

RECOGNIZING THE SPECTRUM

Illustration by Cat Frink

Oregon could potentially be the first state to implement a third gender on state-issued I.D. cards

ELIZABETH COMISKEY
FEATURES EDITOR

Known for blazing trails, Oregon was the first state to decriminalize marijuana; physician assisted suicide; and the first state to formally recognize a third gender on its state-issued identification cards.

In June 2016, Judge Amy Holmes Hehn ruled in favor of allowing Jamie Shupe to legally identify as neither a male or female, but as non-binary. Shupe, a Portland Army veteran said, "I have my life back. I'm not male. I'm not female. I am free."

Shupe then went to Oregon Department of Motor Vehicles to obtain identification. DMV computers did not recognize anything but M or F for gender designation. The department did not know if it had the legal jurisdiction to make the change.

Dave House, Department of Motor Vehicles Public Affairs Director states, "We studied Oregon statutes and assessed what our computer system needed in order to accept

something other than other M or F. We also talked to other states and provinces and found that X was a standard already in use abroad and recommended by the American Association of Motor Vehicle Administrators. In fact, Canadian province, Ontario, just implemented the X as a third option earlier this year."

The investigation showed the third option for gender designation could be used without judicial amendment. The DMV discovered the change could be made in the "rulemaking" process.

"We are excited by the DMV proposal because it is an important step in recognizing what we already know to be true. Gender is a spectrum," Amy Herzfeld-Copple, the co-executive director of Basic Rights Oregon said.

The computer system was changed as well to ensure the third gender designation would be a smooth shift from only M and F. The DMV also gave prior notice of the change to offices that need to access information for the courts, such as law enforcement.

May 12 was the last day for public comments in the Oregon rule-making process regarding the proposed gender designation change for the Oregon DMV.

"It appears there are not obstacles to our proposal and we expect the Oregon Transportation Commission to vote for approval at its June meeting, then to offer the X 'not specified' option for gender to begin in July," House said.

NEWS

theTorch

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LANE COMMUNITY COLLEGE

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Budget debacle drags on

*Lane's board of education
continues to look at proposals*

ALEC EBERT
REPORTER

It is now week seven of spring term at Lane Community College. The Board of Education and the Budget Committee continue to hash out ideas on how to make up the \$10 million budget deficit.

Since the first proposal was publicly released in early April, several changes have been made to best accommodate all programs on campus that are in jeopardy of taking losses. On May 10, in the Center for Meeting and Learning in Building 19, the board held another public forum for students, staff and community members to get informed on the budget updates and continue to voice opinions and concerns.

Vice President of College Services Brian Kelly began the meeting by walking the board step-by-step through the updated packet. Kelly highlighted changes and addressed clarifications requested by board members at previous meetings.

One of the most significant changes was retainment of the Early Childhood Education Program. In the first proposal, the ECE was facing elimination all together. Now, however, the budget committee has found a way to keep the program by reorganizing its day to day functions and cutting faculty and parts of the curriculum.

In the current proposal the ECE budget will be reduced by \$135,000. This will leave the program with a \$272,500 operating budget for next year. In the previous May 3 budget update, the committee had included proposed details on how to achieve the \$135,000 reduction.

According to the Budget Committee update document, "Pending an agreement with the faculty association and the affected faculty, the Early Childhood Education Program will be retained and reorganized to reduce the total credits required to earn a degree, a reduction in practicum courses, and the elimination of 1 FTE faculty member. If an agreement is reached the program will be retained."

In the May 10 budget update the terms of this agreement were not included, only that the program will be retained. Whether or not an agreement was made in accordance with the suggested terms from the May 3 update is unclear. By June

17 the board will have a plan to allocate the remaining budget for the program and how this will affect the operations of the ECE. It's still unclear what this will mean for staff eliminations and specific cuts to the program's curriculum.

Counseling is another department facing changes in staff organization for next year. Currently the budget committee had proposed to eliminate two faculty counselors. The updated proposal details explained that two counselors will be removed from the department, but instead of facing elimination all together they will be reassigned and given different responsibilities for which they are qualified. This change in staff will reduce the budget by \$101,300 for next year.

According to the updated proposal, "Budgetary savings will be reflected in reduced part-time faculty rather than contracted faculty." Details on the impact of a reduction in part-time faculty within the counseling department were not stated.

