

Perseverance

Excellence

Experience

Diversity

Dedication

Leadership

Illustrated by Cat Frink

# UNANIMOUSLY DECIDED

Dr. Margaret Hamilton selected as new LCC president

*"I am deeply humbled..."*

— Dr. Margaret Hamilton,  
Incoming President

See page 2



## NEWS

## theTorch

THE INDEPENDENT  
STUDENT NEWSPAPER OF  
LANE COMMUNITY COLLEGE

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# Lane stands with students

## 'Board of Ed. Board of Education publically declares sanctuary campus

ELIZABETH COMISKEY  
LIFESTYLES EDITOR

On Feb. 8 Lane Community College's Board of Education announced that Lane now declares itself a sanctuary campus. Numbers of colleges adopting the role continue to grow as a response to President Donald Trump's executive order regarding immigrants he signed shortly after taking office on Jan. 20.

The sanctuary campus concept is the brainchild of Cosecha. This non-violent movement organization stands up for the permanent protection, dignity and respect for the 11 million undocumented immigrants in the United States.

Across the nation many colleges and universities have taken on the role of protecting undocumented students.

KLCC, Lane's public radio station spoke with Mary Spilde, LCC president on Thursday Feb. 9. Spilde had visited with students from other countries, Syria and Iran among others, which were included in Trump's Executive Order banning immigrants.

"It was just wonderful to talk with these students about why they came here, what they think about Lane, which was universally, 'I feel so supported here at Lane' and how much they love this country," Spilde said.

As stated in Lane's sanctuary resolution; the college supports a diverse population regardless of race or religion. Lane will "protect students from intimidation, unfair investigation and deportation" Spilde added.

In Nov. 2016 The Torch reported that more than six students rallied outside the Center Building holding signs and chanting demands to make LCC a safe place for undocumented students.

Lane listened to their students, weighed the objectives and made a difficult decision to stand firm with immigrant students while complying with state and federal law.

# One stood out from the rest

## Dr. Marge Hamilton chosen to replace President Spilde

ELIZABETH COMISKEY  
LIFESTYLES EDITOR

Excitement and suspense charged the air of the Board of Education meeting for more than 30 members of the public as they waited for the board to announce the name of the next leader of the Titans.

On Wednesday, Feb. 8, the Board of Education voted unanimously in favor of Dr. Margaret A. Hamilton to hold the office of president for Lane Community College. Hamilton will take the presidential office on July 1, 2017 and will be paid a three-year term starting salary annually at \$203,000. She succeeds President Mary Spilde, who gave the Board of Education a 17 month notice of retirement.

In a recent interview with Lane's public radio station, KLCC, Hamilton said she felt like it's time for a challenge and to give back. She spoke of her intent to shoulder Lane's declining enrollment with partnerships and program audits.

Dr. Margaret Hamilton, better known as "Marge," is currently vice president of Academic Affairs at Camden County College in Blackwood, New Jersey.

Accomplishments are not a rare happening for Hamilton.

"One I am particularly proud of was leading the science and allied health faculty in the construction of our newest 107,000 square foot Health Sciences Center on the main campus, Halpern Hall. It houses an extraordinary dental facility, nursing arts lab, a kitchen for our culinary students and an impressive offering of biology, chemistry and physics labs. The building houses science themed artwork created by the faculty and students which we are particularly proud of" Hamilton said in an email.

The pursuit for a new president commenced in March 2016 when Spilde went public with her intention to retire on June 30, 2017. President Spilde has 16 years as Lane's Chief Executive Officer and 37 years of in higher education.

A Presidential Search Advisory Committee was instituted to gather data, generate a profile, review the presidential applications, help organize events

and assist the Board of Education when necessary. The posting for the office of President closed Oct. 24. The committee met on Nov. 2 to select semifinalists. Recommendations were then sent to The Board of Education and the semifinalists were chosen for interviews.

"We had a splendid pool of candidates to choose from ... Thanks to the thorough and conscientious work of our outstanding search committee we are able to select three promising finalists," Board of Education Chair Sharon Stiles said, according to Lane's main website.

