

# SPRING BREAK SPECIAL

See pages 5-8



Former Lane student Chelsea Rose is rewarded with the view on top of Spencer's Butte. Spencer Butte Trail is a 1.7 mile heavily trafficked loop trail.

Jeffery Osborns / Production Director

## Instructor incarcerated

**Eugene priest and part-time college instructor convicted on prostitution charges**

IAN TRAUTMAN  
REPORTER

Local priest and part-time Lane faculty member Daniel MacKay has been convicted on three counts of prostitution and will serve a 90-day sentence.

MacKay began teaching as a part-time instructor in English composition at Lane Community College in 2008. After the arrest, Lane placed MacKay on paid administrative leave. At the time of publication, Lane has yet to formally review his employment status.

MacKay was also part-time faculty member at Northwest Christian University. He was placed on unpaid leave in October and is no longer employed at NCU.

MacKay began duties as a priest at St. John the Wonderworker Orthodox Church in the Whiteaker neighborhood of Eugene in 2011.

In Oct. 2016, MacKay was arrested for 10 counts of four different offenses - one count of attempting to use a minor to traffic

a controlled substance, in this case cocaine; four counts of prostitution; three counts of endangering the welfare of a minor; and one count of sexual misconduct.

The drug charge that MacKay faced is a felony offense. Prostitution, endangering the welfare of a minor and sexual misconduct are all misdemeanor offenses in Oregon.

All counts of welfare endangerment were for allegedly causing or permitting an unmarried person under eighteen to witness sexual conduct. The single count of sexual misconduct was for allegedly engaging in sexual intercourse with an unmarried person under the age of 18.

According to the Register Guard, the Western American Diocese of the Serbian Orthodox Church announced it had suspended MacKay from church duties pending the outcome of his criminal case and a



MUGSHOT OF DANIEL  
MACKAY COURTESY OF LANE  
COUNTY SHERIFF'S OFFICE

separate investigation being conducted by church officials.

MacKay was arrested in October during a sting operation performed by the Eugene police. A detective from the Eugene Police Department posed as the minor, age 17 at the time, and arranged a meeting with MacKay. The minor was arrested in September on prostitution charges. According to the Register Guard, the prosecution dismissed her charges so

she could testify.

MacKay was indicted by a grand jury in Oct. 2016. The trial was initially set for Jan. 31, 2017, but was postponed to Feb. 22.

The felony drug charge was dropped prior to the trial. The defense provided evidence from hair analysis indicating that MacKay had not taken cocaine in the past year and a half.

According to Patrick White, Lane alumni and occasional church volunteer who has known MacKay for the past year and attended the trial, the police found a white powder in MacKay's possession during the arrest, which was later found to be an incense powder for church practices.

"It came down to a girl who changed her story from the police, her story from the grand jury was different to the trial jury. She changed her stories," White said.

MacKay filed a motion requesting that the court disclose the minor's testimony to the grand jury and all applicable notes. As of the end of the trial, the grand jury records were not made public.

The trial focused on communications between MacKay and the minor via text messages, MacKay's communications with others, MacKay's receipts and the testimonies of Detective Curtis Newell, MacKay, and the minor.

The defense argued that MacKay's interactions with the minor were no different than with other homeless people he had a record of assisting. He did not deny giving her money, but he argued that he provided assistance because she appeared homeless and in need.

See **PRIEST** on page 4



## NEWS

## theTorch

THE INDEPENDENT  
STUDENT NEWSPAPER OF  
LANE COMMUNITY COLLEGE

## THE STAFF

## Editor-in-Chief

Kira Jones

## Production Director

Jeffery Osborns

## News Director

Ashleigh Martins

## Photo Editor

Christopher Palanuk

## Multimedia Editor

Hunter Ruland

## Features Editor

Elizabeth Comiskey

## Reporters

Ian Trautman

Alec Ebert

Donny Morrison

## Columnist

Dylan Plummer

## Photojournalist

Tyler Plummer

## Graphic Designer

Cat Frink

## Illustrators/Cartoonists

Cynta Camilia

## Business Director

André Casey

## Social Media Manager

Misty Holmes

## News Adviser

Charlie Deitz

## Production Adviser

Dorothy Wearne

## Printer

Oregon Web Press  
Albany, OregonLETTERS AND  
GUEST COLUMNS

- Letters to the editor should be limited to 300 words.
- Guest columns should be limited to 700 words.
- Please include the author's name, phone number and address (for verification purposes only).
- The Torch reserves the right to edit letters and guest columns for length, grammar, spelling, libel, invasion of privacy and appropriate language.
- The Torch cannot guarantee publication of letters or guest columns, and may not be able to reply to all submissions.

## POLICY

- The Torch is editorially independent and reserves the right to publish at its discretion. All web and print content is the property of the Torch and cannot be republished without editorial permission.
- Up to two copies per issue, per person of the Torch are free; each additional copy is \$2.

## CONTACT

theTorch  
Lane Community College  
4000 E. 30th Ave.  
Eugene, OR 97405  
(541) 463-5655



@lcctorch



facebook.com/LCCTheTorch

## Emails:

editor@lcctorch.com  
letters@lcctorch.com  
advertising@lcctorch.com  
tips@lcctorch.com

## PRIEST continued from page 1

The prosecution argued that MacKay understood the language of the prostitution trade and his texts were interpreted accordingly.

When Newell was communicating with MacKay, the detective asked for MacKay to purchase a condom. Later MacKay texted that they should "do it BB."

The prosecution argued that in context the abbreviation was prostitution trade slang for "bareback" — sex without protection.

The defense argued that MacKay did not respond to the text about purchasing a condom, and when he said "BB" he was referring to Burrito Boy, where the two had eaten together in the past. The defense produced a Burrito Boy receipt as physical

evidence to back the claim.

On March 2, the trial jury found MacKay guilty of three of the four counts of prostitution and not guilty of all other offenses.

The court received letters from 83 community members expressing support for MacKay and requesting clemency on his behalf.

Judge Karrie McIntyre imposed a 90-day consecutive sentence. The first 30 days of MacKay's sentence must be served in jail, without alternatives. The remaining 60 days are eligible for alternate program such as community service. MacKay must also serve probation, "complete any treatment" ordered by the probation officer and attend a sex buyer accountability class.

# New club makes biology approachable

## Biology club comes back after years on hiatus

ALEC EBERT  
REPORTER

Lane students are involved in several on-campus clubs relating to material they're studying. From the Fencing Club to the Capriccio Performance Club to digital drawing — you will find it here at Lane.

However, one student notes that a subject has been neglected. Until recently, students who are interested in biology have never had an outlet to discuss things relating to this subject of study.

Bailey Rodgers is the president of the newly founded Biology Club. She's very excited for students who are interested in biology to have a place to converse with other students who are studying this field to share their ideas and findings.

"In my time coming to school at Lane I've never known of Bio Club; at least for three years I did however find an old Facebook page for a bio club for Lane,

and I think it was when Gail Baker was here," Rogers said.

Rogers explained that Gail Baker was at one time one of the top biology instructors at Lane who is now working with the Native Plant Society. Baker is credited for writing much of the biology department's curriculum at Lane that is still being used today.

"We really just wanted to start a platform where we can educate folks on really interesting things involving biology which is such a broad topic," said Rogers.

The goal of the Biology Club is to get a wide spectrum of students involved in the field rather than only students who major in biology.

"People bring in papers or just come in to listen and then those of us who did bring in a piece of material give a brief summary of it. They don't read the whole thing but if there is a consensus that it's something that we're interested in, then that's where the discussion comes in," Rogers said.

Rogers went on to explain that every student who brings material to the club will need to bring a variety of sources relating to how and where they got their

information.

"It's very important for biologists to have a variety of sources. That way we get to know all of the new names in science and all of the new things that are happening in science," Rogers said.

Rogers is also confident that biology will always have a place in science curricula at the higher education level and has a positive attitude about the future of biology and other science subjects.

"There's been forces trying to stop the path of science forever. If science was going to get stopped then it would have stopped at the burning down of Alexandria and it's never stopped. There's always been back tracking and we may have to relearn some things. Our future is always uncertain but we can't just give up" said Rogers.

The club's first event will be March 17, Building 16, Room 115, entailing a biology talk on the luck of the four leaf clover and other genetic oddities.

This will be the event that will consistently happen every month for the Biology Club, but Rogers hopes that with increasing student involvement, more events other than these will happen in the near future.

