



Illustration by Cat Frink

CLIMATE OF CHANGE

See **PARIS AGREEMENT** on page 9

NEWS

theTorch

THE INDEPENDENT
STUDENT NEWSPAPER OF
LANE COMMUNITY COLLEGE

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Native American history
finds a home in EugeneOregon's rich Native
American culture presented at
Lane County Historical MuseumALEC EBERT
REPORTER

After the European occupation of the Americas, many native tribes were pushed into one another's already established territories. This led to many conflicts between different tribes but also created unity. Many of today's descendants embrace this integration in an effort to preserve and educate others in the contemporary aspects of their culture.

The Lane County Historical Museum is making its own efforts to play a part in this process and provide an informative, look into the contemporary aspects of emerging Native American customs.

Opening on June 9, the exhibit "Their Hearts Are In This Land" will begin its year long display. The focus of this exhibit will be to plunge into Native American culture through the expression of art.

The opening night reception will include a talk given by Dr. David Lewis, a Grand Ronde Tribal Ethno-Historian and remarks from Gordon Beetles, a Klamath Tribal member and director of University of Oregon's "Many Nations Longhouse," as well as a tune from the Grand Ronde singers. The majority of the relics on display will be focused on the local Kalapuya tribe, the group of Native Americans who were originally, and still are, located in the Willamette Valley. Faith Kresky is the exhibit's curator. She offered her insight on the broader purpose of this showcase.

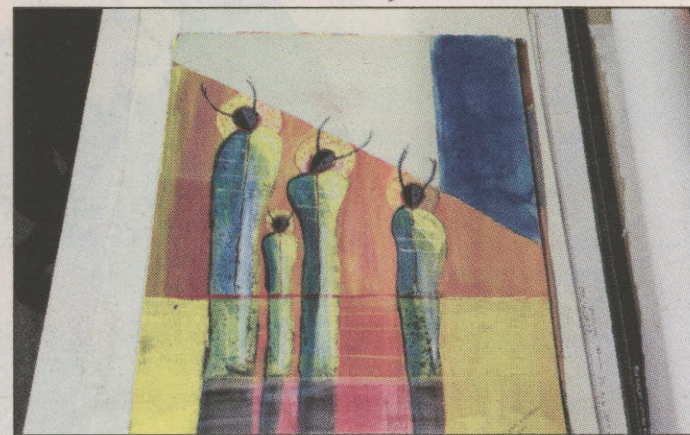
"The concept behind this is debunking native misconceptions," Kresky said. "For instance there's a whole bunch of panels displaying the pieces and each panel has a question on top. It does a good job of presenting big ideas to people and it allows people who are not as familiar with this kind of material to relearn a lot of information."

Kresky explained that the exhibit is also meant to show the diversification of tribes that reside in Oregon, other than the Kalapuya.

"In Lane County there's some people who are from the coast, and that's a mix of the Siuslaw tribe and the Siletz tribe. We also have a few other groups from the south like the Klamath people as well," Kresky said.

Kresky was not the only one behind this project. Several University of Oregon Museum Studies students did the majority of the work. The students planned and organized the entire exhibit in nine weeks. Deana Dartt is one of the instructors of this particular UO program who played the role of consultant for the students.

"The whole project was developed in just nine weeks. There



Alec Ebert / Reporter

Watercolor painting "In the water" done by contemporary Chinook tribe artist Greg Robinson. Robinson carves wooden sculptures mostly, however he is multi-talented.

were 25 students total and six of those students are grad students who led the project. I acted as someone to look to if the grad students were stuck on an issue," Dartt said.

The students divided themselves into six groups to initiate the execution of the project. The groups consisted of graphics design, installation, educational outreach, leadership, collections and tech.

"The tech group did a great job. They created audio files for the exhibit text panels so anyone who is visually impaired can paint a picture in their mind of the artifacts in front of them," Dartt said.

Dartt also highlighted that the success of the project was greater than originally anticipated.

"The exhibit was really well developed. We ended up with 16 works of art and 16 panels, this was more than I expected and probably more than the LCHM expected too," Dartt said.

Erin Schmith is one of the graduate students who helped lead the project. She shares a similar perspective with Dartt and Kresky on the successfulness of the exhibit.

"This was an amazing opportunity to work with both the museum staff and Dr. Deana Dartt to produce a new exhibit on the experience of Native Americans in Western Oregon," Schmith said. "There are so many details involved in planning, organizing, writing the text, and putting everything together, but thankfully we have a lot of talented and creative students on this project and a teacher to guide us who is an experienced professional with a lot of contacts in Oregon Native communities."

Schmith also expressed the difficulties and hard work it took to put this showcase together, but in the end she was very happy with the result.

Doors open at 6 p.m. Friday June 9 with the opening reception to begin the nearly 12-month display of the "Their hearts Are In This Land" Native American historical showcase.

"This was an amazing opportunity to work with both the museum staff and Dr. Deana Dartt to produce a new exhibit on the experience of Native Americans in Western Oregon."

— Erin Schmith
Graduate student



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MATISYAHU

NEWS



Images courtesy of LCC Newsroom

Dr. Brian Haimbach, lead theater faculty, poses with a photo from his childhood.

'Percy Q. Shun' hits the world stage

Theater instructor to perform at world's largest art festival

ELIZABETH COMISKEY
FEATURES EDITOR

Lead theatre faculty Brian Haimbach will be performing at the world's largest arts festival this summer. In its 40th year, the Edinburgh Festival Fringe in Scotland features performers from around the world.

He will travel to Edinburgh to attend the festival due to a grant from the Oregon Arts Commission.

Haimbach will perform his one man show titled, "How to be a Sissy with Percy Q. Shun." The show is founded on a children's show titled "Percy Q. Shun." Shun, a colorful character, teaches sissies lessons on how to build confidence, and live a life with the wherewithal to succeed.

He plays the role of a gay pubescent boy living in conventional South Carolina in the '80s.

Among a long list of accomplishments, Haimbach has worked with the Kennedy Center of American College Theatre Festival. The center recently awarded several certificates to the students who arranged and performed Oresteia on Lane's main campus.

He also created an Associate of Arts program while working as the theater lead at Greenville Technical College in South Carolina that offered students an opportunity to study abroad.

Before relocating to Oregon, Haimbach guided theatre students at Texas Tech, University of South Carolina Upstate and the University of Georgia.

The play "I am Harvey Milk" was recently performed in Portland by the Gay Men's Chorus where Haimbach played the lead character Harvey Milk.

The Wayward Lamb in downtown Eugene will be hosting "How to be a Sissy with Percy Q. Shun" on June 29. Tickets are \$10 at the door.