Three presidential hopefuls were selected for interviews by the Board of Education. Dr. Margaret A. Hamilton, Dr. Peter Maphumulo, and Dr. David L. Rule. Beginning in mid-January forums were arranged to allow staff, faculty, students and community members the opportunity to ask questions of each candidate on three different days.

One stood out from the rest.

"I am deeply humbled by this offer and graciously accept this opportunity to serve one of the most respected community colleges in the country," Hamilton said.

## Correction

Due to a formatting error the copy for "Will Oscars be Golden Globes part two?" and "'Split' is a bumpy road" were switched in edition 14 on Feb. 8. The stories have been corrected on our website, lcctorch.com.

Do you have something to say about a story published in The Torch? Write a letter to the editor. Keep it to 300 words or fewer.



## NEWS

## Toasting to 50 years with a pint



Photos by Tyler Plummer / Photojournalist

**The Essentials**, a nine-member soul band from Portland, covers Mark Ronson and Bruno Mars "Uptown Funk" at the KLCC Brewfest held at the Lane County Fairgrounds Feb. 10 and 11. The event also hosted DJ Nate Robinson, a photo booth, a CD and record sale and merchandise.



(Above) Silver Moon Brewing volunteer Jonathan Bartley hands Dan Windheim his ale at the KLCC Brewfest. The annual event, held at Lane County Fairgrounds, is KLCC's biggest fundraiser to cover operating expenses.

(Left) Rory Beck, a 2011 graduate from LCC's Multimedia Program, dresses up at the photo booth at the KLCC Brewfest. The theme of the event was golden to celebrate 50 years of KLCC broadcasting where eleven different breweries collaborated to create nine golden ales.

TITAN  
Calendar

Feb. 15

- Job Skills Fair, Bldg. 19 Center for Meeting and Learning conference room Auditorium  
9:00 a.m. - 12 p.m.
- Math study group, Bldg. 1 Room 212  
12:00 p.m. - 1:00 p.m.

Feb. 16

- TRIO/STEM Orientation, Bldg. 1 Room 222  
11:30 a.m. - 12:30 p.m.
- Immigration update, Center Bldg. Northwest Haugland Commons Room 203  
12:00 p.m. - 2:00 p.m.
- ASLCC Student Government meeting, Center Bldg. Room 308  
4:00 p.m. - 6:00 p.m.

Feb. 17

- Scratch Workshop, Bldg. 19 Teaching lab 120  
11:00 p.m. - 2 p.m.
- GSA meeting, Bldg. 30 Room 121  
12:00 p.m. - 2:00 p.m.

Feb. 18

- Science Resource Room, Bldg. 16 Science Resource Room 193  
10:00 a.m. - 2:00 p.m.

Feb. 20

- No School in observance of Presidents Day

## Ongoing Events

- AARP tax aide, Center Bldg. 1st floor  
9:00 a.m. - 2:30 p.m.  
near Stonefire Pizza
- "Emergence: An Arts Journey" by Rick Williams, Bldg. 11 Main Art Gallery  
7:30 a.m. - 5 p.m.
- Feb. 13 - March 9;  
artist talk and opening reception on Thursday, Feb. 16  
4:00 p.m.
- Feb. 13 - March 9  
"Printmakers of the Northwest" Bldg. 11 Sister Gallery  
7:30 a.m.

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THURSDAY  
FEBRUARY 16

**EKALI**  
Juelz  
Suma  
Pizzabowl

FRIDAY  
FEBRUARY 17

**DIMOND SAINTS**  
ANUBIS

SATURDAY  
FEBRUARY 18

**PHILTHY RICH**  
BlueJeans  
Young Chop  
Tay Way

SUNDAY  
FEBRUARY 26

**THE GLADIATORS**  
FEAT. DROOP LION

THURSDAY  
MARCH 2

**QUINN XCII**  
KOLAJ

FRIDAY  
MARCH 3

**DAVID WILCOX**  
Aimee Rngle



## LIFESTYLES

## 'Go the Extra Mile for our Students'

ELIZABETH COMISKEY  
LIFESTYLES EDITOR

As part of a college-wide wellness program, Lane employees walked or ran one mile to benefit themselves and others. "Go the Extra Mile for our Students" was held on Jan. 24 at Lane Community College.