# TITAN Calendar

## March 15

- **Oawu - Small Water System Training**  
9 a.m. - 4 p.m., Building 4 room 105
- **LCC NCECA exhibitions**  
7:45am - 5pm, Building 11 room 103, Building 11 room 119

## March 16

- **Harry Potter Pre-Finals Distress Event**  
11 a.m. - 2 p.m., 2nd floor, Center Building
  - **Lane Symphonic Band**  
7:30 p.m. in Ragozzino Hall
- Suggested donation of \$3-\$10

## March 17

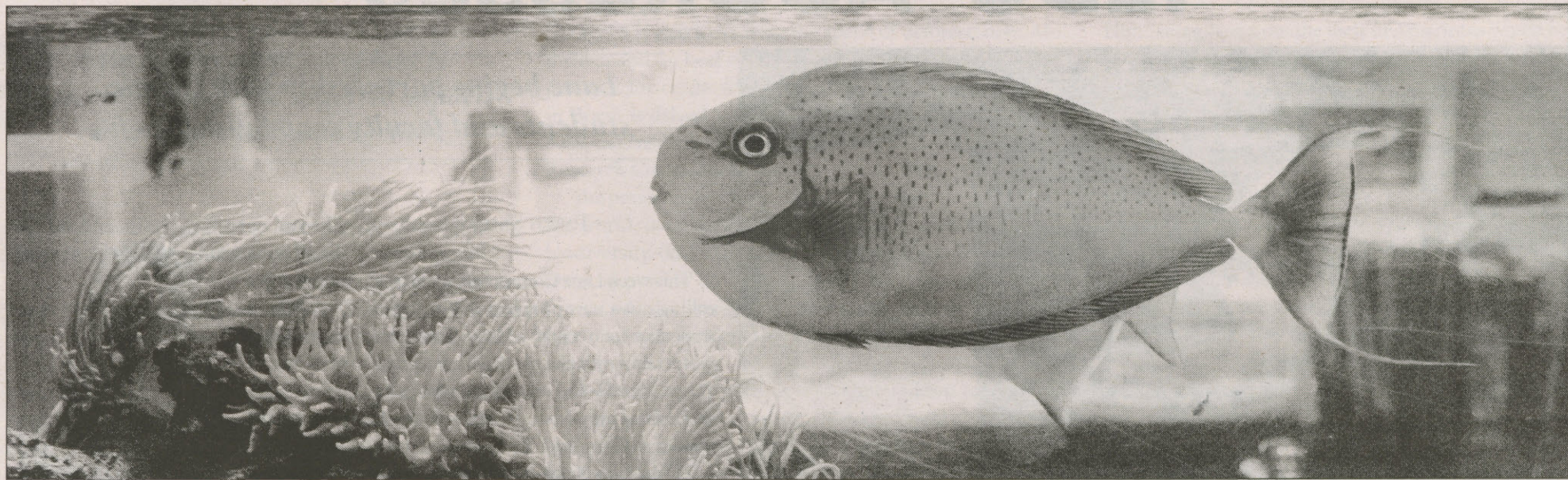
- **Student Showcase**  
12 p.m. in Ragozzino Hall
  - **Lane Jazz Ensemble**  
7:30 p.m. in Ragozzino Hall
- Suggested donation of \$3-\$10

Do you have something to say about a story published in The Torch? Write a letter to the editor. Keep it to 300 words or fewer.



# NEWS

# Funding for wet lab drying up



Elizabeth Comiskey / Features Editor

The tropical fish tank in the wet lab located in Building 16 is a home to a variety of warm water marine life.

## Science department feels pressure due to declining enrollment

ELIZABETH COMISKEY  
FEATURES EDITOR

Lane Community College is facing the potential loss of a 16-year old learning lab. Lane's declining enrollment is creating a decrease in student fees. If funding is not acquired by the end of the year the wet lab in Building 16 will be dismantled.

The wet lab was built in 2000 under the design and direction of Carrie Newell, Lane science instructor and marine biologist of 20 years.

"Whenever I look at the wet lab, I think about the dream, and then its design. Now it is a full-blown lab where students perform experiments every term," Newell said.

The tropical and cold water tanks create a learning opportunity, science instructor Albert Pooth explained.

"The wet lab is a valuable resource for the whole college. Prospective students, their families, visitors and even kids from the daycare center check out our marine animals," Pooth said.

The wet lab offers much more than viewing — classes at Lane utilize the lab for hands-on learning.

"I've seen photography classes learning about taking pictures through glass and marine biology students acquaint themselves with creatures before field trips to the coast," Pooth said.

The wet lab houses experimental tanks for students to do research projects and to execute experiments.

In July 2004, Newell and her students conducted an experiment at the wet lab.

She brought mysids, small shrimp-like crustaceans, from the coast in order to research their life cycle in connection with gray whales. The research conducted by Newell and her students proved to be groundbreaking. The findings of the research brought Jean-Michel Cousteau to Lane in order to include the research in his PBS documentary, "The Gray Whale Obstacle Course."

Science Division Dean Paul Ruscher supports the wet lab. Over four years ago he applied a small student fee for the oceanography, aquatic environment and biology classes. He says he did this in order to "help ensure the adequacy of resources to the student advancement."

The science division is facing the threat of losing future funds with the enrollment decline, which decreases the amount of money in student fees for the operations of the wet lab. If the department cannot secure \$2,500 - \$3,000 a year the wet lab will be dismantled. The marine creatures would be rehomed and student employees laid off. Funding from student fees would then be used for departmental supplies.

Ultimately it is Dean Ruscher's decision if the wet lab will have funding for next year.

"The decision will be based on available resources provided by the college and input from division staff and faculty. I don't think it is in jeopardy," Ruscher said.

Science department faculty and staff members stood together with one statement — students have control over what resources will continue to be made available in the science department. The engagement by students would make a huge difference.

"If people know the full uses of the wet lab then I think there would be more people willing to help it. Awareness is the key," Newell said.

## EDITOR WANTED

... for a job that will give you valuable life experiences

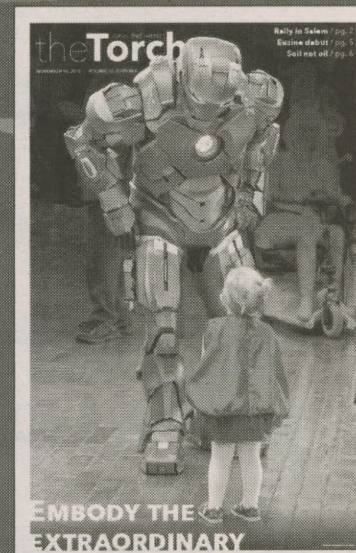
### Torch Editor

The Torch editor is responsible for directing newsgathering and the publication process, and has control of the news and editorial content of the paper. The editor should have journalistic, management and organizational abilities, training and/or experience. They should also have previous service on a newspaper staff, and have gained an adequate understanding of the operation of a newspaper. They can expect to work an average of 30-40 hrs / wk.

Applications for 2017-2018 are available online

Due Monday, May 5 at midnight

[www.lanec.edu/mediaarts/torch/torch-editor-application](http://www.lanec.edu/mediaarts/torch/torch-editor-application)



EMBODY THE EXTRAORDINARY

COMMUNITY CENTER  
FOR THE PERFORMING ARTS

# WOW

HALL  
EUGENE, OREGON

8TH & LINCOLN • 541.687.2746  
ALL AGES ALL THE TIME  
[WWW.WOWHALL.ORG](http://WWW.WOWHALL.ORG)

