

# Total eclipse of the sun



Illustration by Cat Frink

## Solar eclipse brings sky-high numbers to Oregon

KIRA JONES  
EDITOR-IN-CHIEF

With a rare cosmic alignment to show its face over a narrow section of approximately nine states across North America this summer, Oregon is gearing up to be one of the many areas lucky enough to witness a total solar eclipse. This eclipse, called the “Great American Total Solar Eclipse,” will pass directly over Salem and Albany on August 21 at about 10:00 a.m. with the center of its path being between the two cities. The path will also cross Lincoln City, Newport, Madras, John Day and Prairie City.

At around 239,000 miles away from Earth the moon is at just the right distance to be able to occasionally block out the sun when orbits line up correctly. On average, a few solar eclipses happen every year, however, the majority of these are partial, or annular, eclipses, meaning the sun is not fully covered. A total eclipse happens somewhere on Earth every year and a half or so, but only returns to the

same place every few hundred years. The last time a total solar eclipse passed over North America was in 1979.

The earliest recorded total solar eclipse was on March 5, 1223 B.C.E., according to Live Science. In earlier times eclipses were often seen as signs of supernatural events or bad omens.

Eclipses provide scientists a chance to examine the sun and stars during the day. A total solar eclipse provides the best view of the sun's corona, or outermost layer. Scientists can also view stars that wouldn't normally be visible due to the sun's light and test certain scientific theories. Part of Albert Einstein's theory of general relativity, his theory of gravitational lenses, was tested during a solar eclipse in 1919. Gravitational lensing is defined as when a large object's gravitational field bends light rays similar to the way a lens does. This theory is tested during eclipses because it allows astronomers to measure stars with and without the sun interfering so that they can compare the difference. Most people today, however, simply see them as a rare opportunity to witness a cosmic event.

In an effort to view this astrological event, people from all over the world have been booking hotels and campgrounds near Salem and Lincoln City. An estimated one

million visitors are expected to the state according to the Oregon Museum of Science and Industry. Cities and towns that lie along the main path of the eclipse are gearing up for massive numbers by creating additional parking and preparing for big crowds in public places. Some cities are hosting events to celebrate. These include, an event at the Oregon State Fairgrounds put on by OMSI in Salem, a four day “Solarfest” in Madras and the “Global Eclipse Gathering” put on by Symbiosis Gathering in Prineville.

Though it will be outside of the main path of the eclipse, Eugene will still be a good place to view the event. In the Eugene/Springfield area 98 percent to 99 percent of the sun will be covered by the eclipse. Just like if it were 100 percent covered it will still darken the sky and lower the temperature very quickly when the moon passes in front of the sun.

The eclipse will only last for a few minutes and should not be viewed from Eugene without protective eclipse glasses. Viewers within the “path of totality” may view the eclipse only when the sun is completely covered. During that time onlookers can take off the glasses and see the outer edges of the sun in a way that many people won't see again in their lifetimes.



## NEWS

## theTorch

THE INDEPENDENT  
STUDENT NEWSPAPER OF  
LANE COMMUNITY COLLEGE

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## CORRECTIONS

In last week's May 24 edition, the story titled "The dye is cast on deficit" listed the Grant Manager position as a Faculty position when it is in fact a Management position. We also regret the use of "dye" in the headline – it should have been "die."

## Taking on The Torch

Jeffery Osborns selected as next  
Editor-in-Chief

KIRA JONES  
EDITOR-IN-CHIEF

"All of those things that you're going to school for, this is only going to help," Osborns said. "If I can get people to say yes to opportunities, we're going to have a great year next year."

Every Spring the Media Commission at Lane Community College elects a new Editor-In-Chief. For decades, this has been an annual occurrence. Current Production Director and Distribution Manager Jeffery Osborns has been selected to lead the Torch for the 2017-18 school year.