Director of International Programs Jennifer Falzerano had a vision of an event to encourage Lane employees and help students at the same time. In 2015, she teamed up with Wendy Simmons, Lane's Employee Wellness coordinator, and Phillip Hudspeth, the Annual Gifts and Corporate Relations Officer, Lane Community College Foundation. All three wanted to create an event that would benefit employees and students.

Twice a term, Lane employees are invited to drop in for some fitness during their work day to help with stress and their health. Each event would offer a campus service, program or resource as the beneficiary for the employee's donation. In the past, the wellness event has raised money for Shining Star, International Programs and ESL among others.

Donations are given to Lane's Foundation to disperse to the recipient organizations.

On Jan. 24 \$283 were donated by Lane employees for the Egan Warming Center located at Lane in Building 4, Room 104.

All meals served at the Egan Warming Center are executed by Chef Tim Hill from The Center for Meeting and Learning and served by Chef Clive Wanstall, Lane's chief instructor of the Culinary Arts program. St. Vincent de Paul and FOOD for Lane County contributed as well.

Lisa Rupp, one of two warming center organizers, states the center has been open 23 nights so far, averaging 18 guests per night. On many nights guests would be turned away due to lack of room — on other nights the center housed only two guests.

Between Dec. 6 and Jan. 13, Lane's warming center helped 418 guests, while accruing approximately 1,000 volunteer hours. When the temperature averages 30 degrees, guests are housed from 6 p.m. - 6:45 a.m. when the shuttle picks them up.

Lane Community College receives assistance from the Public Safety Department when the warming center is open. "They filled in when we did not have enough volunteers and provided safety for volunteers and guests safe 24 hours a day," Dawn Rupp, warming center organizer, said.

"Dawn and Lisa have spent 100s of hours



Wendy Simmons / Lane's Employee Wellness Coordinator

Lane Community College employees who attended the first "Go the Extra Mile for Our Students" event in Oct. 2015. "Go the extra mile" is held twice a term, and invites Lane's employees to walk or jog a mile while at work for fitness or to help reduce stress. A service is chosen to be the beneficiary of donations made during each event. Donations are optional, fun is not.

volunteering....Both of these women have been tireless in their work. As Chief of Public Safety, Jace L. Smith Chief Lane Community College Public Safety said.

"Go the Extra Mile for Our Students" provided \$283 to purchase supplies for the warming center.

"It's a win-win — employees are feeling

better and the community is being helped at the same time," Simmons said.

The next "Go the Extra Mile for Our Students" is planned for Feb. 15 at noon. Participants meet at the track on the main campus. Donations for the next walk will be given to the Rainy Day Food Pantry on campus.

## Preferred gender pronouns

by Rick Williams



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OPINION

Big timber hacks away at community-led initiative

DYLAN PLUMMER  
COLUMNIST

For the better part of a century, timber has been one of Oregon's main industries. It should come as no surprise that it has helped shape who we are as a state today. However, when timber corporations use their influence to shape our community's regulations on dangerous herbicides, we have a problem.

Community Rights Lane County has been fighting corporate influence on local politics since its founding in 2012. Just recently they have been working to pass an initiative to prohibit the aerial spraying of herbicides by timber corporations, which they claim would greatly reduce the environmental damage caused by the timber industry in Lane County.

More specifically, the initiative in question is a proposed ban on the spraying of neonicotinoid-based herbicides from helicopters. Neonicotinoids have been proven to have extremely adverse affects not only on plants and animals, but on entire ecosystems, watersheds and humans. While this initiative would not ban outright the use of these toxic chemicals, it would limit the methods of their application.

It is currently common practice for timber companies to spray excessive quantities of these herbicides from the air. This is because 40 percent of the herbicides sprayed are lost to the wind. The chemicals lost to drift don't just disappear, they end up contaminating neighboring farms, properties and forests. As if this wasn't bad enough, the

clear-cutting practices that are often used by the timber companies cause soil erosion and further contamination of water sources.

