

**Members of the Lane Dance Company** pose for a group photo in the hall of the Downtown Lane Campus on April 7, during the First Friday Artwalk presentation.



**Titus Young plays the cello** in front of an audience in the hall of the Downtown Lane Campus.

## LCC joins the Downtown First Friday ArtWalk



**Visitors gather in the main event room** of the Downtown Lane Campus, where Lane students were able to display their artwork to a broader crowd during April's First Friday Artwalk.

Photos by Hunter Ruland / Multimedia Editor

### Lane art students display their best work in halls of Downtown Campus

**ALEC EBERT**  
REPORTER

The streets of downtown Eugene provide a good environment to host the work of artists throughout the community. The First Friday ArtWalk allows citizens to see art showcased in buildings clustered together, limiting walking and keeps the food and drink going. Lane Community College's downtown campus hosted the college's contribution, kicking off the tour at 5:30 p.m.

All of Lane's art departments, Fine Arts, Performing, Culinary, and Media Arts, were on display and the work shown was done by students. Culinary students were in their cooking attire offering food and wine to keep guests' bellies full while they enjoyed the exhibits.

Ellen Osterkamp, head of the Art History Department at Lane, put the whole show together and was rather pleased with the plethora of exhibits on display.

"The ArtWalk takes place every first friday of the month, come rain or shine and it's been a really great thing for the community. We were approached by the Downtown Campus because they thought it would be good recognition for the school," Osterkamp said.

Osterkamp went on to explain that Lane does not have an art presence on the Downtown Campus and all of the work came from Lane's main campus.

"The ArtWalk encompasses all of downtown and since Lane now has a presence here we thought this would be a great opportunity for to show the community the work that students are doing. All of the departments are being represented here tonight," Osterkamp said.

Osterkamp also explained that all of the works on display were chosen by faculty in each department to find the cream-of-the-crop pieces.

"All of our faculty worked with students to find the best representation of what the department is made of. It was a really great opportunity for the staff to get involved and also a really good opportunity for the students to learn what it feels like to show their work to others if they have never done so before," Osterkamp said.

Osterkamp was very ecstatic with all of the art showcased and hopes that Lane will be able to participate in the ArtWalk again come fall term of next year.

The exhibit that seemed to attract the most attention however was Lane's dance group who performed their routine three times in the course of the evening.

Riley Grannan, one of the co-founders of the Eugene Ballet Company, made an appearance as well. Grannan is a veteran of the ArtWalk and said he's been attending and guiding the tour for many years.

See **ARTWALK** on page 2



## NEWS

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STUDENT NEWSPAPER OF  
LANE COMMUNITY COLLEGE

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## Posters packed up

Traveling poster salesman's contract pulled  
hours after setting up shop

ELIZABETH COMISKEY  
FEATURES EDITOR

On Monday April 10, Lane Community College hosted a poster sale on the second floor of the Center Building. Curator Ross Robinson has brought his posters to Lane five times during his 36 year poster sale marathon. He has traveled to over 750 universities across the United States.

The same day Robinson set up Lane ended their agreement for him to sell on campus. Robinson packed up on April 10, just hours after arriving at Lane.

"Specifically, he (Robinson) was supposed to be confined to the Haugland Commons area. There were multiple ADA and fire code violations with his arrangement, not to mention OSHA safety issues all over the place with tables stacked on top of each other," Interim Dean of Student Life and Leadership Development Christina Walsh said.

When asked about his poster sale ending early Robinson said, "The higher ups hate my posters, the three complaints I have had from universities in my 36 years have been investigated fully and rectified in a timely manner. I will lose \$4,000 - \$6,000 from this, and turned down other schools to come to Lane."

Robinson will travel to Mississippi, Florida and Kansas before summer to sell his posters to students at various college and universities.

## ARTWALK continued from page 1

"The best part about this particular show is the plethora of things people bring to the table. You can walk into a gallery and see art done by particular artists, but this is a really good opportunity for people to get hooked up with ideas or projects they wouldn't have otherwise," Grannan said. "It's great time for people to enjoy a little food and drink too."

Among the many diverse groups of students involved in different arts programs at Lane, the dance department is no exception.

Erin Strickland, one of the dancers in the program, has loved the dance program ever since she started.

"This is my third year at Lane. When I decided to go back to school around age 30 I was going to pursue a science degree but I had always had a love for dance. I contacted Bonnie with the dance department and connected with her. She kind of told me how to get started and what classes to start with," Strickland said. "This is my passion. This is really what I want to be doing."

Strickland is not the only dancer involved with Lane's dance program that is passionate about their work. Natalie Madden is another member of the group who is hoping to make dance the centerpiece of her life.

"This is my second year at Lane and in the dance program and I'll probably go for a third year as well because I really like it. I'm hoping to actually get a Master of Fine Arts in dance, it's basically like a doctorate of dance," Madden said. "Modern dance is my passion and that's what I hope to get my degree in."