Osborns is in his second year of Lane's multimedia program and will be completing the program at the end of Spring term, 2017. He first joined The Torch as a photojournalist in April of 2016. He started as the Production Director over the summer of the same year. Now, after a rigorous interview process, Osborns is ready to add his years of retail management to the leadership of the publication.

"It's going to be a big challenge next year and that's what always excites me," Osborns said. "There's so much momentum going into next year with me specifically, I feel like I'm really catching my stride."

In his interview for the position, Osborns was very highly regarded by all of his references. One of his instructors, Thomas Burton, feels Osborns applies himself very well and has seen him work very well with other students.

"I would think that he'd probably be focused on bringing things to attention that will serve the student body and further student awareness on important topics," Burton said.

Torch news adviser Charlie Deitz says that Osborns is patient and focused and he is excited to see him motivate his staff and lead The Torch further ahead.

"I look forward to seeing him motivate his team next year and lead The Torch into its bright future," Deitz said. "He is



Christopher Palanuk / Photo Editor

**Current editor-in-chief Kira Jones collaborates with 2017-2018 EIC Jeffery Osborns on page design of The Torch.**

inheriting a very strong team and legacy from the previous editors-in-chief and I am confident he will only build on that foundation."

Osborns has big plans for the publication both inside the newsroom and out. He hopes to try some new things to motivate people and get new staff members. He also plans to change up the design style of the paper itself, to give it an edgier more magazine-like feel to try to entice new readers and reach his goal of increasing the amount of papers picked up. Sooner on the timeline, however, he hopes to publish content digitally over the summer in order to build the publication's online presence. With many new movies and shows happening throughout the summer, Osborns hopes to generate some entertainment coverage for the web.

With a few current staff members sticking around, Osborns is ready to start building his team and hopes to find ambitious individuals with an entrepreneurial mindset. He hopes to maintain The Torch as a constructive learning environment and help his staff reach their potential.

## An ancient classic reworked

The Oresteia Project wins  
awards for students

ALEC EBERT  
REPORTER

In ancient Greece theater played a big role in entertainment for royalty, commoners and everyone in between. Today many Greek plays are enacted and portrayed in on all kinds of Broadway scenes all over the world.

Every year the Greeks held playwright competitions to see who had the best literacy skills and to portray the roles of gods, heroes and other important figures in their culture. Each playwright would construct a three part play with two smaller plays in between and then at the end they would be judged by the public.

Over time, scholars have found many smaller Greek tragedy plays but have only uncovered one complete trilogy set. This is known as the Oresteia. Lane Community College has just finished performing it's final show with a twist on a very old classic.

Brian Haimbach, head of the theater department, was instrumental in the writing and construction of this show. He also offered plenty of insight on the plot of this particular piece of theater.

"The Oresteia tells the story of when

Agamemnon comes home from the Trojan war. Upon his return his wife kills him, because in order for the Greeks to go to war Agamemnon and his wife had to sacrifice their daughter. This concludes play one," Haimbach said "In play two their son comes home to revenge his father and kills his mother, and then play three is a courtroom drama. The citizens of Athens end up calling the goddess Athena down from Mount Olympus to help them make the decision."

Haimbach went on to explain that the purpose of this play is to show how Greek culture went from a society of vengeance to a society of justice. With this year's adaptations, there were a few changes that Haimbach and a few other students who helped write the play made to give the play a more modern twist. According to Haimbach the original play would take about seven hours to act out, however this version was shortened down a bit.

"In the original there's a whole lot of juxtaposition that occurs to give the audience a backstory on what happens. In this version we really just focused on the action that happens," Haimbach said. "The design of the whole play was much more modern, the set and the costumes were very much rock and roll. It was really based on an ancient Greek theater and a rock concert,"

Haimbach also highlighted that the music, as well as all of the stage lighting, were focused on this contemporary approach. Considering that Lane's Oresteia Project was portrayed as a musical, Haimbach wanted to approach the audience with these complicated stories through song. "Through songs you can really figure out what's going on in the actor's heads, what they're feeling. It was much more direct and the language was very updated," Haimbach said.