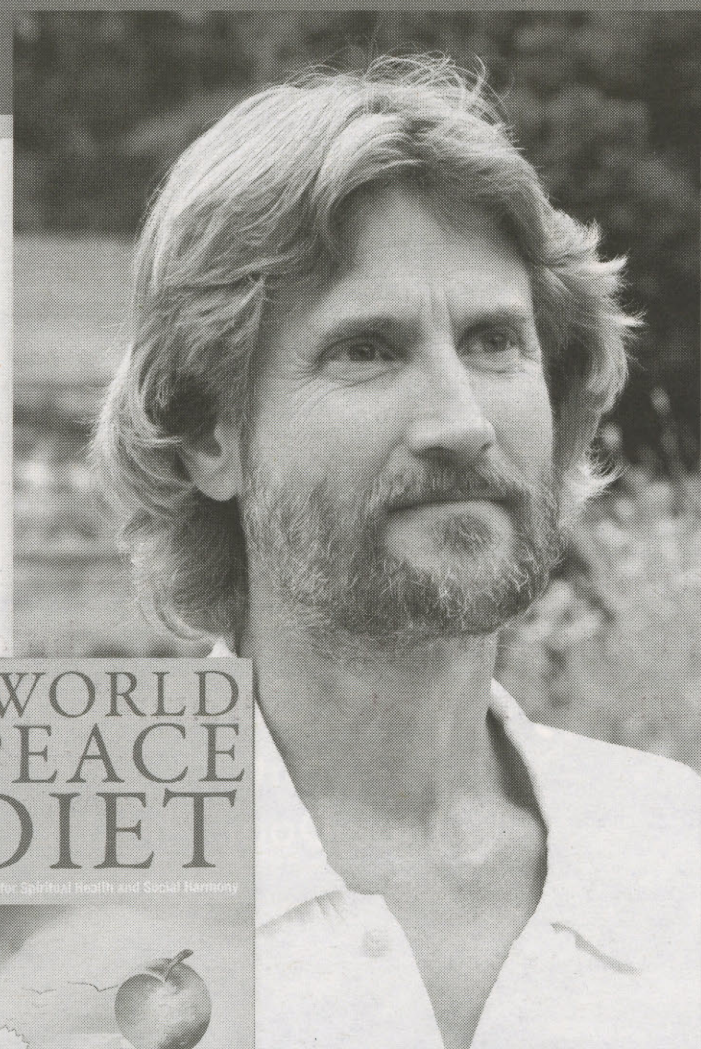
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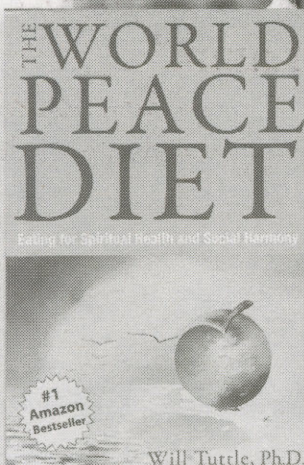
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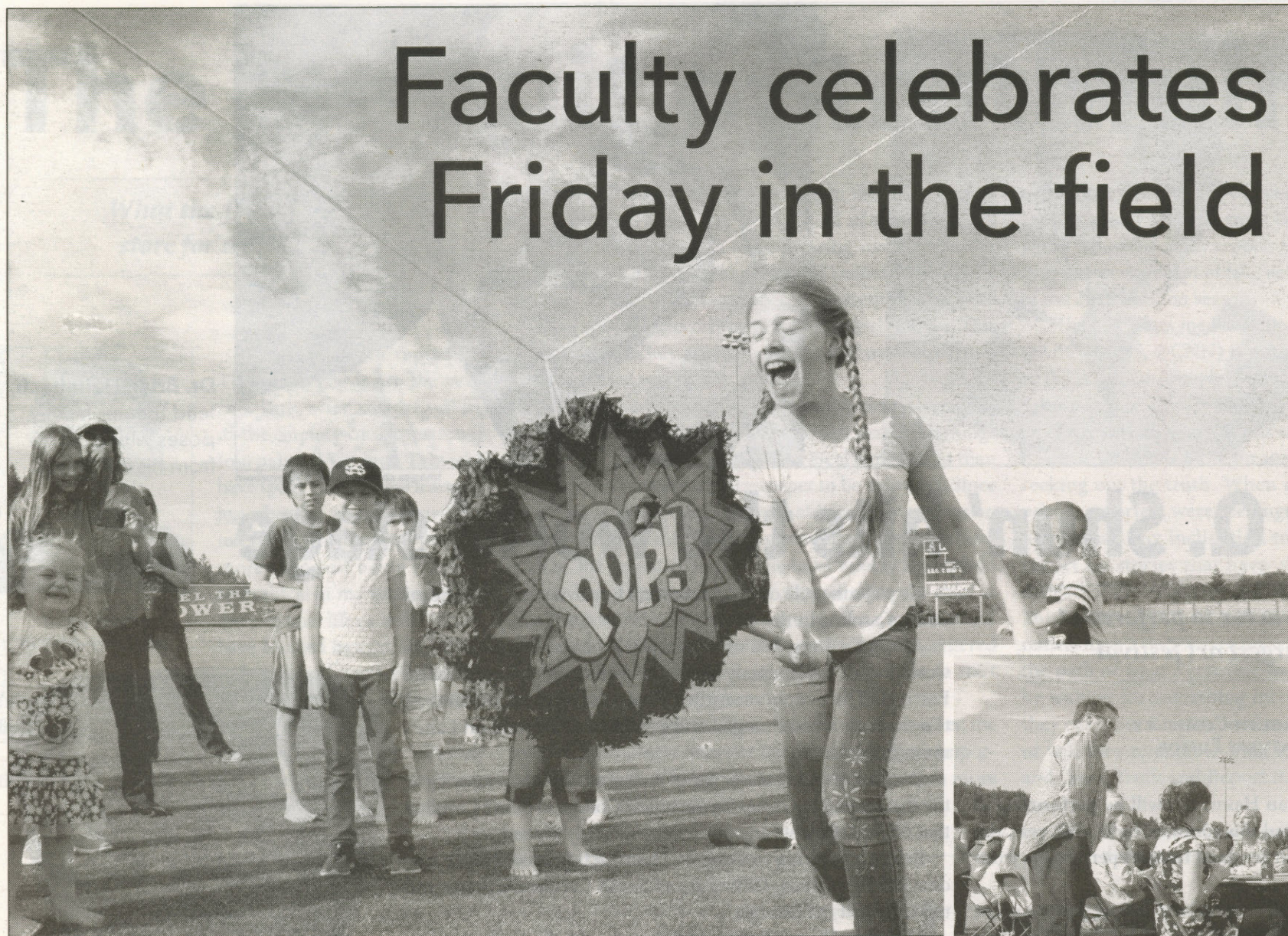


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NEWS

Faculty celebrates Friday in the field

(Bottom) **Friday on the Field**, held here on campus last Friday, June 2, offered the opportunity for faculty and family members of the "School of Arts and Sciences" to hang out and have a good time. The event included a variety of activities such as volleyball, food, refreshments and a piñata for the kids.



Photos by Sarah Andrews / Photojournalist

(Top) **Brianna Bird**, daughter of Lane faculty member Brian Bird takes a shot at a piñata while the rest eagerly wait their turn on Lane Community College's soccer field.



SPRING CONCERT SERIES



June 8

Spring Choral
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Ragozzino Hall

June 9

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June 15

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Blue Door Theatre

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FEATURES



Illustrated by Cynta Camilla

'Wonder Woman' stands triumphantly

Iconic character finally receives on-screen adventure

HUNTER RULAND
MULTIMEDIA EDITOR

There was a lot of pressure for "Wonder Woman" to be a hit. Not only have the previous entries of the DC Extended Universe been critical disappointments, but previous attempts at a female led comic book film have been financial and critical flops ("Catwoman" and "Elektra"). Thankfully, "Wonder Woman" is everything that the DCEU desperately needed. It's as fun and exciting as it is emotionally compelling.

