets issued at this time.



Illustration: Cat Frink

## ARTS &amp; ENTERTAINMENT

## BEST FILMS: 2016

List by Hunter Ruland  
Multimedia Editor

While 2016 might have been a challenging year for some of the year's bigger productions, it was a great year for smaller films that took on big ideas.

**10 "HUNT FOR THE WILDERPEOPLE"**  
A fun and charming comedy that is endlessly entertaining.

**9 "10 CLOVERFIELD LANE"**  
Fantastic sound design and tense pacing aside, Mary Elizabeth Winstead and John Goodman carry this claustrophobic thriller effortlessly.

**8 "GREEN ROOM"**  
While this intense thriller is not for the faint of heart, the brutality and strong performances from Sir Patrick Stewart and the late Anton Yelchin give this film a distinct attitude.

**7 "KUBO AND THE TWO STRINGS"**  
Laika proved that stop-motion animation can tell epic stories for all ages, as well as not getting itself distracted with trying to sell merchandise.

**6 "MANCHESTER BY THE SEA"**  
A powerful drama with an honest and heart-breaking performance by Casey Affleck.

**5 "THE NICE GUYS"**  
Shane Black wrote and directed yet another great entry in the buddy cop genre he helped define, featuring hilarious chemistry between Ryan Gosling and Russell Crowe.

**4 "MOONLIGHT"**  
A simple story elevated by the fantastic performances from its ensemble cast and artistically bold direction.

**3 "LA LA LAND"**  
A great throwback to classic Hollywood musicals that never gets lost with its style and doesn't shy away from the ugliness of pursuing your dreams.

**2 "HELL OR HIGH WATER"**  
A modern western-heist film that fully develops its cops and "crooks."

**1 "ARRIVAL"**  
An eye-opening sci-fi film that doesn't rely on tired Hollywood clichés, thanks to a brilliant script and direction, with a career-defining performance by Amy Adams.



Illustration: Cat Frink

## 'La La Land' lives up to its ambitions

Film beautifully pays homage to classic Hollywood musicals

Stunning "La La Land" is a film that pays tribute to classic Hollywood age musicals in a modern setting. The film starts off with Mia (Emma Stone), an aspiring actress living in the busy city of Los Angeles, struggling to keep her dream alive as each audition she tries out for fail to impress the casting crew. She then bumps into Sebastian (Ryan Gosling), an overly passionate jazz pianist who wishes to open his own jazz club. The two start a relationship and help each other pursue their dreams. However, when Sebastian joins a band with his old high school classmate Keith (John Legend) and Mia writes and stars in her own play, they learn that sometimes you can't get everything you want.

Writer and director Damien Chazelle presents a film so visually and audibly astonishing that's so full of life there's no way that the film won't walk away with a few Academy Awards. He has come a long way since his last film, "Whiplash." Not only in pacing and writing, but

with his eye for production value. Chazelle's vision makes for many memorable scenes, like the film's opening musical sequence, "Another Day of Sun," on a busy Los Angeles freeway and a montage near the end of the film that will emotionally punch you in the gut. It also helps that in an era of films where most colors are washed out and dull, "La La Land" isn't afraid of allowing the colors to pop off the screen.

The throwbacks to classic '40s and '50s studio productions make the film a bit more fun for those who get the reference. The film opens with a Filmed in Cinemascope logo and old-fashioned title cards with the year of release in Roman numerals placed below the main title. The film's dance scenes are shot with wide shots that go for one long take, allowing the viewer to better appreciate the work that went into the choreography.

Normally with musicals, they can sometimes come across as awkward to non-fans as the musical numbers can feel random and unearned. This was something Chazelle and composer Justin Hurwitz were very careful about. When the singing starts, it feels natural. The songs that will be stuck in your head (in a good

way) are "Audition" and "Start a Fire."

Stone delivers one of her best performances as an ambitious actress trying to get a lucky break. She has a natural ability to make her characters feel alive. The scene where she sings "Audition" is so good, there's no denying that this moment will define her career.

Gosling, typically seen as playing the pretty boy, gives yet another strong performance, like "Drive" and "Lars and the Real Girl." Not only does he perfect his piano playing, dancing, and singing, he also makes his character relatable. The scene where his acting shines is a moment with Stone, where he tries to get her character to see jazz the way he sees it by taking her to a jazz club and explains to her all the different parts that go into a performance. Both characters also continue Chazelle's tradition of flawed protagonists letting their goals cloud their perception of what consequences arise.

"La La Land" is a film that should impress viewers, even those who don't like musicals. The film never gets lost with its style and has more heart than most other films in recent memory. And good luck trying not to whistle the tune of "City of Stars" as you walk out of the theater lobby.



HUNTER RULAND  
MULTIMEDIA EDITOR



## ARTS &amp; ENTERTAINMENT

## 'Rogue One' an unnecessary story

**Good action and visual style can't justify this**

**REVIEW BY HUNTER RULAND**  
MULTIMEDIA EDITOR

"Rogue One: A Star Wars Story" is the first of many spin-offs to be announced by Disney and Lucasfilm to satisfy their goals of having a new Star Wars film released every year.

