



Brian Ross as main character (Brian) questions co-stars Orlando Gomez and Luis Fernandez-Gil about the whereabouts of his marijuana. The three characters are an unlikely trio in this slapstick buddy comedy.

Photos courtesy of Hectic Films Production

Titan takes lead in 'Border Brothers'

Lane student stars in independent feature film

JEFFERY OSBORNS
PRODUCTION DIRECTOR

After six years, shooting in 25 locations, three states and two countries, the comedy film "Border Brother" was released in the historic Fox Theater in downtown Bakersfield, Calif. on April 20. Second year Lane student Brian Ross has been thrust into the spotlight, as the film's main character.

"Border Brothers' is a comedy film about a down-on-his-luck pool boy who is rapidly losing his business to Mexicans," Ross explains. "My character (Brian) attempted to smuggle large quantities of marijuana from Mexico to Arizona."

The plot thickens as Brian loses the pot and accidentally smuggles two illegal immigrants across the border. The film then turns into an epic journey as the three try to help one another as they are pursued by not just immigration police, but the mafia and Mexican drug lords.

The film was mainly shot in Bakersfield and Ross dealt with interviews. Local news stations covered the event and the movie was promoted on radio shows, podcasts and YouTube shows. "I did not realize how much work goes into promoting, even if you

are just acting in the film," Ross said.

Ross was in high demand during the film's release. "It felt surreal to have so many people want to take a picture with me and sign the poster after the showing," Ross said. "Everybody told me they thought it was hilarious and makes me super happy to hear."

"Comedy has always been my life," Ross said. His original focus of study was theater at Bakersfield College. After many years of pursuing the typical California dream, he realized that he enjoyed being behind the camera as much as in front of it. "A dear friend told me Eugene had a great Multimedia Program at LCC," Ross said. "I figured it was a great opportunity to learn all aspects of media and entertainment."

Ross has been pursuing an Associate of Applied Science in the Multimedia Arts Department at Lane since 2015. His studies at Lane results in improved video production skills, photography and audio production, giving him a solid foundation to pursue a career in the media arts industry.

After his first year attending Lane, Ross was contacted by the director of Hectic Films Production, Rickey Bird Jr., who discovered him on Youtube. He explained that Ross was perfect for the role and was very adamant about having him audition. "I wrote



Director Rickey Bird Jr., Rachel Montgomery, Brian Ross and Jason Roar debuted their independent feature length film in Bakersfield, California at the Fox Theater.

the character basically for Brian to a point where I don't think anyone else could have played him," Bird Jr. said.

Ross read the script and absolutely loved the hilarious concept. After being cast as the lead, he attended all the auditions held in Los Angeles to find the best chemistry between the lead and co-stars.

In addition to production in Bakersfield, other scenes were filmed in Arizona, Nevada, Mojave Desert and Tijuana Mexico. Post-production was in California and Eugene, Oregon.

Production for 'Border Brothers' lasted one year, followed by a series of hiccups during post-production.

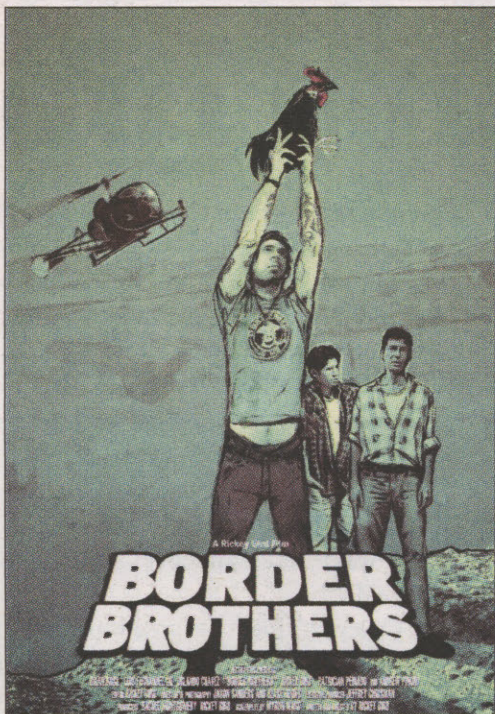
"The film fell victim to production issues and we had producers jumping in and out of the project. By the time it was deep in post-production, I was already a year done with my studies at LCC," Ross said. However

his schooling background gave him the opportunity to lend assistance.

"I was actually able to help re-record the voice work and assist in some editing from the Lane Media Arts labs. I even cut an unofficial trailer, and currently am helping re-master some of the audio and editing issues with the first theatrical release, all from my media station here in Eugene."

Ross wore many hats during the making of "Border Brothers." In addition to filling the lead actor role, Ross served as a stuntman, stunt driver, minor post-editor, audio producer and he also assisted with writing some scenes.

Now that the movie has had its first release, Ross is aimed at getting "Border Brothers" released in a theater in Eugene. "I am trying my best to get a showing here in Eugene," Ross said. "I would love for the Bijou to showcase the film."



NEWS

theTorch

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Drone accessibility expands

Lane's aviation program offers credit course in unmanned aerial system training

ALEC EBERT
REPORTER

Personalized aerial flight has been inaccessible for most of the public for some time now. However, the invention of drone technology unlocks the experience of controlled flight for the general populous.

Several of these drones are expensive and complicated in their design making maintaining and flying them difficult. Now however, Lane will be offering a drone training program as a section of the Aviation Program this summer term.

There are a lot of different drones out there, ranging from multi-rotor to fixed-wing and even hybrid-winged crafts that can do the job of fixed-wing and copter drones at the same time.

Lane has offered drone training before as a continuing education opportunity however a new credit course has become available. Instruction for this course will be focused around the more introductory drone models, the multi-rotor or "Quad" copter. These are the most accessible, intuitive and cheapest model that can be bought for around \$500 by civilians.

Brandon Wynn is one of Lane's Unmanned Aerial System Operator and Flight



Photo courtesy of Tyler Gordon

Quadcopter drones are a common and accessible tool in the world of unmanned aerial systems.

instructors. UAS means virtually any aircraft that can be flown on it's own computer system or via remote control.

"The focus of this class is more for general drone training and maintenance and the equipment will be provided by the school," Wynn said. "We're going to be doing most of the hands on training with quad copters because they are the most common and the easiest to use."

Wynn also explained that the quad copters are the best kind of drone to use for commercial purposes because of their maneuverability while flying, and simplicity in controlling them. Real estate photography and live sports coverage are just a few of the commercial uses for these types of UAS.

"Fixed-wing crafts are used for more specific purposes like mapping large areas of land or if you want you want to survey something from afar. These are more expensive and harder to use," Wynn said.

The aviation team already has three UAS simulators, making the initial training for drones less of a liability and also still gives students a virtual hands on experience with flying a drone. Wynn explained that the program will be tailored to the individual needs of each student and what it is that they want to get out of the program.

So far 30 to 40 students have shown interest. Wynn and fellow Lane UAS flight instructor Sean Parrish are hopeful even more students will be intrigued by the program after

the first summer.

The aviation program has asked the school for one time funding to purchase some of the UAS and other drone related equipment the program will need. However Wynn has a back up plan if the school can not afford to fund the program.

"We're hoping to get the grant so that we can buy 3 three quadcopters but if not it won't be the end of the world. We will still be able to purchase at least one UAS with tuition from students alone," Wynn said.

The general drone training and maintenance course is a three credit class. It will be offered from 6 p.m. to 7 p.m. on Tuesdays and Thursdays at the Lane Aviation Academy training center near the Eugene airport.

More than a grade

Interactive midterm fights mental health stigma

JULIANNA RATHSACK
REPORTER

May is Mental Health Awareness month. Lane Community College's Crisis Intervention and Prevention class held a "Mind Your Mind" event on the main campus on May 2. The class is offered by Lane through the Human Services department and it teaches the students about the five stages of crisis intervention.