Jeffrey Borrowdale, a full time Philosophy and Religion faculty member was the first speaker to take the podium. Borrowdale has taught at Lane for several years and has also written the majority of Lane's Philosophy and Religion curriculum. Under the current proposal, his faculty position will be eliminated.

"Mr. Kelly said that Lane can no longer afford the depth and breadth of courses that the college currently offers. That is simply not true. Offering depth and breadth is not expensive. What the administration is saying is they can't afford is full-time faculty," Borrowdale said.

Borrowdale continued to explain that the philosophy and religion program has a 92 percent fill rate, meaning that many students enroll in these classes every term. The majority of philosophy and religion classes taught at Lane are lower-division courses, however Borrowdale highlighted that Lane's program also offers transfer credit to the University of Oregon. During fall term, UO offered 33 sections of lower-division philosophy. A number significantly higher than Lane's program, motivating students to pursue a more in-depth understanding of the field at UO.

"There certainly is a demand for our field. It's part of a greater social sciences curriculum and it's something that needs to be offered at every college. We need a comprehensive philosophy program," Borrowdale said.

Lane's Board of Education will continue to deliberate the budget deficit dilemma until the end of the fiscal year, June 30. No finalized decisions have been made but no matter where the cuts are some programs will face losses.

Torch maintains flame of excellence

*Student newspaper wins
multiple awards in statewide
contest*

KIRA JONES
EDITOR-IN-CHIEF

The Torch recently made a significant showing at an awards ceremony for the Oregon Newspaper Publishers Association, winning multiple awards. ONPA is a statewide trade association that represents professional and collegiate newspapers and offers a variety of awards each year.

At its annual conference, held in April at Linn-Benton Community College in Albany, Ore. The Torch took home a total of 15 awards. Five of these awards were for the newspaper as a whole and the remaining 10 were for individual students. The publication won first place best house advertisement; second place best section; third place best editorial; third place best web site and third place general excellence.



Hunter Ruland / Multimedia Editor

The Torch staff holds 13 of the 15 awards that were collected at the ONPA Collegiate Day 2017.

The awards won by individual students ranged from first place best review to second place best photography with illustrators, columnists, reporters and photographers all represented.

Lane's independent student newspaper of record also won second place best in show at a conference in March and

has one more competition that has yet to be announced. The Torch will also again be submitting to the nationally recognized Pacemaker Award at the end of the school year.

Last year The Torch was a finalist in this competition amongst the top 30 college newspapers in the nation.

Do you have something to say about a story published in The Torch? Write a letter to the editor. Keep it to 300 words or fewer.

NEWS

Giving student government direction

Logistical changes made to ASLCC constitution

ALEC EBERT
REPORTER

The Associated Students of Lane Community College is electing a new president and a few new senators in the coming days. Since newcomers will be taking office, some of the sitting government members are making revisions to the current constitution.

Brendan Sanders is the legislator behind the changes. "Most of the major changes that have been made will mostly have to do with the way the student government is run. That's mostly what the constitution does," Sanders said.

The changes that Sanders has made to the constitution will more accurately describe

what it means to be a part of the ASLCC student government and what candidates can expect.

Sanders also explained that while adding content to the constitution there will be some items taken out that are now redundant.

"I believe in article seven there is a section that explains ASLCC's role in the student activity fees, that's no longer pertinent because all of that work is now done by the student activity fee committee," Sanders said. "These changes aren't really about giving ASLCC anymore student power. It's really just about giving ASLCC students more of a direction and what they are supposed to do when they are a part of student government."

Sanders clarified there will also be new transition binders outlining the job for students who have just been elected into new positions.

"In the original constitution that myself and other senators were working with said that there must be ten senators," Sanders said. "I asked myself, 'What if someone drops out?'"

"The constitution was kind of non-specific about it. So in article four where it talks about the construction of the senate it can now be anywhere from 10 to six," Sanders emphasized that if the senate reaches below 5 people then the ASLCC must elect new members to prevent a political gridlock.

Sanders also changed the name of the student government to ASLCC SG, SG standing for student government.

"I found there were a few different job descriptions outside of the government portion of the program so I thought some clarification on that would be good as well," Sanders said.