Madden also explained that she really loves the sense of community revolving around dance in Eugene. "Being able to see the same people at all of the events is a really special thing about it that makes



Photo courtesy of Karl Reindel

Lane culinary student Christopher Dunphy (middle) prepares another dish during the First Friday ArtWalk on April 7. The ArtWalk, which began at Lane's Downtown campus, included a total of 26 locations this year.

it great," Madden said.

There were also Titan alumni who attended the show. Annie Margarita now attends UO, however she began her studies in film at Lane.

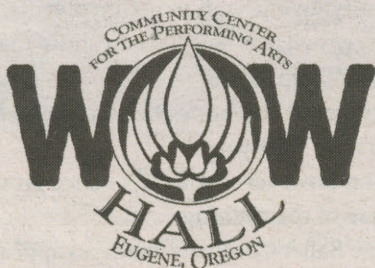
"I was at Lane for fall term of this year and then transferred to University of Oregon over winter term and I'm currently studying art and tech and cinema studies," Margarita said.

When asked about what she wanted to do with her degree Margarita elaborated on her interest in indie films.

"Being an artist I really want to do surrealistic film. I thought that I wanted to do documentary film, but once I got into all of the editing aspects of art and tech I decided that I wanted to do something more indie," Margarita said.

As well as Lane's exhibit the ArtWalk featured other showcases within close

proximity to the downtown campus. At 6 p.m. the tour continued over to the Jazz Station featuring works by sculptor and painter Bill Rutherford. Then at 6:30 p.m., the "Outside the Box" exhibit by Dan Chen and Sandi Grubbs was portrayed at the Pacific Rim Art Guild on Broadway St. Next at 7 p.m. the Northwest photography done by Ron Keebler was on display at the Oregon Gallery on Fifth avenue, and then the tour came to a close at 7:30 p.m. with the works of artists representing the Material Exchange Center for Community Arts on Willamette St. The buzz around the campus halls spoke of Lane's contribution to the First Friday ArtWalk as a rather great success. Between plenty of snacks to eat and art to be absorbed, the turnout appeared to be well over 400 hundred people in just a few hours.



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APRIL 20

LAS CAFETERAS

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## FEATURES

# Bunnies, chicks and eggs are hopping in!

ELIZABETH COMISKEY  
FEATURES EDITOR

Flowers are blooming, birds are singing and spring has sprung! According to the website List 25 the following facts about Easter may surprise you.

Did you know...

- Over 90 million chocolate bunnies, 91.4 million eggs and 700 million peeps are produced every year in the United States.

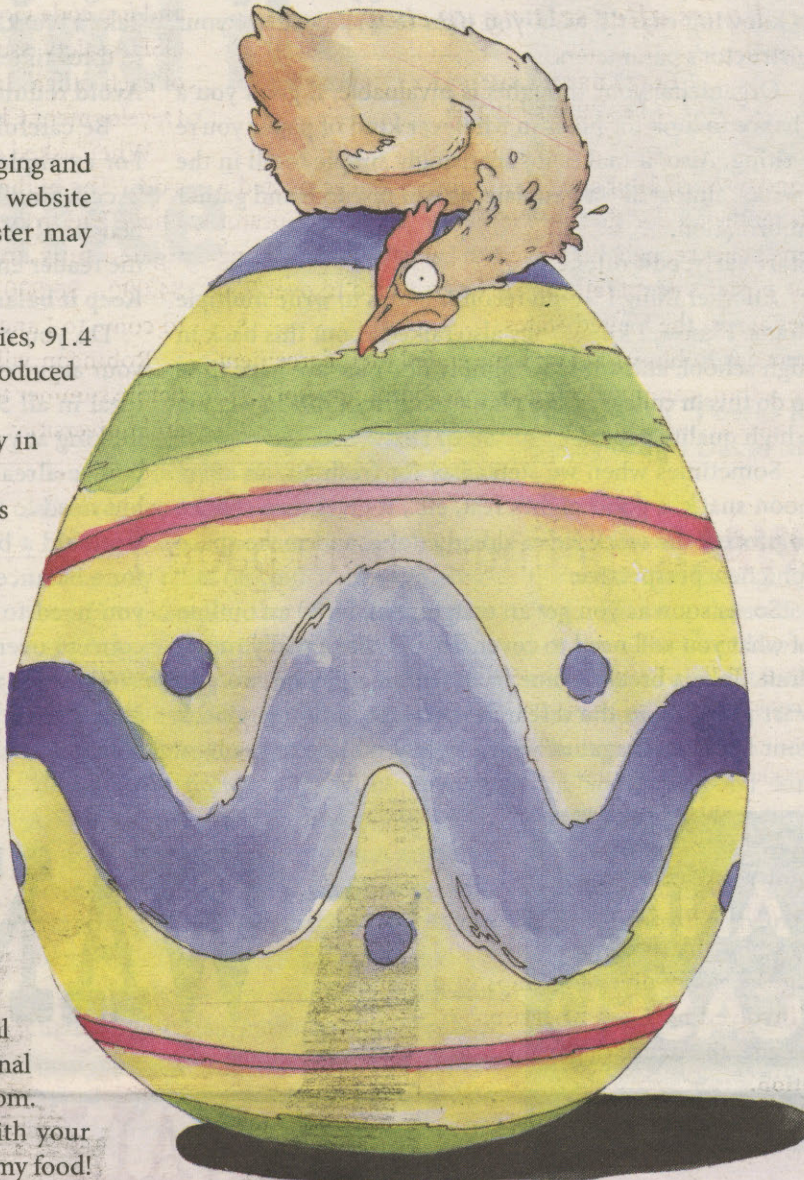
- Good Friday is an official holiday in 12 U.S. states.