MONDAY  
MARCH 27

DEAFHEAVEN  
This Will Destroy You  
Emma Ruth Rundle

TUESDAY  
MARCH 28

WHY?  
Open Mike Eagle

WEDNESDAY  
MARCH 29

K.FLAY

THURSDAY  
MARCH 30

REBEL SOULJAHZ  
Eli-Mac

FRIDAY  
MARCH 31

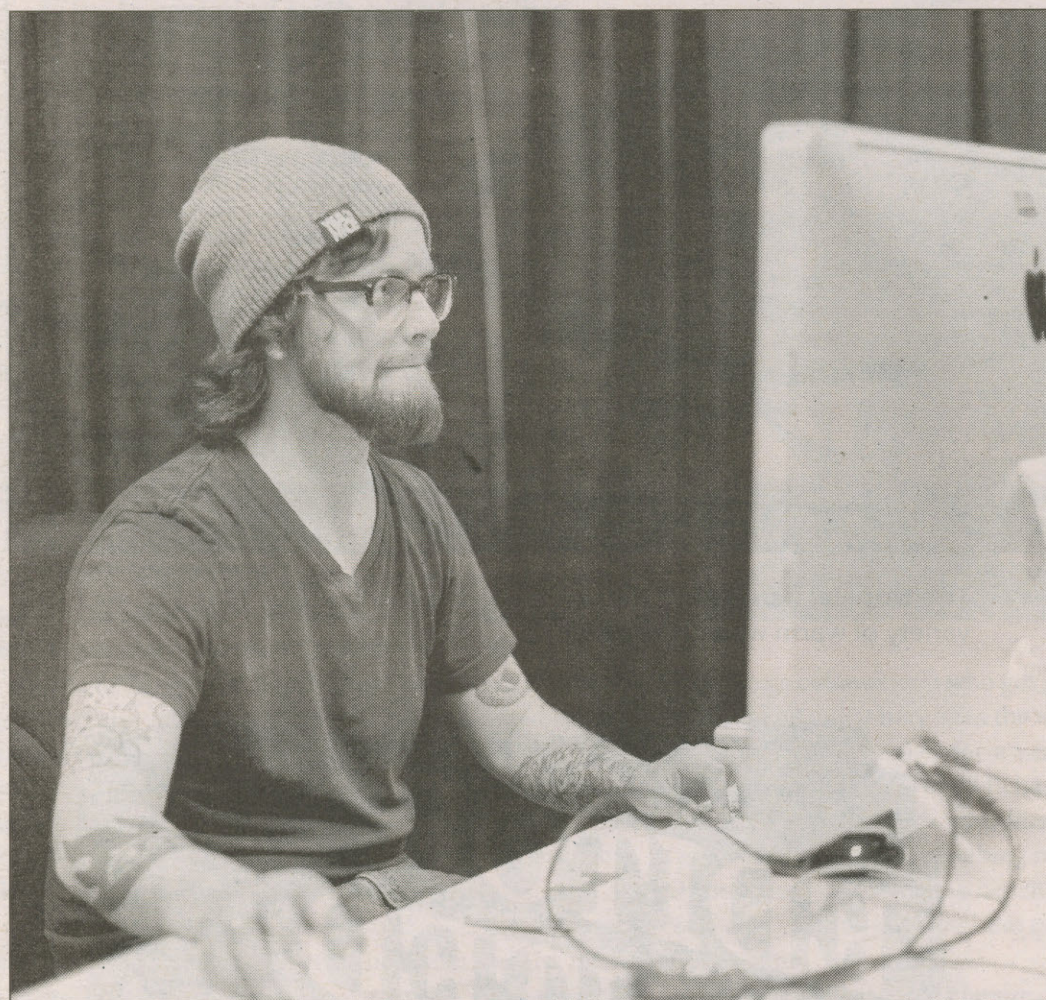
LEFTOVER CRACK  
Starving Wolves  
Bad Cop, Bad Cop

SATURDAY  
APRIL 1

THAT 1 GUY



## NEWS

STUDENTS FINALLY GET  
' .EDU ' ADDRESSES

Lane student **Shawn Bernheisel** works on a final project for his Image Communications class in the downstairs media lab in Building 17 on March 14.

Kira Jones / Editor-in-Chief

### *Lane begins partnership with Google, students and faculty reap Suite benefits*

TORCH STAFF

This week Lane Community College is rolling out a new program that will give students a ".edu" email address. Through a partnership with Google they have created a user-friendly and interactive system for students by introducing G Suite, formerly known as Google for Education.

G Suite is a cloud-based network that will help students stay connected. It offers everything a normal gmail account would, except it's more suited for educational purposes. G Suite is free to nonprofit education institutions.

Google states, "We do not collect, scan or use your G Suite data for advertising purposes and do not display ads in G Suite, Education, or Government core services."

According to a New York Times article, over the last four years, Apple's iPads and Mac notebooks — which accounted for about half of the mobile devices shipped to schools in the United States in 2013 — have steadily lost ground to Chromebooks, inexpensive laptops that run on Google's

Chrome operating system and are produced by Samsung, Acer and other computer makers.

While Lane still uses Apple devices in a large majority of its classrooms, the move to G Suite could be an indication of the growing shift from Apple to Microsoft programs in public educational institutions.

Many students already benefit from Google by using programs such as Google Drive and Google Docs to write papers and create powerpoints as a group. Second year Lane student Ian Epperson has been using his Google account for school for over a year.

"I prefer Google Docs over anything because it autosaves as I type. If I accidentally close out of the page, I know my work is still there," Epperson said.

G Suite isn't only geared to help students. A program called "Classroom," will help teachers easily grade assignments and keep large workloads organized.

According to Wikipeda, G Suite is the number one platform in education, with over 70 million registered users worldwide.

## Textbook Buyback

**Sell Your Books for CASH!**

**Center Building - 1st Floor**

**March 20 - 24, 2017**

**Monday - Thursday, 7:30 am - 5:30 pm**

**Friday, 7:30 am - 4:00 pm**

**Paying up to 50%** of the Selling Price for books the store needs; wholesale for other books, subject to condition and demand.

Interested in getting an **EXTRA 10% back?** Ask us how! See website for additional information



**TitanStore**  
titanstore.lanecc.edu

Lane  
Community College

To request this information in an alternate format please contact the Center for Accessible Resources at (941) 463-5150 or [accessibleresources@lanecc.edu](mailto:accessibleresources@lanecc.edu).

## WANTED

### DENALI EDITOR

The Denali editor selects and manages the 2017-2018 student staff, organizes a production schedule and has the final word on all matters concerning the magazine.

They must have a concrete understanding of, or the commitment to learn, the technical skills of the production process of a magazine. They can expect to work an average of 20 hours per week.

A background in literature and art is recommended. Knowledge of InDesign and Photoshop is extremely helpful. The editor must be an officially registered Lane student and must maintain a 2.00 GPA or higher. The Denali editor will be paid a stipend per term and will serve fall, winter and spring terms of the 2017-2018 academic year.

**Applications for 2017-2018**  
are available online

**Due Monday, May 5 at midnight**

[www.lanecc.edu/lc/denali/denali-editor-application](http://www.lanecc.edu/lc/denali/denali-editor-application)