The new president, as well as the senators

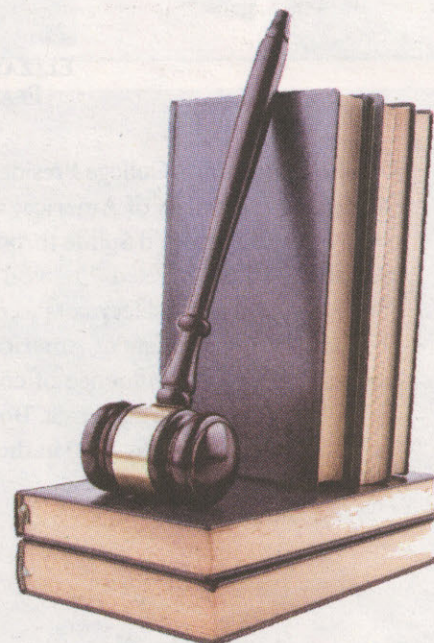


Photo by George Hodan / Public domain

elect, will be announced soon, adopting all of these new changes in the constitution to their contributions in student government.

"Most of the major changes that have been made will mostly have to do with the way the student government is run ..."

— Brendan Sanders
ASLCC Senator

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— Tench Phillips, president, Art Repertory Films, Norfolk, VA

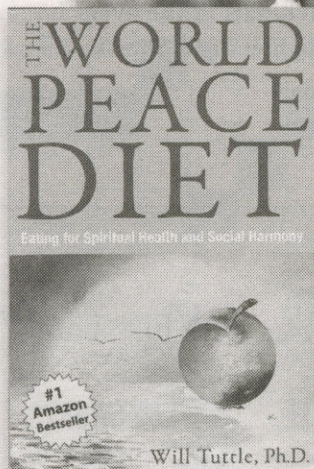
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NEWS

Socialists speak out

**Lane President Mary Spilde
criticized on Twitter**

ELIZABETH COMISKEY
FEATURES EDITOR

Lane Community College President Mary Spilde is facing opposition from the Democratic Socialists of America, which has chosen Twitter as its platform. A series of tweets targeted Spilde throughout late April and early May.

On May 4, DSA tweeted, "... we'd love to ask the President of LCC @maryspilde why no management salary cuts were added to the budget proposal."

Democratic Socialists of America is an organization that advocates changes that will reduce the influence of corporations and strengthen the authority of the working people in America. Boston DSA Treasurer David Duhalde claims membership increased by 1000 in the two days following the presidential election.

The Young Democratic Socialists of America 20th Chapter in New York reports membership climbing to the biggest it has been in two decades. Members of the YDSA need to meet the requirement of an age less than 30.

The DSA wants Spilde to publically address budget proposal cuts and the effects they would have on students. Spilde is openly asked about section 4.7 in her 2012 - 2013 employment contract. Among the various discretionary expenses listed the \$1500 computer, cell phone and \$950 car allowance caught the DSA's attention.

On April 24 DSA members tweeted, "Since you said 'we ought to live like students' at a meeting, will you forgo your \$950/month car allowance and ride the bus?"

"This is more than I bring home per class per month as an adjunct professor," Portland State University professor Daniel Glendening commented on Twitter.

Spilde did respond to the DSA and their public criticism of her conduct on Sunday April 22. "Glad to have the convo; don't think Twitter is the forum to discuss complex issues. If you want to have a serious FtF conversation let me know."

Daily the tweets from DSA continue to confront Spilde and the board regarding proposed budget cuts. There will be a special board meeting on Wednesday May 17 at 7:30 p.m. in Building 3, Room 216.

The art of the argument

**Deliberative dialogue
conversations enlighten
students**

ALEC EBERT
REPORTER

Lane Community College currently does not have a speech and debate club, however that didn't stop a few interested students, faculty and community members from testing the waters to see what that would be like.

On Saturday May 13, Lane's first Speak Out! event took place on the fourth floor in the Center Building. About 25 students and a few staff members got together to deliberate a few contemporary issues in a structured debate setting. The event began at 9:00 a.m. with a deliberative dialogue training workshop presented by Kara Dillard, a Ph.D lecturer at the University of Washington. At 12:00 p.m. a free lunch was provided for those who participated and then the flash debates and awards ceremony wrapped up the event from 1 p.m. to 5 p.m.

Daniel Henry is a full-time instructor for the communications department at Lane. Henry was the one who set up the event.

"Due to budget cuts a few years back Lane no longer has a speech and debate club, so my interest right now is to bring it back," Henry said. "I wanted to get some

interest on campus and in the community. So I thought the first thing that we ought to do is have a little event with free lunch to attract some interest."