Director Patty Jenkins ("Monster") gave her film an appropriate amount of humor and drama. Her direction is able to balance the fantastical quality of Themyscira and Wonder Woman's powers and the bleakness of World War I. She grounds the story just enough so those who are unfamiliar can go along with it without laughing, essentially making a better "Thor" film than Marvel has so far. She's also not afraid of giving her film breathing room to develop the characters and story, making the action

scenes more worthwhile.

Jenkins' action sequences sprinkled throughout are a blast to watch, but the stand-out sequence is the No Man's Land set piece. Diana (Gal Gadot) has seen the wounded Allied soldiers and desperate villagers. She is told repeatedly that she can't help them. Fed up with the situation, she decides to take action and steps out of the trenches and takes on the German soldiers on the other side. This sequence alone is marvelous, but it's the fact that Jenkins built up to this moment that makes this one of the best set pieces of recent memory.

Gadot and Chris Pine truly shine in their respective roles. Gadot's performance is full of joy and a strong desire to help the helpless, which evolves as she learns more about the world of mankind. Her performance has a level of likability reminiscent of Christopher Reeve in Richard Donner's "Superman." Gadot handles her action scenes well, but she also does an impressive job at giving her portrayal a level of naiveté that's never annoying. This comes into play during her first moments in London where she has to learn about the harsh gender roles and fashion trends of the early 20th century.

Pine is charismatic as expected — having

a lot of the film's best laughs — and has great chemistry with Gadot. The pair play off each other so well, especially in scenes where they have to teach each other an aspect of their respective cultures. She teaches him the importance of standing up for what you believe in and he teaches her that in war, things aren't black and white. The way their relationship complements each other gives the film an effective emotional weight that succeeds where so many superhero films struggle to achieve.

Rupert Gregson-Williams' score is okay for the most part. It isn't as independent as Hans Zimmer's work on "Man of Steel," but does the minimum required to get the job done. Thankfully, his score is saved by his use of Zimmer's Wonder Woman theme introduced in "Batman v Superman: Dawn of Justice." This is due to how patient he is with how he uses it. It is introduced in the film only once Diana accepts her role as a beacon of hope and courage in a hopeless situation.

The elements that hold the film back are the weak villains and the climactic battle. Danny Huston plays an antagonist who's too Saturday morning cartoon-like for the film's tone and doesn't have much depth.

Whereas the climactic battle, while not awful, is nothing new to the superhero genre. Then there's the undeniable similarities to "Captain America: The First Avenger," which may deter some viewers. Both films take place in an older war setting and feature a similar cast of supporting characters (Captain America's Howling Commandos and Trevor's comrades).

"Wonder Woman" is a fantastic film that will excite moviegoers looking for something fresh in the superhero genre. Gadot and Pine are enjoyable to watch, Jenkins' direction kept the narrative engaging and has a lot of heart. This film should win back viewers who have found the DCEU lackluster and will bring in more hype for "Justice League" coming out later this year. Hopefully, the success of this film will be the wake up call Hollywood needs to allow more opportunities for women in film to be in the spotlight.



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theTorch stories that matter

FEATURES

Keep calm and study on

Students' grades may improve with stress-relieving techniques

ELIZABETH COMISKEY
FEATURES EDITOR

Finals week is upon Lane Community College. As students gear up for exams and final projects they must not forget the most important thing — themselves.

Everyone feels stress. Some stress is positive, like the rush of adrenaline when you hear a fire alarm, or the added motivation you need to get that last minute paper done. Other types of stress, if gone unnoticed, are negative. Eventually they can affect your emotional and physical health.

Psychoneuroimmunology, or PNI, is the study of the relationship between the immune, nervous and emotional connections in living things. Just as the immune system is influenced by the emotional level of the individual; stress and the body are in a relationship as well.

The Medical News Today states, "It is well-established that stress can induce illness and that, conversely, a fun-filled occasion with loved ones (or self) can soothe aches and pains. PNI has deep ramifications for the future of medical research, the treatment of diseases and our attitude toward handling stress."

The first step to creating the least amount of stress possible during finals week is to create a study schedule. This does not need to be fancy, or take a lot of time. Ultimately it will be something for you to refer to if you feel overwhelmed.

Break tasks down into steps to reach the goal. The goals, once broken down into small steps with time estimations, will help you stay on track.

When you study, do it strategically. Forecast test questions the instructor may choose and add them to your index card notes, or make flash cards to make one of your study tools mobile. Most textbooks have practice tests and highlighted vocabulary words.

Students on the go can use Quizlet, one of the top-rated study aids offered online. Flash cards can be practiced on your computer or phone.

Don't forget to recite what you are trying to retain paraphrased outloud. According to Art Markham, M.D., of Psychology Today, reading and studying aloud creates the "production effect."

Simply put, with the use of several forms of cognition a person elaborates on the topic they are learning and more than one input is happening; therefore more than one neural avenue is being used to remember.

However, if stressors are felt, and the feeling of defeat is setting in, there are steps that can be taken to get you and your final exam studying back on a positive track.

Adult coloring books are all the rage, but psychologists have suggested coloring for years to their adult clients as a form of self-therapy.

Drena Fagen, an art therapist and interim instructor at New York University's Steinhardt School says, "I don't consider the coloring books as art therapy, I consider the coloring books therapeutic, which is not the same thing."

Recognize your triggers and project how you will deal with them, should they come up. Thinking about them differently, with a plan, will help decrease the amount of stress your body will feel. Think positively and visualize what you want, what you will achieve.

Ignore the negative rooted words, "can'ts, won'ts and but's." Replace this with "will and do." Focus on the thoughts you think, use realistic words to lift yourself up. Take a mental vacation.

In the article "Current Directions in Psychological Science," Sabine Sonnentag of the University of Mannheim researched thousands of studies on taking mental vacations during times of extreme stress. Her findings showed that taking a physical and mental break is quintessential to longstanding top performance during stressful situations.