DENALI  
2016  
Literature and Arts Magazine

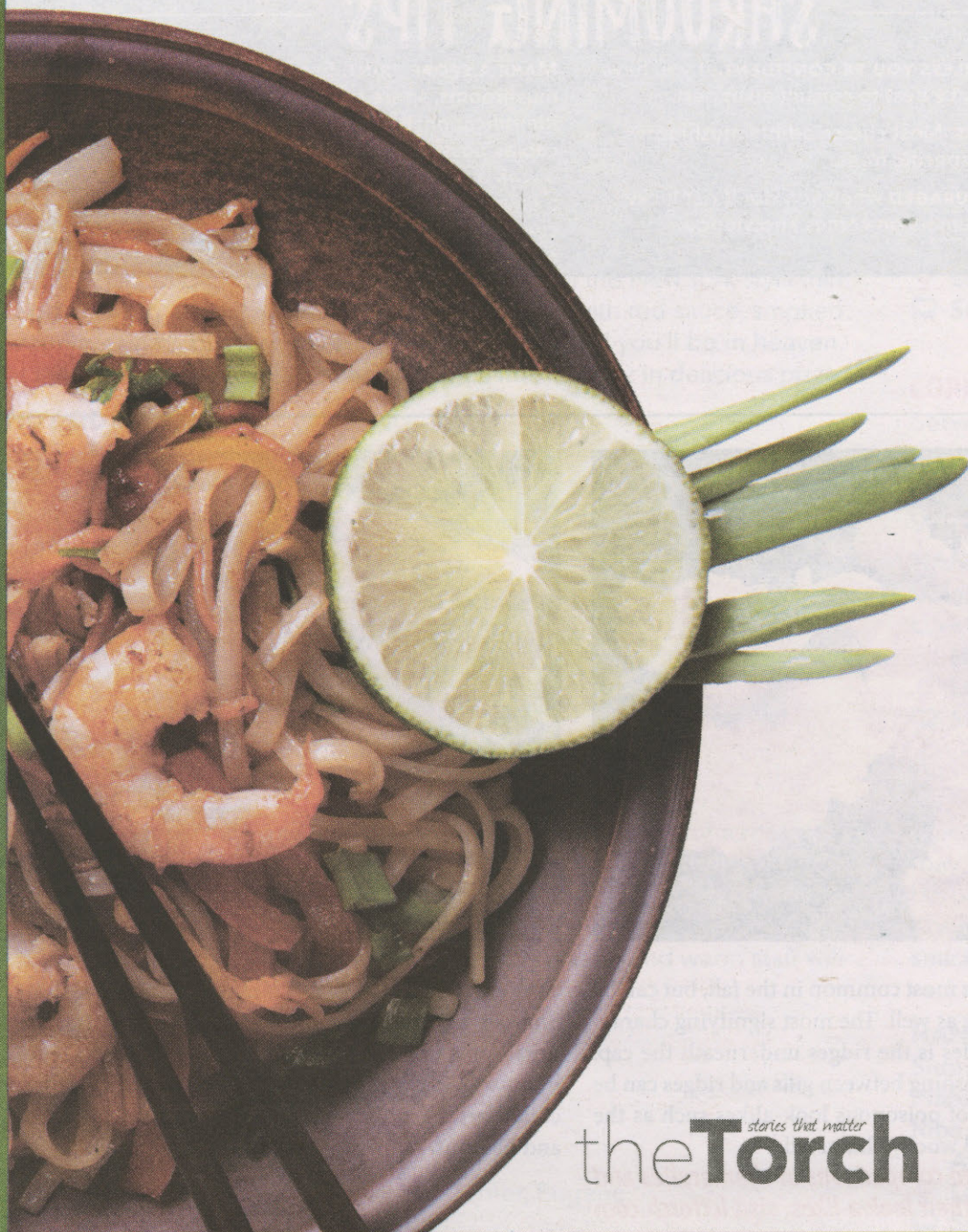






# FRESH

## SPRING BREAK DINING GUIDE



theTorch stories that matter

**FIRST TIME FORAGING  
KICK BACK, RELAX & DINE  
WET YOUR WHISTLE**





# FIRST TIME FORAGING

by Ian Trautman  
Reporter

Oregon's landscape is rich with dense wooded areas. As the seasons change, so do the mushrooms. As spring heralds rising temperatures, you'll probably want to be spending more time outside. Mushroom foraging is a great way to get out, commune with nature and bring home a tasty treat.

**This guide is an introduction to mushroom hunting, and should not be treated as a complete resource. For more information please see the additional resources at [lcctorch.com](http://lcctorch.com).**

## KNOW THE FORAGING LAWS

The Siuslaw National Forest, which surrounds Florence, does not require a permit. Personal foraging is limited to one gallon. For any larger amount, you will need a permit.

A free use permit can be obtained from the Forest Service for the Deschutes, Fremont-Winema, Willamette and Umpqua national forests. Permits are valid through the end of each calendar year, and clearly state what is and is not allowed.

Privately owned forests each have their own regulations. Some sell permits, some do not. It is illegal to forage in any state park.

There are laws restricting harvest of certain mushrooms such as matsutake, due to their rarity and/or commercial value. For more clarity on harvest laws, research the specific area you want to pick, and find out who manages the land.

## AREAS TO FORAGE

The most promising foraging spots for a sizable find of edible mushrooms are located in the national forests.

From the Eugene/Springfield area try Willamette National Forest or Siuslaw National Forest. For ease, use trailheads off of Hwy 56 or 126 in Willamette N. F. and trailheads off of Hwy 126 for the Siuslaw National Forest.

From Florence, most of the Siuslaw N. F. is easily accessible. Depending on whether you are looking for coastal species, you may want to consider accessing the Siuslaw along U.S. 101 or further inland along Hwy 126.

## WHAT TO BRING

Every mushroomer needs something to carry their loot. A woven basket is the most commonly suggested item to carry your spoils.

Why not just use a plastic bag? Putting mushrooms in permeable container, like a wicker basket or even a mesh bag, allows the spores to be carried off in the wind as you move throughout the forest. Having a firm container, like a

basket, is also nice, because it can protect your mushrooms better than a flimsy container.

A pair of gloves can be useful too when trying to soften up the soil around a mushroom. A knife is a must-have. Sometimes you can't pluck a mushroom, like ones growing on trees, and you need to cut them from away from their substrate.

Rain pants are great, even when it isn't raining. Whether it's mud, water or thorns, protect your pants from foliage near the ground.

A compass and a whistle are useful, especially for those who keep their eyes on the ground and tend to forget where they're going.

## SHROOMING TIPS

**DO NOT EAT IT UNLESS YOU'RE CONFIDENT.** If you have any uncertainties it's best to consult an expert.

**KNOW YOUR TREES.** Most choice edible mushrooms grow along with specific trees.

**DON'T GET DISCOURAGED** when you don't get lucky right away. With emersion comes knowledge.

**MAKE A SPORE PRINT.** Especially with gilled mushrooms, spore color can be a useful aspect for identification. It's best to cut the stem as close to the cap as possible, place it on a piece of paper and cover it with a glass, bowl or jar. Leave the cap for between a couple hours and up to a day. It's best to use checkered black and white paper in case the spores are light in color.

## Springtime Hunting



**OYSTER MUSHROOMS** grow on trees, typically on hardwoods, but you can find them growing on conifers as well. They are typically found decomposing logs or dead trees, but they can be found on live trees. The cap of the mushroom is typically convex to flat. The gills are often closely packed, and run along most of the underside of the mushroom and down the stem. Gills are pale/gray, sometimes turning yellowish with age.



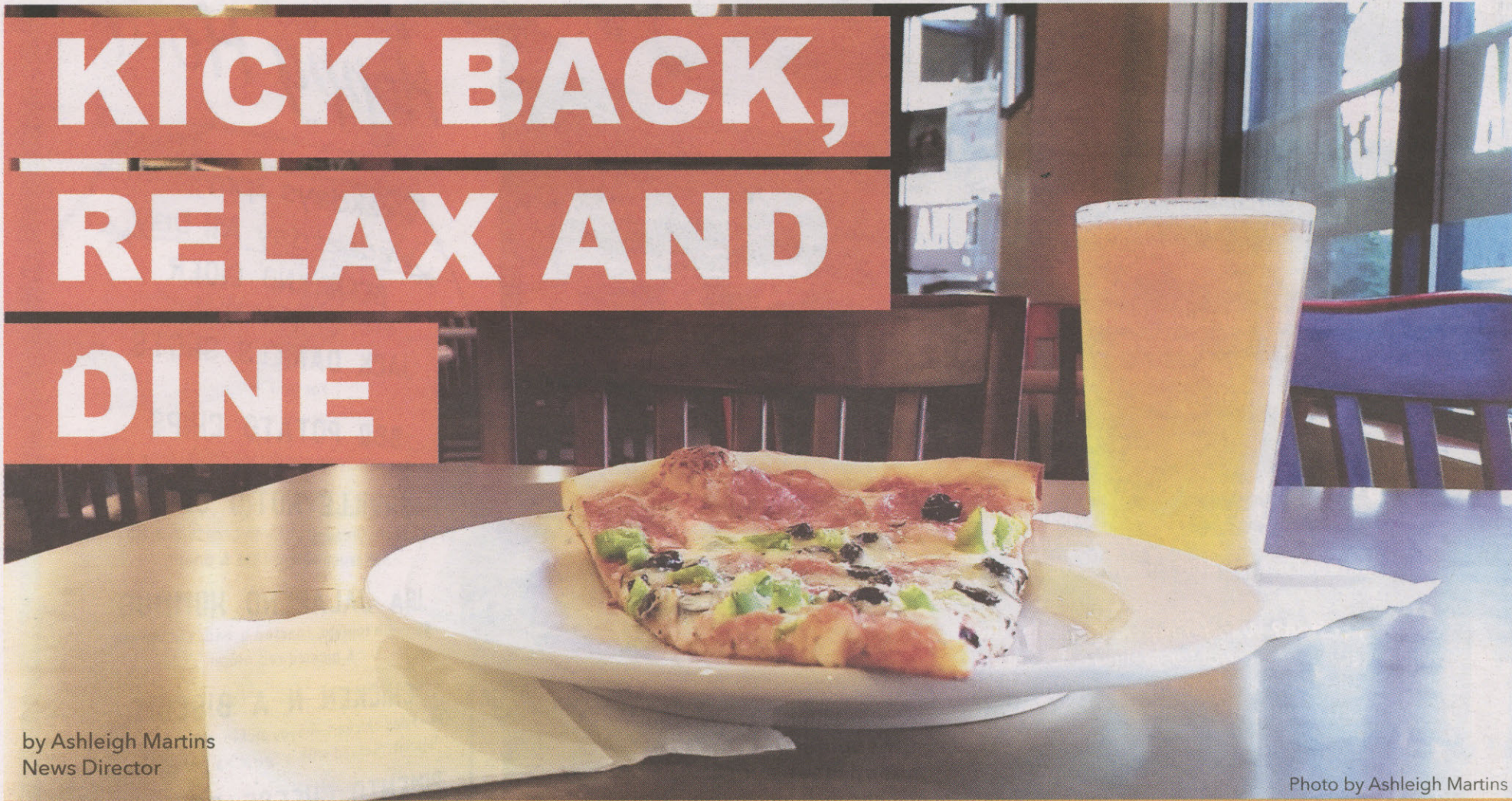
**CHANTERELLES** are most common in the fall, but can be found during spring as well. The most signifying characteristic of chanterelles is the ridges underneath the cap. Sometimes distinguishing between gills and ridges can be difficult. Be aware of poisonous look-alikes such as the false chanterelle and woolly chanterelle.