Filling in the gap between "Revenge of the Sith" and "A New Hope," the film follows Jyn Erso (Felicity Jones), who is tasked by the Rebel Alliance to find defected Imperial pilot Bodhi (Riz Ahmed), who has special information about a secret mega-weapon being built by the Intergalactic Empire capable of destroying planets. She agrees to find the pilot so that she can try to rescue her father, Galen Erso (Mads Mikkelsen), the scientist who is forced to design the weapon for Imperial Director Krennic (Ben Mendelsohn).

Jyn is accompanied by Rebel Intelligence Officer Cassian Andor (Diego Luna), and a reprogrammed Imperial Enforcer Droid K-2SO (Alan Tudyk), Chirrut Îmwe (Donnie Yen), a blind warrior in tune with the force and his mercenary friend, Baze Malbus (Jiang Wen), to find Bodhi and obtain the information necessary to destroy the weapon, known as the Death Star, to give

to the Rebels before it's too late.

Director Gareth Edwards, "Monsters" and "Godzilla" (2014), continues to be one of the most frustrating filmmakers working today, as many of the problems from his previous films are carried over. He focuses so much on giving the film the best visual aesthetic possible that he forgets that the story and characters need to be engaging as well.

The first half of the film is sloppy in its editing and pacing, as the narrative jumps around to different planets and characters in a failed attempt to make the film feel busier. There isn't much room for the audience to breathe and have time to develop the characters. It's not until the film's third act that the film finally picks up the pace and offers some decent eye-candy to wake up bored viewers (a similar fault with Edwards' "Godzilla" film).

The film also features some appalling usage of CG facial restoration to shoehorn in appearances of Grand Moff Tarkin (Peter Cushing) and Princess Leia (Carrie Fisher)

to make them look like they did in "A New Hope." The effect doesn't work as the way the skin is rendered makes them look too polished.

The cast tries their best with what little they are given, so it's not entirely their fault that the characters are so bland you'd have to look at the film's Wikipedia page just to find out what their names were. It doesn't help that most of their dialogue is stale and repetitive, such as the word "hope" that's obnoxiously repeated throughout the film. The one standout performance would be

Yen, as he displays a fighting technique that feels fresh to the Star Wars universe.

The worst performance of the film is Forest Whitaker as Saw Gerrera, a rebel extremist who for a brief amount of time took care of Jyn in her youth. Whitaker delivers his lines in a raspy voice that occasionally cracks with a high pitch that ruins any attempt at taking his character seriously. While it's not as bad as "Battlefield Earth,"

it's still an embarrassing piece of work.

The biggest issue with the film is the premise, as the film is based on one paragraph from the opening crawl of "A New Hope," it has about as much depth as such with the characters and story. Thus, there's a lack of suspense, because you know what has to happen in order for the events of "A New Hope" to take place. If the film never got made, nothing would be missed.

While it's undeniable that last year's "The Force Awakens" borrowed a lot from "A New Hope," it at least gave us interesting characters in Finn and Rey and ended with enough room to explore for future episodes. "Rogue One" is just your average mega-blockbuster popcorn flick with good moments of action but with shallow characters to lead the narrative. Despite trying to fill in some blanks in "A New Hope," the film has little to no impact on how you view that classic.

Aside from a few memorable shots and an action-packed finale, the film doesn't have enough substance in its narrative to justify its existence in the Star Wars universe. Which is a shame, as the climactic beach raid and Darth Vader's two scenes are some of the best Star Wars moments that have been glorified on the big screen (so far). At least the wait for "Episode 8" won't be long.