Henry has coached speech and debate events for more than 30 years at University of Oregon and at University of Alaska. He explained that a new speech and debate club at Lane would not follow the traditional model due to a more relaxed attitude.

"I'm interested in community engagement more than anything," Henry said. "I don't want to do the traditional kind of debate that can scare people, I think it's good to do that but I also want to have options."

The two issues that were discussed during the flash debates were contemporary political issues. One was whether or not the United States should fund and build President Donald Trump's wall along the Mexican border. The other was supporting or scrutinizing the Supreme Court's decision to lift President Trump's executive order on banning Muslims from entering the United States.

Lane students participated in this portion of the event. The rest of the audience in the room acted as judges to determine who had the best argument, and to gain their own perspective on the matter of discussion.

Teams of two students defended each side of the issue in question. Each team member had three minutes to argue for or against the problem. After each debater had said their piece there was an open crossfire time where the debaters could ask questions

back and forth to try and gain a greater understanding of the opposing side.

The debaters didn't necessarily feel one way or another about the issue at hand. They were each given a few minutes before the debate to go over the talking points for why their side could hypothetically be the best option.

Since only five students chose to compete all five of the gift cards to Market of Choice were given to each competitor as prizes.

Henry wants the focus of this club to be around the ideologies of deliberative dialogue. The difference between this and more traditional, argumentative, debate is the process of sharing multiple ideas and coming to a compromise.

"Deliberative dialogue is when you get a group of people together, you put them in a circle and you identify options on how to solve a problem," Henry said. "It's more of a way for people to think together and

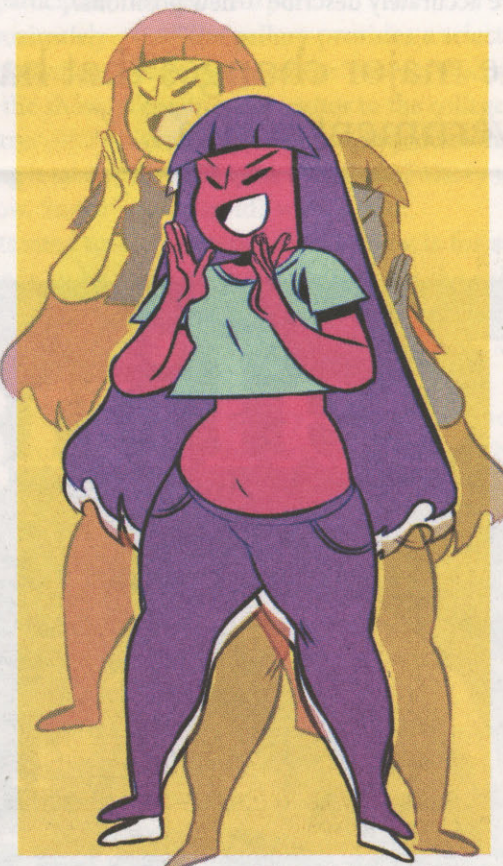


Illustration by Cynta Camilia

be open to other people's ideas."

During the dialogue training before the flash debates Henry said that everyone listened to one another while not acting defensive or strongly opposed to one another's ideas. "We really think that this process is a good one and Eugene is the kind of community where we can get enough people involved," Henry said.

Henry was delighted with the outcome of the gathering. he wanted from the event because it created a sense of

purpose for why people hash out arguments in the first place. The idea being that finding a solution to a problem through relatively structured conversation is more productive than boasting opinions and not listening to other ideas and reasoning. Henry and other individuals at the event hope for similar enlightening conversations in the near future.

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MAY 26

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SATURDAY
MAY 27

SPROUT CITY'S BATTLE
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WEDNESDAY
MAY 31

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NEWS

Lane graduates get the spotlight

This year's Grad Fair had something to offer everyone

ELIZABETH COMISKEY
FEATURES EDITOR

Lane Community College held a Grad and Club Fair on Wednesday, May 10. The fair was held in the quad in front of the Center Building.

Representatives from Miners Graduate Services, Student Life and Leadership and University Frames were tabling to assist Lane's upcoming graduates with tips and products to help them remember their time at Lane.

Miners Graduate Services offers school insignia jewelry, embossed announcements and a variety of school memorabilia. Miners attended the Grad Fair to help graduates chose a customized frame for their diploma. Student Life and Leadership is coordinating the commencement ceremony for credit and GED students.