CRLC's campaign against aerial spraying has gained widespread support among our community. It has also been met with much resistance, and they are already facing blowback just months after the initiative's creation.

In August, Dennis Morgan, a local small-business owner, filed an ordinance which would have given the Lane County Board of Commissioners authority to veto any initiative petitions if deemed to be not of county concern.

The timing of this proposed ordinance suggests that it was created to target the initiatives spearheaded by CRLC. According to The Register-Guard, although this ordinance was rejected, retired Eugene attorney Stan Long is now suing to ensure that the particular initiatives being petitioned for by CRLC are in compliance with yet another pre-election rule. The suit alleges that Lane County clerk Cheryl Betschart and the county's lead attorney Steve Dingle did not follow the "proper legal process" before they let advocates of the initiative begin gathering signatures.

In a statement released by CRLC, they claim that the ordinance previously proposed by Dennis Morgan and Stan Long's lawsuit are a direct affront to Lane county's citizens' right to self-governance, and that both men are working as "mouthpieces" for timber companies here in Eugene.

The CRLC's claims ring true, as Dennis Morgan has direct links to the timber industry. He is the treasurer of the Community Action Network Political Action Committee

(PAC) which receives tens of thousands of dollars from timber companies, according to the Oregon Secretary of State PAC transaction web page. Stan Long's connection to the industry is unknown at this point, but he did write a letter in support of Morgan's proposition and upon its failure immediately filed a follow-up lawsuit to stop the initiatives.

It is necessary to pass legislation to bring an end to the irresponsible practice of aerial spraying, for environmental, economic and health reasons. The return to the use of backpack sprayers would restore a number of jobs that were lost when timber corporations switched to the more "efficient" method of aerial spraying. Organic farms would no longer have to fear losing their USDA organic status if residual herbicides from neighboring tree farms show up in their soil. Habitats would be protected from the excessive quantity of the chemicals being sprayed and our watershed's and community's health would benefit in-turn.

Despite the common-sense argument for the initiative, it is to be expected that it is being met with so much resistance. Timber corporations have historically called the shots on Oregon legislation, and even a relatively minor initiative like this poses the threat of lost profits for the industry.

CRLC is providing our community with an invaluable service. By giving us a platform to stand up to big timber corporations and to write our own laws protecting ourselves and our surrounding ecosystems, they are setting the stage for further resistance to corporate influence in community politics.

Statements and opinions expressed in these articles are solely those of the author or authors, and may or may not be shared by the staff and management of The Torch.