*To see comparisons of chanterelles and their look-a-likes, visit [lcctorch.com](http://lcctorch.com)*



**SPRING KING BOLETE** is a relatively large mushroom. The cap is matte, not slimy. The underside of the cap has pores for spore disbursement. The pores create a sponge-like surface. Pores will be white when young and turn cream-yellow as they mature. The stem is typically thick and bulbous. Look for these mid to late spring.





by Ashleigh Martins  
News Director

Photo by Ashleigh Martins

## LANE COUNTY IS CHOCKED FULL OF HIDDEN, TASTY TREASURES

just waiting for you to try out. What will you discover this Spring Break? Here at The Torch we've cherry picked an eclectic array of places that we think you may enjoy, whether you're looking to cool off and hydrate after a long hike, pass the time before enjoying a performance at the Hult Center, or perhaps you've got a romantic date planned with your sweetheart now that finals have passed? Whether you're hanging out indoors or heading out into the sunshine of springtime, we've got some ideas for you.

## PLEASE YOUR PALATE

### MEZZA LUNA

Are you sitting down? Because this agonizingly delicious pizza will knock you off your feet. With three locations to choose from, you're sure to pass by one around Eugene or Springfield – just be sure not to pass it up! Mezza Luna really caters to pizza lovers of all kinds with vegetarian, vegan, and gluten free options in addition to traditional meat pies. Everyone is sure to find something to satiate their appetites. Of course they've got appetizers, salads and drinks to round it all out.

Our recommendation: "Oliver's Travels." Grab a slice of this New York-style thin crust pizza as big as your face, and perfectly dressed with red sauce, smoked mozzarella, salami, black olives and green peppers and you'll be in heaven. What they lack in beers on tap they more than make up for in delicious pizza.

#### HANDY TIDBITS

Slices: \$3-\$4

Whole pies: \$15-\$29

✓ Family friendly

📍 Locations:

115 S 5th St, Springfield

933 Pearl St, Eugene

2776 Shadowview, Eugene

🚌 Suggested bus routes:

EMX to Springfield and Pearl St locations

12/66/67 to Shadowview location.

### SABAI

Don't let its location fool you, this Thai-fusion eatery is perfect for a romantic date night, right in the heart of Oakway Center. The ambiance is perfect for getting cozy with a date, inside, or out on the patio. If the weather is favorable and you get a chance to sit outside, there's a fountain just beyond their doors – and who doesn't love a water feature? The professional and warm staff will make you feel like royalty.

#### HANDY TIDBITS

Apps: \$7-\$16

Dinner and seasonal specials: \$13 - \$20

Fancy cocktails, including virgin options: \$6-9

✓ Romantic date night

📍 Location: Oakway Center, 27 Oakway Center, Eugene

🚌 Suggested bus routes: 67/12

### PLACIDO'S PASTA SHOP

Placido's is no ordinary shop – it's rated by locals as one of the best places to get a pasta fix in the Eugene area. While it's a great place to bring a fellow lover of authentic Italian eats, Placido's is a bit of a small outfit and reservations are recommended. Make sure to plan ahead so you don't miss out this spring break.

#### HANDY TIDBITS

Noodles and raviolis: \$12-\$15

✓ Premium pasta

📍 Location: 150 Shelton McMurfhey Blvd #103, Eugene

🚌 Suggested bus routes: 55/51

### ADDI'S DINER

Looking for pancakes the size of a car tire? Look no further. Addi's Diner is the place to go for good ol' fashioned American diner foodstuffs. With slightly wonky hours, opening at 4 a.m. and closing at 2 p.m., Addi's Diner serves up all kinds of breakfast goods you just can't find anywhere else at 4 a.m...

#### HANDY TIDBITS

Sides and main dishes: \$3-\$9

✓ Traditional American Diner with truckstop hours

📍 Location: 207 SE A St, Springfield

🚌 Suggested bus routes: EMX/85/18

### CORNBREAD CAFE

Serving up vegan soul food dishes like chick'n and waffles, TBLTs (i.e., a tempeh bacon, lettuce, tomato, sandwich), a French dip made with sliced seitan, Southern-fried tofu patties, mac un-cheese, cheesy grits, and greens – you'll leave Cornbread Cafe with a full belly and warm soul.

#### HANDY TIDBITS

Breakfast: \$9-\$11

Lunch/dinner: \$8-\$12

✓ Nap-inducing vegan soul food

📍 Location: 1290 W 7th Ave, Eugene

🚌 Suggested bus routes: 41/32

### KONA CAFE

Wanting to get those summer barbeque vibes flowing a little bit early? You may just want to stop by Kona Cafe and peruse their authentic Hawaiian barbeque fare. With a satisfyingly simple menu that's also budget friendly, Kona Cafe has options to satisfy appetites of any size. Want a half plate to snack on? How about a sampler platter of all of the meats offered? A full rack of ribs? Kona Cafe seems have it all.

#### HANDY TIDBITS

Sides: \$1-\$2

Plates and sandwiches: \$4-\$11

Ribs (single-full rack): \$2-\$19

✓ Amazing Hawaiian food

📍 Location: 4605 Main St, Springfield

🚌 Suggested bus routes: 11



## WET YOUR WHISTLE

**Creative cocktails your thing?** Check out *Izakaya Meiji Company* in the Whiteaker. Its unique cocktails and whisky selections are sure to please. 345 Van Buren St, Eugene.

**Craft beer more your style?** Head downtown and check out *Elk Horn Brewery*, which boasts 24 housemade beers on tap – everyone is bound to find something to suit their tastes. 686 E Broadway, Eugene.

**Calling all wine lovers** – If you're looking for a one-stop shop for excellent Oregon-made wines, head to the *Oregon Wine Lab* for a tasting in the Market District. 488 Lincoln St, Eugene.

**Craving coffee?** *Wandering Goat*, also in the Whiteaker, is a great spot for getting a hot cuppa sustainably produced and roasted joe. All of their baked goods are vegan. 268 Madison St, Eugene.

**Tea-curious?** Head to *Townshend's Teahouse* downtown for over 100 varieties of loose-leaf tea. 41 W Broadway, Eugene.

Photo courtesy of Hannah Child, Elkhorn

Icons from the Noun Project: Bus by Nikita Kozin, Check Mark by Kimmi Studio, Map Pin by Yo! Baba

# We should call it the "Last-minute Homework Express."

Get something done on your commute. LCC Students ride free - just show your Student ID at the Titan Store to pick up your bus pass.



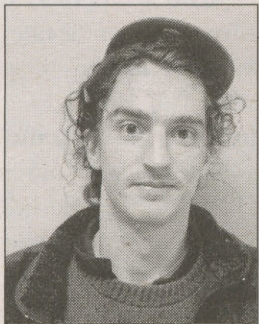
RIDE FREE.



## OPINION

# Don't have a cow

**Global consumption of beef is creating widespread negative impacts environmentally and socially**



DYLAN PLUMMER  
COLUMNIST

Americans need to stop eating beef. Now. The pleasures of the meat are being outweighed by the environmental and social implications of its consumption. These include the greenhouse gases emitted by the animals, the deforestation that the increasing demand causes, and the extensive amount of energy and resources necessary to raise a single cow.

According to a study published in the "Alliance of Crop, Soil, and Environmental Science Societies," a scientific journal, a single cow can produce anywhere from 250 to 500 litres of methane a day. The methane is a bi-product of the digestive process of cows, and is literally belched into the atmosphere.

Methane is a greenhouse gas that contributes to global climate change, and makes up about 11 percent of the U.S. annual greenhouse gas emissions, according to a report by the EPA. The report goes on to specify that more than two thirds of that methane is generated by livestock — predominantly cows.

Not only is the demand for beef speeding up climate

change, it is also increasing the speed of deforestation. As the demand for beef rises, forests are cut or burnt to create pastures for cattle. 65 - 70 percent of the deforestation in Brazil is driven by cattle raising, according to Brazil's National Institute of Space Research and its Agricultural Research Corporation.

The preservation of the Amazon, and rainforests around the world, is imperative not only to the conservation of biodiversity, but to the resources that humans depend on. Over 50 percent of the species in the world live in rainforests, which cover only six percent of the earth's surface. Many medicines, including antibiotics, are found only in the rainforests.

