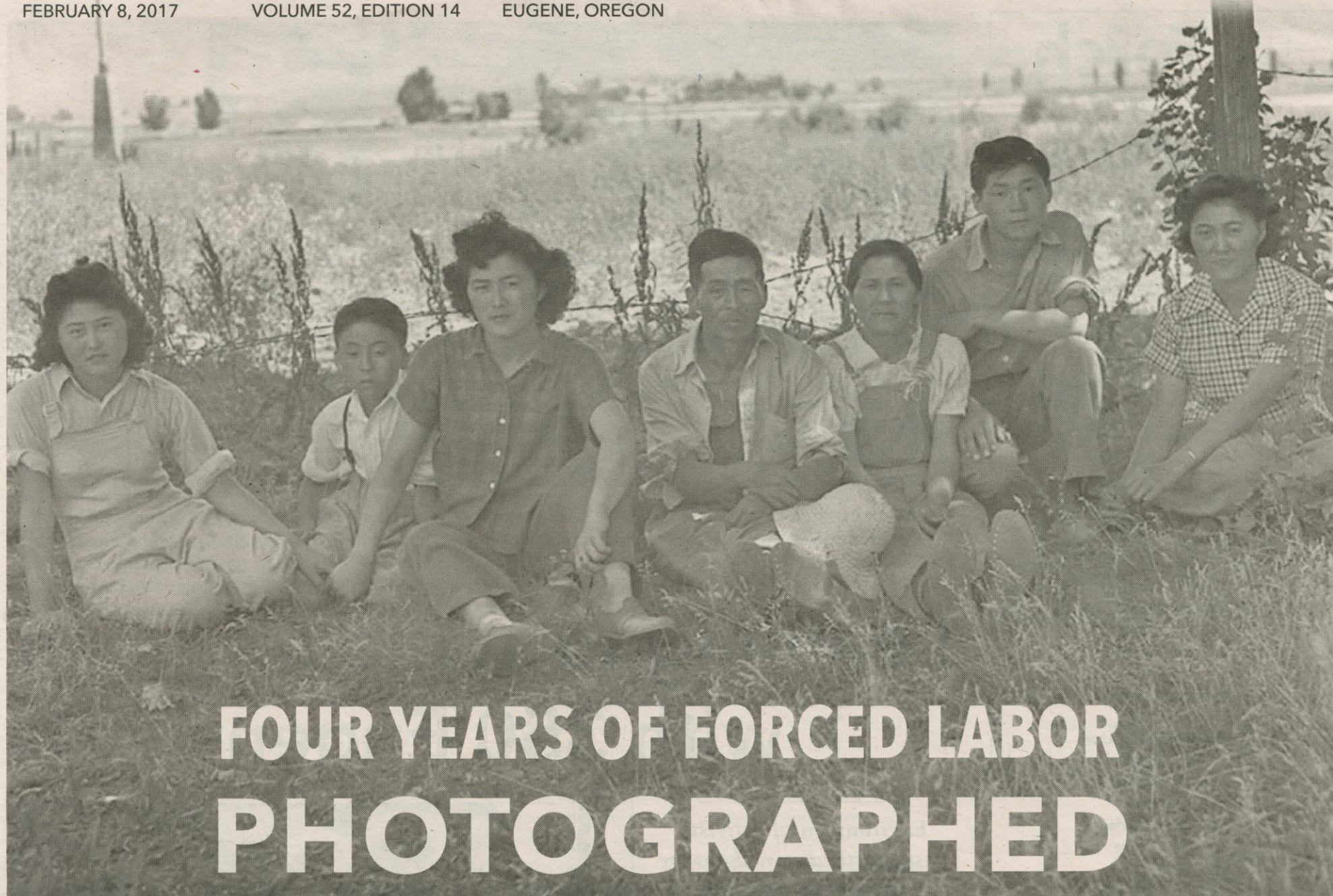




FOUR YEARS OF FORCED LABOR PHOTOGRAPHED

Photo courtesy of uprootedexhibit.com

Lea, Mathias, May, Gonzo, Sowa, Sam and Minnie Uchiyama in Malheur County, Oregon, 1942.

Upcoming exhibit features testimony from Japanese Americans interned during WWII

DONNY MORRISON
 NEWS EDITOR

"I think they took us by bus to Union Station in Portland. We were then put on a train. We called it 'the sore arm trip.' Sore arm because of the inoculation shots, and I called it the midnight ride to Nyssa."

Mathias Uchiyama was just a boy when he and his family were forcefully moved to a farm labor camp in the midst of World War II. He was one of over 110,000 Japanese Americans facing relocation and imprisonment between 1942 and 1945.

The first stop on his journey was the Portland Assembly Center where the War Relocation Authority had been incarcerating Japanese Americans. After a lengthy process, he would be taken to the labor camp in a small rural town on the Oregon-Idaho border.

Many were sent to farm labor camps like the one in Nyssa. It was the first farm camp of its type and at its peak held 350 prisoners, most of whom stayed in eastern Oregon until the war's end.