Crossword

Sudoku

ACROSS

1 Sleeping

5 New Mexico art colony

9 S.A. sloths

12 Womb (pref.)

13 Ancient Gr. contest

14 Recombinant letters

15 King Atahualpa

16 Taro root

17 Grease

18 Stinging insect

20 Biblical mountain

22 Globe

25 Cardiopulmonary resuscitation (abbr.)

27 To be announced (abbr.)

28 Council for Econ. Advisors (abbr.)

29 S. Afr. dialect

31 To be (Fr.)

34 Roofing material

35 Circuit

37 Hawaiian frigate bird

38 Dawn love song

40 Duration

41 Observation (abbr.)

42 Appendage

44 Drug Enforcement Admin. (abbr.)

45 Capture

46 Nab

49 Tender loving care (abbr.)

51 Fr. medieval tale

52 Moselle tributary

54 Berne's river

58 pro nobis

59 Occasional

60 Lady's title

61 Indite

62 Plumlike fruit

63 Mississippi

ANSWER TO PREVIOUS PUZZLE

BASS

CHIT

EARED

MENE

PAC

ELA

ETUI

LITER

IRAE

CEO

ACU

BUS

ARES

EYRA

SEAL

TALA

OBOL

IBAN

TIBER

SAAR

FAST

FUSE

EXEC

MAA

EBN

GSA

LAVER

COLA

LIL

TAE

LOGE

MONTH

SANA

TRAM

DOWN

1 Male friend (Fr.)

2 Son of, in Hebrew names

3 List-ending abbreviation

4 Thick fabric

5 Side (2 words)

6 Oriental potentate

7 Girlfriend of Alley Oop

8 Animal sound

9 Veneration

10 Occipital protuberances

11 Sodium chloride

19 Outer (pref.)

21 Presidential nickname

22 Eight (pref.)

23 Substantial

24 Boor

26 Enthusiastic

30 Tell (2 words)

32 Garment

33 Asia

36 Blue-green

39 One hundred square meters

43 Monsieurs (abbr.)

46 Drooping

47 Uncommon

48 Afrikaans

50 Window lead

53 Orinoco tributary

55 Amer. Automobile Assn. (abbr.)

56 Energy unit

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Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9

Note: there is only one valid solution to each puzzle

Answer to Sudoku

4

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## ARTS &amp; ENTERTAINMENT

# 'Lego Batman' is wonderfully crafted

*Spin-off offers a fun time for all ages*

HUNTER RULAND  
MULTIMEDIA EDITOR

"The Lego Batman Movie" follows Batman/Bruce Wayne (Will Arnett) as he takes pride in the fact that he's the sole vigilante fighting crime and saving Gotham City. His lifelong mentor and butler, Alfred (Ralph Fiennes), pleads with Wayne that he must face his fear of becoming a part of a family. Batman's lone vigilante status is threatened when the new commissioner Barbara Gordon (Rosario Dawson) demands that he works with her and an orphan he forgot he adopted, Dick Grayson (Michael Cera), wants to be his sidekick. Meanwhile, Joker (Zach Galifianakis), upset that Batman refuses to call him his archnemesis, comes up with a plan that will prove to Batman that he is indeed, his ultimate enemy.

Coming off the surprise success of 2014's "The Lego Movie," the decision to make a feature length spin-off of one of the stand out characters made perfect sense, given the character's rich history and long list of characters to toy around with. Thankfully, this decision paid off, as "The Lego Batman Movie" is one of the most enjoyable animated films in recent memory.

Will Arnett does a magnificent job at voicing an over-the-top man-child version of the Caped Crusader. Not only does he utilize his natural comedic talent to add to the jokes

he's given, he also helps develop the themes of isolation and fear of commitment in a way that's both mature and kid friendly. The exploration of these themes makes the film more than just a "kid's film."

The supporting cast is also great. Michael Cera gives his best performance since "Scott Pilgrim Vs. The World" as Robin. He gives this incarnation an adorable eagerness to be a part of a family. Fiennes is essentially this film's version of Morgan Freeman from "The Lego Movie," who is the mentor figure with a very dry sense of humor. The film even features Billy Dee Williams reprising his role as Harvey Dent/Two-Face from the first Tim Burton "Batman" film from 1989.

The animation showcased here is fantastic. Even though it's computer animated, the film chose to give it a stop motion feel to the movement of the characters and the world surrounding them. The quality of the animation has improved since "The Lego Movie" in that there's more texture on the lego minifigures and bricks and more vibrant use of bright colors.

Part of the fun to be had with this film is the tongue-in-cheek sense of humor. The film pokes fun at a lot of the cliches of the Batman lore, like the overly complicated villainous plan that Batman has to stop as well as how he doesn't actually keep criminals in jail. One of the funniest running gags of the film is how they portray the relationship between Joker and Batman. The film treats their interactions with dialogue that is similar to cheesy romantic film. The film also contains some hilarious jabs at "Suicide Squad."



Hunter Ruland / Multimedia Editor

"The Lego Batman Movie" is a highly entertaining film that will satisfy audiences of all ages. If anything, "The Lego Batman Movie" just might be the best Batman movie ever made yet. The solo Batman movie starring Ben Affleck now has competition.