Several students who participated in the show won awards for excellence in several different categories through the Kennedy Center. The stage manager, both lighting designers, the sound production designer and director Haimbach himself all got certificates of merit for the Oresteia project. One of those students, Justin Dennis, won an award for excellence in sound production.

"I walked into this show not knowing how to do anything, but I learned how to do it all," said Dennis. "I think the biggest challenge was getting sound effects on the mics, one of them was called the bowels of hell. I used a pitch corrector to make the actors voices reverb and echo and also lower the tone of them as well."

Haimbach and Dennis both concluded that the show was a great success and are looking forward to new productions next year.



## NEWS

# Lane competes to save energy

**Institute of sustainable practices hosts contests**

**ELIZABETH COMISKEY**  
FEATURES EDITOR

The Institute of Sustainable Practices is hosting a series of contests at Lane Community College to promote positive energy use. The root vegetables kohlrabi and parsnips along with summer squash and chard are invited to bware donated to the food pantry.

Through June, students, faculty and staff are encouraged to submit recipes that include creative ways to use the vegetables. The individual with the most recipes submitted will win a sweet treat from local bakeries in the form of gift cards.

This is the second contest the Institute of Sustainable Practices at Lane Community College is hosting. The "Green Team Spring Cleaning Challenge" is continuing through June.

The first contest in the series was held in April with the idea of individuals or departments challenging each other on campus to significantly decrease the amount of of "off-time" energy during the month.

Off-time energy is energy being used when it is not needed. Generally, this happens when devices like monitors, printers, speakers and coffee makers are left on overnight after employees, staff and students leave for the day. When devices are left on they can be costly.

Participants were given a load meter purge strip to measure the amount of energy used during the month. The department or individual that used the least amount of plugins wins.

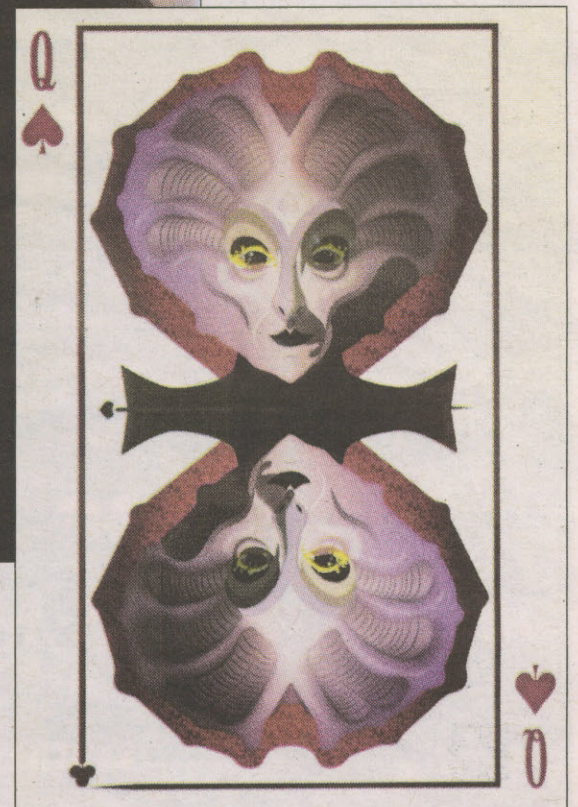
"I cannot say who the winner is, but it is an individual in building 11," Lane's Institute of Sustainable Practices project coordinator Anna Scott said.

# Exhibit highlights designers' development



Jeffery Osborns / Production Director

**Second year multimedia student Tyler Plummer** explores the Glass Gallery located in Building 11 with Ailura Grimmalkin. Two exhibits showcase the work of multimedia and graphic design graduating students. The exhibits are open to the public until June 15. A multimedia/web design reception will be held on Monday June 12 at 4:00 p.m. A graphic design reception will be held on Wednesday June 14 at 4:00 p.m. On the right, Emily Hallmark produced 'Alien Queen' for Damian McDonald's digital illustration class.