- The tallest chocolate egg ever was made in Italy in 2011. It was approximately 34' tall and 15,873 pounds. This egg was taller than a giraffe, and heavier than an elephant.

- Easter is known as the "moveable" feast. Passover is based on the moon phases, therefore Easter could be celebrated anytime between March 22 and April 25.

"In 325 C.E. the Council of Nicaea established that Easter would be held on the first Sunday after the first full moon occurring on or after the vernal equinox. From that point forward, the Easter date depended on the ecclesiastical approximation of March 21 for the vernal equinox," according to [timeanddate.com](http://timeanddate.com).

This Easter holiday enjoy time with your family and friends and eat lots of yummy food!



## TITAN Calendar

April 12

- How to build your resume workshop, Bldg. 19 Room 261  
1:30 p.m. - 3:00 p.m.
- Chinuk Wawa Club, Bldg. 31 Room 101  
3:00 p.m. - 4:00 p.m.

April 14

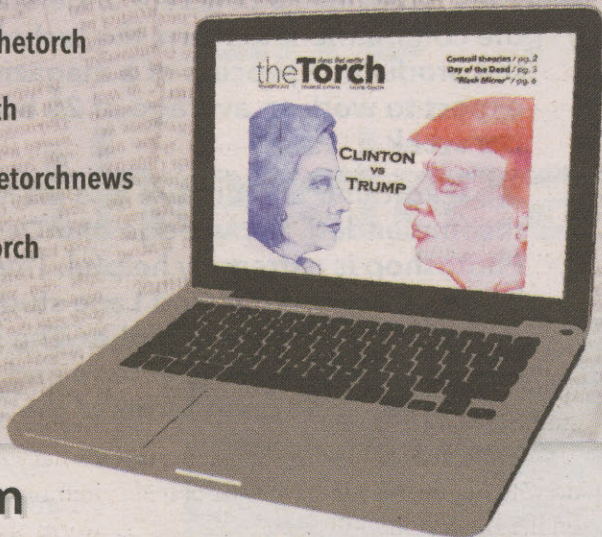
- **LAST DAY to submit applications for student government**  
Elections will take place May 9 - 11.  
Contact [ASLCCelections@gmail.com](mailto:ASLCCelections@gmail.com), or, ASLCC and SAFC advisor, Christina Walsh, at [walshe@lanecc.edu](mailto:walshe@lanecc.edu) for more information.
- **LAST day for AARP tax aide, Center, 1st floor by Stonefire Grill**  
9 p.m. - 2:30 p.m.
- **Practice interviewing anytime and anywhere workshop, Bldg. 19 Room 263**  
11 a.m. - 12 p.m.

April 15

- **Fencing Tournament, Bldg. 5 Room 202/203**  
9 a.m. - 7 p.m.

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theTorch

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The Torch editor is responsible for directing newsgathering and the publication process, and has control of the news and editorial content of the paper. The editor should have journalistic, management and organizational abilities, training and/or experience. They should also have previous service on a newspaper staff, and have gained an adequate understanding of the operation of a newspaper. They can expect to work an average of 30-40 hrs / wk.

Applications for 2017-2018 are available online

Due Monday, May 5 at midnight

[www.lanecc.edu/mediaarts/torch/torch-editor-application](http://www.lanecc.edu/mediaarts/torch/torch-editor-application)





## FEATURES

## Writing with finesse

## Tips from the news director's corner

ASHLEIGH MARTINS  
NEWS DIRECTOR

If you are an avid Torch reader, you may remember back in February when I wrote a column called, "Tips from the copy editor's corner," in which I covered a few basics such as how to properly use "it's" vs. "its" and some other key components of English grammar.

This column is another (hopefully) humorous guide designed to help you take your writing to the next level. While there are many styles of, and purposes for, writing, this column focuses primarily on academic writing the stuff we do here at the college level.

**Outlines**

The first suggestion I would offer is to create an outline. Hear me out — I know they tried to tell us this back in high school writing classes and we scoffed, but it's actually a really helpful process.

Instructors will sometimes provide an outline of what they expect you to do, and how to cover it, with varying

degrees of specificity. The key for making your own outline is knowing exactly what you plan to write, within your instructor's parameters.

Organizing your thoughts is invaluable; it gives you a chance to look for holes in whatever kind of paper you're writing. Also, it makes it surprisingly simple to fill in the blanks, almost like a template, as you research and gather information.

**Start early, edit often**

Another thing I would recommend is to write multiple drafts. I know, I know, they also talked about this back in high school, and while we simply don't always have time to do this in college, it can play a significant role in writing a high quality paper.

Sometimes when we step away for fresh air, an afternoon snack, a good night's rest, etc., it gives us a chance to process the work we've already done, and make space for a new perspective.