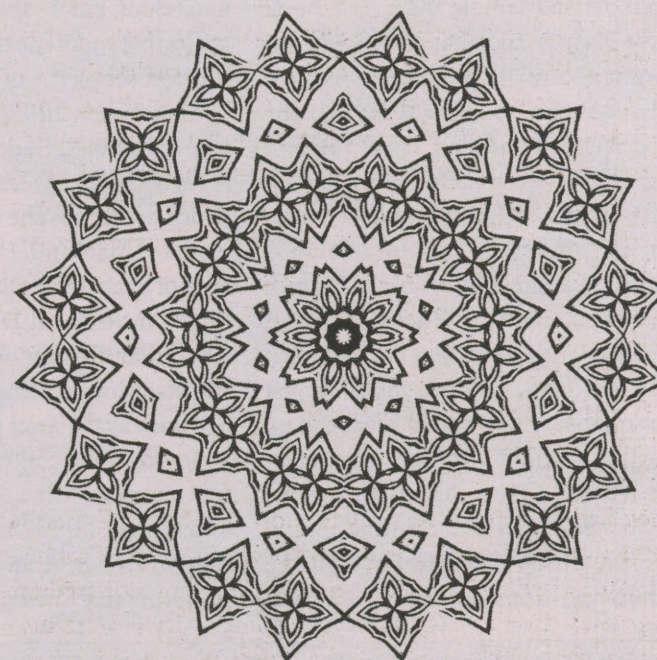
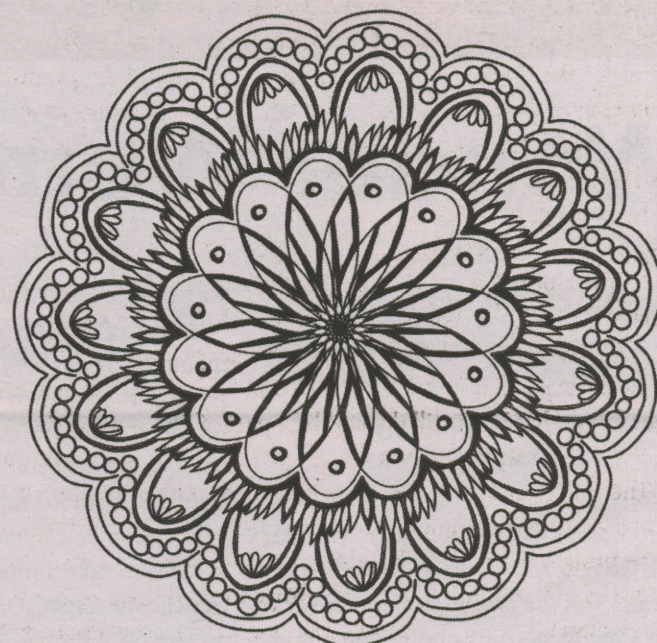
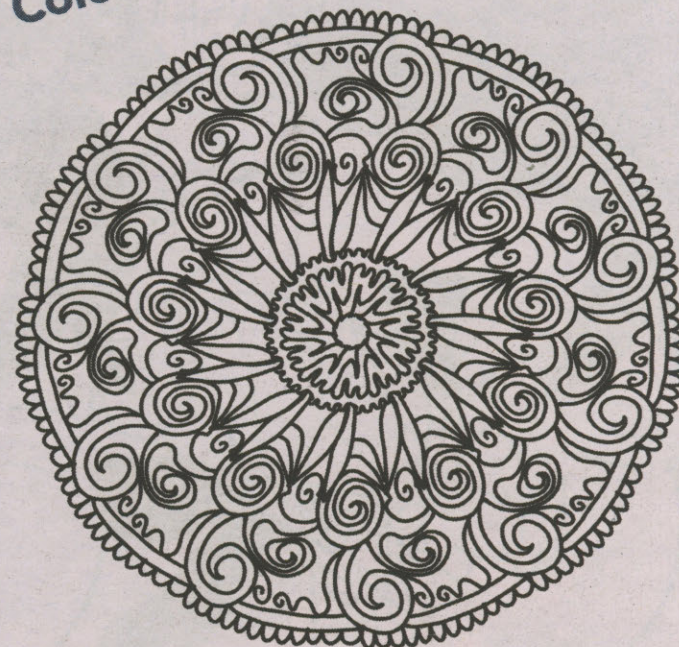
There are many ways to take a mental vacation. Closing your eyes and imagining the most beautiful, calming place you can may be your thing. Read a book in bed, people have gone on mindful adventures through literature for years.

Thumb through pictures of happy times helps your mind wander. One could even bake some cookies, the smell will be comforting and the cookies will help when you hit the books later.

During this age of technology there are several "calming" sites available for free use.

On Calm.com, relaxing music will play while a background of tranquility you choose is shown. The site also offers guided short

Color me!



Illustrations by Pixabay.com

meditations to aid in your study escape.

Science Daily states, "Brief moments of quiet time vastly improves productivity and concentration during mass information retention."

Many local yoga studios and gyms offer small fee classes and workshops during the year. Physical exercise and eating healthy will create better concentration, focus and retention. When the body is happy; the mind is healthy.

Take your breaks, and have at least 15-20 minutes of fun. Break up your studying, plan ahead and don't cram. Exhaustion will set in and nothing will be remembered.

Don't forget your sleep! The typical person requires at a minimum five hours of uninterrupted sleep to retain information for longer than one day.

Ultimately, finals are just another form of stress. Students feel different stressors throughout the term. Plan ahead, take a deep breath and look towards the future of success. Every piece of hard work now will pay off.

N

Looking for something to watch over summer vacation? The Torch staff is here to help with our favorite bingeable Netflix shows and movies.

"Penny Dreadful"

Elizabeth Comiskey
Features Editor

Showtime picked up this British version of "American Horror Story" in 2014. The most frightening characters from collected books are compiled into the dreary setting of London during Victorian times. This adult psychological thriller, with a touch of drama, will have you on the edge of your seat and a pillow in front of your face as you watch all 3 seasons. *Rated TV-MA*

"Cable Girls"/"Las chicas del cable"

Ashley Martins
Copy Editor

"Cable Girls," or "Las chicas del cable," as it was originally named in Spanish, is a Netflix-original drama set in 1920s Spain. As Netflix's first Spanish project, "Cable Girls" is a good one. Don't let the English voice-overs distract you. The show is rich with interesting characters and anyone who loves a good period piece will enjoy "Cable Girls." *Rated TV-MA.*

"Shameless"

Kira Jones
Editor in Chief

Set in the slums on the south side of modern day Chicago, Showtime's "Shameless" follows the Gallagher family throughout their lives. With an alcoholic father named Frank, played by

continues at right

FEATURES

Reminiscing reporters

Torch staff looks back while looking ahead

ASHLEIGH MARTINS

NEWS DIRECTOR

When I was in first grade, my friend Rebecca handed me a home-made button one day, out of the blue, that said in colorful print, "Ashley is a reporter." I didn't have the heart to tell her she spelled my name wrong, and instead, pinned it to my shirt, beaming. To this day, I have no idea why she thought to make that button. I still own it.

In fifth grade, I was attending a new elementary school that had ample funding thanks to multiple grants, and therefore, had new televisions in each classroom. There was a video production class that put together a weekly news program, which was aired across the school in every room. I got to be a co-anchor. It was exciting, fun and interesting.

That same year, my best friend and I snuck into her dad's home office and stole a bunch of paper and used his typewriter to make a homemade newspaper. We had a news, an entertainment and a sports section. We even drew illustrations. I still have that publication.

Fast forward to present-day, age 30. As a non-traditional student, I sometimes forget that I can still do, and be a part of, the same activities and extracurriculars as anyone else here at Lane Community College. The Torch has been one such place where I've really felt well-connected to our campus. Aside from feeling connected, I've honed my editing skills, learned how to write news briefs and stories, grown more as a leader, had the opportunity to travel as a student representative on behalf of our publication, and have been a part of a team that has won numerous awards for our work.

Working at The Torch has been a very special experience for me this year, not only because of my appreciation for journalism, which sprouted at a young age, but because we're living in a critical time when the well-written word and investigative journalism have never been more important. Though my younger self may not have fully grasped what journalism really is, I was intrigued by the idea of a team of people working together to disseminate information that people would hopefully find interesting and of use.

I can't think of a better way to have spent this year at Lane.