The Mind Your Mind project promotes an awareness for the

community to learn about mental health and resources available through their workshops. The project is funded through the Oregon Health Authority's Addiction and Mental Health Division. It is also a part of the Lane County Public Health Prevention Program.

The informational event was a midterm assignment for the students of different majors, each one had a different topic at their table to discuss. Several topics were discussed, among them were substance abuse, grief and loss.

The event started at 10 a.m. and continued until 1p.m. A raffle was held for attendees and the prize was a mental health first aid kit.

The event's main purpose was to remove the stigma that surrounds the topic of mental health and share with students some useful information about crisis intervention and prevention.

Do you have something to say about a story published in The Torch? Write a letter to the editor. Keep it to 300 words or fewer.

NEWS

Florence center
lands a leader

Russ Pierson selected as new dean of
Lane's Florence campus

KIRA JONES
EDITOR-IN-CHIEF

The interim dean of the Lane Community College Florence Center, Russ Pierson, recently accepted the opportunity to remain in as the official dean of the Florence Center. Pierson has been the interim dean since 2015 and has been at Lane since 2010 and has worked a variety of different roles throughout the community.

A dean is considered a managerial position and they generally oversee one specific department or, in this case, a specific branch of the college. In order to be in the position of a dean, Lane requires the person to have a master's degree in whatever department they are overseeing as well as administrative experience.

Pierson acquired a Master's of Arts in Leadership in 2010 as well as a Doctorate in Ministry for Leadership and Global Perspectives in 2012 from George Fox University. At Lane, he started as a lead project coordinator for Facilities Management and Planning, then held three other positions at Lane before becoming a dean.

Before he came to Lane, Pierson held various other jobs as well. He was a manager at Bineham Construction Inc., a director of marketing and communications at Eugene Faith Center and a publisher at The Good News, to name a few.

In a recent email, Dawn DeWolf, vice president of academic and student affairs stated that she was "very pleased to announce that Russ Pierson has accepted the position." There is now no dean position being recruited on the Lane web site, however, there are three director positions still available.

Campus experiences
triple theft

Multiple items stolen after being
left unattended

KIRA JONES
EDITOR-IN-CHIEF

In last week's May 3 edition of The Torch, the safety blotter mentioned the recent theft of a cell phone. Since then, two more similar thefts have been reported, prompting Public Safety Chief Jace Smith to send out an email warning Lane Community College employees.

According to the email the two new incidents happened within three hours of each other, one in the women's locker room in Building 5 and the other in Building 1. In all three of these situations, the items were left unattended for only a few minutes.

Despite this recent trend, rates for more serious offenses, such as burglaries defined by the U.S. Department of Education's Campus Safety and Security website as "the unlawful entry of a structure to commit a felony or theft", on college campuses seem to be declining. According to the National Center for Education

Statistics, the total number of colleges across the U.S. reported burglaries on campus across nationwide colleges declined from over 30,000 in 2006 to less than 20,000 by 2013.

Compared to other two year public colleges with a similar enrollment size, Lane came in second for burglaries in 2015 with only three total reported according to the U.S. Department of Education's Campus Safety and Security website. Mt. Hood Community College beats that number with five total reported. When it comes to robbery, defined as "the taking or attempting to take anything of value from the care, custody, or control of a person or persons by force or threat of force or violence and/or by putting the victim in fear," Clackamas Community College was the only school who had any, with only one reported.

With the recent incidents in mind, Public Safety encourages crime victims to report incidents that happen on campus and for students and employees to not leave valuables unattended or visible in vehicles. To report an incident you can call Public Safety at 541-463-5558 for non-emergencies and at 541-463-5555 for emergencies.

Crossword

ACROSS

1 Last of the Mohicans

6 Home Box Office (abbr.)

9 Repose

12 Hollow stone

13 Tree

14 Us (Ger.)

15 Lagoon

16 Goddess (Lat.)

17 Own (Scot.)

18 Inborn

20 Keen

22 Desert plant

24 Television channel

27 Amer. Dental Assn. (abbr.)

28 Bird

32 Air

34 Presidential nickname

36 Indian music

37 Glass-furnace mouth

39 Survey

41 Cistern

42 Brown vesuvianite

44 East

47 Principal commodity

52 According to (2 words)

53 Belonging to (suf.)

55 Eng. poet

56 Compass direction

57 Rhine tributary

58 Wife of Balder

59 No (Scot.)

60 Fiddler crab genus

61 Handwriting on the wall

DOWN

1 Fruit

2 No (Ger.)

3 Crest

4 Jewish month

5 Rom. author

6 Pronoun

7 Animal sound

8 Ruminant's stomach

9 Haw. feast

10 Initial (abbr.)

11 Anglo-Saxon slave

19 French art

21 Russ. despot

23 Pole in Gaelic games

24 Public vehicle

25 Family relative

26 Thus (Lat.)

29 Civil Aeronautics Board (abbr.)

30 Oriental potentate

31 Women's Army Corps (abbr.)

33 Scientific name (suf.)

35 Unfledged hawk

38 Lamb (Fr.)

40 Range

43 Blaubok

44 Home landscape

45 Isle of Napoleon

46 Wind indicator

48 Wings

49 Carnation

50 Solitary

51 And other: abbr. (2 words) (Lat.)

54 "Blue Eagle"

ANSWER TO PREVIOUS PUZZLE

ABM OBED CAAM

RAY FIRE OAHE

PINAFOR ALAR

ATALA DTS

ALLO ETAAC

YEAR ARCA ABR

ACC BLEAK RAY

PRE LOAD MESO

PURGE DITA

EDE ADDER

SUNN PRESERVE

AJAR INIT AES

PINE CANE BLT

1 2 3 4 5 6 7 8 9 10 11

12 13 14

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59 60 61

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A58

Sudoku

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1

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4

Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9

Note: there is only one valid solution to each puzzle

Answer to Sudoku

4 9 6 2 3 1 8 7 5

1 7 3 5 8 6 4 9 2

8 2 5 7 4 9 1 6 3

2 5 9 8 1 3 6 4 7

3 8 1 4 6 7 5 2 9

7 6 4 9 5 2 3 8 1

6 3 7 1 9 8 2 5 4

5 1 2 6 7 4 9 3 8

9 4 8 3 2 5 7 1 6

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HD

FEATURES

Asian Pacific heritage celebrated

All invited to participate

TORCH STAFF

May is Asian and Pacific Islander Heritage Month and the Asian and Pacific Islander Student Union at Lane Community College is ready.

The APISU is having a month-long festival to celebrate by setting up a tent outside the Center Building on various days and serving Hawaiian home-style meals. They have titled the event the "Island Grindz" fundraiser and are going to be using the

funds to support the student union.

On May 1, they had fresh lemonade and spam musubi, which is a Hawaiian snack made of a slice of grilled Spam on a block of rice wrapped in nori, an edible seaweed used for making sushi. The union encourages students to come by and "enjoy some onolicious [coming from the word 'ono' which means delicious in the Hawaiian language] APISU island grindz."

The Asian and Pacific Islander Student Union has been at Lane for about eight years, they often teach hula classes and have an afternoon sitting meditation called "Mindful Tuesdays." There will be other activities going on throughout the month by APISU which can be found on the club's Facebook page. They will be serving food outside the Center Building on May 10 and 17.



Illustration by Cynta Camilia

Talk radio legend visits Eugene

*Ira Glass inspires next generation of storytellers*ASHLEIGH MARTINS
NEW DIRECTOR

I had the pleasure of seeing Ira Glass perform at the Hult Center recently. My experience was one of excitement and inspiration. I've listened to "This American Life," which Glass created, on National Public Radio for many years now.

As a young writer, as with any craft, I suppose, I look to people whose work makes me want to start new projects. I look for creators whose work isn't necessarily flashy or fantastic, but, genuine, honest, raw — because those kinds of stories are what excite me to write something of my own. Inspiring storytelling doesn't always come in the form of written word, because as Glass demonstrates regularly on the radio, and recently in his one-man-show tour, great storytelling crosses all mediums.