The Titan Bookstore displayed caps, gowns and accessories. A free swag bag was given out

with the first 25 caps and gowns purchased. Soon-to-be graduates were given the opportunity to spin the wheel and win a prize. Prizes included Titan t-shirts and Dakine wallets. Lane will host the commencement ceremony for graduates on June 17, 2 p.m., in Bristow Square located in the center of the main campus. Clubs on the main campus tabled in the quad to offer information to Lane staff, students and faculty about themselves. Approximately nine clubs and organizations were represented at the Club Fair.

"I love this, the sun is good and I am meeting a lot of new people," Psych Club member Michael Stacey said. Stacey sat next to Kyle Tucker the Anime and Manga Club President. "I am getting lots of contact. This is fun," Tucker said.

Around the corner of the Center Building on the first floor the Ceramics Arts Students Association held its annual pottery sale and fundraiser. The sale was a two day event which ended on Thursday May 11.

"I love stopping by the sale and seeing what is available," CASA customer Gayle Smith said while making a purchase.



Photos by Elizabeth Comiskey

Titan Store clerks Janilet Gomez and Shelby Inskeep assist Lane's soon to be graduates with graduation accessories. Cap and gowns were available at the Titan Store to try on and purchase to wear on graduation June 17.

Crossword

Sudoku

ACROSS

1 Noun-forming (suf.)

5 Cry

8 Languish

12 "Arabian Nights" dervish

13 Harem room

14 Swami

15 Anta

17 Adjective-forming (suf.)

18 Cheer

19 Afr. gazelle

21 Agent (abbr.)

22 Irish church

23 Misplaced

25 Card-reader's card

28 Lead telluride

31 Heb. measure

32 Federal Aviation Admin. (abbr.)

33 Letters sound

34 Two-footed

36 Ionian island

37 Track

DOWN

1 Small goby

2 Norse mythical hero

3 Victory site of Nelson

4 To be announced (abbr.)

5 Yuccalike plant

6 Polish border

7 river

8 For your information (abbr.)

9 Site

10 Amalekite king

11 Young female pig

16 Sort comedy sketch

20 Used to express negation

22 Chosen nation

24 Palmetto

25 Afr. cotton garment

26 Male friend (Fr.)

27 Temporary relief

28 Mulberry of India

29 Child

30 Woman: obs.

32 Hesitate

35 Hades

36 Greek letter

38 Confusion

39 Gr. leather flask

40 Bauble

42 Rhine tributary

43 Palm liquor

44 Cleopatra's attendant

45 Appoint

47 Jap. game of forfeits

49 Grandfather of Saul

ANSWER TO PREVIOUS PUZZLE

UNCAS HBO LIE

GEODE ELM UNS

LIMAN DE AIN

INBRED ASTUTE

CACTUS

CBS ADA MACAW

ARIA ABE RAGA

BOCCA EYE BAC

EGERAN

LEVANT STAPLE

ALA EAN ELIOT

WBN AAR NANNA

NAE UCA TEKEL

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| | | 3 | | 5 | 9 | | | |
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Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9

Note: there is only one valid solution to each puzzle

Answer to Sudoku

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| 8 | 5 | 3 | 4 | 7 | 6 | 2 | 9 | 1 |
| 9 | 7 | 4 | 1 | 3 | 2 | 5 | 8 | 6 |
| 3 | 1 | 6 | 7 | 8 | 4 | 9 | 2 | 5 |
| 5 | 9 | 7 | 2 | 6 | 1 | 8 | 4 | 3 |
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| 6 | 4 | 2 | 8 | 1 | 5 | 3 | 7 | 9 |
| 7 | 8 | 5 | 3 | 4 | 9 | 1 | 6 | 2 |
| 1 | 3 | 9 | 6 | 2 | 7 | 4 | 5 | 8 |

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FEATURES

LANE LOOKS
AT LOCAL
ARTISTS

16 artists invited to David Joyce Gallery



Photos by Hunter Ruland / Multimedia Editor

Local artist Katie Sanchez displays her colored pencil drawing "5th Street Blues," during the opening reception of the "We Love Local" art show on May 10 in the David Joyce Gallery in Building 19.

(Above right) **The local artist known as Seals,** also displays their acrylic art works at the "We Love Local" art show.