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**THURSDAY**  
JUNE 8

**BROKEBACK**  
Fell Runner

**FRIDAY**  
JUNE 9

**JAH9**  
Mellow Mood

**TUESDAY**  
JUNE 13

**VOLUNTEER**  
**ORIENTATION**  
7:00 PM

**THURSDAY**  
JUNE 15

**TEN MILES WIDE**  
Broken Cell  
Black Bell

**FRIDAY**  
JUNE 16

**SUICIDE GIRLS**  
**BLACKHEART**  
**BURLESQUE**

**SUNDAY**  
JUNE 18

**MOONALICE**  
Garcia Birthday  
Band



## NEWS

# Oregon puts in their 10 cents

## Bottle deposit increase encourages recycling

ELIZABETH COMISKEY  
FEATURES EDITOR

In 1971, Oregon was the first state to enact the bottle deposit, which offered consumers the opportunity to receive a five cent refund on each can and bottle.

The deposit increase from five cents to 10 cents was announced on March 20, 2017. Consumers would receive an additional five cents per can and bottle. Beginning on April 1, 2017 beer bottles, soda cans and water bottles will be returned at the increased amount regardless of the date on the container.

The Oregon Beverage Recycling Cooperative reported only 20 percent of containers were returned by consumers in 2014 - 2015. This prompted the legislature to send the amendment for an increased bottle refund to Governor Kate Brown for signature in 2016.

The Oregon Department of Environmental Quality reported an

average of \$25 million is unreported as refunded to consumers yearly. The original manufacturer or distributor keeps the redemption value when the container deposit is unclaimed.

Oregon consumers can recycle cans and bottles at one of 16 BottleDrop Redemption Centers across the state. The higher deposit is expected to increase container recycling. Oregon plans to build an additional 45 BottleDrop Redemption Centers to accommodate increased consumer activity.

"It will help keep the state cleaner (and it will help) those who rely on recycling as an additional income," Titan Store clerk Peggy Thomas said. "I have made an extra five cents on a few."

Individuals are allowed to recycle a maximum of 144 cans or bottles per day at the redemption centers. Bottle centers collect the recyclables then sends them to be sorted, crushed and baled at one of eight Oregon processing plants. The returned containers are then

repurposed throughout the state.



Christopher Palanuk / Photo Editor

# SPRING CONCERT SERIES

**June 1**

**Lane Symphonic Band**  
7:30 pm  
Ragozzino Hall

**June 7**

**Lane Jazz Ensemble**  
7:30 pm  
Ragozzino Hall

To request accommodations that will facilitate your full participation in this event contact the Center for Accessible Resources at least one week in advance at (541) 463-5150 or [accessiblresources@lanecc.edu](mailto:accessiblresources@lanecc.edu).

 **Lane**  
Community College

**MUSIC**  
LANE PERFORMING ARTS



NEWS



**Miacarla Mungo (right) and son Joe Mungo III** get sworn in as president and vice president of the NSLS Sigma Pi Chapter of LCC. According to NSLS literature, there are currently 37 Lane students inducted into the society.