Uchiyama has spent his whole life in the United States. He grew up in Oregon's Willamette Valley where his family ran and operated a farm.

Starting Feb. 11, the Lane County Historical Museum will be featuring, "Uprooted: Japanese American Farm Labor Camps During World War II," an exhibit highlighting the experiences of those affected by U.S. farm labor camps that

imprisoned Japanese Americans during World War II.

The internment of Japanese Americans during WWII was an action in response to the attack on Pearl Harbor on Dec. 7, 1941 — the main reasoning for this was national security. In retrospect, critics argue that widespread racism was the motivation for such a decision.

The exhibit is comprised of 45 photos taken by Farm Security Administration photographer Russell Lee as well as short video clips featuring testimonials from those such as Uchiyama who actually experienced the camps first-hand.

"It was heart attack work," Uchiyama said. "Work that required a lot of bending. I didn't work too much because I was so young. I was more of the water boy."

Between April and August of 1942 Lee shot nearly 600 images of Japanese Americans in California, Oregon and Idaho. Lee took 15 photos of the Uchiyama family, his largest single photographic series of the farm labor camps.

"Mr. Lee was kind enough to take our picture. I think if it wasn't for him it wouldn't be a complete story. But I can't remember him. It upsets me," Uchiyama said.

Lee began his career as a photojournalist in 1935 after he purchased his first camera and began documenting the poverty he encountered on the streets of New York City. From there he obtained a job at the FSA taking pictures documenting the administration's fight against rural poverty.



Photo courtesy of uprootedexhibit.com

Mathias Uchiyama in sugar beet fields near the Denham Ranch, Malheur County, Oregon, 1942.

"Uprooted" is a traveling exhibit that has been featured at museums and universities around the nation, most recently at the Japanese American National Museum in Los Angeles. It will also be presented in Philadelphia later this month.

Faith Kreskey is the curator of exhibits at the museum. She believes that in today's political climate, it's more important than ever to keep the history of this country in mind.

"A lot of people are only dimly aware of

what happened. These photos help personalize and humanize the internment. It's a good reminder that these were real events that happened to real people," Kreskey said. "These are people that did nothing wrong. Business people and their children who have spent their whole life in Oregon, persecuted because of their race."

"Uprooted" will be featured at the Lane County Art Museum starting Feb. 11 and ending May 6. Open daily from 10:00 a.m. to 4:00 p.m. Tickets are \$5.

NEWS

theTorch

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STUDENT NEWSPAPER OF
LANE COMMUNITY COLLEGE

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Tyler Plummer / Photojournalist

Cooper Brinson, a Civil Liberties Defense Center attorney, gives a seminar about how protesters can legally protect themselves from authorities. His seminar was one of many during 350 Eugene's peaceful protest workshops at the United Methodist Church.

Learning to stand together with 350 Eugene

Environmental activists host practical workshops for peaceful resistance

ALEC EBERT
REPORTER

350 Eugene is a local branch of 350.org, an organization that raises awareness about, and organizes direct action against, policies and organizations responsible for climate change.

On Feb. 5, volunteers from Eugene's chapter of 350.org and others from throughout Lane County gave several seminars informing citizens of ways to safely take direct action at the United Methodist Church on Olive St.

Linda Kelley, a 350 Eugene volunteer, explained that direct action is becoming more and more necessary.

"We want to inform people that this is a very normal reaction to the climate crisis that were in and to events that are happening around us," Kelley said.

Volunteer Laurie Powell presented information needed to participate in peaceful protests and other nonviolent forms of direct action.

"The inter-generational involvement is great, it really speaks volumes about the concern from everyone. Events like this often open doors for anyone wanting to make a difference," Powell said.

Camilla Mortensen presented the media relations seminar, elaborating on ways in which citizens can effectively reach out to local media to present issues to the public. The focus of her message was to show attendees how to present an issue publicly that may help the source control the information presented.

"Press releases are still the bread and butter for information launches. Write your stories the same way you would your press releases. The more you write it this way, the more the media can accurately spin it," Mortensen said.

Cooper Brinson, a staff attorney



Tyler Plummer / Photojournalist

Volunteers Linda Kelley, Patty Hine and Deb McGee (from left to right) take a break from managing direct action training seminars during 350 Eugene's peaceful protest workshops at the United Methodist Church on Olive St.

at the Civil Liberties Defense Center, gave a talk on security culture and how to protect oneself from authorities at protests.

"If you don't remember the majority of the information presented today just remember a few simple phrases when asked for information by authorities at protests. 'I choose to remain silent,' and 'I do not consent to this search,'" Brinson said. Brinson and his coworkers provide legal assistance to protestors arrested

and charged with crimes involving direct action.

350 Eugene volunteers were surprised by higher than expected turnout and were excited to see Lane county residents sharing their passion for protecting the planet.

Information regarding Eugene's chapter of 350.org can be found on their website, including how to get involved, contact information, and future events happening in Lane County.