JEFFERY OSBORNS

PRODUCTION DIRECTOR
DISTRIBUTION MANAGER

Working with The Torch was one of those opportunities that I could not deny. This year I accepted the positions of production director and distribution manager. These two positions ensured that my fingerprints are on every edition. Designing every page of the newspaper has been a welcomed challenge. I owe my development to the great advisors and a team of my peers. With their assistance and guidance, we have been able to produce work worth being proud of.

The team that was built this year has been unique and durable. We'll bend but we won't break. Dealing with breaking news can be difficult. Addressing stories that matter to the readers can be an even larger challenge. Our team was able to handle both this year. Failing to meet deadlines has been my biggest disappointment. With the lessons and experienced gained this year at The Torch, I'm encouraged and motivated to improve efficiency for future editions.

HUNTER RULAND

MULTIMEDIA EDITOR

When I first joined The Torch last spring term, I didn't have much experience in how to work and think like a journalist and wasn't used to working in an office environment. After a year working for The Torch, it's safe to say that I've come a long way. I've developed my skills in working with DSLR cameras, coordinating with my peers and attending events with an observant eye. But thankfully,

it's not all work and no fun here, as I've made many new friends and have had a great time working with them. We've accomplished many achievements this year and I look forward to what the future holds for The Torch.

ALEC EBERT

REPORTER

At the beginning of winter term I was seriously considering leaving school again in pursuit of another wasteful gap year. I've known for a long time that I want to be a journalist but I've only wanted to write about things that interest me and all of the hoops of higher education put me down with the massive amount of steps to get there. The light at the end of the tunnel seemed farther off than ever until I took a newsroom writing class at Lane and met Donny Morrison. Donny is a fellow member of our Torch staff who at the time, inspired me to follow him down to the basement into the stuffy, hot and beige LCC Torch office. This was the best decision that I've made this year. I've learned more of the ethics side of the journalism world, grammatical stuff, the do's and don'ts of interviewing, and how to layout and edit a publication with an editorial team. Working for the Torch gets me out of bed in the morning, motivates me to go to school and fields a great learning environment. This year as a reporter, I've talked to many unique and incredible people and learned a great many things about the Lane Community College and the rest of the Eugene community. I cannot wait to start again when fall term comes around. I can now see the light at the end of the tunnel and working here will always be one of the most of the important steps in my journey to becoming a professional journalist.

DONNY MORRISON

REPORTER

Joining the Torch has been one of the most fulfilling and profound experiences within my education. A little over a year ago I enrolled in college for the second time and I wasn't sure where I fit in. I knew I wanted to write. I knew I wanted to get involved in something that was bigger than me. I found that at The Torch. I've been filled with an urgent sense of purpose in regards to my quest for knowledge. I will be forever grateful for the opportunity to hone my craft while building meaningful lifelong relationships in the process. Here's to next year!

ELIZABETH COMISKEY

FEATURES EDITOR

My time at The Torch is purely indescribable. The individuals I have worked with as a team this year are exceptional people. Experiences I have met head on, loved and hated; will always have a place in my heart. My growth and understanding for the process of the newsroom and the work it includes to produce a paper cannot be replaced, my personal growth alone made my time at The Torch the most valuable experience I have had in some time

CHRISTOPHER PALANUK

PHOTO EDITOR

What do you say after working for a year and a half in your dream job? I've had the privilege to meet some of the finest people on the planet, listen to their fantastic stories, and photograph one of the greatest basketball teams this side of the moon. However, forgetting all of the effort spent, the greatest thing I've gotten from The Torch is the chance to work with great teammates. Also, a special thanks to the advisors Charlie Dietz and Dorothy Wearne. Without their sure-footed guidance, I know The Torch wouldn't be as effective as it is today. Thank you both for your contributions to the newspaper and your time invested in me. Dorothy, this edition is for you.

Oscar-nominated actor William H. Macy, and a mostly absent mother who suffers from bipolar disorder, one of the main characters, Fiona, takes on raising her five siblings. "Shameless" is a dramedy that will always leave you wondering what's going to happen next while you cry, laugh and angrily yell at your T.V. because you get so attached to the characters. The show has six seasons currently on Netflix and is still airing new episodes on Showtime. Rated TV-MA.

"Stranger Things"

Hunter Ruland
Multimedia Editor

This Netflix original series set in the '80s tells a story similar to a Stephen King novel and features a great cast of entertaining characters, an engaging mystery and fun thrills. This show will keep viewers glued to the screen from start to finish. Rated TV-14.

"Master of None"

Cat Frink
Graphic Designer

From creators Alan Yang and Aziz Ansari comes the second season of the Netflix original *Master of None*. Those who enjoy Ansari's stand-up comedy will recognize the light humor steeped in heavy social commentary that has become the young comedian's signature style. This installment introduces a new level of character development and social satire that will keep viewers engaged, laughing, and occasionally reeling from unexpected emotions. Rated TV-MA

Additional Upcoming Entertainment

Jeffery Osborns
Production Manager

Netflix will be releasing great content over the summer including original series, CW shows and regional exclusives. Dwayne Johnson stars in Disney's 'Moana' and is slated to be their largest animated release since 'Frozen.' Both films rated PG.

Graduation weekend includes Netflix releasing an original standup special starring Nick Kroll titled 'Oh, Hello on Broadway with Nick Kroll.' Not rated.

FEATURES

Summer safety

Simple preventative measures help save lives

ASHLEIGH MARTINS
NEWS DIRECTOR

Summertime in Oregon is a great time to head outdoors and enjoy the beauty of the Pacific Northwest. One favorite pastime of many Oregonians is to head to local rivers and lakes to cool off. These water-related adventures are great for the family, but can pose some dangers. It's important to how to be safe before jumping in the water.

According to the American Red Cross, more than 90 percent of families with children will be hitting waterways this summer and almost 48 percent will be swimming in places without a lifeguard on duty. It's important that children be monitored at all times while in the water. Young children should be within arm's reach of an adult at all times.

One easy safety precaution to take before heading to the nearest pool, lake, or river is to make sure the whole family has been fitted with life jackets. Children — and adults — should wear appropriate life jackets with the correct rating for the activity they will engaging in. Jackets should fit well, be buoyant, and not be faded or otherwise show signs of damage, according to the U.S. Coast Guard. Jackets should also be looked over and tested once a year, prior to use.

Different vests offer different kinds of support. It's a good idea to start at a sporting goods store to see what the options are and get fitted for the correct jacket. Likewise, check out resources online through organizations like the US Coast Guard, which has a brochure in PDF format with more in-depth information.

It's important to know that drowning doesn't always look like a person flailing their arms and screaming for help. In fact, it often doesn't look that dramatic at all, and may be overlooked entirely. For this reason, it is important for anyone heading out on the water to take a friend, and, if in a group, keep an eye on any children at all times.

Drowning signs

ASHLEIGH MARTINS
NEWS DIRECTOR

In the United States there were approximately 10 drowning deaths per day, between 2005 - 2014, according to the Center for Disease Control. Drowning is preventable. Following are the different stages of drowning, according to the American Red Cross.

Distress

A swimmer may be in distress or drowning if they attempt to swim but make little or no progress. If not helped they may become a drowning victim.

Active

An active drowning victim may be vertical in the water as well, but again, not making progress. They make motions to keep their

head above water, but are unable to properly tread water to stay afloat.

Passive

A person who is passively drowning is motionless and face down and may be near the bottom of the water, or floating just below the surface.