Glass opened his show, "Seven Things I've Learned: An Evening with Ira Glass," with a brief story about a mother and a daughter. A parenting misstep that made the mother

question her skills showcased the great sympathetic skills of her young daughter, and made the audience wince and laugh. It was relatable, it was funny, it was a tiny kick in the gut.

He worked his way through stories of his own childhood, described his love for "Fiddler on the Roof" and seeing it live in New York with his family, what it means to him now as an adult. At one point Glass made the connection that the story of Fiddler is the same kind of structure used in "This American Life."

The concept is simple — you introduce a couple of characters, you become invested in their personal story, you laugh and celebrate life experiences or events with them, and then, when the story takes an inevitably dark turn, you go along with the characters into those places and mourn with them. You sympathize, you empathize and you want to know they'll be alright. Sometimes, as we know, things aren't alright. Wars, famine, divorce, death and all of life's cruelties happen to us all at some point. These are the interesting kinds of stories that veterans like Glass share with such grace.

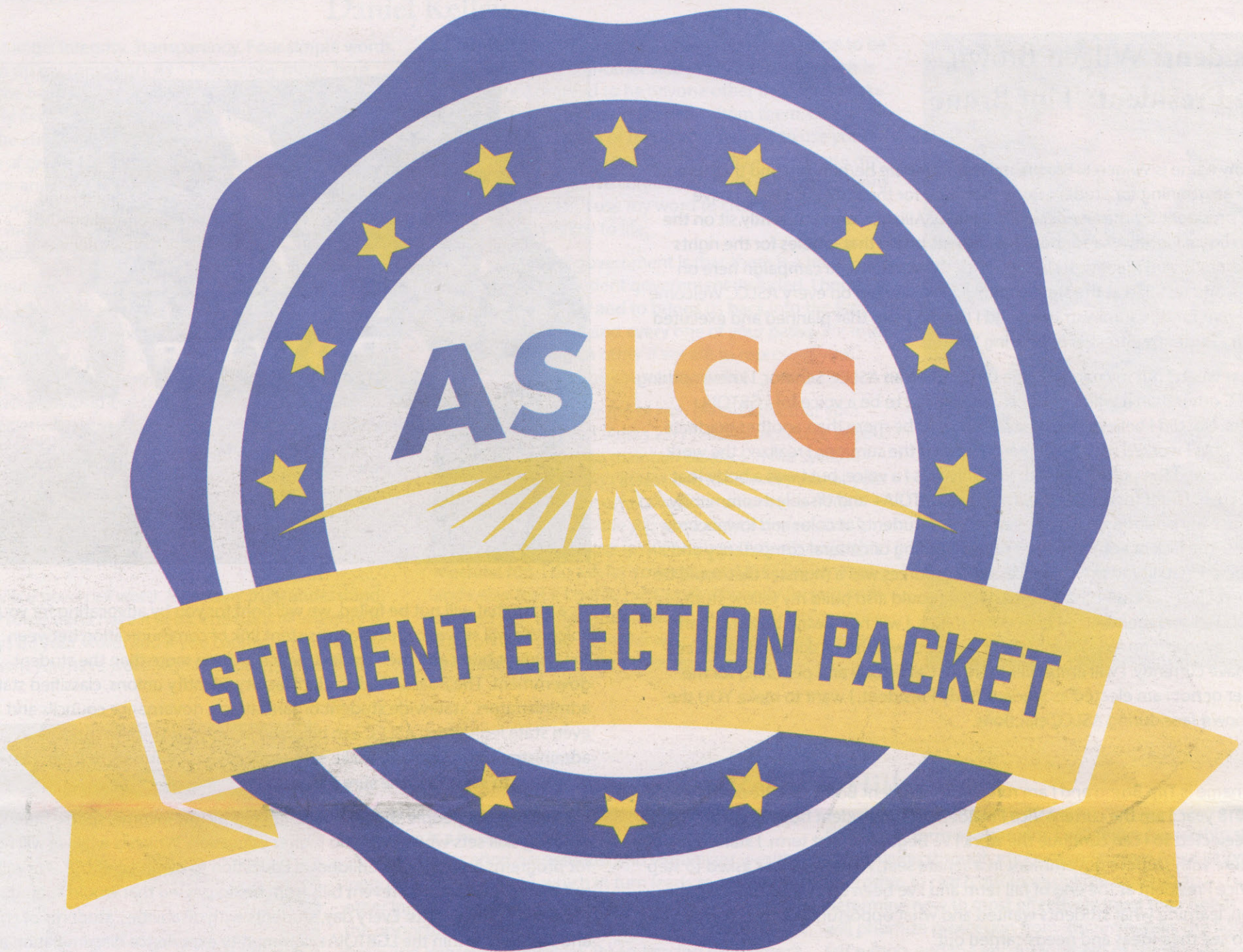
What I enjoyed, quite possibly the most, was that on a smaller scale, with each "thing" Glass shared with us, we heard examples that showed his storytelling formula of

"meet, connect, emote, carry on." And, as the show was coming to a somewhat dark close Glass brought present-day politics into his narrative, we saw how he had cleverly made the entire show match this same formula.

He met us with a heartwarming story about a mom and teen, followed by a sampling of people interviewed for "This American Life." We connected and emoted with Glass as we took a few winding turns through his own life story, including memories of his deceased mother, leading us to the finale. Glass acknowledged that politics might have been a bit heavy for a Saturday night, and did us the favor of telling a lighthearted story about his dog, Piney, a final push to help us "carry on." In an hour and a half, Glass met us, connected with us, we emoted with him, and we carried on.

Glass talked about his desire to have his weekly show taken off air someday when he's dead, including any archives. He said he thinks there should be room made for young storytellers and artists to fill that space instead. This is an interesting concept because work like Glass's is a timeless example of excellent storytelling. While I hope more young artists will emerge and thrive, I also hope that we can carry on Glass's mantle of simplistic but impactful storytelling.

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STUDENT ELECTIONS

MAY 9-11, 2017

Who is eligible to vote?

Students taking credit classes at
Lane Community College's Main Campus

What's being voted on?

ASLCC Student Government
President and Vice President
Senators

Student Activity Fee Committee

Committee Chair
Student-at-Large Elected Positions

ASLCC Constitution Proposal

How to Vote

Vote on Orgsync

OR

Vote at the polling station
in the Food Court

The Orgsync Campus Student
Elections Portal can be found at

orgsync.com/85655/chapter

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Executive

President: Wilgen Brown

Vice President: Tim Bruno

Hello, my name is Wilgen S. Brown, my pronouns are he/him/his, and they/them/theirs. I am running for Student Body President for the 2017-2018 year. I have been a president for the Gender and Sexuality Alliance, and I currently sit on the Oregon Equal Rights Alliance board, a student board that lobbies for the rights of underprivileged identities. I helped with the VoteORVote campaign here on campus, and testified at the state capitol. I have worked on every ASLCC Welcome Week event for this administration, and I led the team that planned and executed the Harry Potter De-Stress event during Winter.

Last year when I put my name on the ballot to be an ASLCC Senator, I knew nothing of ASLCC other than it was an opportunity for me to be a voice for LGBTQIA+ students. Nor did I believe I had the potential to be more than another graduate from LCC. As I worked with team members over the summer, I realized the work to be done and the potential I had. Not only was I a voice, but I was a body that could actively fight for my peers within the LGBTQIA+ and disabled community. I could use my position within to be an ally for students of color and low income students. The lack of administrative understanding of cultural competency and an institutional inability to provide accessible resources was a monster that could be fought. Yet just as I could charge into battle, I could also build my fellow students up as leaders and members of our communities. I will not always be at LCC, and when I leave, I intend to leave a body of students with more skills and resources than I have currently. I will empower them just as faculty and peers did for me. Whether or not I am elected as Student Body President, I want to make YOU the next known face during ASLCC elections.