NEWS

Author provokes critical race conversation

Ta-Nehisi Coates elaborates on civil issues in the black community

ALEC EBERT
REPORTER

"It's worth thinking about the history of this country and the institutions that have built wealth through extraction of labor through black lives," Ta Nehisi Coates said on the evening of Feb. 4. Thousands of students and Lane county residents gathered under the dome of Matthew Knight Arena to listen to the 2017 Ruhl Lecture.

Coates is a world renowned author, educator and journalist who writes from his perspective as a black man in

today's world.

Coates has published two books, his first being "The Beautiful Struggle: A Father, Two Sons, and an Unlikely Road to Manhood," a memoir of his childhood growing up in Baltimore, Maryland, having a father in the Black Panthers movement, and the struggles with street crime he and his brother faced.

His newest book, "Between the World and Me," brings to light the subjections blacks have faced throughout generations of mistreatment and abuse since the colonization of America.

Coates didn't directly reference his latest book in the speech however he presented the research he did before he wrote it.

He opened his speech with an issue that resonated with the college audience. "University systems across America should spend some time talking about the extent of the

wealth they have accumulated through black bodies," Coates said.

Immediately after the statement, the crowd gave a standing ovation for about 30 seconds.

He used this example to segue into the main focus of his talk.

Coates took the audience through a history lesson of the black community's influence in our country explained how American culture today could not have prospered as it has without slavery. He explains the reasons why blacks live the life they live today.

"I tell people all the time that in America, racism and white supremacy is actually in the Constitution, it's in our founding documents, it's in our bones," Coates said.

Coates only spoke for about 36 minutes; however, he provided citizens and students with plenty of food for thought after he finished.

"... white supremacy is actually in the Constitution ..."

—Ta-Nehisi Coates, Author

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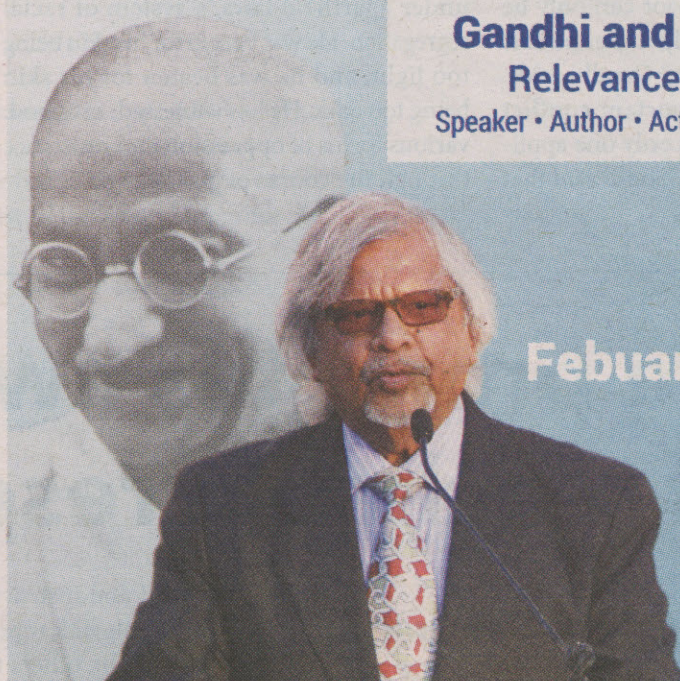
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Gandhi and Nonviolence: Relevance in 21st Century

Speaker • Author • Activist • Agent of Change



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February 16, 2017
7-9pm
doors open 6 pm

This event is FREE
and open to the public

Arun Gandhi

Center for Meeting & Learning
Lane Community College, Main Campus

Live streaming and information at:
www.lanecc.edu/peacecenter



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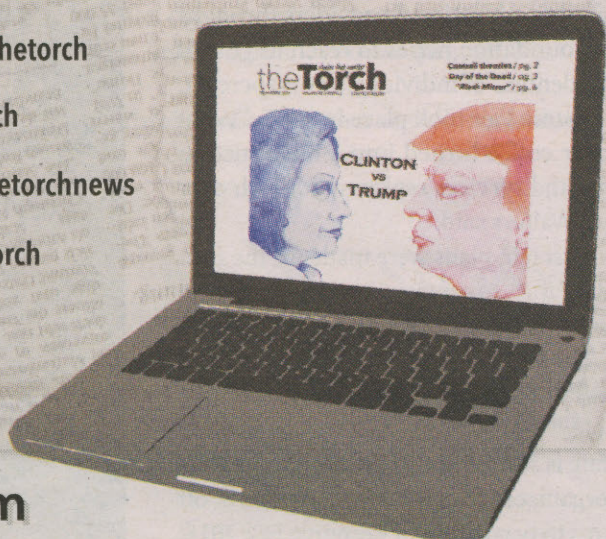


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NEWS

Mahatma Gandhi's grandson to speak at Lane

Arun Gandhi spreads message of nonviolence

IAN TRAUTMAN
REPORTER

Arun Gandhi, grandson of Mahatma Gandhi, will be visiting Lane's main campus for a talk on nonviolence—sharing the lessons he has learned from his grandfather and throughout his own life as an activist. The talk, "Ghandi and Nonviolence: Relevance in the 21st Century," will be held Thursday, Feb. 16 from 7 - 9 p.m. in the Center for Meeting & Learning.