So, as soon as you get an assignment, write an outline of what you will need to cover. Then, write a really rough draft. Take a break! Come back within a day or two and start plugging in the research you've been doing. Check your latest draft against your original outline to see how

things are panning out, and make adjustments as needed. Take a break, make some edits. Repeat. Do this at least two to three times if you can before turning in your final draft.

**Avoid redundancy**

Be careful not to start sentences in a similar fashion. For example, three sentences in a row that open with, "According to harvardmedical.edu, unicorn tears are beneficial because..." would be a bit boring. Variety keeps the reader engaged!

**Keep it balanced**

Do you need to add a paragraph or two to support your arguments for why medicinal marijuana should be legal in all 50 states? Or maybe you realize now while looking at your second draft and scanning your outline you've already talked a lot about medical marijuana, but need to talk about the benefits of unicorn tears as a sleep aid a bit more. Whatever the case may be, check for a balanced paper that supports all of the arguments you need to make without relying too heavily on one concept over another.

There are many ways to improve your writing, and these are just a couple of quick tips. Hopefully they will help you with your next paper.

ILLUSTRATIONS AND  
CERAMICS SHOWCASED

**Lane instructor Kathryn Finnerty**, a master of ceramics, has on display her collection "A Place: Landscape, Memory, Belonging." Her terracotta pieces, reflective of her recent sabbatical, debuted in the Building 11 Main Gallery on April 3. At the exhibit entrance a binder has the name and type of material for each piece. She will hold a closing reception on Thursday, April 27 from 4:30 p.m.-6:30 p.m.



Photo by Hunter Ruland / Multimedia Editor

In Building 11, high school students from all over Eugene and Springfield display their artworks for the 12th Annual High School Art Show. The show opened on April 3 and will close on April 20.

## WANTED

## DENALI EDITOR

The Denali editor selects and manages the 2017-2018 student staff, organizes a production schedule and has the final word on all matters concerning the magazine.

They must have a concrete understanding of, or the commitment to learn, the technical skills of the production process of a magazine. They can expect to work an average of 20 hours per week.

A background in literature and art is recommended. Knowledge of InDesign and Photoshop is extremely helpful. The editor must be an officially registered Lane student and must maintain a 2.00 GPA or higher. The Denali editor will be paid a stipend per term and will serve fall, winter and spring terms of the 2017-2018 academic year.

**Applications** for 2017-2018  
are available online

**Due** Monday, May 5 at midnight

[www.lanecc.edu/lc/denali/denali-editor-application](http://www.lanecc.edu/lc/denali/denali-editor-application)

DENALI  
2016  
Literature and Arts Magazine

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Office!

The deadline to apply is Friday, April 14.  
Email ASLCCelections@gmail.com or contact  
Christina Walsh at walshc@lanecc.edu

There are two elections  
being held in May  
involving LCC students.

One is for the ASLCC Student Government offices including the ASLCC president and vice president. Another is for a position on the Student Activity Fee Committee.



## FEATURES

# 'Power Rangers' can't find its balance

*Worse than expected, franchise reboot has no idea what it wants to be*

HUNTER RULAND  
MULTIMEDIA EDITOR

Based on the popular kid show franchise, "Power Rangers" attempts to launch a new franchise to cash in on the superhero craze. If this is financially successful, the producers hope to make five more films. If so, we're in trouble.

"Power Rangers" is a convoluted mish-mash of films. The first act feels like a modern "The Breakfast Club," then turns into "Chronicle" and ends like a Michael Bay "Transformers" film, and it just doesn't work. The tone is all over the place. "Power Rangers" wants to be a more grounded take

of the original show, but also wants to be a loud and bombastic superhero flick that failed to blend well.

Nothing about the narrative feels natural, as it heavily relies on coincidences to progress. For example, the five leads just so happen to meet each other at a rock quarry that conveniently contains the five power crystals. The writers desperately try to hide this by referring to these conveniences as "destiny," but they're not fooling anyone. Also, it's amazing how these characters don't seem to take the time to question anything presented to them. They just go along with everything like it's another normal day in their lives.

The five leads have very little depth and chemistry in their performances. Each of them represents a stereotype found in your typical angsty teen drama on The CW. You have the football player who screwed up his



Photo courtesy of Lionsgate Entertainment

The cast of "Power Rangers," (left to right) RJ Cyler, Naomi Scott, Ludi Lin, Becky G and Dacre Montgomery pose in an abandoned gold mine.

career, the socially awkward autistic kid and the mysterious loner girl just to name a few. Bryan Cranston does a decent job with what he's given, but it's embarrassing watching his talent wasted as a motivational face on a wall. Then there's Elizabeth Banks as the villain, Rita Repulsa, who is admittedly entertaining in a "so bad it's good" kind of way.

While the first two acts of "Power Rangers" might be barely passable for a screening on FX, the third act is when any chance of the film being entertaining falls apart. The climactic battle was a watered down version of the Smallville battle from "Man of Steel." Repulsa wreaks havoc on the town of Angel Grove to find crystals that will give her the power to take over the universe that's buried in the downtown section. Where

are these crystals buried? Underneath the Krispy Kreme joint of course. There's even a moment where Repulsa eats a donut in the restaurant as the battle escalates outside. This scene's use of product placement is worse than those in "Transformers: Age of Extinction."