Hi, my name is Tim Bruno and I am running for Student Body Vice President for the 2017-2018 year. I am the current Vice President of the student body and am seeking to be reelected so I can continue the work I've begun this last term. I started my adventure with student government in a senate seat. However, I was asked to step up as Vice President at the end of fall term and I've been quickly adapting to the position, learning what students wanted and what opportunities I was granted in order to see their ideas and needs carried out.

I've headed Welcome Week events, been active in college governance councils, and am currently on the OSA Board of Directors. I helped organize and lead the LCC delegation that attended the Northwest Student Leadership Conference, I've been the President of the Titan Fencing Club for 2 years and I've advocated against program cuts to the Board of Education.

If elected, I will continue to work with the next administration to bolster ASLCC's presence and communication with the students, which has been lacking in the past. The 2016-17 administration sought to rectify this and has done a good job of laying the groundwork, but more still needs to be done. I want to let the wider student body know that they can come to us, be it for funds, advocacy, or support in changing the way things happen on this campus. Your student government is made by students, for students. So come, let's work together.



As a team that will not be foiled, we will fight for you by advocating for your voice. We will strive to create a consistent link of communication between the student body and their leaders, which include more than the student government. The Board of Education, faculty, identity unions, classified staff, administrators, statewide student organizations, governance councils and even state legislators, ASLCC can help you bring your voice to them. Our administration will work to make sure students are informed, to listen to what they have to say and make sure it's heard.

We believe that people should not be limited by low income, sparse time, or differing skill sets when pursuing higher education. Which is why we will fight for programs like the Early Childhood Education to continue at LCC. We will put ourselves at risk to prevent bills from being passed that would subjugate our basic human rights. Every day, students with disabilities, students of color, and students within the LGBTQIA+ community experience discrimination and erasure. This cannot stand as the norm. We will use the expanse of resources at student government's disposal to promote identity unions and student organizations like NASA and OSA to continue the hard work many have put forward to make LCC a safe, inclusive space without removing the ability to critically examine ourselves. In doing all of this, we hope to see a diverse student body from all identities and backgrounds that not only has the ability to attend, but is also able to make changes, be heard, and stand up for what they believe in. We will work to make sure you have a fantastic experience here at LCC.

In closing, no matter the outcome of the elections, we will strive to make your voices heard. We are Wilgen S. Brown and Tim Bruno and we will not be foiled.

Senators

Ryan Pierce

My name is Ryan Pierce, and I am applying for a senator position with ASLCC. I have spent the past year at Lane Community College studying English and Literature, as well as undertaking a Political Science Internship with OSA Campus Organizer Mike Jones. It was through this internship that I had learned more about politics than what I knew existed, as well as how those politics affect education. Since I have a long term goal of getting my Masters and PhD, to become a professor, I have taken a strong interest in how I can support education through politics.

I have met a wide arrange of people who have taught me much about how students can be proactive in defending their right to education.

Personally, I have found that the current tuition prices and increases are unacceptable, and closing various programs around campus do to cuts to the budget are equally unacceptable. As an ASLCC Senator, I would pursue the fight for higher education as a right rather than as a privilege. It is important that we find ways to keep education on our campus wide spread and resist the closing of various programs to cut costs to the college.



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(Senators Continued)

Daniel Kelley

Logic. Change. Integrity. Transparency. Four simple words that sum up my campaign. As a Philosophy major here at LCC, the tools and education that I have received will massively assist not only myself, but the entire student body. The ability to logically approach situations and issues is of great importance. My ability to critically assess situations and reasonably come to solutions will help in my decision making processes. My love and understanding of Ethics is incredibly useful in how I deal with things such as justice, fairness, happiness, and politics.

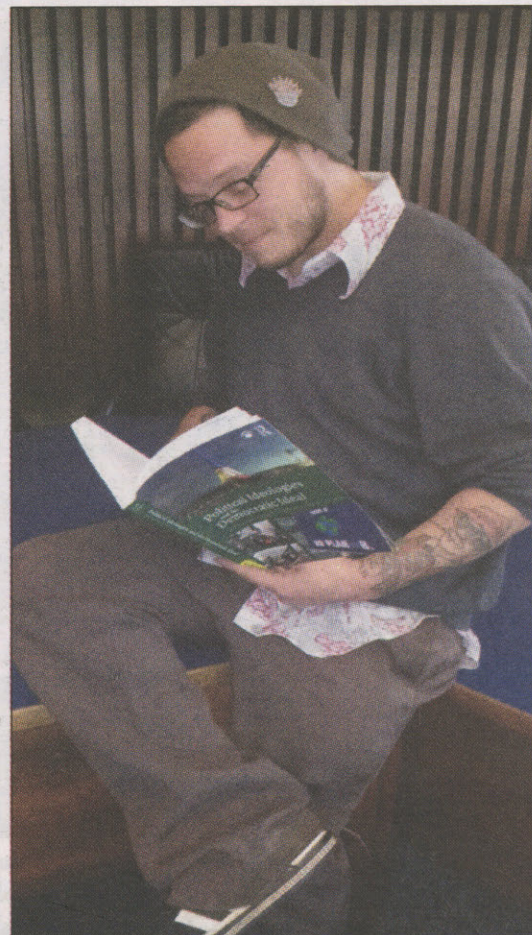
In my previous terms as Senator of ASLCCSG I had already began to implement change, and will continue to do so if re-elected. One of my most important offers to the student was the creation of the Student Outreach Committee. This committee was introduced in order to give students and student government the chance to candidly speak about experience and issues at LCC in order to gain deeper student perspective on how we as your representatives could further and better represent you. This change in itself should transform the relationship with students and their student government for years to come. If re-elected, it is this, and many other imperative changes that will continue to happen.

Integrity is a powerful word. Not many truly understand it, while some don't have it at all. The basis of integrity is to always be your word, and if you cannot, communicate with whom you have word with to explain why. It is the

basic principles of communication. I do not pretend to be perfect, but that is another side of my integrity, which is that I do not pretend to be anyone other than me. I make mistakes, but I own them and learn from them. One of the most important parts of being your word is to use your word impeccably. I do not bad talk folks, I do not use my language in a negative context, and I do not use my word to falsely fabricate. I use my word to create, simple and plain. Integrity is key to life.

Lastly, the idea of government is that there is a total lack of transparency, student government included. I hope to change all of that and to bring us back into the light that shines on each and every one of your paths. We must be able to trust each other if we are to represent you; therefore, we must be constantly visible.

Whether you vote for me or not, please note that your student government works very hard to represent of you. It is a constant deal to maintain balance in the system, and for that I hope you assess each and every one of your candidates and respectfully vote for whom you think is capable of getting the job done right. I do feel that I myself am one of those qualified cogs that will make this machine run. I do ask for your vote as ASLCCSG Senator, and I vow that if I get it, I will work diligently for you and support rest of the student body. Thank you all for your support and time, together we can make this next year, and years to come, something truly special!



Rebecca Hill

Education is a human right. Lack of access to fair and affordable education perpetuates and legitimizes wealth inequality in our society, which in turn leads to countless other injustices. Every human being has a right to get the opportunity to expand and nourish their minds, to grow and improve themselves. By embracing each other's diverse backgrounds and perspectives, by standing together and speaking in a unified voice, we can all fight for our best interests. We must depend on each other in order to thrive.

During my term as a senator, I will utilize leadership skills I am gaining through my Oregon Student Association internship to reach out to my fellow students to determine how to most effectively meet their needs. I will prioritize protection from discrimination, the fight for fair tuition, and the encouragement of student success. The people on this campus can be a powerful force for positive change, and I would be honored to work with everyone here for a better future at Lane Community College.

Victoria Rodriguez

Hello my name is Victoria Rodriguez and I believe I am the best candidate to be one of the 10 senators because I come from a minority background and will be able to reach out to the minority community easier and more efficiently. As a senator, I will reach out to the Black student Union, APISU, Mecha and the LGBTQ community and any other clubs who will want to join me in my quest to make the enrollment of LCC thrive and to Achieve unity on campus.