NATIONAL  
HONOR SOCIETY  
INDUCTS NEW  
MEMBERS



**New members participate** in a ceremonial pinning during induction ritual.

Crossword

Sudoku

ACROSS

1 Fellow

4 Taro

8 Foot (suf.)

12 N.Z. fish

13 Black

14 Great Lake

15 Bachelor of Fine Arts (abbr.)

16 Medal (2 words)

18 Prison: Brit.

20 Ceremonial entrance

21 Belt

23 Palm starch

25 Indian camel

26 Vast

27 Palestine Liberation Organ. (abbr.)

30 Master of Business Administration (abbr.)

31 Cheek bone

32 King (Fr.)

33 Ten decibels

34 Variation (pref.)

35 Ice

36 Scientific name (suf.)

37 Aquarium fish

38 Christmas song

40 Egypt. evil god

41 Saga (2 words)

44 Belonging to (suf.)

47 Silver-iron ore

48 Javanese poison tree

49 Monkey

50 Indo-Chin. people

51 Man's name: abbr.

52 Talk

DOWN

1 Apronlike cloth

2 Television band abbr.

3 Bias

4 Anglo-Saxon

ANSWER TO PREVIOUS PUZZLE

MENT

SOB

FLAG

AGIB

ODA

YOGI

PILASTER

ICAL

OLE

KORIN

AGT

KIL

LOST

TAROT

ALTAITE

OMER

FAA

BOOM

BIPEDAL

ZANTE

RAIL

BEL

OBI

STAAT

BIN

LEEK

HABANERA

PAVE

ERE

ENAM

EDEN

REL

ROSE

assembly

5 Son of Adam

6 Botanical (abbr.)

7 Feminine (suf.)

8 Five of trump

9 Viking

10 Plate

11 Mouse-spotter's cry

17 Beer

19 Or (Lat.) (abbr.)

21 Crest

22 Rounded projection

23 Forage herb

24 Hamitic language

26 Wholesome

27 Augur

28 Circle

29 Unctuous

31 Twin crystal

35 Shorten

36 Father of Jason

37 Alluvial deposit

38 Son of Lamech

39 Killer whale

40 Thick slice

41 Nat'l Park Service (abbr.)

42 Caucasian wild goat

43 P.I. volcano

45 Amer. Automobile Assn. (abbr.)

46 One who is (suf.)

1 2 3 4 5 6 7 8 9 10 11

12 13 14

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18 19 20

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25 26 27 28 29

30 31 32

33 34 35

36 37

38 39 40

41 42 43 44 45 46

47 48 49

50 51 52

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A60

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Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9

Note: there is only one valid solution to each puzzle

Answer to Sudoku

5

9

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6

2

3

1

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4

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5

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4

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## FEATURES

# 'War Machine' digs itself into a 'Pitt'

*Satirical look at politics of war offers viewers lackluster returns*

HUNTER RULAND  
MULTIMEDIA EDITOR

With the continuing success of Netflix's long list of original content, some of Hollywood's biggest stars are jumping on board. Famous icons such as Will Smith, Idris Elba and Martin Scorsese have made, or plan to make, films with Netflix. The latest celebrity to join the burgeoning empire is Brad Pitt with his latest project, "War Machine." The film is inspired by the true story of General Stanley McChrystal, renamed Glen McMahon for the film, and the Rolling Stones article that cost him his job in Afghanistan. A story like that should offer a lot of potential, but sadly that's not the case here. "War Machine," for all the possible compelling commentaries it could've offered, ends up being a boring attempt at war satire.

"War Machine" is told at a snail's pace that fails to be an engaging and satirical look at the politics of the war in Afghanistan. It's too confusing for the viewer to figure out the film's genre, as "War Machine" is too flat for satire, too serious for comedy and too bland for drama. Therefore, it's difficult to try and figure out the target audience for the film.

It's honestly embarrassing that Pitt, who also served as a producer, read the script by David Michôd and approved