"Power Rangers" doesn't know if it wants to embrace the original show or if it's embarrassed by it. And if the film doesn't know, how is the audience supposed to? Instead of being a moderately entertaining popcorn flick, it ends up being an obnoxious film that can only be enjoyed by viewers under the age of 12.



# 'Life' highlights the dread of space

*Movie competently explores familiar genre*

HUNTER RULAND  
MULTIMEDIA EDITOR

Is there life beyond Earth? It's an intriguing concept that can make for some potentially interesting narratives. While films like "Close Encounters of the Third Kind" have a more hopeful approach to the concept, there are films like John Carpenter's "The Thing" that tell us to be cautious of the unknown. The new sci-fi thriller "Life" follows in the footsteps of the cautionary approach.

"Life" is a film that takes obvious inspiration from other films, such as the basic premise of "Alien" and visual similarities to "Gravity." Despite these callbacks, director Daniel Espinosa ("Safe House") crafted a competently made film with good moments of suspense.

Espinosa and cinematographer Seamus McGarvey give the film a great visual flair. "Life" opens with a long single tracking shot of the interior of the International Space Station establishing the claustrophobic

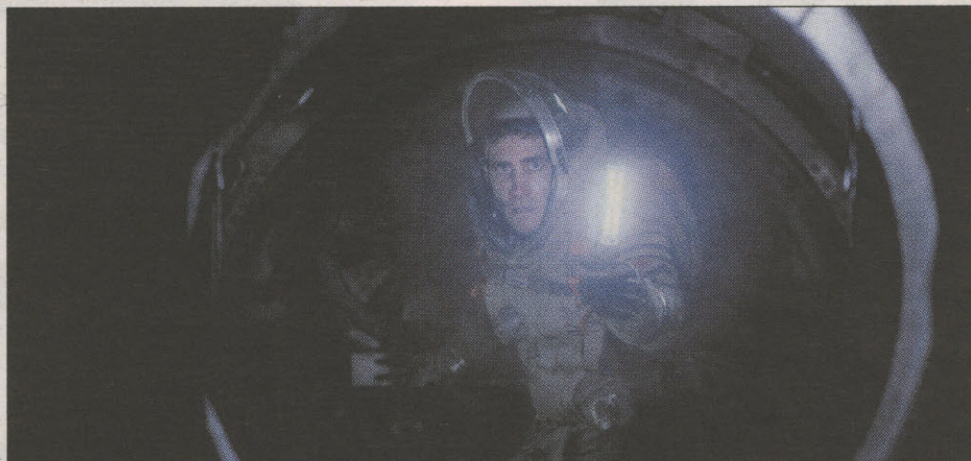


Photo courtesy of Columbia Pictures

Jake Gyllenhaal stars in the new sci-fi thriller, "Life," as Dr. David Jordan. Jordan is attempting to lure the antagonistic creature — nicknamed Calvin — into a trap.

setting of the film, as well as the characters. Espinosa and McGarvey did a great job at capturing the bleak and unforgiving space. They even use zero gravity to create unease and the blue glow of Earth to highlight the isolation of the environment.

The film, like "Alien," does not have an obvious protagonist, but rather the crew of the ISS as a whole. Thanks to the writing of Rhett Reese and Paul Wernick ("Deadpool"),

each character is given enough depth and backstory to make them three-dimensional. So when the body count starts to add up, you actually feel something for the characters.

When the creature — nicknamed Calvin — escapes and wreaks havoc in the ISS, it's surprisingly creepy. Calvin starts off as a single-celled organism and quickly grows into a deadly force of nature. It proves to be a quick problem-solver and an efficient

killer. Calvin kills its victims and leaves their lifeless bodies to eerily float in zero gravity in a haunting visual.

The third act doesn't have quite the same level of suspense as characters start making dumb decisions and the film starts to repeat its chase scenes. Part of why it doesn't work is due to Calvin's rapid growth rate. Calvin was much more scary as a smaller creature that could pop out anywhere at any time. However, the ending could redeem most of the complaints for some viewers.

Unfortunately, the film fell victim to the marketing team spoiling too much of the film in the trailers. Thus, a lot of the suspense will be absent. So if you can, go into this film as blind as possible.

"Life" is a great modern example of sci-fi thrillers that actually succeeded in creating suspense and dread. It's a shame that it didn't get much attention at the box office, as sitting in a dark theater really adds to the suspense that the film crafted. Perhaps the film will find new life as a rental.





## OPINION

## Getting dirty pays off

ELIZABETH COMISKEY  
FEATURES EDITOR

Spring has started with bitter cold winds and rain in Lane County. Local gardeners itch to get their hands in the dirt. Cold weather should not put a damper on the excitement of spring planting. Gardeners can take steps to keep the pep in their step with the onset of spring garden harvests.