This talk is a part of the ongoing "Peace Through Compassion" series, co-sponsored by the Lane Peace Center and the Palmo Peace Center.

Gandhi will also be featured in a Q & A session led by Stan Taylor, Chair of the Lane Peace Center. Students are welcome to come and ask their questions from 1 - 2:30 p.m., Tuesday, Feb. 14 in the Longhouse, Building 31, on Lane's main campus.

The Peace Center talk will focus on "nonviolence as a means of personal transformation," Gandhi said. Nonviolence can be used to enact change externally, but it also fosters change within individuals. Introspection is a key aspect of nonviolence and personal growth. Analyzing personal prejudices, relationships and weaknesses is necessary.

"An attitude and behavior can only be changed when we, personally, make an effort to bring about that change," Gandhi said.

Nonviolence is an important conflict resolution tool, but that is only one application of the philosophy. Gandhi said that



Photo courtesy of Stan Taylor

Arun Gandhi

the heart of the philosophy is learning how to avoid conflict.

"It's one thing to learn about resolving conflicts peacefully, but if we don't learn how to avoid it, then we continue to have conflicts all the time, and eventually we get tired of resolving them peacefully, and we seek other means to resolve them. So, it's important that we understand both aspects of the philosophy, that the only way we can avoid conflicts is to have better relationships between people," Gandhi said.

Born in South Africa in 1934, Arun Gandhi grew up facing violent oppression under apartheid laws, a system of racial segregation. He was beaten for his skin being too light, and he was beaten for his skin being too dark. He has witnessed, firsthand, various forms of oppression and resistance through the course of his life.

"So far people have used nonviolence for political freedom, but not to get rid of all these oppressive things in society. Unfortunately, where we have used it for civil rights in the United States and for rights in India, we have only depended on the law to bring about that change."

Yet, the law has not created equality and integration in all facets of society. Racial, religious and economic oppression are still present issues in social discourse.

"There is no law on Earth that can make one respect the other if they don't want to," Gandhi said. "That change can come about only when we, individually, decide that we want to be better human beings."

Growing up in a violent and oppressive society, Arun Gandhi wanted vengeance. He quickly learned that justice does not equate to revenge. He lived with his grandfather from ages 12 - 14. These were the final two years of Mahatma Gandhi's life. During this time, he learned about channeling anger.

"One of the things he taught me was understanding anger, and being able to channel that anger constructively. Today we don't talk about anger, we don't learn about it, we don't teach it. We are ashamed of it and we try to suppress it. Grandfather said that there's nothing wrong with anger. It's a beautiful, powerful emotion. The only thing is that we, instead of using it intelligently, abuse it and cause all the grief. So, we need to learn how to channel that energy constructively and use it effectively."

Gandhi has many other lessons to share from his life and instructions on how to utilize nonviolence in the modern world.

"I'm looking forward to interacting with all the students, and I hope that the students will come with an open mind," Gandhi said.

Lane promotes awareness of reachable resources

Local organizations and Lane team up

ELIZABETH COMISKEY
LIFESTYLES EDITOR

Lane Community College offers multiple resources for students of varying backgrounds all in one place — The Resource Fair. While the fair has a wide variety of offerings, some of the services are aimed at assisting individuals with disabilities, those who may have been victims of domestic violence or students who have a criminal record.

Approximately 600 students, staff and faculty took part in the second Annual Lane Resource Fair on Wednesday, Jan. 25. Sixteen local organizations that offer resources were showcased, accompanied with 35 Lane programs and services.

The Resource Fair housed a spectrum of community programs included FOOD for Lane County; Centro Latino Americano; National Alliance on Mental Illness; SASS; Sponsors, Inc.; and Womenspace.

"We were pleasantly surprised by the responsiveness of the community resources. They were excited to participate, and we ultimately were able to include more organizations anticipated" Tammy Walters, Lane Community College career advisor said.

Staff and instructors encouraged students to explore the fair and speak with representatives tabling. Some instructors offered extra credit, others treated it as an "in-class assignment."

"The Resource Fair is a concept I learned about at a Lumina Foundation workshop called, 'Beyond Financial Aid,'" Walters said.

The Lumina Foundation is nonprofit and based in Indianapolis, founded in July 2000. The foundation uses its \$1.4 billion in assets to expand student access to, and success in, education beyond high school with workshops geared to educational providers throughout the nation. By 2025, the foundation hopes to reach its goal of increasing postsecondary credentials of individuals by 60 percent.

The first annual Lane Resource Fair took place in 2016. "What had started with an idea over coffee turned into a huge success with over 35 Lane programs and services represented, with over 500 students in attendance," Walters said.

Due to the success of the first fair, plans were made for the next fair with room to grow. Staff of the Career Center, Adult Basic and Secondary Education, Financial Aid and Tutoring services were encouraged to participate. The fair planning team also extended an invite to community programs and services that offer resources to the community as a whole.