## KEANU, KILLING IT AGAIN

*Reeves finally stars in a worthy sequel*

HUNTER RULAND  
MULTIMEDIA EDITOR

"John Wick: Chapter 2" picks up shortly after the events of the first film, as John Wick (Keanu Reeves) tries to return to a quiet life of retirement with his new dog. However, he is visited by Santino D'Antonio (Riccardo Scamarcio) who demands that he assassinate his own sister to satisfy a blood oath. After Wick reluctantly completes this task, D'Antonio double crosses him and sets up a contract of \$7 million for his death. Wick then goes on a manhunt to kill D'Antonio and anyone who gets in his way.

The first film was not only one of 2014's biggest surprises, it also introduced audiences to a unique underground society of assassins and mobsters with a universal code of rules. This is one area that the sequel took advantage of, by further exploring the rules of this international society. The film is able to explore this world in a way that understands that the audience might find the world ridiculous, so the film has enough moments of humor for writer Derek Kolstad



Photo courtesy of Summit Entertainment

**Keanu Reeves stars as John Wick** in "John Wick: Chapter 2." Wick reluctantly accepts a mission by Rome Santino D'Antonio (Riccardo Scamarcio) to go to Rome and assassinate his sister

and director Chad Stahelski to have fun.

Stahelski, a former stunt coordinator, has a great eye for action scenes. He films his sequences in a way that allows the audience to appreciate the time and effort that went into prep work of the set pieces. The camera-work and editing never becomes disorienting and is easy to follow. The climactic scene

involving a mirror maze is one of the most impressive action scenes in recent memory.

Stahelski never forgets that there's still a story that needs to be told alongside the flying bullets. His choice of bright neon-colored party scenes and luxurious lounges and hotel rooms adds a nice visual flair that sets it apart from bland colored mega blockbusters

like "The Expendables" franchise.

Keanu Reeves, at the age of 52, still manages to amaze viewers with his commitment to do as much of his own stunts on camera. His fighting choreography and gunplay skills are more brutal this time around, as the character of Wick is frustrated that he's stuck in a world he's so desperate to escape. His performance as Wick is easily one of his best.

One piece of advice that must be given is that viewers might want to bring some earplugs as the film can get ear-shatteringly loud during action scenes. While guns are obviously extremely loud in real life, there's no reason that the film should have to be so loud that the audience's ears will be ringing for the next couple of weeks.

"John Wick: Chapter 2" does what a great action sequel should do: crank up the action in a way that fits what was previously established and expand the characters and the world of the narrative. If the second film can live up to the charm of the first film, then it's to be expected that the third instalment shall be just as good.





## ARTS &amp; ENTERTAINMENT

# Printmaking and photography and photography display artistic intuition

*Gallery talks explore the intricacies of the creative process*

IAN TRAUTMAN  
REPORTER

Two new exhibits are open in the art galleries in Building 11 on Lane's main campus this month.

## PHOTOGRAPHY

"Emergence: An Arts Journey," in the Main Gallery, is comprised of photography by Rick Williams, former Dean of Arts Division, spanning the course of his 50 years as a photographer.

Documentary photographs from one of Williams' books, "Working Hands," account for about half of the photos in "Emergence." Some of the other photos are abstracts.

"The rest of it is more about people and relationships, with each other, with the land, with homes and technology. They also carry that idea of grace and power," Williams said.

Williams does not include captions with his photography and keeps photograph titles simple.

"I don't try to tell you what the picture's about or what it means. You'll do that yourself. And in that process, a student will hopefully either be inspired or thoughts will



Jeffery Osborns / Production Director

**Second year bussiness student, Drisana Norlie**, views the Main Gallery exhibit of Rick Williams' "Emergence: An Arts Journey" in Building 11 on Feb. 14. The show runs through

be provoked, and they'll learn something about themselves," Williams said.

Williams will be giving a presentation in the gallery on Thursday, Feb. 16 from 4:30 - 5 p.m., followed by a reception. He will discuss intuition and decision making involved in photography using examples from his own career.

## PRINTMAKING

"Processes and Perspectives," in the

Sister Gallery, is comprised of prints from various artist. The prints have been supplied by Print Arts Northwest. Lane faculty Susan Lowdermilk along with local artist and former Lane faculty Tallmadge Doyle curated the exhibit.