Deforestation is actually also contributing to climate change. In the 1980s, the Amazon rainforest absorbed 2 billion tons of carbon from the atmosphere. Now, according to a study released by the science journal "Nature," it is only absorbing half of what it did two decades ago. This is due to environmental degradation and deforestation — directly linked to the cattle industry.

There is also the social aspect of widescale deforestation. In places like the Amazon, there are still tribes of indigenous people that rely on the forest for their livelihood. By supporting the market for beef, we are essentially supporting the destruction of not only their lands, but of their culture.

Finally, to fully understand the scope of this issue, we have to look at the resources that are required to raise cattle. According to a report by the United Nations Food and Agriculture Organization, livestock currently graze 26 percent of the Earth's terrestrial surface. Beef in particular requires 28 times more land and 11 times more water than the average of all other livestock resource requirements.

Eliminating beef from the diets of Americans would be a first step in checking our country's huge overconsumption of resources. To give some perspective, if everyone were to consume resources like a U.S. citizen, we would need the equivalent of 4.1 earths to sustain us, according to a study by the Global Footprint Network.

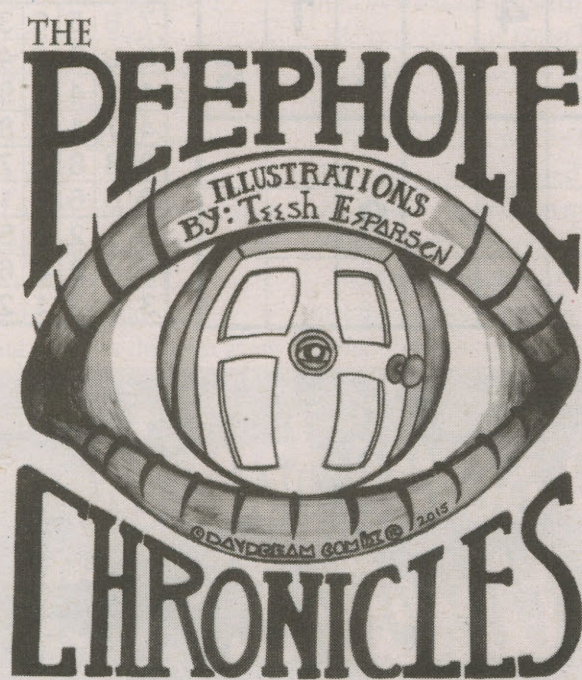
It takes about 2,000 gallons of water to produce one pound of meat, according to the Water Footprint Network. With water shortages across the world, we cannot justify these massive quantities being used unnecessarily. How can we give our ability to consume beef, a luxury, precedent over another human's ability to feed themselves at all?

There are so many nutritiously, ethically and ecologically superior alternatives to beef. Bugs, for example, are a great source of protein and are eaten by people all over the world. Crickets have become somewhat popular even in the U.S., as they require 6 times less nutrients than do cattle, while still offering a good source of protein. They can be raised in extremely condensed spaces, which would stop deforestation to create pasture land. They do not produce greenhouse gases and can be fed on organic food waste.

Once we consider all of the implications of society's addiction to beef, we have to ask ourselves if we can continue to indulge ourselves with the consumption of this costly meat. It is clear that American's partiality to beef is contributing to global problems such as deforestation, climate change and the overconsumption of resources.

As these issues become more dire, the justifications for consuming cow fade: It is easy to see that it is our moral responsibility as citizens of the United States to lead the world in finding ecologically sound alternatives to beef.

Statements and opinions expressed in these articles or illustrations are solely those of the author or authors and may or may not be shared by the management and staff of The Torch.



**PEOPLE YOU NEVER WANT TO SEE  
AT YOUR FRONT DOOR**

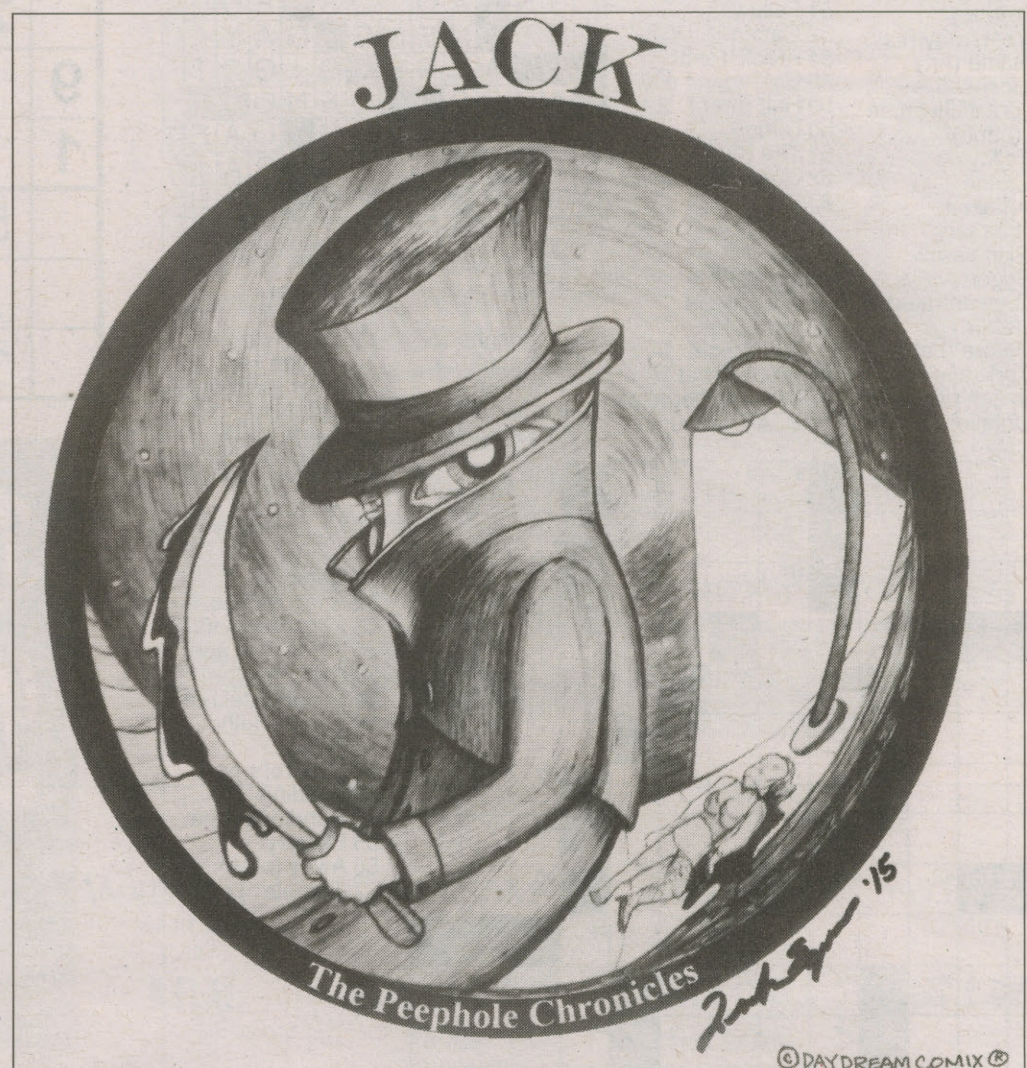


Illustration by Teesh Esparsen



FEATURES

'Kong' dull island

Film is crowded with uninteresting characters and tired cliches

HUNTER RULAND  
MULTIMEDIA EDITOR

With the recent rise in several studios trying to copy the success of Disney's Marvel Cinematic Universe, it makes sense on paper to reboot a previous franchise that worked. Legendary Pictures's MonsterVerse, hopes to bring the famous monsters made by the Japanese film company, Toho, back to the spotlight. This franchise got off to a bumpy start with the release of the disappointing 2014 reboot of "Godzilla" — directed by Gareth Edwards ("Rogue One: A Star Wars Story") — which suffered from having lifeless characters and a painfully slow paced narrative. "Kong: Skull Island" is the second installment to this franchise and hopes to be entertaining. However, "Kong: Skull Island" is both better and worse than Edwards's "Godzilla."

Set in 1973, "Kong: Skull Island" follows a group of scientists and soldiers who travel to an uncharted island, known as Skull Island, to map and explore the area. Upon arriving, they are attacked by a giant ape, King Kong, and are thus stranded. The surviving members must navigate their way through the island and try not to get eaten by the dangerous creatures of the island.

The film continues the strange trend of taking a director who made a critically well received indie film and give them a mega-blockbuster. This time, it's Jordan Vogt-Roberts



Cynta Camilia / Illustrator

("The Kings of Summer") who got plucked from the indie world and he might have been the wrong choice. His over-stylized direction makes for a very obnoxious viewing experience comparable to a Michael Bay film. The abrupt editing and rapid pacing in this film is annoying as well, as it gives the audience no breathing room. Also, his directorial influence isn't subtle as he tries to emulate "Jurassic Park" and "Apocalypse Now," but ends up forgetting to be its own entity.