Dry Drowning

Though a bit rare, dry drowning does occur. This is when water has been inhaled while swimming, according to webmd.com. Symptoms have a delayed onset, occurring 1 - 24 hours after swimming. Symptoms may include coughing, trouble breathing, chest pain and feeling extremely tired. Seek medical attention immediately if you suspect someone may have symptoms of dry drowning.

In case of an emergency, always call 911.



Photos by Kira Jones / Editor-in-Chief

NEWS

A climate of change

President Trump steps away from Paris Climate Agreement

CHRISTOPHER PALANUK
PHOTO EDITOR

"I am fighting every day for the great people of this country," President Trump stated during his address in the White House Rose Garden on June 1. "Therefore, in order to fulfill my solemn duty to protect America and its citizens, the United States will withdraw from the Paris Climate Accord."

The reality is that the treaty is still in the teething process. For example, President Trump is correct in saying that many developed countries haven't paid a dime, but it's still too early to tell who will and who won't pay their share. The Paris Climate Accord, a thirty-one page proposal created in Dec. 2015 by former President Barack Obama, lays out a plan to combat climate change on a global scale. Its primary goals are to keep global emissions to a projected 55 gigatonnes in 2030 and to keep the global temperature average from increasing by 2 degrees Celsius.

The first time a global agreement was reached in United Nation's history was in 1987 with the Montreal Protocol. This early climate change treaty was universally ratified by 197 countries. As of 2015, 195 countries have agreed to the Paris Agreement and 144 countries have ratified it. So why have many countries agreed to the Paris Climate Agreement while America pulls away? Supporting countries believe that this treaty will have a positive impact on greenhouse emissions and that through financial backing of developing countries, they can reliably affect climate change on a global scale.

However, President Trump is concerned that the treaty's course of action isn't what is best for Americans.

"The Paris Climate Accord is simply the latest example of Washington entering into an agreement that disadvantages the United States to the exclusive benefit of other countries leaving American workers — who I love — and taxpayers to absorb the cost in terms of lost jobs, lower wages, shuttered factories and vastly diminished

economic production."

Obama claimed otherwise. Reacting to the President's decision, he stated the nations that ratified the Paris Agreement will reap the economic benefits.

"I believe the United States of America should be at the front of the pack," Obama said.

However, some research suggests that the environmental benefits claimed by supporters may not reach the intended goal. An MIT study done in April 2016 states that even if every country follows the Paris Agreement to the letter, it could shave off 1.07 degrees Celsius by the end of 2100, a fraction of the treaty's proposed outcome. Though the treaty urges countries every five years to re-evaluate their plans for a better goal, there is no requirement for any participating country to either contribute or reassess the agreement.

"The Paris agreement is certainly a step in the right direction, but it is only a step," said Joint Program Principal Research Scientist Erwan Monier.

In regards to what the agreement will cost, every developed country is collectively expected to pay a starting sum of \$100 billion per year. This amount raised concerns from President Trump about what American taxpayers could be expected to pay and how the money will be used.

"Beyond the severe energy restrictions inflicted by the Paris accord," the President stated, "it includes yet another scheme to redistribute wealth out of the United States through the so-called Green Climate Fund — nice name — which calls for developed countries to send \$100 billion to developing countries, all on top of America's existing and massive foreign aid payments. So we're going to be paying billions and billions and billions of dollars and we're already way ahead of anyone else. Many other countries haven't spent anything. And many of them will never pay one dime."

So far, 36 countries have contributed more

than \$9.1 billion to the agreement with over \$25 million raised by three regional governments and Paris. Initially, America pledged \$3 billion and paid \$1 billion before President Trump withdrew. However, some supporters view the withdrawal as weakening the American economy.

"The American business community, including 58 Fortune 500 CEOs, strongly supports the Paris agreement," Oregon Senator Jeff Merkley stated. "These businesses know that withdrawing will cede American leadership

on the world stage, and diminish American economic opportunity. If we don't aggressively lead the clean energy revolution, other nations will beat us — and they will capture the rewards in growing jobs and prosperity."

His view has been based in the belief that most of the funds will come from the private sector and not from the American taxpayer's pocket.

Chris Joyce, an NPR Science Desk correspondent, stated that "over half the GCF is expected to come from private investors and banks, not national government treasuries or taxpayers."

Though Joyce's view is also faithful, private parties may be expected to pay over half but they aren't obligated to, nor are they mentioned as, play any financial role. The same can be said for those who state that the money will help developing countries combat climate change. Though the idea is that the money "should enhance" what they do, it is not stated that the financial aid is going expressly towards climate change policies. In the end, the world won't really know the consequences of the treaty for another couple of years.

For 147 countries, the Paris Climate Agreement has already gone into effect with most ratified in the 2016-2017 year. The next steps of the agreement will entail what individual countries' long-term plans will be and deciding how much they want to pay in 2020.

"Many other countries haven't spent anything. And many of them will never pay one dime."

— Donald Trump

President of the United States

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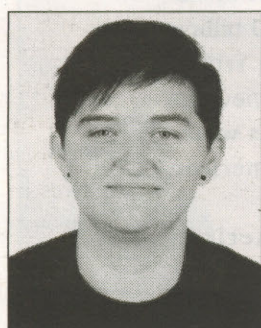
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OPINION

The pursuit of truthfulness

What the future has in store for news media



KIRA JONES
EDITOR-IN-CHIEF

future, but I am unsure about what will last into the future for this form of media.

News is a huge part of most people's daily lives. Whether they're reading the newspaper, watching a news broadcast,

"Seek truth and report it." These five words are the very first line, after the preamble, of the Society of Professional Journalists's Code of Ethics. I have spent this last year learning just what this means. Journalistic integrity, for me, has now become more than just being truthful and ethical in my writing but in my personal life as well. What I have learned here at The Torch will stick with me well into the

reading an article online or listening to the radio, people are constantly consuming news. Of all of these forms of media, newspapers seem to be growing more and more unpopular. In 2016 only 20 percent of United States adults got their news from a newspaper, 71 percent of which are over the age of 50, according to Pew Research Center. This is due to our society gravitating more and more towards a digitally-based way of life.

Technology is constantly changing and growing incredibly quickly. It is now easier for people to just search for things like current events, job listings and local happenings than it is for them to wait for a newspaper to be delivered. Since people seem to enjoy anything that is quicker and easier, this is leading to the downfall of newspapers everywhere, such as the recent closure of the local weekly Springfield Times. I have spent a lot of my time as editor-in-chief at The Torch working on improving our online presence and moving this publication toward a more digitally-centered operation for exactly this reason. It may be time to start leaving the ways of print behind.

With a digitally-centered news publication, however, the topic of journalistic integrity becomes even more important. Along with it being easier for people to access more

news more quickly, it also becomes easier for reporters to change a story and lose track of what the true message is within all of the many reports out there. This leads to the ever-present concept of fake news, which was a large part of the 2016 election season.

"The fake news media (failing @nytimes, @NBCNews, @ABC, @CBS, @CNN) is not my enemy, it is the enemy of the American People!" current U.S. President, Donald Trump said in a tweet back in February.