The exhibit contains landscape, portrait and abstract prints, most of which were created by incorporating multiple printmaking processes. Additionally, information about printmaking supplements the artwork,

to enable the viewer to visualize the process behind the finished prints.

As curators for the exhibit, Lowdermilk and Doyle selected prints from PAN's archives that display the range of print methods students can study at Lane. Lowdermilk teaches monotype and collograph, etching and relief printmaking classes.

PAN is a nonprofit organization where artist members submit original content to be archived in Portland, Ore. The art is then featured in exhibits primarily in the Pacific Northwest region and occasionally throughout the country.

"A print in this context is not a copy, but is an intentionally realized work of art using a variety of print processes," Lowdermilk said.

Prints can be done in various ways. For example, the artist can etch an image onto a woodblock or metal plate, and transfer the image to paper.

Monotypes are initially painted on a smooth surface, like plexiglass. Pulling a print from a smooth surface creates a different texture than painting directly onto the paper. It also allows the artist to implement different techniques in the creation process.

Lowdermilk and Doyle will be giving a gallery talk on Wednesday, Feb. 15 from 4 - 5:30 p.m. They will discuss the variety of methods of printmaking, as well as the range of finished products.

# 'Constant Revolution' is a self-reflexive statement

*Student Production Association crafts original play for Lane*

IAN TRAUTMAN  
REPORTER

The Student Production Association of Lane Community College presents the world premiere of "Constant Revolution: A collection of stories that are not what they seem," a full-length theater production crafted by the ensemble.

The production is directed by Willow Norton, Artist in Residence with the SPA. Norton brings her professional practices into the students' processes.

The cast is made up of six ensemble members who play various roles throughout the course of the production, including themselves.

Various short stories, all of which are original works by the SPA members, are intertwined with one another throughout the course of the play. The stories are

personal, "representing the differences of each ensemble member," Norton said.

The stories are linked thematically. Each story presents the idea that individuals are more than they seem. The ensemble also uses the stories to express how individuals choose to use their time on this planet.

"Perception of people, and how we see people, and how we assume people are, is something we all struggle with," Pia Sosa Hildebrandt, a member of the ensemble, said.

Other themes that appear throughout the play include family relations and the use of phones and technology. In addition, each member of the ensemble has an individual moment, for which they have prepared a monologue based on personal experience.

"It's a very personal, very individual, very vulnerable place to be at, because we're writing about ourselves. We're writing about things that matter to us," Hildebrandt said.

A magical white forest has been constructed as the set for the play.

"Using projections, bold lighting, and daring design we have transformed the



Ian Trautman / Reporter

**Darius Bunce (left) and Sabrina Gross (right)** performing a scene from "Constant Revolution" in a rehearsal Monday, Feb. 13 in the Black Box at the Blue Door Theatre, Building 6. Bunce is followed by Gross as he wanders through the forest, and he tells her to leave him alone.

usual black box into an unknown world where anything can happen," Norton said.

The production runs from Feb. 16 - 18 and 23 - 25 at 7:30 p.m. in the Blue Door Theatre, Building 6, on Lane's main campus. There are also two matinee performances

Feb. 19 and 26 at 2 p.m.

Admission is free for all students and Lane employees. Tickets are \$5 for seniors and \$10 for the general public. Tickets can be purchases at [www.lanecc.edu/tickets](http://www.lanecc.edu/tickets) or by calling (541) 463-5648.



## SPORTS



**Titan forward Jacob Hintemeyer and Titan point guard Justin Johnson** react to the scoreboard during the final seconds of the Lane vs. Clark matchup. The Lane Titans lost in overtime to the Clark Penguins 92-93.

### Upcoming Home Games

#### Women's Basketball

Feb. 22 at 5:30 p.m.  
vs. Mt. Hood

Mar. 01 at 5:30 p.m.  
vs. Linn-Benton

#### Men's Basketball

Feb. 22 at 7:30 p.m.  
vs. Mt. Hood

Mar. 01 at 7:30 p.m.  
vs. Linn-Benton

# 'Jam the Gym' has low turnout and a nail-biting finish

CHRISTOPHER PALANUK  
PHOTO EDITOR

"Jam the Gym" kicked off with a low turnout but big thrills on Saturday. A Bi-Mart sponsored basketball event at Lane that supports FOOD for Lane County, the double header featured 200 free rally towels for participants and half time shootouts for a free beverage.