ELIZABETH COMISKEY
FEATURES EDITOR

The art show titled "We Love Local" is open in the David Joyce Gallery at Lane Community College's main campus. Mixed media, two-dimensional artwork inspired by Lane county lifestyles and nature are on public display.

The artist's reception was held on Wednesday, May 10 in the Center for Meeting and Learning. Public, staff, faculty and students viewed the art, all from local scenes, while enjoying conversations during the reception.

Lane's Art Committee selected 16 artists to participate in the show. The art committee consists of approximately six employees from the Center for Meeting and Learning. Before the artwork is accepted to be part of the show, each submission is examined by the committee.

"It depends on a lot of things as to how long it takes a show to be planned," organizer of the show, Susan Detroy of Meeting and Learning said. "Artists need to submit the paperwork, communication needs to be made, details need to be ironed-out."

Artist Matt Burney spent 80-100 hours on his bronze piece of art. He knew he wanted two hands holding a piece of "cardboard," then his art began to evolve "Look in the Mirror" is made casted of bronze. Two hands are holding a piece of cardboard, with a mirror carefully angled behind. On the cardboard the words, "Anywhere but here" are written.

"The mirror is positioned so you can be the person standing looking down or the one sitting behind the sign. Picture yourself where you identify," Burney said.

"It started out as an assignment for a class here at Lane. I am a metal fabricator and I wanted to learn further skills by taking additional classes. I wasn't sure what I wanted the cardboard to say," Burney said.

The Center for Meeting and Learning is closed on the weekends consequently the artist reception was held in the middle of the week to make the experience open so students, family and friends could attend.

"I love supporting this! It is marvelous...it is great helping to support local artists," art show attendee Phoebe Anderson said.

The art exhibit "We Love Local" is held in the David Joyce Memorial Gallery. David Joyce was an artist and Lane instructor for 25 years. He retired in 2001 after he was diagnosed with cancer. Joyce is best known for his work "Flying People" at one point on display at the Eugene Airport.

"The gallery provides a select, unique personal art experience to the viewer, whether they be a student, employee or visitor to the college. For some, this small venue may be a first introduction to visual art, which in itself, is quite wonderful," Kacey Joyce local printmaker and David's widow said.

Artwork in the show is for sale and the proceeds are used to help support the gallery. Information on purchasing art can be found on the gallery's Facebook, or by contacting the Center for Meeting and Learning office.

The gallery is located on the second floor of the Center for Meeting and Learning building at Lane. While climbing the stairs to the second floor gallery, visitors can read notes written by students to the namesake of the gallery — instructor David Joyce.

David Joyce was a respected and beloved artist and art instructor at LCC. His vision of art being eclectic and accessible lives on — is shared — through the David Joyce Gallery.

"We Love Local" will be open for viewing Monday - Friday 8 a.m. - 4 p.m. and on special occasions. The show continues until the fall of 2017.

Tips from the news director's corner

Leveling up your grammar skills

ASHLEIGH MARTINS
NEWS DIRECTOR

In previous editions we've covered a few basics in English, like the proper use of your vs. you're, it's vs. its, they're vs. their vs. there, to vs. too, and then vs. than. English is a widely used language, which is unfortunate because it's also got a lot of quirks and rules that can be hard to remember. Here are a couple extra pointers to hopefully help you along your way.

Who's vs. Whose

One of these is a contraction of two words (who's = who is) and the other indicates possession (whose). One of the most common errors I come across is when someone is trying to explain possession but defaults to using "who's." Here are a couple of examples of how to use these properly:

Incorrect: Who's dog is this?

Correct: Whose dog is this?

Incorrect: Whose going to the show next week?

Correct: Who's going to the show next week?

Apostrophes and possessive nouns

Another easily made error is misusing apostrophes in the case of plural and possessive nouns. There are a couple of important rules to keep in mind when applying apostrophes and an extra 's'.

This concept can be a doozy and takes some practice. It's important to master it, though. It's also important to note that depending on the style in which you are writing, whether it's Chicago Style, MLA, American Psychological Association, Associated Press, or something else, you may or may not include the 's' after the apostrophes. Be sure to double check a style guide, usually available through a quick internet search, to ensure you've got the rules right.

The first thing a writer should consider is whether a word ends in an 's' or not.

Let's use "dog" for another example. In singular form, it's just "dog." When you're talking about more than one

dog, it becomes "dogs."