Planning for the 2018 fair is in underway. Although the date has not been finalized fair organizers project larger numbers of off campus community programs to participate in Resource Fair 2018.

TITAN Calendar

Feb. 8

- Identifying your strengths, Bldg. 19 Room 263B

1:00 p.m. - 3:00 p.m.

- WIT Orientation, Bldg. 1 Room 212

12:30 p.m.

Feb. 9

- Creating your success team, Bldg. 19 Room 263B

1:00 p.m. - 2:20 p.m.

- Library instruction, Center Bldg. Room 229

9:30 a.m. - 11:00 a.m.

- Information for informational interviews, Bldg. 19 Room 102

10:00 a.m. - 1:00 p.m.

Feb. 10

- Wordpress, Bldg. 2 Computer Lab 216

10:00 a.m. - 1:00 p.m.

- Stepping Stones to Scholarship Success, Bldg. 1 Room 222

1:00 p.m. - 3:00 p.m.

Feb. 11

- Women's Basketball, Bldg. 5 Room 202/203

2:00 p.m. - 4:00 P.M.

- Men's Basketball, Bldg. 5 Room 202/203

4:00 p.m. - 6:00 p.m.

Feb. 13

- Increasing Emotional Intelligence, Bldg. 19 Room 263B

1:00 p.m. - 3:00 p.m.

- Emergence: An Arts Journey, Main Art Gallery

7:30 a.m. - 5:00 p.m.

- Process and Perspectives, Sisters Art Gallery

7:30 a.m. - 5:00 p.m.

- Student recital, Bldg. 6 Main Stage 107

7:30 p.m. - 9:30 p.m.

Ongoing Events

- AARP tax aide, Center Bldg. 1st floor

9:00 a.m. - 2:30 p.m.

near Stonefire Pizza

- "Retrospective" by Rick Williams, Bldg. 11 Main Art Gallery

7:30 a.m. - 5 p.m.

- Feb. 13 - March 9; artist talk and opening reception on Thursday, Feb. 16 at 4:00 p.m.

- Feb. 13 - March 9 "Printmakers of the Northwest" Bldg. 11 Sister Gallery, 7:30 a.m.

LIFESTYLES

Tips from the
copy editor's corner

A humorous guide to common grammatical hangups and ways to (hopefully) prevent them

ASHLEIGH MARTINS
COPY EDITOR

Here at The Torch my job is to read all of the stories that reporters submit and ensure they are ready to be printed. This means scanning every single line of content, or “copy” as we call it, for grammatical errors, as well as double-checking facts and sometimes making suggestions to journalists on how to make their writing even better.

As a student, and grammar nerd, I am a fan of making grammar easy to understand and accessible to everyone, whether English is your first, second, third or fourth language. So, following are a few of the most common mistakes that grammar nuts such as myself encounter and want to help prevent.

• **Your vs. You're** — “Your” is possessive and shows ownership. “You're” is a contraction of “you are.”

Incorrect: “Your a lot cuter in person than your Tinder profile pics.” “You're hair is on fire.” “Your funny.”

Correct: “You're a lot cuter than your Tinder profile pics.” “Your hair is on fire.” “You're funny.”

• **Then vs. Than** — “Than” is a comparison between two or more ideas. “Then” indicates time or an order of things.

Incorrect: “She's so much nicer then her brother.” “Let's get lunch, than take a walk.”

Correct: “She's so much nicer than her brother.” “Let's get lunch, then take a walk.”

• **To vs. Too** — “To” is a preposition, which indicates things like position or direction. “Too” is an adverb that can mean very, also and/or a lot.

Incorrect: “I meant too ask you.” “I want to go, to.” “He's to slow on the racetrack.”

Correct: “I meant to ask you.” “I want to go, too.” “He's too slow on the racetrack.”

• **It's vs. Its** — “It's” is a contraction of “it is” whereas “its” shows possession.

Incorrect: “Its Saturday.” “She took it's collar off and now the dog is lost.”

Correct: “It's Saturday.” “She took its collar off and now the dog is lost.”

• **There, They're, and Their** — This last one has entire internet memes dedicated to it, and with good reason.

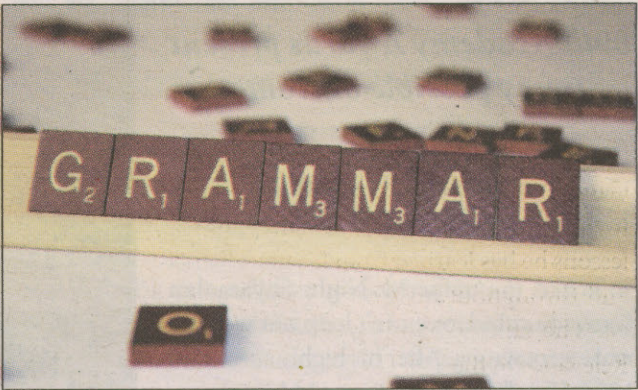


Photo courtesy of photos-public-domain.com

How can three different words be so confusing? “There” indicates location. “They're” is a contraction of “they are.” “Their” or “theirs” shows ownership.