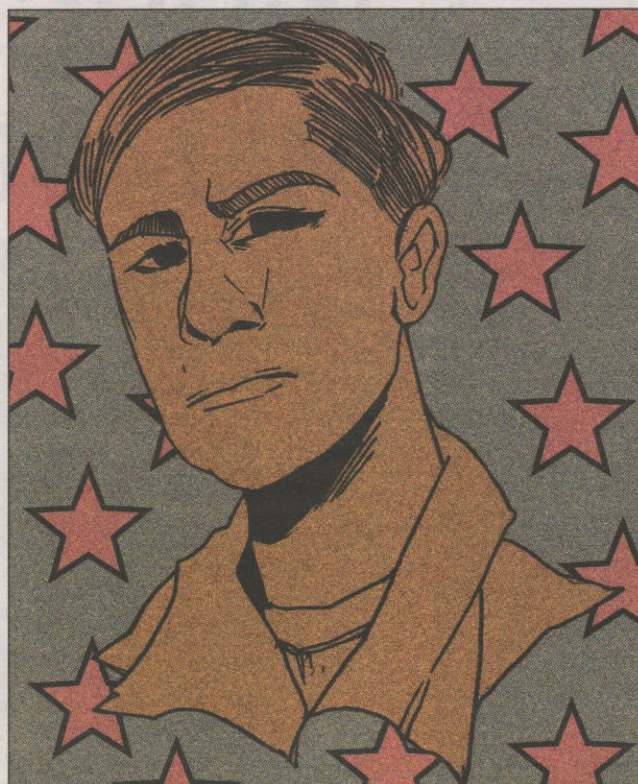


Illustration by Cynta Camilia

it. Michôd's previous two films, "Animal Kingdom" and "The Rover," were interesting character pieces with fantastic performances, however, these elements are absent here. This might be due to how he was hired by Pitt, as opposed to him coming up with the idea to make the film himself. This might've hindered his artistic process.

Pitt's portrayal of McMahon doesn't fit with the harsh Afghani environment. His character doesn't even get an arc, but rather grows more arrogant in an attempt to add the film's "humor." The only scene his character gets that shows depth is a moment where he's having dinner with his wife (Meg Tilly) and they have a conversation about how they don't get to spend much time together. This scene feels like it belongs in a better film so that the drama of the situation could be explored to its full potential.

What's most astounding is that the supporting characters are more stimulating to watch but aren't explored enough. McMahon's crew is shown to be a bunch of man-children spending their free time drinking and complaining about the Obama administration. There's a subplot featuring Keith Stanfield as a Marine who's frustrated, as he feels like he's not allowed to do his job. The film even features brief appearances by Tilda Swinton and Russell Crowe, though Crowe has no lines.

In the end, "War Machine" is a disappointment that offers nothing interesting. Viewers who choose to turn this film on will be lucky enough to stay awake past the 30-minute mark. Pitt has given better performances in the war genre ("Inglourious Basterds") and comedy ("Burn After Reading") that can be found on Netflix. With the vast library available, there are plenty of alternatives that will entertain subscribers.



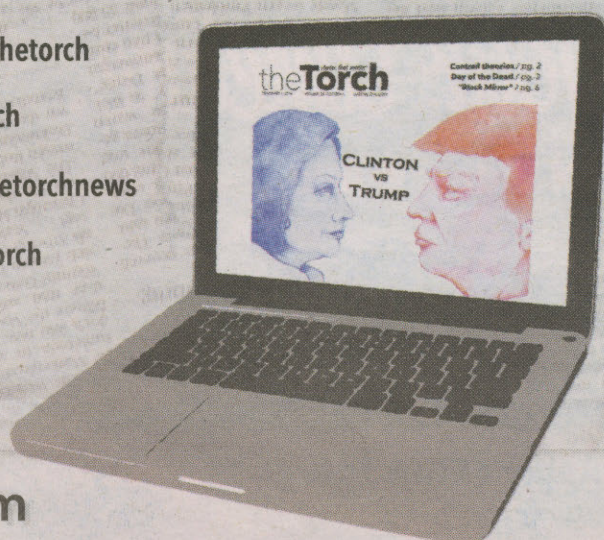
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## OPINION

## Millennials confront greatest obstacle

***A look at when the environmental glass is half empty and half full***



**DYLAN PLUMMER**  
COLUMNIST

Growing up under the looming threat of climate change did a number on me. As a millennial, my entire conscious life has been haunted by the catastrophic implications of the rising levels of carbon dioxide in the atmosphere. An unshakable sense of my helplessness to prevent this slow and violent phenomenon has weighed on

me as it wreaks havoc on not just the environment, but the psyches of an entire generation.