One way I feel that I can address the issues is to make senators and other clubs more accessible to the student body at large. This lets the students know I along with ASLCC are there for them. I see the path to making student lives better, by outreaching to them so they will attend the Board meetings and making their voices and concerns heard. I as a female senator want to increase female empowerment and awareness. They should come and see what changes they can make in society; one of my most important aspirations is to bring a culture change to the school.

To show that we come from all backgrounds from people who have never even finished middle school but were able to strive and succeed into creating and owning their own business, to the people who want become nurses, surgeons, school teachers and beyond. We are a community and as a senator I want to make sure everyone is welcomed with open arms no matter your circumstances. I want to make a safe heaven for

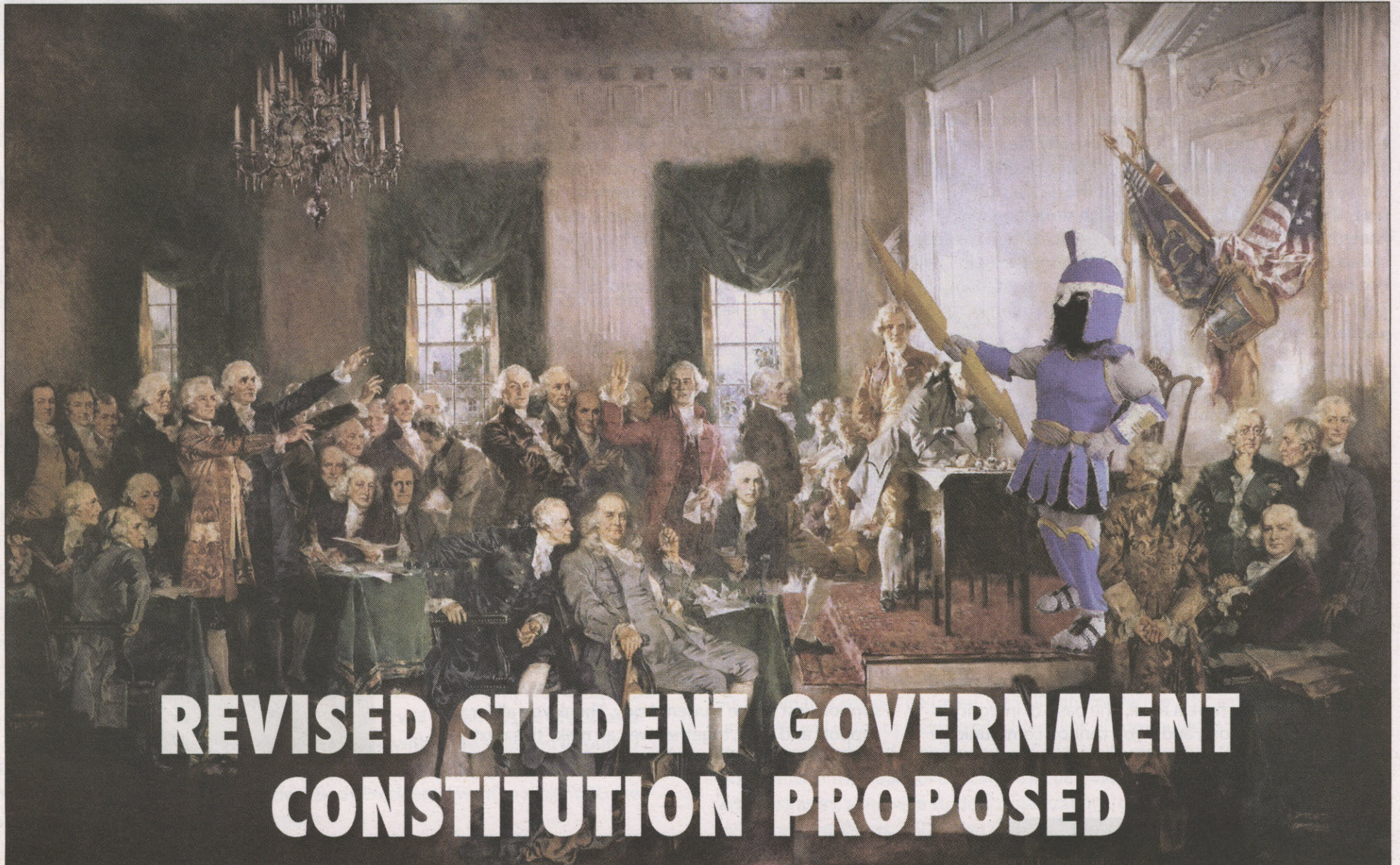
African American's so that they can see leadership at its earliest stages and choose the path they want to follow.

Also for single parents of all backgrounds. I want to let you know that I am here for you and that I will help you in any way that I can in achieving your dreams and the future you deserve. To the Latin Americans we want to make sure that you know that you are not alone and that we are here to help you succeed. Finally, to the people with disabilities seen and not seen you have a voice in me if I am fortunate enough to be elected. I will do whatever it takes to make sure that you have every accommodation you need to be the best student in your class. My goal is to unite the community through education and hard work. The whole purpose of the community college is to bring all individuals together from marginalized communities, folks with disabilities, low-income students, and working class American's.

I will not rest until I bring the necessary changes to Lane community college, but I can't do it alone. I believe we can do all this backbreaking work by empowering every club on campus to come and speak with me. Tell me what you need and I will do everything in my power as a senator to make sure that you all have the necessary materials to bring this progressive future to life.



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REVISED STUDENT GOVERNMENT CONSTITUTION PROPOSED

**A new student government constitution is being proposed.
This requires a ratification vote by the student body.**

You may review this document by logging into Orgsync and clicking on the Elections Portal.
Or visit orgsync.com/85655/chapter for more information.

SAFC-Student Activity Fee Committee

Elected positions on the SAFC committee include a Student Committee Chair, and 4 "At Large" student seats. Elected students will join a body of student representatives appointed by stakeholder areas of the college community. Together, they will form the SAFC, a committee charged with reviewing the allocation of Student Activity Fee money for student activity fee receiving areas of the college.

Those areas include Council of Clubs, Athletics/Club Sports, OSPIRG, Oregon Student Association, Veteran's Center, Learning Garden, ASLCC Student Government, TORCH, Childcare, Native American Student Association, Black Student Union, Gender & Sexuality Alliance, Asian Pacific Islander Association, Student Production Association, MEChA, International Student Programs, Women's Program, & Student Legal Services.

Committee Chair

Robert Kirkpatrick

As the outgoing student body president I have a firm understanding of organizations on campus and their budgets. I believe I can use my experience and knowledge to help keep budgets fair and accurate.

Students at Large Elected Positions

John Pfender

I feel that being involved with this college is a vitally important part of the experience. The various clubs and organizations that are present on campus only help to enrich and enhance the students. The activities that are supported by this campus I feel are an important resource. I am currently a work study student at the Rainy Day Food Pantry and have started becoming involved with the local chapter of the NSLS. These programs to a certain extent would not be available without the support of the Student Activity Fee. I want to be able to get more involved with this campus and be able to give back to this school in a way that will directly support the

student body. Sitting on the Student Activity Fee Committee would allow me to increase my involvement here at LCC and work with fellow students to make sure that the funds received through this fee are being responsibly allocated and give maximum benefit to the student body.

Naoto Iwashita

I want to make a good impact on Lane Community College (LCC) campus community, and I would like to improve my communication and leadership skills by serving the students at LCC. And I would like to help decide how the Student Activity Fee is spent.

Amanda Sams

I am interested in know where exactly my activity funds go. I think that being on this committee will give better knowledge of this as well as being able to see what kind of activities that the clubs that receive these funds do. I think that being I have some knowledge of the clubs from working in the CSE that I kinda already have a start.

Emily Maricle

I'm interested in seeing where the activity fee is going and helping in these evaluations. This would be a good opportunity for me to get involved with whats going on and have a chance to cast my opinion as a student. I think I would be a good candidate because I am open minded and reliable, plus I'm always willing to learn. Thank you for your consideration.