Gardens are grown in many shapes and sizes. Container gardening is popular among households with little space, community gardens are affordable for those who have very little room for gardens. Raised bed boxes are a favorite in Oregon due to the amount of moisture in the ground from rains.

Author Eugene Engeldinger of Mother Earth news reported on gardeners using newspaper mulching. This method is used to protect new plants in trying to grow in overly wet soil. Thick layers of newspaper are heavily layered on overgrown weeds and sodden soil. The newspaper smothers existing weeds and stops the germination of new ones. The newspaper also serves as a protective barrier against more rain. If top soil has a moldy layer on top, be sure to rake it up and add fertilizer and manure as needed.

After the winter passes the first step for gardeners should survey their garden area, according to Better Homes and Gardens magazine. Cleanup that is a result of winter weather should be taken care of before spring planting begins. Be sure to let bulbs "die down" before cutting and removing them. In order to get a robust crop all spring, shrubs and fruit trees should be pruned. Small sprouted plants that have started from last year's garden should also be noted. Gardeners should inventory their tools and make a list of replacements needed.

The soil should be tested for the pH value, the wrong balance in the soil will greatly affect the new crop of fruits and vegetables. Lane County Master Gardeners will test your soil for a minimal fee.

A visualization of what the garden will look like when completed will make purchasing plants easier. Having a



Photo courtesy of Pixabay.com

design in mind helps with the number of plants to be purchased. At this point decide which kind of pest control and fertilizer you want to use. This may take a little research, the combination is different depending on what you are growing.

All vegetables and fruits have a different optimal times to plant depending on weather and region. For instance, lettuce, broccoli and cabbage are best planted in mid-April. The Farmer's Almanac is a good source to help decide when to plant. Seeds can be sprouted indoors to be planted later. Place seeds in any container with drain holes, and cover with about a half inch of dirt. Nurseries and drug stores sell "peat pots." These are made specifically for sprouting seeds. No matter what container is used, the

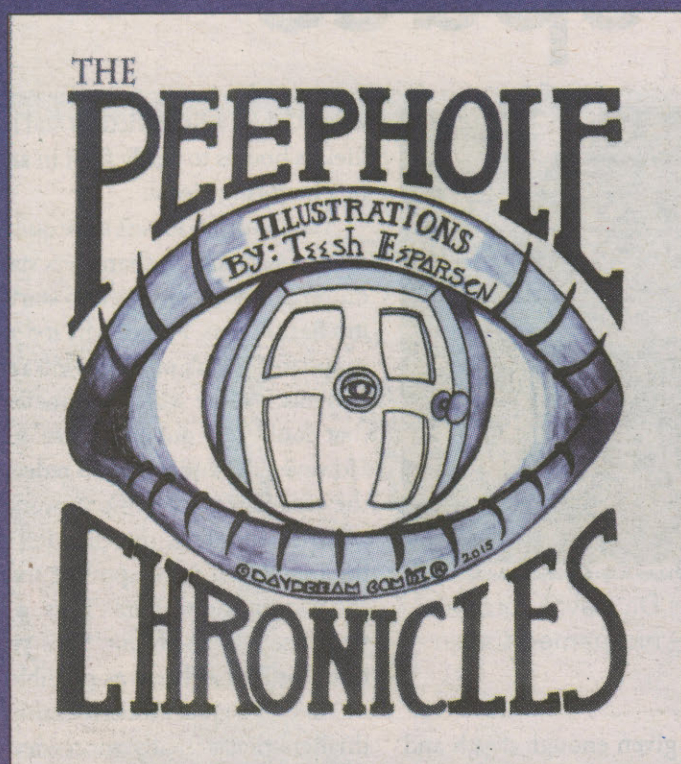
soil needs to be kept moist, but not drenched. The result of overwatering will be aphids and mold; both will kill the seedlings.

When starting plants from a seed make sure the seedling has the correct amount and kind of light. This is listed on the seed packaging. Special soil called "seed start" is best, and each seed container should be clearly labeled.