The biggest misstep was the size of Kong, it is impossible

to take seriously. This was done so that King Kong would be big enough to fight Godzilla in a future face-off film, but his size comes across as absurd. Granted, it's not like the story of "King Kong" was believable to begin with.

The film is overpopulated with performers who try to do the best with the bland material they were given. Tom Hiddleston and Brie Larson play '70s characters that were considered cliché in the '70s. John C. Reilly is supposed to be the comedic relief/exposition delivery man of the film, but his performance doesn't mesh well with the film's tone. The only actor who has any true depth is Samuel L. Jackson as Lt. Packard. At the start of the film, his character is disappointed about leaving Vietnam as he feels like he never got to fully complete his job. On the island, he feels like he's finally getting the war he missed out on. His character also has a Captain Ahab-esque relationship with Kong, which is shown in some impressive visuals with Packard staring up at Kong in fury as the world around him is in flames.

"Kong: Skull Island" marks strike two for this MonsterVerse, as it goes over the top with its action and gives little dimension to its characters. While the film could pass as a generic popcorn flick with a few entertaining monster fights, the film doesn't honor the legacy of the iconic character. We can only hope that next year's "Godzilla: King of the Monsters" won't be strike three.



Crossword

- ACROSS
- 1 Beat rapidly
  - 5 Indian music
  - 9 Center (abbr.)
  - 12 N.Z. locust
  - 13 Jewish month
  - 14 Exclamation
  - 15 Occupational Safety and Health Admin. (abbr.)
  - 16 Yesterday (Ital.)
  - 17 Name (Fr.)
  - 18 Licensed practical nurse (abbr.)
  - 20 Follow
  - 22 Clothe
  - 25 Amazon tributary
  - 27 Skin vesicle
  - 28 Bygone days
  - 29 Concentrated (abbr.)
  - 31 Before (Lat.)
  - 34 Turk. title
  - 35 Indian prince
  - 37 Unfavorable

- 38 Chin. poet (2 words)
- 40 Pressure (pref.)
- 41 Legume
- 42 Egg (pref.)
- 44 "Faerie Queen" lady
- 45 Exclamation
- 46 Ahead
- 49 Art (Lat.)
- 51 Fellow
- 52 Gamin
- 54 Arabic (abbr.)
- 58 Gelderland city
- 59 Half (pref.)
- 60 Deride
- 61 The (Ger.)
- 62 Unfledged hawk
- 63 Kiln

ANSWER TO PREVIOUS PUZZLE

ROC		AKAN		BAND
ABR		SEBI		ECON
BEE		SEEK		WATER
	TREF		ARAL	
QUOI	IT		BARD	
ANNA		ORLE		SBE
DUN		ADIOS		EUR
ISE		NENE		GAYA
	AIRE		GIGOT	
ABCS		OENO		
SNAKELIKE		OAF		
RAKE		ACIS		SAI
OGEE		DIET		EAN

- 5 Mack
- 6 "Fables in Slang" author
- 7 Global Atmospheric Research Program (abbr.)
- 8 Alexandrian
- theologian
- 9 Draft
- 10 Quaker pronoun
- 11 City of the Seven Hills
- 19 Bitter (pref.)
- 21 Least bit
- 22 S. Afr. dialect
- 23 Today (Ital.)
- 24 Araroba (2 words)
- 26 Fr. historical provinces
- 30 Hemp
- 32 Anchovy sauce
- 33 King of Israel
- 36 White with age
- 39 Eggs
- 43 Sultan's decree
- 46 Son of Ruth
- 47 Bare
- 48 Squirrel's nest
- 50 Pudding
- 53 Candelnut tree
- 55 Estuary
- 56 Away (pref.)
- 57 Gamble

1	2	3	4		5	6	7	8		9	10	11
12					13					14		
15					16					17		
			18	19			20		21			
22	23	24		25		26		27				
28				29		30		31		32	33	
34				35				36		37		
38			39		40					41		
		42		43		44				45		
46	47				48		49		50			
51				52		53			54	55	56	57
58				59					60			
61				62					63			

Sudoku

	6	2	5		8	4	9	
				6	7	2		
			4	9		1	7	
	2			7			8	
9				4			1	
1			8			6		5
	5							
						9		
	1	9						

Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9  
Note: there is only one valid solution to each puzzle

Answer to Sudoku

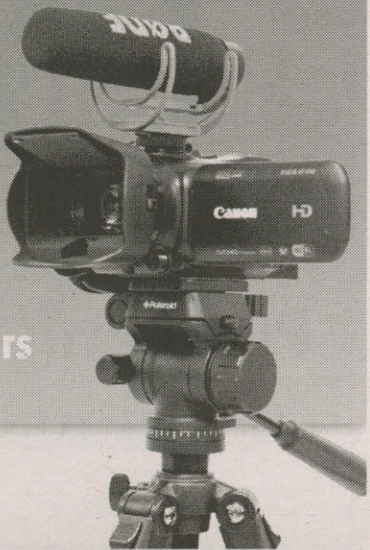
7	8	5	6	3	1	4	2	9
6	9	3	7	4	2	5	8	1
1	2	4	5	9	8	3	6	7
4	7	1	2	8	5	6	9	3
9	3	8	4	7	6	2	1	5
2	5	6	9	1	3	8	7	4
8	1	2	3	5	9	7	4	6
5	4	9	8	6	7	1	3	2
3	6	7	1	2	4	9	5	8

Drop some fun in your timeline.

Video Audio Web

Now Hiring Multimedia Producers  
Paid position. Build your portfolio. Great experience.

Apply online today!  
lcctorch.com/join-us





## FEATURES

# Students can't wait to put their feet up

## Lane students share their plans for spring break

ALEC EBERT  
REPORTER

As this term comes to a close, Lane students will be looking forward to a few days to relax and take a breather from campus life and responsibilities over spring break.

This year's fall and winter terms have been exceptionally dark and gloomy with little sunshine and not too much room for outdoor activities or getting motivated to spend time with friends and family.

However, spring break often provides students at different colleges around the country a window of opportunity to do so.

Alif Subardi is a second year foreign exchange student from Malaysia who is studying chemical engineering. He said he's really looking forward to taking some time to relax at home. When asked about his plans for the break he seemed ready to get some rest and prepare for next term.

"I'm not going home, but I plan to talk to my family and take some time to relax," Subardi said.

Not everyone, is planning on sticking around Eugene, however. Anthony Collins has a rather unusual plan for his week off. Collins plans on heading down to California to find a local coconut distributor so he can sell them wholesale up here around town at local events and gatherings.

"You don't really see anyone selling fresh coconuts to eat up here, I'm thinking about selling them outside of shows at the WOW hall, there's always something going on there on the weekends and I think people would love it," Collins said.

Even though some students are tired of being glued to textbooks, Emily Miracle is looking forward to doing some light reading over the break.

"Reading and sleeping is what I'm looking forward to most. I'm going to read 'A Werewolf in Bamberg.' It's a 1700s

"I'm planning on taking my kids to Disneyland for the first time."

— Taya Ream  
Blenders Cafe employee

fantasy murder mystery. Other than that I don't have too much planned," Miracle said.