FEATURES

Warm heart
and full belly

You don't have to spend a lot
for mom to feel loved

ELIZABETH COMISKEY
FEATURES EDITOR

Mother's Day is Sunday, May 14. Mothers are celebrated in more than 60 countries, along with America, on the second Sunday of May. The countries of the former Soviet Union, United Kingdom and 22 countries in the Middle East and North Africa honor mothers and motherhood in March.

According to the History Channel, activist Ann Marie Reeves Jarvis organized "Mother's Day Work Clubs" in her birthplace of West Virginia. There, women would learn how to properly care for children.

During the Civil War Jarvis organized the four clubs to one. Members promised to carry on their friendships and altruism in the midst of the states' discord. The women exhibited empathy and heroism while they cared for both Union and Confederate injured soldiers.

Jarvis died in 1905. Her daughter, Anna Jarvis wanted to pay tribute to her mother. She put great effort into securing financial support to make her wish a reality. The Wanamaker department store gave Jarvis the money and the tribute was planned. In 1908, on the anniversary of her mother's death, the tribute celebration took place.

On the same day the Wanamaker

department store held a celebration for mothers and thousands of people attended the festivities. By the year 1912, many states had adopted the same day for celebration of mothers.

Jarvis continued to rally for the date of mother's celebration to be put on the calendar. Her hard work and efforts were finally recognized in 1914. President Woodrow Wilson issued an official measure to commemorate Mother's Day holiday annually on the calendar.

The National Retail Federation conducts an annual national survey in late April. According to the survey results, American

consumers are projected to spend \$23.6 billion to celebrate Mother's Day in 2017. This is an estimated increase of \$1.2 billion in sales from last year. This earmarks the highest consumer spending since the survey began 14 years ago.

Mother's Day is the second largest gift giving holiday in America, first being Christmas.

CNN reports nearly 96 percent of all Americans participate in Mother's Day celebrations. As a result of people making calls nationwide, long distance carriers peak with an increase of 37 percent on Mother's Day.

The Greeting Card Association reports 133 million Mother's Day cards are given

annually in the United States.

How will you celebrate your love and respect for the special lady in your life this Sunday?

Many families go to dinner, shopping or to the movies. But, a mother could also be pampered at home. Catering to mom, cleaning the house or preparing a delicious dinner would help make mom feel special. A more personal gift could be a heartfelt letter, poem or handmade card.

Below is a frugal family friendly dinner with only three ingredients. Throw together a salad and serve it with hot bread.

Italian and Brown Sugar Chicken
4 Boneless/skinless chicken breast
½ C Brown sugar
1 (7 ounce) packet Italian dry mix

- Preheat oven to 425 degrees. Line a 9x13 inch baking sheet with aluminum foil.
- Combine brown sugar and Italian dressing packet.
- Coat both sides of chicken with sugar mixture. Place into baking dish. Pour any remaining brown sugar mixture over the top of the chicken.
- Bake 20 minutes. Check the temperature with a meat thermometer. When at 165 degrees turn the oven broiler on high. Broil one to two minutes. Be careful not to burn. When brown sugar is caramelized chicken is done.

Serve while hot along with salad and warm bread.

Recipe works with chicken thighs. Internal temperature should be 165 degrees.

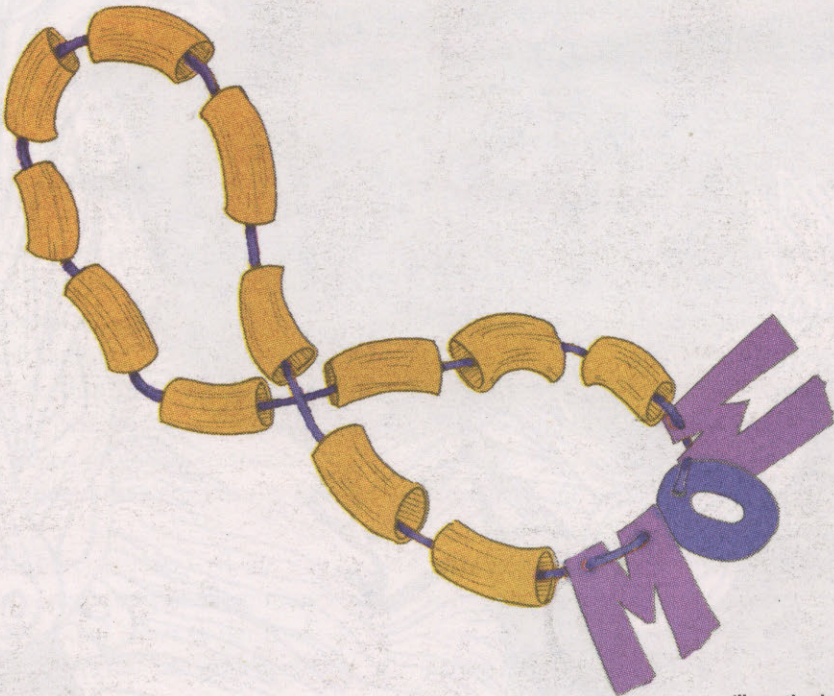


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MAY 14

HISTORIC
RECEPTION & TOUR
2:00 – 5:00 PM

Mother's Day Square Dance
5:00 – 7:00 PM

TUESDAY
MAY 16

VOLUNTEER ORIENTATION
7:00 PM

SATURDAY
MAY 20

VIAL... EXPERIMENT
Minor Anomaly
Gemiinii Rising

SUNDAY
MAY 21

ALL HAIL THE YETI
Invidia
BrokenRail

FRIDAY
MAY 26

LA INEDITA
(FROM PERU)

FEATURES



Illustration by Cat Frink

'Guardians of the Galaxy Vol. 2'

blasts a fun beat

Sequel puts more focus on characters than cinematic universe

HUNTER RULAND
MULTIMEDIA EDITOR

Back when "Guardians of the Galaxy" was released, there were concerns that the film would be too obscure to attract a mainstream audience. Especially since it starred a group of characters that even the most seasoned comic readers hadn't heard of — a foul-mouthed raccoon that could shoot guns and a tall walking tree with a limited vocabulary. It was believed this would be Marvel Studios' first flop. In spite of these worries, not only was the film critically successful upon release, but became one of the highest grossing films of 2014.

Part of what made "Guardians" so refreshing was that it was a fun standalone story that could explore the crazy cosmic world of the Marvel Cinematic Universe, but never lost track of its unique characters and style. How do you follow up such an unusual comic book film? "Guardians of the Galaxy Vol.

2" does what a good sequel should do, give the film a bigger sense of scale and action, but also evolve the characters.

Writer and director James Gunn ("Slither") takes the live-action Saturday morning cartoon vibe that the original film had and amplifies it. The action scenes with Baby Groot and Rocket Raccoon are cartoony with the way they can move around their environment and fight enemies. The color palette is more vibrant, as places like Xandar in the first film are less lively in comparison to Ego's Planet, which has a vast variety of alien plants and landscapes that pop out of the screen. These visual aesthetics are made even better in the glorious IMAX 3D presentation.

Gunn's unorthodox decisions allow him to craft some memorable moments, such as the film's humorous opening credits sequence which follows Baby Groot dancing to Electric Light Orchestra's "Mr. Blue Sky" in the foreground as the Guardians fight an interdimensional beast in the background.

The main characters, and even some of the side characters, are given more depth than one would typically expect from a film of this nature. We get to see a more vulnerable side of Peter Quill (Chris Pratt) as he meets his biological father, Ego (Kurt Russell). He

becomes so eager to bond with his bloodline that he drifts away from his dysfunctional, yet loyal, friends. Characters like Nebula (Karen Gillan) and Yondu (Michael Rooker) are given more background making them even more sympathetic. These elements that give the film a surprising emotional weight by exploring the theme of family in a sci-fi superhero setting.