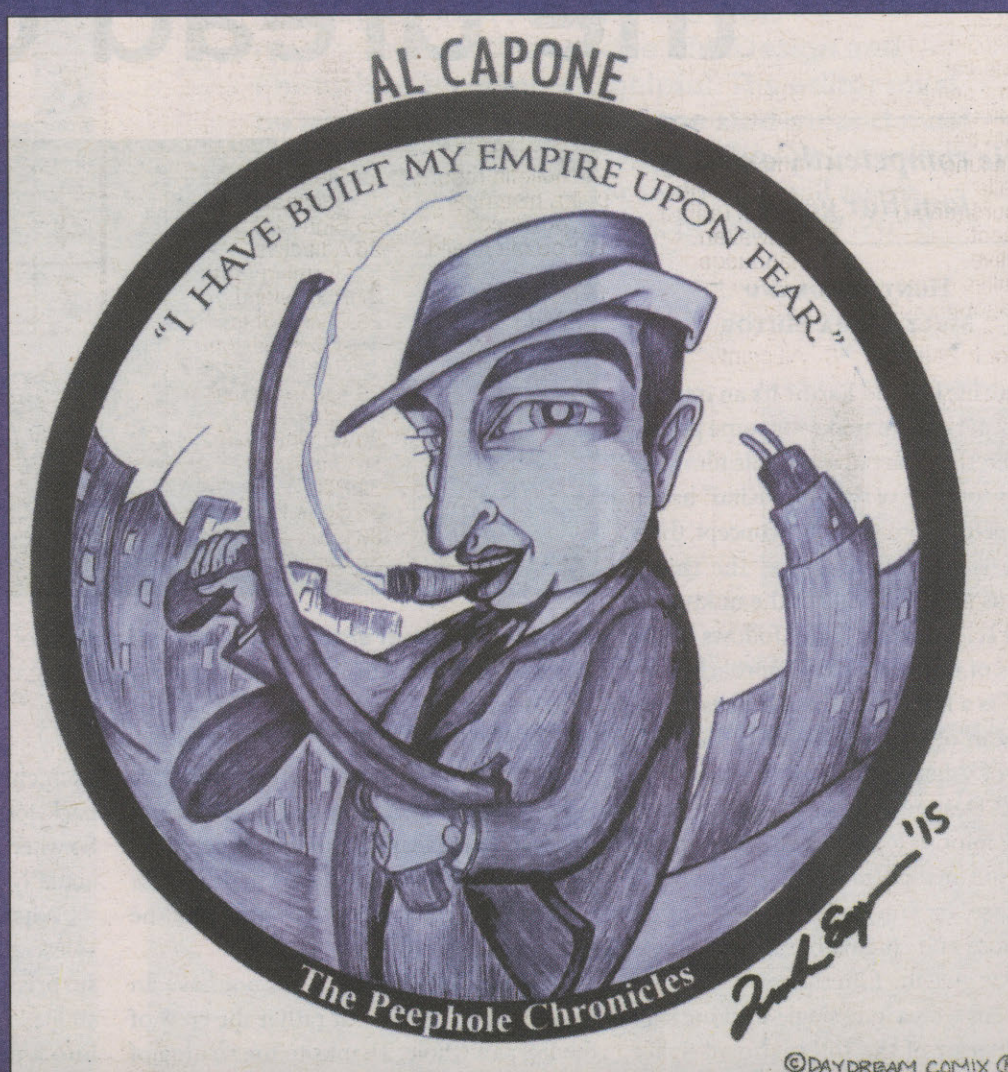
Once the garden is planted and growing, keep a "growing" journal for next year. The information will be helpful not only in the process, but knowing what worked and what did not will save time and money for the next garden. Seeds can be collected throughout the year to ensure a healthy crop of fruits, vegetables and blooms for next spring.

**"No winter lasts forever. No spring skips a turn."**

— **Hal Borland**  
(1900-1978)



**PEOPLE YOU NEVER WANT  
TO SEE AT YOUR FRONT DOOR**

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Illustration by Teesh Esparsen



OPINION

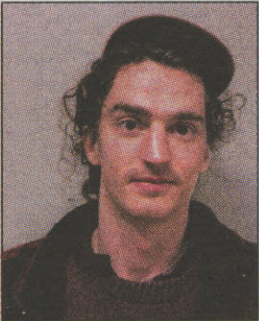
Reclaiming our place in nature

A reinterpretation of wilderness

I spent this spring break enjoying the natural beauty of Oregon's national forests. From sojourns through old growth temperate rain forests of cedar, alder and hemlock on the coast to the majestic woods of Douglas fir and ponderosa pine in the the Cascade Range. I picked oyster mushrooms and fiddleheads (immature ferns) to supplement my meals, and spent hours on end identifying all the plants I could with my handy "Plants of the Northwest" I.D. book.

I tested my limits with long hikes and rejoiced in the romanticism of "roughing it." In short, I found respite from the winter term's grueling hours of class and homework in the wilderness, and came back to civilization rejuvenated.

In Oregon, the perception of the wilderness as a place of escape is widespread. Outdoor recreation could be said to be our state's primary pastime, and is hailed as therapeutic and restorative. But in the last week the ethical ramifications of recreation and even of "wilderness" have been brought to my attention, and I can't help but ask myself, what have others had to sacrifice for me



DYLAN PLUMMER  
COLUMNIST

to be able to enjoy such a privilege, and what does this mentality of "escape" implicate?

First, we have to talk about the formation of national forests in Oregon, and the people who lived in them before they were settled by European descendents. There were at least 24 different tribes in Oregon that subsisted on resources found throughout the territory. Today, there are nine federally recognized tribes with reservation land totaling around 1,318.6 square miles in Oregon according to Wikipedia estimations. That is roughly 1.34 percent of the state's landmass, all of which used to be occupied by those indigenous peoples.

National forests, which supplied Native Americans with resources for thousands of years, were appropriated for the needs of the U.S. and its citizens' privilege of recreation.

Now, while so many Native Americans in Oregon live below the poverty line, I can enjoy hiking, camping, hunting and other activities in these pristine forests that once made those First Nations citizens wealthy while, according to a Pew Research survey, more than one in four indigenous Americans are living in poverty.