Apathy was the easy choice. If I can't do anything about it, I just avoid thinking about it unless I absolutely have to. I don't think it's too much of a stretch to say this is the attitude generally adopted by our entire generation, best described by the tonic immobility of a rabbit (or "tharn" according to Richard Adams.)

This fear-induced paralysis seems to percolate into every aspect of this generation's view on environmentalism. Compared to the apocalyptic scale of anthropogenic climate change, most other issues seem insignificant and irrelevant, and many go unaddressed. According to a recent Pew survey, only 32 percent of millennials identify as "environmentalists," compared to the much higher rates

of self-identified environmentalists of the past two generations, at around 40 percent.

There isn't time to waste being paralyzed by this sense of impending doom. With every action that we take and don't take, we set a precedent, for ourselves, our governing bodies and the corporations that seem to exert more power over our planet every day. This is especially true for "smaller" less glamorous problems that often only affect marginalized communities. One such example is mountaintop-removal coal mining, which impacts many poor, rural communities in Appalachia, yet still gets very little attention from the press.

It is essential that we send a message that we will not stand for the continued degradation of the environment for profit, even if "only" at the expense of these marginalized peoples.

This is where environmental optimism comes in. The two words sound strange together these days, I know, but it is only this optimism that can pull a generation smothered with images of drowning polar bears and melting ice caps out of their stupor. The shift between these attitudes is not easy. In actuality it was one of the most difficult things that I have ever done. It was only through fully educating myself about the realities of climate change, and taking ownership of the problem and the behaviors that are perpetuating it that I was able to shake the bonds of pessimism.

Now, with so much at risk, in the midst of the sixth mass extinction on our planet, it is more important than ever to embody this optimism and tackle the environmental issues in our backyards.

All meaningful forms of environmental activism start at a grass-roots level, with communities fighting to protect things within their spheres of influence. These humble

beginnings are often just precursors for the movements that follow.

For example, the Sierra Club was founded by John Muir with the sole intention to designate the Yosemite Valley as a nature preserve. The organization grew and developed into one of the largest environmental organizations in the U.S., and worked on some of the most impactful environmental cases, such as helping to preserve the Grand Canyon as a protected area.

Another good example of this environmental optimism locally is the Warner Creek blockade of the 1990s, when a group of activists successfully halted a salvage-logging operation in the Willamette National Forest. They spent one year camped in the way of a National Forest Service access road until the federal government agreed to stop the logging project. This action had ripples across the country, inspiring many other such blockades and providing an example for how a passionate, optimistic community can come together to protect the environment.

These are both examples of the influence that a few inspired, optimistic people can have on history. This optimism is the root of any effective environmental activism, and must see a resurgence among the millennials. We were raised being told that "anything is possible," yet it seems to me that our saturation in environmental catastrophe has made us despondent.

Even if climate change makes the future seem bleak, it is only through a collection of small acts by individuals that we can address the paradigms and policies that brought us to this predicament in the first place. Just as it takes an untold number of waves to grind stone into sand, it will take the individual actions of our entire generation to reshape the anthropocentric attitudes of our culture.

## GUEST COLUMN

## Instructor dismantles board budget proposal

**ADRIENNE MITCHELL**  
INSTRUCTOR, ACADEMIC LEARNING SKILLS,  
AND BUDGET SUB-COMMITTEE APPOINTEE, LANE  
COMMUNITY COLLEGE

Dear Board of Education and Budget Committee members,

I'm writing regarding your recent decision to adopt the Administration's 2017-2018 budget with all program and service cuts as proposed and to respectfully request that you work directly with the faculty and stakeholder groups to make the most well-informed decisions.

The Association's role in advocacy is by no means limited to jobs. We deeply care about this college, and we believe that these program and service cuts jeopardize our very mission, reducing options for students, the deleterious effects of which are already rippling through the college and community.