Another thing that works well in this film is the main antagonist. The MCU has had an issue with spending so much time with the heros of the narrative that they forget to develop the villains. Without giving too much away, Gunn succeeded in breaking this tradition.

With a film that is as populated as this, there are bound to be some characters that fall flat. The primary example would be the secondary antagonistic alien race, known as the Sovereign — led by the High Priestess, Ayesha (Elizabeth Debicki). This group slows down the pace of the film and aren't very interesting to watch. There's also the side character of Mantis (Pom Klementieff), who only exists for Drax (Dave Bautista) to explain his relationship with his deceased family and adds nothing to the dynamic of the Guardians. Since this character is expected to return for future "Guardians"

films and "Avengers: Infinity War," we can only hope that her character gets a chance to be more fleshed out.

As did the first film, "Guardians of the Galaxy Vol. 2" has a fantastic soundtrack that will take you down memory lane. While the score by Tyler Bates is serviceable, it's the classic tracks selected by Gunn that steal the show. Songs like "The Chain" by Fleetwood Mac and "Brandy (You're a Fine Girl)" by Looking Glass are used to great effect. Not only are they catchy, but they are also used during important plot points. It's a guarantee that viewers will either buy the soundtrack or create a playlist on Spotify upon leaving the theater.

"Guardians of the Galaxy Vol. 2" is the first great sequel in the MCU in a long time that doesn't get distracted with setting up an "Avengers" film, but develops the characters and makes you eager to see more of their unique adventures. As always, stay seated during the credits for some fun post-credit scenes. This time around, there are five mid-credit sequences for fans to admire.



OPINION

Security on ICE

Increased deportation puts lives in danger

As Trump passes the hundred day mark of his presidency, anywhere from 12 to 20 million undocumented people in the U.S. are holding their breath. The increased deportations that have marked the Trump era are striking fear into illegal immigrants across the country.

Over the past three months, stories have surfaced of people being deported to violent nations, putting their lives back into the danger they came to the U.S. to escape. This blatant disregard for the safety and human rights of these people is inexcusable and goes against everything that the U.S. stands for.

Just last week Senator Robert P. Casey Jr. (D-PA) pleaded with the president in a stream of tweets as a woman and her child were being deported back to Honduras, which they fled after witnessing the murder of a family member and being pursued by a violent gang. This situation was all the more disturbing as the child was eligible for a Special Immigrant Juvenile Status.

The Trump administration's stricter immigration policies seem to threaten not just illegal immigrants, but the industries that rely on their labor. According to data from the U.S. Departments of Labor and Agriculture, illegal immigrants made up 46 percent of the 800,000 farmworkers in recent years.



DYLAN PLUMMER
COLUMNIST

Immigration policy reform made up much of Trump's 2016 presidential campaign. Capitalizing on the growing trends of xenophobia and racism, he cornered the votes of many

rural, white americans with half-baked campaign promises of "putting Americans back to work." But many Americans aren't willing to fill the positions being left open by the deportation of undocumented workers.

Farm labor is backbreaking work, and is often paid under-the-table with rates below the minimum wage, making it undesirable for American workers and difficult for farm owners to find employees. Ironically, many of the proprietors of these same farms that are now unsure of their workforce, were Trump voters last fall.

Sadly, these low-wage positions are critical to the economic viability of agricultural ventures in the United States.

According to a 2012 U.S. Department of Agriculture study the increased deportation of undocumented manual laborers could have "significant economic implications." This does not bode well for agriculture, one of Oregon's

primary industries.

These economic implications are just one piece of the issue as with increased deportations become violations of the illegal immigrants' human rights.

Reports are circulating throughout the country of violent confrontations between the Immigration and Customs Enforcement and their detainees, and fear of deportation and violence has many illegal immigrants unable to work, cash checks or even leave their homes.

Our country was founded on the immigration of marginalized groups looking for safety and freedom, so how can we excuse denying these people those very same basic human rights? Immigration reform is necessary to provide clemency for people that have fled violence, as well as providing routes to citizenship for all of those who came to our country without proper documentation.

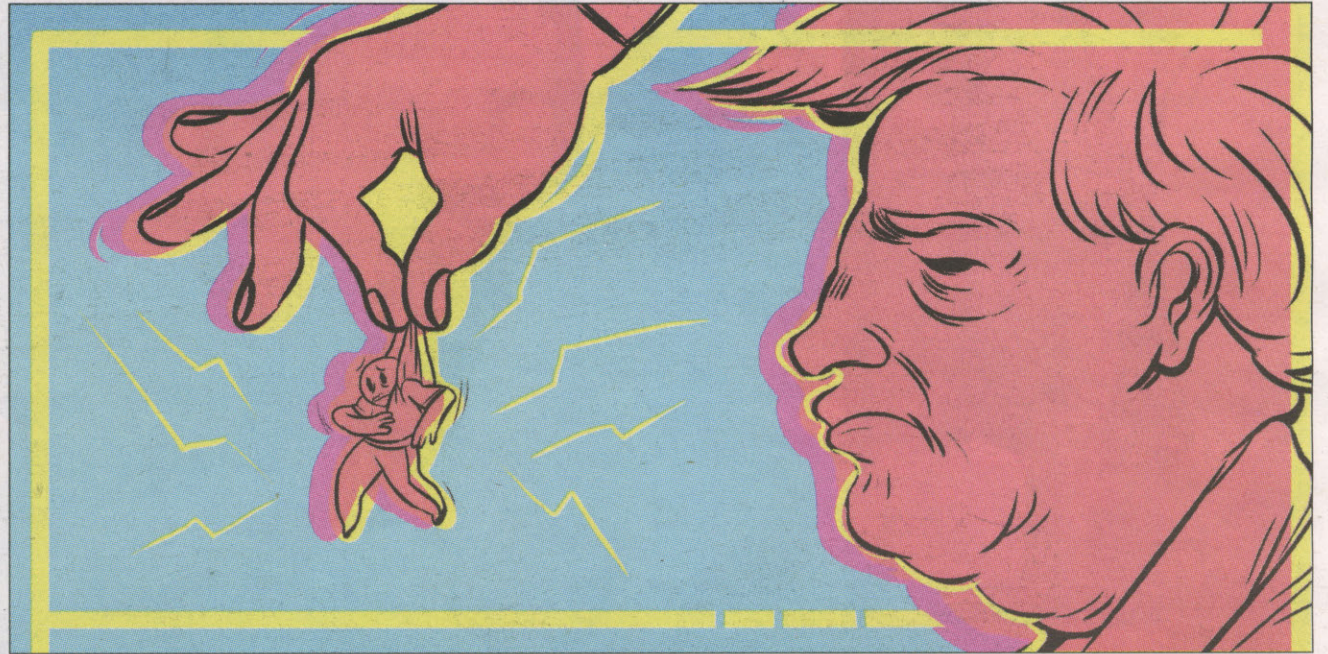
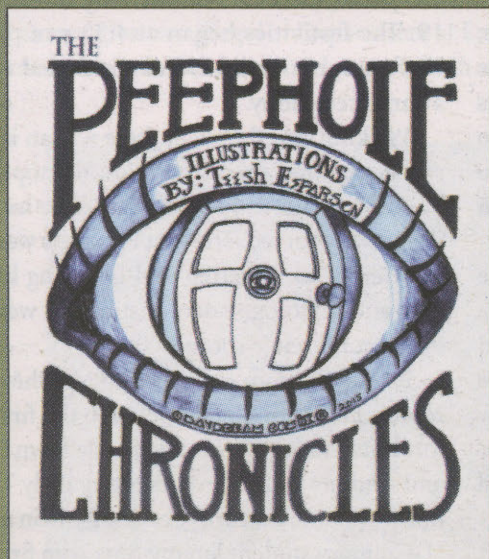


Illustration by Cynta Camilla

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PEOPLE YOU
NEVER WANT TO SEE