Now, say you give your dog, Fluffy, a bone. That bone is the dog's bone. Maybe one day Fluffy has a couple of friends, Bear and Widget, who come over for a playdate. You mention to your friends that after a long afternoon of playing, the dogs's bones are lost in the backyard and there's no chance of finding them now.

Another example: family. Maybe you've got an uncle, Teddy. It turns out Teddy has an identical twin brother, Max. Your uncles's childhood stories of trading identities are pretty hilarious! Gosh, what interesting uncles you have.

One last note on using the apostrophe. Sometimes writers add them erroneously in places they never belong. Below is one example of a word that never needs an apostrophe.

Incorrect: "That coat is her's."

Correct: "That coat is hers."

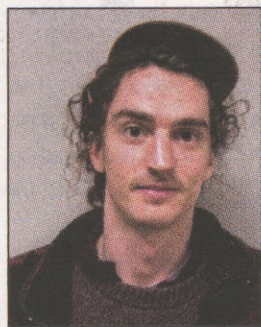
"Hers" is a pronoun, and indicates possession by default. No need to throw in an apostrophe here.

That's it for this edition. Use those apostrophes wisely.

OPINION

Who's running our student government?

And why you should care



DYLAN PLUMMER
COLUMNIST

This week I got an email from my editor asking me to write an article about the student government elections that took place over the last couple of days. My initial response was mild surprise because I wasn't even aware that there were elections, or even an elected student government.

My second reaction was annoyance as I found myself asking why should I care? Does the student body government even really serve a function at Lane beyond giving its members a vague sense of purpose and participation?

Upon further investigation, I found that the members of the student government actually get paid a pretty significant wage (from \$300-\$600 a month) and every one of the most recent candidates was essentially running unopposed. I also discovered that the student body president is in charge of about a quarter million dollars of the school's budget.

These revelations were vaguely unsettling, as

part of my tuition is being used to pay people that I've never met fill positions with duties that I'm unaware of and determine how a portion of the school's money

(which also consists of my tuition dollars) is spent. Even more unsettling is that last year's president was elected with less than 100 votes.

The election this year, an online survey on an obscure website called Orgsync, closed on the May 11. I literally only found it because my boss sent me a link to the page. I wouldn't be surprised if it had an even lower voter turnout than last year's election.

All of this is even more troubling when considering that the school has been proposing stringent budget cuts to close a ten million dollar deficit. These students, who could be entirely unqualified for all we know, are receiving payment for doing god knows what, while some of our overly-qualified faculty are facing unemployment next year.

What efforts were made by the administration

or the current student government to advertise this election, or to raise student awareness of the government at all? How can we, the student body

of LCC, be adequately represented when we're asked to choose from a single candidate for the student body president, and for literally all of the other elected positions available?

After an informal conversation with two Lane senators, and a

brief mention of potentially using funds to pay for a Youtube banner ad to advertise next year's elections, I was still unclear as to what actions had been taken to raise student awareness. Honestly, even if I knew that the election was taking place, and I felt that the people running were qualified, why would I even take the time to vote?

Student representation is necessary at any college, but if there is to be a paid student government at our college, there must at least be some semblance of an effort to make every student here at Lane an active participant in the process.

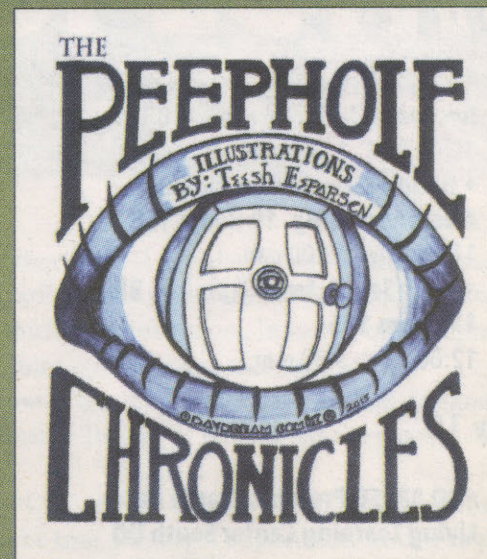
... Part of my tuition is being used to pay people that I've never met fill positions with duties that I'm unaware of and determine how a portion of the school's money is spent.

Statements and opinions expressed in these articles and illustrations are solely of the author and may or may not be shared by the management and staff of The Torch.