Incorrect: “Their at Grandma's house.” “She's over they're at Grandma's house.” “There not the ones I wanted.”

Correct: “They're at Grandma's house.” “She's over there are Grandma's house.” “They're not the ones I wanted.”

There are plenty more examples, but hopefully this short list can help you out the next time you're writing a paper or working on a project.

Celebration of love

ELIZABETH COMISKEY
LIFESTYLES EDITOR

There is much speculation about the history of Valentine's Day. The most common theory includes a priest, Roman emperor and a jailer's blind daughter.

St. Valentine, a priest in the third century performed a secret marriage, breaking the law of Roman emperor Claudius II who believed men should remain single as to keep them more willing to enlist in the army. Valentine was imprisoned.

While waiting for execution St. Valentine healed the jailer's blind daughter. The night before his execution, St. Valentine sent a note to the blind girl and signed it “from your Valentine.”

How the holiday is celebrated varies — spending quality time with the people you love is priceless.

If you want to fix a simple, fast and yummy dinner, check out this six ingredient dinner recipe!

- CHICKEN PARMESAN
- 3 boneless skinless chicken breasts
 - 1 C marinara sauce
 - 4 slices large provolone cheese
 - ¼ C Italian bread crumbs
 - ¼ C grated parmesan cheese
 - Pasta of choice

Place chicken breasts flat on the bottom of a baking dish.

Cover with marinara, adjusting to your taste.

Put provolone cheese on top of sauce.

Mix bread crumbs and parmesan cheese, sprinkle to cover the top entirely.

Bake at 350° for 35-45 minutes, until chicken is cooked through.

Cook noodles.

Place chicken over hot pasta. Throw a salad together and dinner is done!



Illustration by Cat Frink

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OPINION

Will Oscars be Golden Globes part two?

89th Academy Awards present many possible outcomes

HUNTER RULAND
MULTIMEDIA EDITOR

When the name M. Night Shyamalan comes to mind, one can't help but wonder what went wrong. After his highly successful 1999 film, "The Sixth Sense," blew everyone's minds with its clever storytelling and twist ending, he became an A-list director overnight. Then "The Village," made fans concerned that his signature twist ending would get tired. After that, "Lady in the Water" and "The Happening" ruined his reputation and "The Last Airbender" seemingly buried whatever chances he had at redeeming himself.

Just when it seemed like he was gone forever, in 2015, he released his addition to the found footage genre with "The Visit," which was a moderate success. Now comes his latest effort in the thriller genre that he once pioneered.

"Split" follows three classmates, Casey (Anya Taylor-Joy), Claire (Haley Lu Richardson) and Marcia (Jessica Sula), who are kidnapped by Kevin (James McAvoy), a sufferer of dissociative identity disorder with 23 personalities. Kevin's personalities say that they are being held to witness the birth of the



Illustration by Cat Frink

24th personality simply called, The Beast, who preys on the "impure." Meanwhile, his psychologist, Dr. Fletcher (Betty Buckley) starts to suspect that Kevin's more deceptive personalities are becoming more dominant and are up to something sinister.

James McAvoy does a great job at giving each personality a unique posture and distinguishable characteristics. McAvoy naturally can go from very intimidating to friendly and back in a millisecond. It also helps that Shyamalan and McAvoy worked

well at making Kevin hard to predict. Anya Taylor-Joy, who broke into the spotlight after her terrific performance in "The Witch," also shines in this film, even though her character had a backstory that could've been replaced.

Some of the plot elements could've been constructed better, especially in the first act. Such as the kidnapping scene, where the way it played out on screen was completely unbelievable. Shyamalan should've made it so that the three girls wake up in the

basement room and had no idea where they were and didn't know each other. That way, there could have been some scenes where the girls try to bond, since the characters of Claire and Marcia are only there to cause trouble. Also, the film requires the viewer to suspend their sense of disbelief when it comes to the actual science behind dissociative identity disorder, as it can go to ridiculous lengths.

Produced on a budget of around \$9 million, Shyamalan and "It Follows" cinematographer Mike Gioulakis crafted a film that never looked or felt cheap. The look of the film brilliantly captures the claustrophobic nature of being trapped in a room as well as Kevin's many personalities fighting for a chance to take control. The score by West Dylan Thordson deserves mention, as his soundtrack elevated the film's unnerving atmosphere with his theme that sounded like a synthetic growl slowly breathing in and out.

For the most part, "Split" works decently enough to pass as an entertaining thriller. The film struggles at times to balance its sense of humor with its suspenseful tone, but then again, that's always been an issue with Shyamalan. It's worth giving Shyamalan a pat on the back for making a watchable film—but to say "Shyamalan is BACK!"—is pushing it a bit. Let's not give him the same level of praise that led him to become the ego-maniac that gave us "Lady in the Water."

Liberal journalism and me

by Chris Palanuk



Statements and opinions expressed in these articles are solely those of the author or authors, and may or may not be shared by the staff and management of The Torch.