Some of Lane's staff have some great things planned, too. Taya Ream works on campus at Blenders Cafe in the Center Building, she's been an employee for the college for 19 years but has only worked

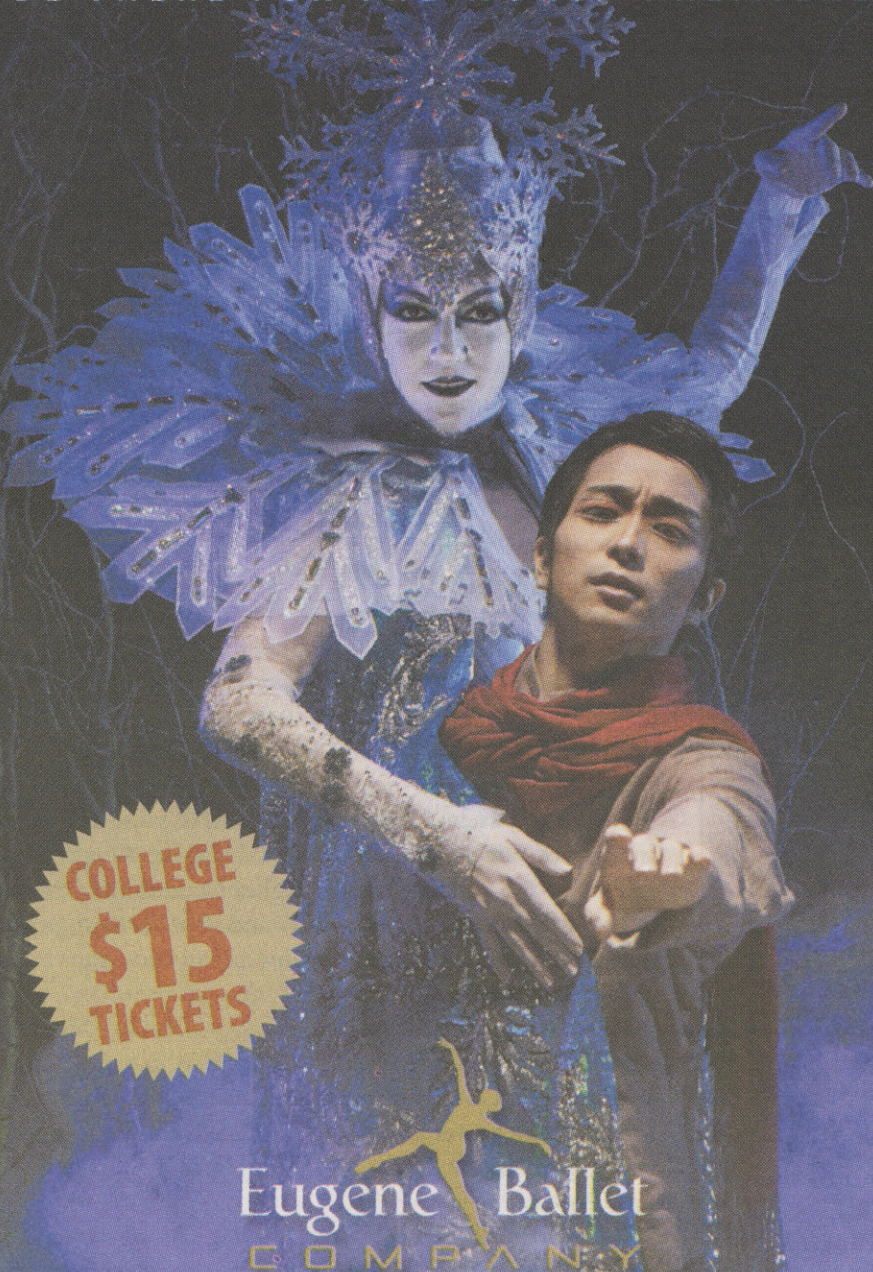
at Blenders for the last two. Her plan for spring break is rather special though.

"I'm planning on taking my kids to Disneyland for the first time! They don't know I'm taking them yet, I think that they will be very surprised," Taya said.

Taya hasn't been to Disneyland herself since she was a kid and is looking forward to some of the newer attractions.

Not everyone at Lane has something grandiose planned for spring break but the feeling from students and staff is that we all need a break from our busy schedules on campus and hopefully some will get to enjoy some nice weather as well.

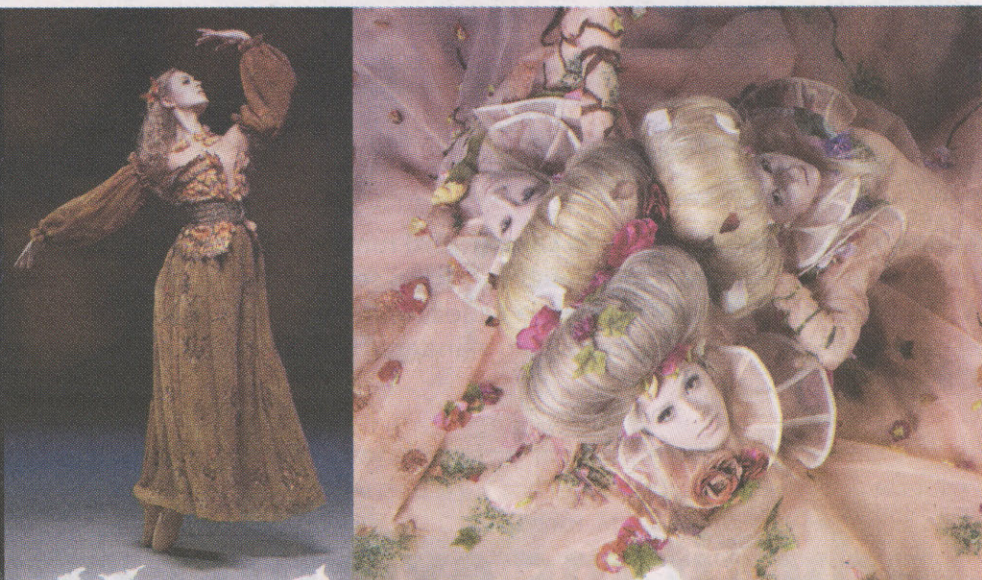
BE THERE FOR THE WORLD PREMIERE



COLLEGE  
\$15  
TICKETS

Eugene Ballet  
COMPANY

eugeneballet.org | 541-682-5000 | Hult Center Box Office | UO Ticket Office



## The Snow Queen

April 8 7:30 pm | April 9 2:00 pm

with Orchestra Next | Hult Center

Toni Pimble | Choreographer

Don't miss this new full length ballet for the entire family from the creative genius of EBC's Artistic Director. See and feel the joy that is found when love conquers all.

Kenji Bunch | Composer

Be the first to hear EBC's commissioned new music from award-winning Portland composer. Orchestra Next plays this world premiere score live at both performances.

Supported by the Richard P. Haugland Foundation, The Hult Endowment Fund of The Oregon Community Foundation, The Mildred Baker Endowment for the Arts/Arts Foundation of Western Oregon Fund of The Oregon Community Foundation

PERFORMANCE SPONSORS





## SPORTS

# Titans thunder through qualifier



**Olivia Lane (top) unsuccessfully lunges** over the high bar during the high jump at the women's heptathlon on March 7, placing third in the event, Lane earned 621 points.

**Gabriella Mace (bottom)** runs in the 200m dash at the women's heptathlon. Placing first in the event, Mace earned 838 points and finished with a time of 25.3 seconds.

**Ashley Walters (left) and Olivia Lane (right)** run in the second heat of the 100 meter hurdles at the women's heptathlon on March 7. Placing second and fourth in the event, respectively, Walters earned 603 points and Olivia Lane finished with 548 points. The six Lane heptathletes all met the NWAC minimum qualifying standards with Olivia Lane placing the highest with 3789 points.

Photos by Christopher Palanuk / Photo Editor

## Lady Titans exit first round

TYLER PLUMMER  
PHOTOJOURNALIST

The women's basketball team made the NWAC tournament with a 25-4 overall record and won their final game of the regular season 78-56 at Chemeketa in Salem on March 4. They lost in the first round of the playoffs to Columbia Basin 73-57 on March 11. Jordan Rodriguez was the NWAC leader in assists with 194 total and averaged 6.47 assists per game. Freshman guard Amber Lease led all Titan scorers with 12 points during the first round game of the NWAC Tournament against Columbia Basin.

### Last 5 Games

Feb. 22 - Lane, 76 Mt. Hood, 36  
Feb. 25 - Lane, 76 Portland, 52  
March 1 - Lane, 74 Linn-Benton, 72  
March 4 - Lane, 78 Chemeketa, 56  
March 11 - Columbia Basin, 73 Lane, 57



Photos by Christopher Palanuk / Photo Editor

**Lane Titan guard Amber Lease** low-fives her teammates before a game against the Chemeketa Storm on Jan. 28. Lease, who led her team during the first round of playoffs with 12 points, ended the 2016-2017 season as the third place overall assist leader with 158 total assists.

## First season win

TYLER PLUMMER  
PHOTOJOURNALIST

The Lane baseball team won their first game at Lower Columbia College 7-3 on March 12, bringing their overall record to 1-6. They play Treasure Valley Community College for two doubleheaders on March 17 and 18 at PK Park. Bryce Mulcahy leads the team in RBI with 4 and in home runs by 1.

### Last 5 Games

March 1 - Linn-Benton, 4 Lane, 2  
March 10 - Lower Columbia, 1 Lane, 0  
March 10 - Lower Columbia, 2 Lane, 1  
March 12 - Lower Columbia, 7 Lane, 1  
March 12 - Lane, 7 Lower Columbia, 3

### Lane Preview

The Lane track and field team is hosting a preview event on March 17 and 18 from 11:00 p.m. to 5:30 p.m. Anyone who is a college athlete or older can participate in this event. Rogue Community College and SW Oregon Community College will be attending as well.