Illustration by Teesh Espersen

PEOPLE YOU
NEVER WANT TO SEE



AT
YOUR FRONT DOOR

FEATURES

'T2 Trainspotting' explores memory lane

Sequel is a surprising welcome back

HUNTER RULAND
MULTIMEDIA EDITOR

Sequels are a tricky thing in Hollywood, most of the time they are rushed to cash in on the original or are made years later with the hopes that the studios will strike gold twice. With the latter, it's even harder when the gap between films is over a decade. You can either get an instant classic like "Mad Max: Fury Road," or a dud like "Independence Day: Resurgence." So when it was announced that there was going to be a sequel to the '90s classic, "Trainspotting," there were obvious concerns about if it would just be an uninspired repeat. While "T2 Trainspotting" does kind of fit that category, it does in a surprising way.

A classic film like "Trainspotting" didn't need a sequel as it works just fine as a single story. However, Director Danny Boyle and writer John Hodge took unused elements from the original novel and its sequel, "Porno," to construct an interesting narrative about characters who can't let go of the past. This was a smart decision to make the film about living two steps in the past, as



Photo courtesy of TriStar Pictures

Simon "Sick Boy" (Jonny Lee Miller) and Mark "Rent Boy" (Ewan McGregor) lay back against a wall during a drug trip sequence in "T2 Trainspotting."

it make sense in relation to the characters' addiction problems and their history. "T2" explores the characters as people who feel distant from the modern world and are only left with their memories of simpler times. With Boyle's hyperactive editing style, these moments are played out in visually intriguing ways, such as how characters will visit

a location from the original and see their younger selves acting scenes from the film.

The cast does an excellent job of returning to their characters like no time has passed, all while appropriately evolving themselves. Ewan McGregor, Ewen Bremner, Jonny Lee Miller and Robert Carlyle show how time has affected them. Even though they've had

20 years to reflect on the events of the original, they are just as arrogant as ever. They return to their addictions in an attempt to get some joy back into their lives.

Since the film heavily plays on nostalgia, the film does repeat several moments from the original film. With that, there are some that come across as fanservice and don't serve much purpose in the overall narrative, such as this film's version of the "Choose Life" monologue. While it's a nice nod to the original, it's not like the film would be missing anything if it were removed.

Also, is there a reason why they couldn't name it "Trainspotting 2" instead? Throwing in "T2" makes people think of a different sequel — "Terminator 2: Judgement Day." It's a pointless stylization of a title and only confuses viewers.

This film is a rare example of a sequel where a long gap between films working to the benefit of the film. Thanks to the fantastic performances and clever examination of nostalgia, "T2 Trainspotting" should leave viewers thinking about their own past. As well as make them consider where their choices will lead them.



TITAN EVENTS CALENDAR

May 17

- **Sexual Assault Awareness & Response, Bldg. 19 Room 105**
10:00 a.m. - 11:00 a.m.
- **Dating & Domestic Violence Awareness, Bldg. 19 Room 105**
11:00 a.m. - 12:00 p.m.
- **Basic Self-Defense Training, Bldg. 19 Room 105**
12:00 p.m. - 3:30 p.m.

May 18

- **UO APASU Presents: Dante Basco, Living Learning Center South UO campus**
7:00 p.m. - 9:00 p.m.
- **David Barsamian "Resistance in the Time of Trump," Bldg. 17, Rm 309**
1:00 p.m. - 2:30 p.m.

TITAN SAFETY BLOTTER

The one that got away

May 9 — Main Campus

An unidentified individual was seen harassing Health Clinic staff at their bake sale table located in the center building at Lane's main campus. The suspect was unable to be located and seemingly drifted into obscurity.

If you like it, put a 'ring' on it

May 10 — Main Campus

A cell phone was reported as stolen while being left charging unattended in the library on Lane's main campus. This is only one of many cell phones stolen in the past few weeks here at Lane. The cell phone has yet to be recovered.

A nude awakening

May 11 — Downtown Campus

Public safety received a call concerning a naked and intoxicated man being verbally abusive to another male at Lane's downtown campus. Situations appeared to have calmed down by the time public safety arrived and no arrests were made.

Scuffle in the shelter

May 12 — Main Campus

Possible physical altercation between two individuals at the Lot B smoking shelter located on main campus. Public Safety reports possible witnesses, but no information on why the fight took place in the first place. No other information is currently available.