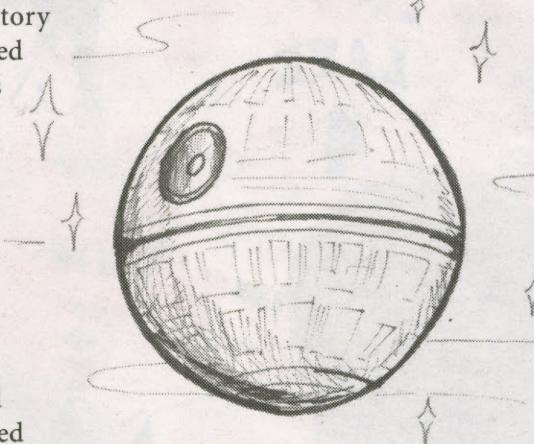


Illustration: Cat Frink

## Crossword

## Sudoku

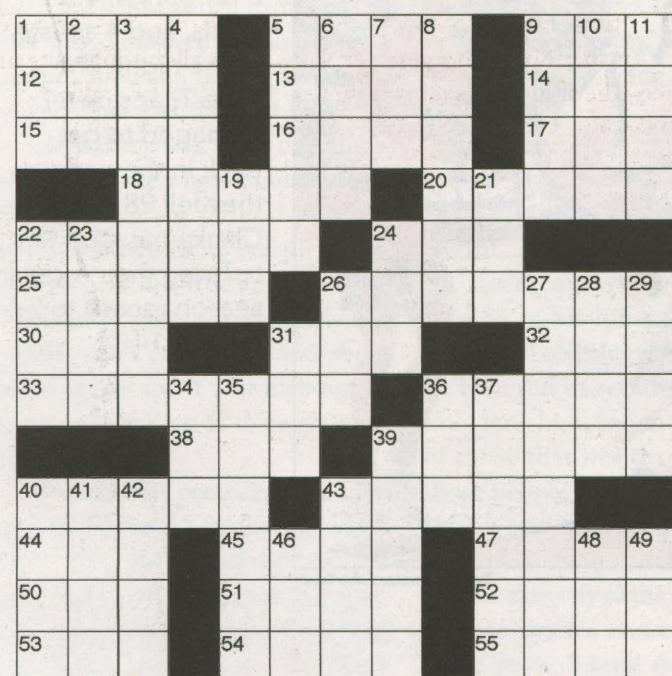
**ACROSS**  
1 Charity  
5 Ancient Gr. city  
9 Sheep's cry  
12 Build a ceiling  
13 Burrowing animal  
14 Alas  
15 Pretend  
16 Semitic deity  
17 Cauchoo tree  
18 Same (Lat.)  
20 Marsh tea  
22 Tray  
24 Electric reluctance unit  
25 Golf club  
26 Religious allegory  
30 Propeller  
31 Taradiddle  
32 S.A. sloths  
33 Coax  
36 Man's servant  
38 Aunt (Sp.)  
39 Crush  
40 Crape fern  
43 Idolatrous

## ANSWER TO PREVIOUS PUZZLE

S	A	N	D		C	E	S	S	M	A	R
O	B	I	A		R	A	T	H		A	B
O	P	E	C		O	T	O	E		C	E
					E	A	T	L	I	K	E
C	H	M			B	A	A	K	I	D	
M	O	E			I	L	L	S	T	O	G
D	B	L			A	B		N	E	A	
R	O	P	Y		S	A	N	A	I	N	G
O	E	R	N	S	A				A	L	A
H	A	M	N	E	T		I	D	A		
U	M	E	C	A	R	B		S	A	I	N
G	I	N		A	B	E	L		C	A	N
O	D	E		P	U	L	E		I	R	A

**DOWN**  
1 Amer. College of Physicians (abbr.)  
2 Pope  
3 51st Psalm  
4 Unravel silk  
5 Live coal  
6 Earth  
7 Bantu language  
8 Vender  
9 Plaid fabric  
10 Amer. Civil

Liberties Union (abbr.)  
11 Throat-clearing sound  
19 Ten (pref.)  
21 Guido's note (2 words)  
22 Flat-bottomed boat  
31 Florida (abbr.)  
34 Summer (Fr.)  
35 Crown  
36 Geode  
37 Abbey (Sp.)  
39 Hall (Fr.)  
40 Afrikaans  
41 Monster  
42 Carlike fish  
43 Variegated in color  
46 Pother  
48 Exclamations of delight  
49 Tenth of a sen



3	9										
7											
7											
4											

Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9

Note: there is only one valid solution to each puzzle

## Answer to Sudoku

5	9	8	4	7	2	3	1	6			
1	6	4	8	5	3	2	7	9			
7	3	2	1	9	6	4	8	5			
3	2	5	9	8	4	1	6	7			
9	7	6	5	3	1	8	2	4			
4	8	1	2	6	7	5	9	3			
6	4	9	3	2	8	7	5	1			
8	5	3	7	1	9	6	4	2			
2	1	7	6	4	5	9	3	8			

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## SPORTS

## Coach wins 600th



Christopher Palanuk / the Torch



Christopher Palanuk / the Torch

**Titan forward Sarah Hall** leaps for the lay-in and makes the two point shot against Lakers' guards Azaria Conway (left) and Sierra Kasney during the Lane vs. SWOCC game on Jan. 11. Hall, a 6' 2" freshman from Eugene, Ore., had 18 total points and 12 rebounds on the night. The Lane Titans won against the South Western Oregon Lakers 84-73 and are currently 12-2 in the regular season.

**Titan head coach Greg Sheley** talks with his team during a timeout during the Lane vs. Clackamas game on Jan. 14. Sheley, the women's head coach and athletic director at Lane, won his 600<sup>th</sup> game on Saturday and increased their regular season standings to 13-2.

## Cougars maul Titans



Tyler Plummer / the Torch

**Titan guard/forward Chase Iwate-Bartelme** drives in for the reverse lay-up against Cougars forwards Melak Washington (32) and Ryun Gibson as Cougars' point guard Nigil Carr (10) looks on. Iwate-Bartelme, a 6' 1" sophomore from Makawao, HI, recorded 11 points, 8 rebounds, 4 steals, and 4 assists of the night. The Lane Titans never managed to get back in the game as they fell 98-64 to the Clackamas Cougars to bring their regular season record to 9-5 on Jan. 14.