The media coverage of this election was lacking in that it seemed to focus more on social concepts than actually seeking out the truth. When newspapers were in their prime, reporters were seeking out new stories of which no one had any inclination to cover. Now they simply report on stories that have already been reported on instead of investigating and finding new facts to report. This has brought the media to a sort of crossroads. News outlets have a decision to make. Will they continue down the path of what I consider to be laziness in just sitting by waiting for something interesting to happen so that they can post it online and move on to something else, or will they remember what it means to be a journalist and "Seek Truth and Report it."

34 years well spent



DOROTHY WEARNE
LANE COMMUNITY
COLLEGE FACULTY

Next fall when I read the first edition of the Torch, it'll be from a different perspective. After quite a few years as the production adviser for The Torch I'll be reading Lane's independent student newspaper, not as someone involved in the day-to-day process, but as the average reader. I look forward to seeing the changes that will go on in the newsroom.

The Torch will most likely change from the current weekly print version as it's been done for the last 52 years. It might become bi-weekly. It might change in format — from tabloid to magazine format. Beyond those changes, I'm confident that the content published in The Torch will remain true to the Society of Professional Journalist's Code of Ethics.

As an educator I've enjoyed the challenge of working with students who want to learn about the news writing, photography and design skills that are involved in producing a newspaper. As a colleague I've been delighted to work with news advisers who are content experts and have shared their knowledge, not just with The Torch students but with me, too.

Being a member of the Torch staff, also known as a "Torchie," has never been a

course requirement and although some Torchies get paid, no staffer gets anything close to minimum wage for the hours they invest. That means the people I have worked with and advised over the years have freely chosen create this award-winning publication. They have worked long, hard hours, they have produced a good product and they have won many awards.

When someone my age hears the word "first nomination as a finalist for the highest award in college journalism from the Associated Collegiate Press. The award is called a Pacemaker and The Torch was one of three community colleges along with 25 four-year schools to be honored as a finalist for this Oscar-equivalent award, in terms of student journalists.

This was a nomination for a student newspaper from a school that doesn't have a journalism program. What Lane does have, and has always had, is the support of the college's administration for an independent student media. I've always been very grateful for that.

The technology has changed drastically in my time at The Torch. I started at Lane before Macs were invented. Whether we were producing the newspaper doing paste-ups with X-acto knives or using the most recent software there is one thing that has changed — the dedication shown by the student journalists. They still prove to me day after day that they want to cover stories that matter and I have loved being able to help them in the process.



Torch production Advisor Dorothy Wearne (middle) works with illustrator Cat Frink during production night on June 6. Wearne, the longest serving Torch advisor, dedicated her wisdom and time to The Torch staff for 34 years.

OPINION

What will you stand for?

Reflecting on a friend's sacrifice



DYLAN PLUMMER
COLUMNIST

When I was 10, my 13-year-old brother almost died. He had been at a party in the woods and, having drank too much, fell ten feet from a boulder. As he lay vomiting from alcohol poisoning and unconscious because of the fall, most of his friends ran — fearing the consequences of a call to 911. If 12-year-old Tilly hadn't called the fire department, and stayed with him until they arrived, I might have grown up without an older brother.

I remember coming downstairs the next morning to find my parents physically and emotionally exhausted. They told me that something had happened to my brother, and that he was in the hospital. It wasn't until a couple weeks later that I found out the only reason he was alive was because of the bravery and caring of his friend.

As a child who had spent his life reading mythologies and fantasy novels about heroes and honorable deeds, it would be an understatement to say that I was impressed. This boy, who was only a couple of years older than myself, had placed himself among the characters in my books.

This past Memorial Day, I came back into reception after two nights of camping to find my phone was filled with messages. Messages that said things like, "Call me" and "Have you heard?" As my friends and I desperately tried to get in contact with someone who might know what was going on, it was clear that something terrible had happened.

I was standing on the side of Highway 138 in the Umpqua National forest when I heard that my friend Tilly had been murdered. The same Tilly that had saved my brother's life twelve years before. The same Tilly whom I had admired throughout my adolescence.

Taliesin Myrddin Namkai-Meche was 23 when he and two other strangers stood up to Jeremy Jones Christian, who was hurling Islamophobic epithets at two underage girls on a Portland MAX train. Christian attacked the three men with a knife, fatally wounding both Namkai-Meche and Rick Best, 53, an army veteran. The third victim, Micah Fletcher, 21, survived the attack by millimeters.

The bravery that Tilly exhibited on the train that fated day wasn't a fluke. It wasn't a man trying to earn glory or to make a point. It was the natural reaction of an incredible human being. These tragic murders, at the hands of a Nazi sympathizer, should not be taken as an excuse to point fingers, or to politicize the victims' sacrifice. It is an opportunity for us as a community, as a state and as a country to reflect on how we might have acted if we had been the ones on that train.

I think many of us would like to believe that we would have stood up for those two girls, putting our lives on the

line. Personally, I can't say with certainty that is what I would have done. It is a truly extraordinary thing to risk one's life for a principal, and one that seems to contradict every biological impulse that we have as living, breathing things.

The sacrifice that these men made has given the rest of us an opportunity. It has given us the chance to fully consider what we are willing to do to stand behind our beliefs in the face of hatred and violence, what we are willing to give to protect those who are the most vulnerable in our society.

I can now say with confidence that if confronted with hate speech, towards myself or anyone, I will not look the other way. With that said, I cannot stress the importance of seeking out the skills that can potentially save lives in situations that have the potential to get violent.

So I leave you with a plea: take a CPR class, take a crisis intervention class, take a class about world religions — learn all that you possibly can so that you will be in a position to advocate for those more vulnerable than yourself. Before you make them into martyrs, don't forget that these men were humans, and that they leave behind families and friends and whole communities. Tell the people close to you, and the people that you wish were closer how much they mean to you every day.

And to Taliesin, I wish I had the opportunity to tell you how much I admired you and your bravery, on the train and, also, all those years ago. You were a friend, a son, a brother and a role-model to so many.

You will be dearly missed, Tilly.

Statements and opinions expressed in these articles and illustrations are solely of the author and may or may not be shared by the management and staff of The Torch.

Crossword

- ACROSS
- 1 David's commander
 - 6 Amyotrophic lateral sclerosis (abbr.)
 - 9 Vein (pref.)
 - 12 Irish poet
 - 13 Gamble
 - 14 Church vessel
 - 15 Peruvian relic
 - 16 Counter
 - 17 Rim
 - 18 Laughter sound
 - 20 Of flightless birds
 - 22 Towhead
 - 24 Sup
 - 27 Air-to-air missile (abbr.)
 - 28 Tilting: naut.
 - 32 Cyclades island
 - 34 Hebrew (abbr.)
 - 36 Gr. wine container
 - 37 Distribute
 - 39 General

- 41 Mulberry of India
 - 42 Expedition
 - 44 Secrets
 - 47 Rifle
 - 52 Amer. Automobile Assn. (abbr.)
 - 53 Self
 - 55 Forbidden
 - 56 Energy unit
 - 57 Freedom, briefly
 - 58 Happen
 - 59 Dutch commune
 - 60 Donkey (Fr.)
 - 61 Intervening, in law
- DOWN
- 1 Eight (Ger.)
 - 2 Wry face
 - 3 Wings
 - 4 Whatever