The modern connotation of wilderness is not an ancient one, but rather originated in the 19th century in the midst of romanticism and transcendentalism. It was a direct response to the pollution and environmental degradation

in cities and suburbs caused by the Industrial Revolution, and inverted previous western values to place the spiritual and ethical value in the preservation of "wilderness." Highly regarded naturalist authors of the time such as Ralph Waldo Emerson and Henry David Thoreau glorified the natural world and helped to propel this paradigm onto the world stage.

This idealization of the natural functions as an escape from the degradation of the environment that Westerners partake in everyday when living within the bounds of civilization. The perpetuation of the duality between man and nature, and the idea that wherever man settles, the natural world is degraded, is an insidious concept. As William Cronon says in his essay *The Trouble with Wilderness*, "people should always be conscious that they are part of the natural world, inextricably tied to the ecological systems that sustain their lives."

With every new technology that is invented, the conceptual chasm between man and the natural is widened and this consciousness of our place in the biotic web is becoming more remote. In writing this article, I am not suggesting that recreation in Oregon's wild places is inherently bad. If anything I am writing it to encourage my readers to spend more time outside. But I believe to fully appreciate that time and to truly be an advocate for the environment, we must consider the history of these places, and our role as stewards, not only for the most beautiful woods but for all of life.

Statements and opinions expressed in this article is solely that of the author and may or may not be shared by the management and staff of The Torch.

Crossword

ACROSS

1 Tibetan priest

5 More than enough

8 Ancient Heb. month

12 Son of Samuel

13 Television channel

14 Before (Lat.)

15 Dissertation

17 Two-horse chariot

18 A (Ger.)

19 Braid linen tape

21 Male cat

22 Card game

23 Balto-Slav

25 Rain tree

28 Iron lung

31 Smile

32 Hours (abbr.)

33 Insect

34 Active

36 Nutlike drupe

37 Diagonal (abbr.)

38 River into the North Sea

DOWN

1 Dead

2 Shelter (Fr.)

3 Air

4 Amer. Automobile Assn. (abbr.)

5 Arawakan language

6 City on the Irtysh

7 Eye of an insect

8 All points

39 Health resort

41 Chronicles (abbr.)

43 Affirmative

46 Senior (Fr.)

48 Sloe (2 words)

50 Caliph

51 Pointed (pref.)

52 Aweto

53 Cella

54 Favorable vote

55 Eight (pref.)

ANSWER TO PREVIOUS PUZZLE

PANT RAGA CTR

WETA ADAR OHO

OSHA IERI NOM

LPN PURSUE

TOG ICA SAC

AGO CONC PRAE

AGA RAJAH ILL

LIPO TONO PEA

OVI UNA TCH

ONWARD ARS

BUD ARAB ARAB

EDE DEMI GIBE

DER EYAS OAST

bulletin (abbr.)

9 Fr. historical provinces

10 Foe of Othello

11 Ray

16 Noun-forming (suf.)

20 Always

22 Haw. porch

24 Clemenceau's nickname

25 Signed (abbr.)

26 Adjective-forming (suf.)

27 Phil. island

28 Civil Rights Commission (abbr.)

29 "Casablanca" character

30 As written in music

32 Pike

35 Son of (Scot.)

36 Look after

38 Evil intent, in law

39 Cross oneself

40 SW US cotton

42 "Dream Girl" playwright

43 Fish sauce

44 Mongol tent

45 Blood disease (suf.)

47 Ger. spa

49 Indo-Chin. language

1 2 3 4 5 6 7 8 9 10 11

12 13 14

15 16 17

18 19 20 21

22 23 24

25 26 27 28 29 30

31 32 33

34 35 36

37 38

39 40 41 42 43 44 45

46 47 48 49

50 51 52

53 54 55

Sudoku

7

4

6

6

9

5

3

8

5

1

8

1

9

3

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5

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7

4

6

9

Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9  
Note: there is only one valid solution to each puzzle

Answer to Sudoku

7 6 2 5 1 8 4 9 3

4 9 1 3 6 7 2 5 8

5 3 8 4 9 2 1 7 6

6 2 4 1 7 5 3 8 9

9 8 5 6 4 3 7 1 2

1 7 3 8 2 9 6 4 5

2 5 7 9 3 4 8 6 1

8 4 6 2 5 1 9 3 7

3 1 9 7 8 6 5 2 4

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## SPORTS

# Clackamas breaks winning streak



Photos by Christopher Palanuk / Photo Editor

**Titan first baseman Tony Ortiz** tags infielder Zach Bennett out between first and second base during the Lane vs Southwest Oregon matchup on April 1. Ortiz, a sophomore from Olympia, Washington, had three times at bat, two hits, and two RBI. Winning both games in the doubleheader on Saturday with 4-3 and 2-1, the Titans continued to a six game winning streak until the second game against Clackamas on Sunday.



**Titan third baseman Boone Casarez** lets a high pitch go past during the Lane vs Southwest Oregon matchup. Casarez, a sophomore from Fall Creek, Oregon, had two hits, two runs, and one walk.



**Titan center fielder Colton Sakamoto** fist-bumps third baseman Boone Casarez after his run home at the bottom of the first inning during the Lane vs Southwest Oregon matchup.