Even with all of this support for the community and fans, the attendance for the game was roughly 125 people. "We've had a high near 800, give or take, and usually it's right around 400," Director of Athletics and women's head coach Greg Sheley stated about past turnouts. Athletic Coordinator Brent Ellison speculated that the low attendance was due to competing events that contributed to the lowest numbers in the event's 10 year history. "Well it depends upon what else is going on in town," he said before the game as he talked about the unusually sunny day. "I'm worried about today. I keep looking out there, look at how nice it is!"

In turn, the low number count affected the donations for FOOD for Lane County without any barrels not even being filled halfway. But that's not the only way that the Lane Athletics Department gives back — their Coca-Cola Freestyle machine, the only one in a college on the West Coast, helps raise money for the department and encourage sustainability.

"I think last term we saved over 4700 cups," Sheley said. "Cups, straws and lids that did not go to landfill because of the reusable cup. So that was kind of cool." As a new product to the school, the athletics department is still not sure of the financial returns. "We just started doing this literally Sept. 28-29," Ellison stated. "We're not going to know, really, until the end of the year."

However, the audience didn't have to wait that long for the games. After dropping off their food donations, grabbing a drink and picking up a rally towel, they sat down to watch the Lane Titans play the Clark Penguins.



Christopher Palanuk / Photo Editor

**Titan guard/forward Morgan Newton** fights for position under the basket against the Penguin defense for a rebound during the Lane vs. Clark matchup on Feb. 11. Newton, a freshman from Myrtle Point, OR, had 13 points and three rebounds on the night. The Lane Titans won against the Clark Penguins 71-44.

With a fumbled tip-off, the women's game signaled a rather rough start. Though the Titans were ahead, things became particularly heated in the second quarter with Sheley and the referees. After making a comment about how the refs seemed to want to go

home early because of their calls, he was given a technical and Clark was allowed two shots from the free-throw line. "That's the first call you've gotten right," Sheley responded, much to the amusement of the audience. When asked about the call, Sheley

simply responded, "I deserved it."

The uncharacteristic outset didn't last long. Building their 12 point lead at the half to as much as 30, the Titans took their usual reins and rode the lightning bolt to a strong finish of 71-44. Yet the ride wasn't over.

After a 20 minute interlude, the men were up and fighting. Hitting the Lane Titans like a sugar rush, the first half started as a quick lead for the first four minutes then sunk to a 10 point deficit of 36-46 at the half. With the wind seemingly out of the Titan's sails, it looked like the 11-10 team was leaning towards breaking even.

But then there was the second half. Still down by six points after three minutes, the men's game took a drastic turn when guard forward Chase Iwate-Bartelme began splitting the defense. On fire like Mississippi cajun, Iwate-Bartelme put up three back-to-back layups unanswered. Titans guard/forward Andrew Smith and guard Ahmad Jones added fuel to the flame by contributing to a total of 10 points unanswered before Clark had to call a timeout. From then on, it was a shootout. Both teams ended up tying 83-83 at the end of regulation.

Overtime was just as fantastic. Leading the charge after the tip-off, Jones quickly banked a layup for two and the Titans were once again on top. Clark took back the lead with 15 seconds left. With 3.3 seconds left and a score of 90-93, Titan guard/forward Cade Cattell took the ball, attempted a three point jump shot, and was fouled. Missing the initial shot, the final chance for the Titans came down to the free-throw line. After making a quick first point, Cattell dribbled once, twice, three times and missed the second attempt. Bouncing off of the rim, the ball sailed off the backboard with the final hopes of the Titan basketball team.

Making the third and final shot, Cattell rounded out the final score to 92-93 for a Lane Titan loss against the Clark Penguins. The next game for the Lane Titans will be on Wednesday, Feb. 15 against the Umpqua Riverhawks in Building 5.