- ANSWER TO PREVIOUS PUZZLE
- BUD GABI PEDE
IHI EBON ERIE
BFA METALDISK
GAOL ARCH
CLOUT SAGO
OONT HUGE PLO
MBA MALAR ROI
BEL ALLO COOL
ACEA GUPPY
NOEL SETH
NORSETALE EAN
PACO UPAS SAI
SHAN ROBT YAK
- 5 One-celled organism
 - 6 Warp yarn
 - 7 Discover
 - 8 Street (Ital.)
 - 9 Son of Odin
 - 10 Vent
 - 11 Back of the neck
 - 19 King of Israel
 - 21 Distant (pref.)
 - 23 Last
 - 24 Electrocardiogram (abbr.)
 - 25 Eastern church chalice veil
 - 26 And
 - 29 Bantu language
 - 30 Spring
 - 31 Aviv
 - 33 Elam's capital
 - 35 Ice mass
 - 38 Low-grade brown sugar
 - 40 One-celled alga
 - 43 Dickens character
 - 44 Berne's river
 - 45 S Afr. Boer assembly
 - 46 Herring barrel
 - 48 Sprint
 - 49 First principles
 - 50 Subject in grammar
 - 51 Gilt
 - 54 Laconian clan group

1	2	3	4	5	6	7	8	9	10	11
12					13			14		
15					16			17		
18					19		20	21		
				22	23					
24	25	26		27			28	29	30	31
32			33		34		35		36	
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			42		43					
44	45	46				47		48	49	50
51										
52				53		54		55		
56				57				58		
59				60				61		

Sudoku

	8	5		7			6	4
		7						
4	6					2	3	
				8				
						6	8	5
	2	3	6			1		
1	3	4						6
							4	
	5				3	8		

Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9

Note: there is only one valid solution to each puzzle

Answer to Sudoku

5	1	2	8	6	9	7	4	3
7	4	9	3	5	2	8	6	1
8	6	3	7	4	1	2	5	9
3	7	6	2	9	5	1	8	4
2	8	4	1	3	6	5	9	7
9	5	1	4	8	7	3	2	6
4	9	7	5	1	8	6	3	2
6	2	8	9	7	3	4	1	5
1	3	5	6	2	4	9	7	8

Drop some fun in your timeline.

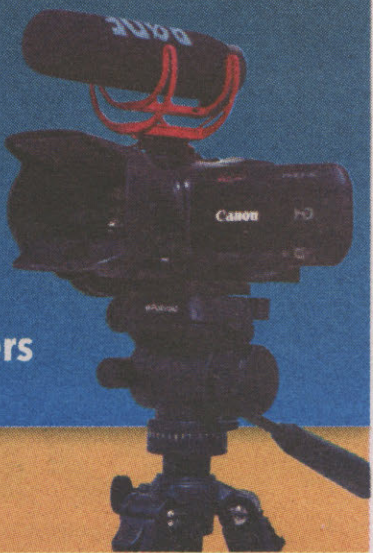
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NEWS

Homelessness increases in 2017

Eugene considers solutions for the unhoused

DONNY MORRISON
REPORTER

Every year, the Lane County Human Services Commission releases its annual "Homeless Point in Time" count. The homeless headcount statistics were obtained in a 24-hour period on January 25th, 2017 when a group of county workers scoured the city attempting to gain an understanding surrounding the issue of unhoused individuals in Eugene. The findings were published on May 26th.

Searching through known homeless hotspots such as alleyways, food pantries, emergency shelters and under bridges, volunteers came to a definitive number of 1,529 people without a place to live. According to Pearl Wolfe, Human Services Secretary for Lane County, this is a 5 percent increase from 2016, or 78 more people.

"There is a serious lack of understanding for what's really going on in the lives of the unhoused," Kimberly Hawes, crisis worker for White Bird clinic said. White Bird was formed in the 1960s as a response to the growing number of homeless youth in Lane County. Their

services range from crisis intervention to drug and alcohol programs. They are often seen as the first line of defense when dealing with the homeless in emergency situations. Hawes has observed an influx of people coming to Oregon seeking refuge.

"I've noticed a lot of 'travelers' to the Oregon area because we have better resources than other places, yet still we barely have any resources ourselves," Hawes said.

Sofi Hart is a first year Lane student who currently resides in the heart of downtown at Titan Court, a student housing complex that sits above Lane's downtown campus.

"When I first moved in, I didn't feel safe at all. I was continuously accosted and harassed numerous times by homeless men downtown," Hart said. "With that being said I have also met a lot of good people who found themselves on the wrong side of the system. I believe that drugs and mental illness play a large part in the homelessness issue in Eugene."

According to Lane county's official website, of the 1,529 people counted, 435, or 28 percent, were noted as having some form of mental illness, behind those identified as chronically homeless, which made up 41 percent.

People experiencing homelessness

often end up using a number of costly emergency services. The Lane county report states that the daily cost of care at Sacred Heart's In-Patient Behavioral Health Unit as being between \$2,613 and \$3,045. This isn't factoring in the costs associated with shelters, warming centers, and detox facilities. Hawes believes that these services could do a better job of focusing on the mental health aspects of individuals who need them.

"I believe the biggest obstacle we face is the lack of prescribers for mental health issues. People are unable to see someone who can prescribe medications. These people often turn to drugs to cope with their mental health," Hawes said.

Locally, roughly 16 percent of individuals counted as homeless identified as having chronic or serious alcohol/substance abuse issues. Nationally, 38 percent of homeless people experience alcohol or substance abuse, according to

the National Coalition for the Homeless. Hawes believes that one way to tackle

this effectively would be to set up mandatory contact between the different social services available to the unhoused.

"I've observed organizations attempting to communicate

better. The client outreach coordinator for our team has been reaching out to hospitals attempting to open a dialogue surrounding the clients we see and what they need in terms of help, but we have a long ways to go," Hawes said.

In April, The Register Guard reported that the Eugene City Council has begun to voice support for publicly funded homeless shelters. Counselor Chris Pryor was quoted as saying "We've talked about this for years, and I'm feeling optimistic that we can for the first time move beyond talk." The councilors debated the merits of a single structure as opposed to multiple smaller facilities, but no concrete plans have been laid.

"I believe the biggest obstacle we face is the lack of prescribers for mental health issues."

Kimberly Hawes

Crisis worker for White Bird clinic

TITAN EVENTS CALENDAR

June 7

- Board of Education meeting - Building 3, Room 216, 6:30 p.m.
- OER (re)Mixer - Center Building, Room 229, 2-4 p.m.

June 8

- Tea party for President Spilde's retirement - Center Building, Second Floor, 4:00 p.m.
- Spring term payment deadline - 11:59 p.m.

June 9

- Summer term registration closes
- Salmon Bake for James Florendo's retirement - The Longhouse (Building 31), 4:00 p.m.

June 16

- Last day of Spring Term

June 15

- Media Arts 17th Annual Spring Student Show - Building 17, 6-8 pm

June 17

- 52nd annual commencement ceremony - Bristow Square, 2:00 p.m.

June 26

- Summer term begins

Class of 2017 Graduation Ceremony

**Saturday, June 17, 2017
2:00 p.m. at Bristow Square**

Bristow Square is located between the gym (Building 5) and the Music, Dance and Theater Arts building (Building 16), to the north of the Center Building. Graduates will arrive at 1:00 p.m.

This is a public event. **No tickets are required or issued.** Please keep in mind that seating fills up quickly and we are always at capacity.