ARTS & ENTERTAINMENT

'Split' is a bumpy road

M. Night Shyamalan's new film slightly redeems him

HUNTER RULAND
MULTIMEDIA EDITOR

The Academy of Motion Picture Arts and Sciences announced the nominations for the 89th Academy Awards ceremony on Jan. 24. This year marked a change in how they broadcasted the nomination reveals — streaming short videos of celebrities and other individuals who work in the film industry as they announced each category. The nine nominees for Best Picture this year are "Arrival," "Fences," "Hacksaw Ridge," "Hell or High Water," "Hidden Figures," "La La Land," "Lion," "Manchester by the Sea" and "Moonlight."

The previous two Academy Award ceremonies received a lot of criticism for the lack of diversity in the nominees, especially for writer/director Ryan Coogler's snub for a nomination for his work on "Creed." However, this year seemed to finally fix this issue in a way that didn't come across like the board was pandering. The nominations for films like "Hidden Figures" and "Fences" felt genuine.

This year, Bradford Young became the first black cinematographer to have been nominated for his breathtaking work on "Arrival." Also, Ava DuVernay and Ezra Edelman became the first black filmmakers to be nominated for Best Documentary Feature.

The starchild this year is "La La Land," with 14 nominations, tying with "All About Eve" and "Titanic" for most nominations for a single film. That isn't surprising as 2011's "The Artist" won 5 awards, including Best Picture. Both

"The Artist" and "La La Land" are throwbacks to classic Hollywood. Given how the Golden Globes have become a good way to predict the winners, it's a safe bet that "La La Land" will most likely be the big winner of the night, walking away with Best Picture, Director and all of the technical achievements.

With how quickly "La La Land" gained popularity, there has been a lot of backlash toward the film, such as concerns over how the film supposedly idolizes aspiring actors moving to Los Angeles and living in poverty. If the Academy chooses not to go the predictable route, then the runner up is "Moonlight." Not only would the potential win of this film satisfy those who wish to see a more diverse list of winners, it would also be a great venue for interesting political conversations, much like Meryl Streep's speech during the Golden Globes.

For Best Animated Film, there's no doubt that the award will go to "Zootopia" as it is the highest grossing film in that category and the one that voters have probably seen. This category is so slanted towards Disney/Pixar productions, there's no point in nominating any other film because they don't stand a chance. Not to say that Disney/Pixar doesn't make high quality films, but it's not like their awards shelf is going to be empty anytime soon.

The most surprising snub of this year was Amy Adams not getting recognition for her performances in "Arrival" or "Nocturnal Animals." Both performances were not only praised by critics and labeled as career defining, but won many awards, including the National Board of Review's pick for Best Actress. What makes this snub even more insulting was that the official website had a different list for Best Actress nominees, which included Adams, for a brief time after the official stream. But of course, the Academy must continue its seemingly inside joke of nominating

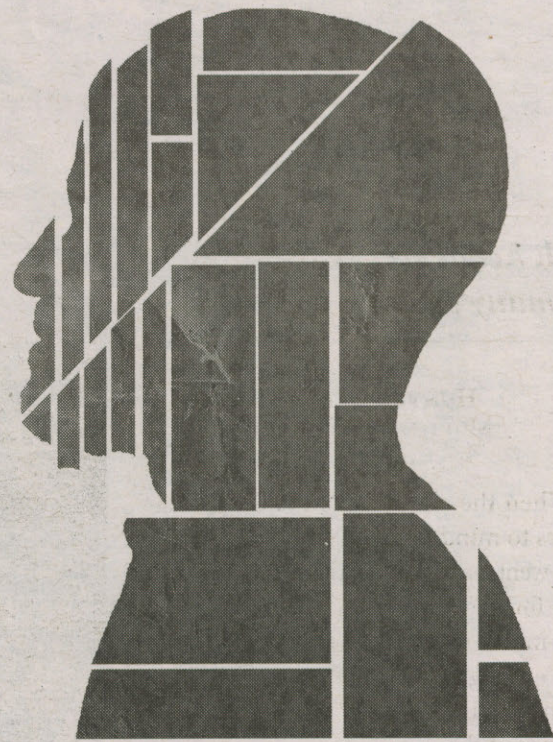


Illustration by Hunter Ruland

Meryl Streep for whatever film she worked on for that year.

The 89th Academy Awards will be held on Feb. 26 on ABC at 4 p.m. PST and will be hosted by late-night talk show personality, Jimmy Kimmel.