In addition, we remain steadfast in our belief that cutting the programs will only exacerbate the budget deficit and downward spiral of enrollment.

***How much does the College project saving as a result of the cuts?***

Setting aside the question of lost revenue, the College projects saving a total of only \$602,800 by eliminating or reducing Counseling, Early Childhood Education, Geographic Information Systems, and Respiratory Care. This amounts to little more than 5% of the projected \$10.6 million dollar general fund deficit and less than seven tenths of one percent of the general fund budget of \$87

million, and less than three tenths of one percent of the total annual budget of all funds of \$218 million. The projected savings have been reduced dramatically due to the fact that most faculty members in affected programs will not be retrenched and will be reassigned instead, which will lead to significant impacts on part-time faculty and only make the other programs to which the reassigned faculty members more 'expensive.'

***Is it worth the social cost? Is it worth \$602,800 when the net impact on the budget, after potential decreases to enrollment and tuition revenue, is in question?*** And shouldn't we keep positions that generate revenue like the grants manager who researches, applies for, and provides funding options in a time of crisis as well?

***What about the College's excellent accounting practices? How does this differ from budgeting?***

I agree that the College has excellent accounting practices. The College Finance staff are highly qualified, and the College receives awards and demonstrates accounting practices that fall within one half of one percent of actuals. We should all commend the Finance department for such accuracy.

However, accounting for actual expenses is what takes place during and after a fiscal year. What is in question in this case is not accounting practices but the budgeting and projecting for next fiscal year.

***What is our track record, as a college, in projecting revenue?***

It varies widely from year to year. For the three most recent fiscal years, actual tuition revenues have differed from

tuition revenue projections, by 0.7% to 8.1%, with two of those years with revenue below projections and one above.

***What are some alternative means to save the \$602,800 that the College Administration projects from making these program and service cuts?***

The Budget Development Subcommittee presented a 'Majority Proposal' supported by students, staff, and faculty, yet the committee was admonished by some Board members and Administrators for not working quickly enough or early enough despite meeting no less than 17 times so far this year. In addition, the vast majority of line items and amounts in the majority proposal are exactly the same as those in the Administration budget. Furthermore, the majority of the very few line items that do differ and which would help balance the budget through increased revenue or expense reductions, range in amounts of only \$25 - 50 thousand and have been a part of BDS Subcommittee proposals and discussions since early March or before, such as the college-wide waitlist, collaborative part-time assignments, potential z-degree revenue, or modest increases in Fund VI contributions to the general fund. These are not new or fanciful ideas, and the amounts attributed to them in the BDS Majority proposal are conservative. In fact, I presented several of them to you, the Board, in my public comment in March with detailed hard copy spreadsheets provided for each one presented.

***For the full version of this commentary see [lcctorch.com](http://lcctorch.com).***

Statements and opinions expressed in these articles and illustrations are solely of the author and may or may not be shared by the management and staff of The Torch.



## SPORTS

# TITANS SLIDE INTO THIRD

Titan Jayden Hanna springs for a high-five as his teammates gather to celebrate during the game against Columbia Basin on May 27. The Lane Titans bested the Columbia Basin Hawks 3-2 and went on to place third overall in the 2017 NWAC Baseball Championships held in Longview, WA.

Tracy Swisher / NWAC Sports Information Director

# SPRING CONCERT SERIES



## June 8

Spring Choral  
7:30 pm  
Ragozzino Hall

## June 9

Electronic Artistry  
7:30 pm  
Ragozzino Hall

## June 15

Jazz Combos  
7:00 pm  
Blue Door Theatre

To request accommodations that will facilitate your full participation in this event contact the Center for Accessible Resources at least one week in advance at (541) 463-5150 or [accessibleresources@lanecc.edu](mailto:accessibleresources@lanecc.edu).

 Lane  
Community College

MUSIC  
LANE PERFORMING ARTS