AT
YOUR FRONT DOOR

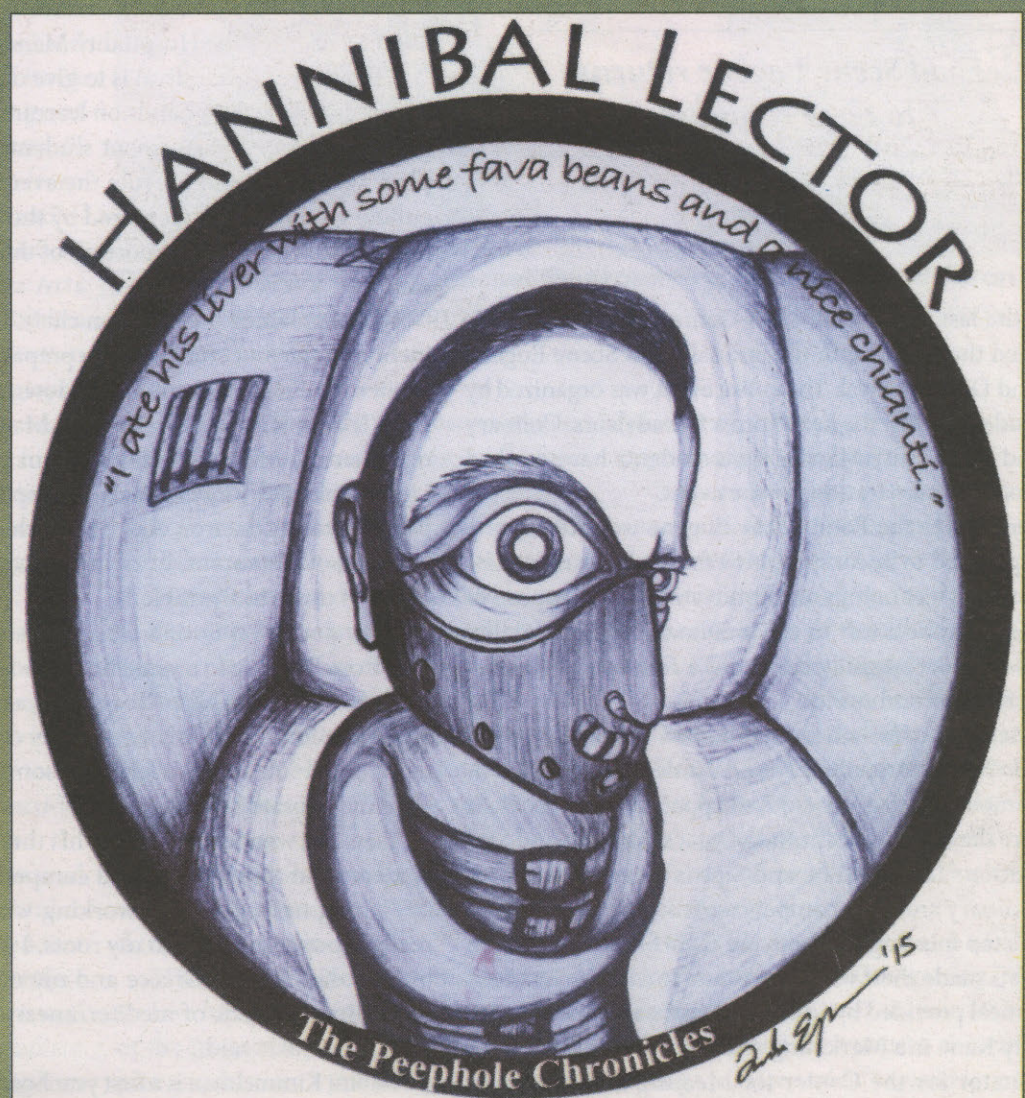


Illustration by Teesh Espersen

FEATURES



Christopher Palanuk / Photo Editor

Sous chefs Trevor Rivera (far left) and his sous chef Zac Schnieder from the restaurant Marché compete against Alejandro Cruz (far right) and his sous chef Alyssa Kitaguchi from the restaurant Novo Latin Table prepare their dishes in the final heat of the Iron Chef Eugene competition during Food Scene Eugene event. Cooking with secret ingredients chosen by Lane's head chef Clive Wanstall, the two teams had to create a dish using frog legs and cricket pasta and pair it with a random wine to impress a panel of judges.

Culinary students sharpen skills

Food Scene Eugene returns to Lane campuses

ALEC EBERT
REPORTER

For the last three years Lane Community College has presented the public with the annual Food Scene Eugene Food and Drink Festival. The entire event was organized by Lane students. With the help from a few advisors, Culinary Arts and Hospitality Management students have worked for months in preparation for the event.

According to the Food Scene Eugene website the festival is planned to encompass how food and drink can be related to art, technology and innovation. The purpose of the event is to be a test to see if culinary and hospitality students can successfully carry out a food and drink art festival for the community.

On Saturday, festivities included an Azunlia Tequila Cinco de Mayo cocktail party and dinner at Lane's downtown campus. Party goers enjoyed appetizers and cocktails that were the top choices from last year's Best Bite and Sips competition. The Best Bite and Sips is an event in which Lane culinary students compete against one another and Eugene's top mixologists showcase their finest work. Later, the guests made their way downstairs to indulge in a four course meal provided by Lane's culinary staff and students.

Shelly Kane is a Marketing and Community Relations Coordinator for the Center for Meeting and Learning. Kane helped put the festival together and offered support

as an advisor for the Hospitality Management students.

"The idea of this festival is to give our culinary arts and hospitality students a hands on learning experience before graduating, our management students were able to fully plan, coordinate and execute the event," Kane said. "Our culinary students are mentored by the 'iron chefs' that we bring in for the Saturday portion of the event on the main campus."

Kane explained that the iron chefs, who are local chefs, mentored the four students who prepared the three course dinner for Friday's event at the downtown campus. This year Trevor Rivera representing Marché, Michael Zito representing Mame, Alejandro Cruz representing Novo Latin Table and Vincent Tsatsakis representing Soriah all participated as the iron chefs. Each chef works in a different kind of restaurant, bringing a diversified and unique blend of tastes to the table.

"I've worked at Soriah for about a year now, I moved here from Belgium to try and find new ideas and techniques for food," Tsatsakis said. "Tonight though I'm really happy about the food that I made with my chef, it really speaks to me like 'look at me,' it feels like something that I would have made on my own time."

Tsatsakis went on to express his thrill for working with students and also loves a good competitive challenge.

"Living in Eugene and working with people here has really brought me back to my roots, I grew up in Belgium but my dad is from Greece and my mom is from Spain, so finding all kinds of mediterranean food here is really great," Tsatsakis said.

Naomi Kimmelman is a first year hospitality management student who shared her thoughts on the festival's logistics.

"We started planning this event about nine months ago, but we've spent the last couple of weeks getting all the small details together," Kimmelman said. "This event is really about the students gaining experience working alongside professionals. Shelly Kane is my idol — she's a really great influence."

The second day of the event was held on the main campus at the Center for Meeting and Learning in Building 19. The festivities began at 4:30 p.m. with the first iron chef competition heat, and concluded with the raffle and awards ceremony.

Walking into the event there was an ice sculpture where servers poured drinks through the top then flowing into guests and also vendor booths where more local food and drinks were served. The Best Bite chefs were centered around the Center for Meeting and Learning lobby and the iron chef and mixologist demonstrations were the centerpiece of the conference room.

Danny Barnum representing Marché and Jason Randall representing Soriah competed in the first mixologist heat. John Anderson representing Plank Town Brewing Company and Andrew Lathrop representing Belly Taqueria competed in the second. Lathrop eventually won all together.

Culinary student Jeremy Max won first place in the Best Bite competition, fellow students Evelyn Sanders and Alyssa Foust took 2nd and 3rd.

In the iron chef competition, Rivera and Zito went head to head in the first heat with Rivera coming out on top. In the second heat Cruz and Tsatsakis faced off with Cruz taking the win. Cruz later took the overall victory against Rivera in the final round and was later crowned the Iron Chef of 2017.