Crossword

Sudoku

- ACROSS
- 1 Game fish
 - 5 Gr. Mars
 - 9 Sheep's cry
 - 12 Voucher
 - 13 Jaguarundi's color phase
 - 14 Compass direction
 - 15 Otary (2 words)
 - 17 Girl Scouts of America (abbr.)
 - 18 Handwriting on the wall
 - 19 Broad structural basin
 - 21 Old Gr. coin
 - 24 Baptism font
 - 27 Political action committee (abbr.)
 - 30 Dayak people
 - 32 Cost-of-living adjustment (abbr.)
 - 33 Guido's note (2 words)

- 34 River of Rome
- 36 "___ Abner"
- 37 Needle case
- 39 Irish nobleman
- 40 To (Scot.)
- 41 Cubic decimeter
- 43 Moselle tributary
- 45 "Dies ___"
- 47 Stall
- 50 Chief executive officer (abbr.)
- 52 Ramadan (2 words)
- 56 Pointed (pref.)
- 57 Detonator
- 58 Yemen capital
- 59 Public vehicle
- 60 Executive (abbr.)
- 61 Trolley

- DOWN
- 1 Before common era (abbr.)
 - 2 King of Israel

ANSWER TO PREVIOUS PUZZLE

M	E	R		A	S	V		R	I	A		
O	A	T	H		T	E	A		E	G	A	D
B	L	U	E	S	T	A	R		I	N	R	E
I	I	I		K	E	R	E	S		O	E	C
				F	E	M		C	O	S	M	
C	E	C	R	O	P	S		S	C	I	O	N
A	L	A	E		T	I	C		O	N	C	E
G	Y	R	U	S		T	A	L	L	Y	H	O
			O	D	E	R		D	A	D		
A	K	U		L	A	B	E	L		E	M	E
N	O	S	O		C	O	L	O	S	S	A	L
G	L	A	D		E	L	L		H	E	N	S
	A	L	A		R	E	E		E	L	A	

- 3 Father
- 4 Office worker's skill
- 5 Bronze Roman money
- 6 Cereal grain or grass
- 7 Part of QED
- 8 Amer. shrub
- 9 Electric unit
- 10 Able-bodied seaman (abbr.)
- 11 Literary collection
- 16 Account entry
- 20 Resin
- 22 Fetish
- 23 Eucharist spoon
- 25 Lamb
- 26 Death rattle
- 27 External covering
- 28 High (pref.)
- 29 Wary
- 31 Tiber tributary
- 35 Arena
- 38 Comparative ending
- 42 Triangular topsail
- 44 Perch
- 46 Water (Fr.)
- 48 Growl
- 49 Old heating apparatus
- 50 Civil Aeronautics Board (abbr.)
- 51 Five-franc piece
- 53 Compass direction
- 54 Detective
- 55 Brother of Shem

1	2	3	4	5	6	7	8	9	10	11
12				13				14		
15				16				17		
18						19		20		
21				22	23		24		25	26
27	28	29		30		31		32		
33				34			35		36	
37			38		39				40	
41				42		43		44		
45				46			47		48	49
50	51			52		53	54			55
56				57				58		
59				60				61		

4			6	9				2
			2		1		6	
				8				
9		4		2			3	
			4					8
			6		7			
			7		9		6	
		3			2			
					9		8	3

Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9
Note: there is only one valid solution to each puzzle

Answer to Sudoku

3	2	5	9	8	7	4	6	1
4	7	9	1	6	5	8	2	3
8	6	1	3	2	4	7	5	9
7	4	2	8	9	6	1	3	5
5	1	8	2	4	3	9	7	6
6	9	3	5	7	1	2	8	4
2	3	6	7	1	9	5	4	8
1	8	4	6	5	2	3	9	7
9	5	7	4	3	8	6	1	2

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ARTS & ENTERTAINMENT



Lane students (from right) Khaoula Ben-Sghair, Huy Pham and Chad Roose (left) create their own artwork on a banner in support of the international students in the Haugland Commons on Tuesday. Pham, a second year automotive major, expressed his thoughts on President Trump's immigration policies stating, "He is trying to do what he thinks is best for America."

Lane student Daniel Game (below) receives a plate of food from an International Programs employee during the weekly get-together for international students called Coffee Talk.

Photos by Chris Palanuk / Photo Editor

Campus supports International Program

International Programs and ESL host a special Coffee Talk

CHRIS PALANUK
PHOTO EDITOR

Two hundred and fifty people snacked on lamb and beef meatballs with hummus and pita bread from Soriah restaurant's finest in support of cultural diversity on campus at an International Programs Coffee Talk on Feb. 7. Sponsored by International Programs and English as a Second Language, the weekly event held in the Center Building's Haugland Commons was given special promotion by Lane President Mary Spilde to bring awareness to those who could be affected by President Donald Trump's recent travel ban.

"The main focus of this event was to bring everyone together and to let you know that we're really glad that you're here," Spilde stated during

a brief speech. "We wanted to just come over and be with you for a while and talk to you and hear your stories."

One of the biggest events to affect Lane's international students is President Trump's immigration ban. The views were varied among the international students in attendance. Kenichi Sakamoto, an ESL major from Japan, stated, "He should learn more about politics or history. I don't want to support his opinion." Khaoula Ben Sghaier, a first year computer security major, stated, "He had to do what he was elected for."

The International Program's Coffee Talk meets every Tuesday in the Haugland Commons and, according to Lane's website, is open for international students and their friends from 12 p.m. - 2 p.m.



(Below) Lane students gather together for Coffee Talk, a weekly gathering for international students to socialize. Chef Ibrahim Hamjde, owner of Soriah restaurant, catered the event which included lamb and beef meatballs, baklava and rose tea.

