

# Anti-abortion group brings spectacle to campus



Chris Palanuk / Photo Editor

**Representatives of the Center for Bio-Ethical Reform** discuss their display with Lane students in Bristol Square, Oct. 9.



Diana Baker / Photojournalist

**Jen McKinney**, third person from left, has personal experience with abortion which motivated her to organize the protest. "I think it's important that we speak the truth, and we speak truth to power."

## Lane administration to provide support services for students

### TORCH STAFF

In the early weeks of fall term, Lane Community College's Bristol Square usually buzzes with students eating lunch, studying, socializing and walking to and from classes.

On Monday and Tuesday of this week, however, several students were taken aback by a three-dimensional display called the Genocide Awareness Project. The tableau consisted of more than 20 feet of banners on each side attempting to raise awareness around the ethics of abortion with graphic imagery and text.

Several students approached the banners expressing anger, sadness, disbelief, frustration and shock. Numerous banners portrayed photos of aborted fetuses covered in blood, adjacent to photos of the Holocaust and images of African Americans who were lynched.

The Center for BioEthical Reform is responsible for the campus demonstration. CBR is a nonprofit organization attempting to educate citizens all over the country about abortion, saying the practice is unethical and equivalent to some of the most heinous atrocities

of the last century.

CBR currently has multiple projects, including the Genocide Awareness Project the Corporate Accountability Project, and the Key States Initiative, all of which are intended to spread similar anti-abortion messages.

Anna Johnson, one of CBR's volunteers watching over the banners, explained the meaning of the photos and messages displayed behind her.

"We're comparing the victims of these genocides or injustices in reference to the philosophical ideas of personhood. In instances of genocide, law is rewritten to exclude the victim party. This often done so by saying they are not persons or they do not have the rights of personhood," Johnson said.

Many of the students huddled around the display seemed confused by the comparison and did not get the message CBR was trying to exhibit.

One student, Becca Hill, held up a sign in protest. Hill is also a senator with Associated Students of Lane Community College, but made it clear she was holding her sign for her own personal reasons.

"What this is is a display of patriarchal oppression. It's a display that's meant to make me afraid, it's meant to take my power away. It says that women can't make decisions about their own bodies," Hill said.

Hill also spoke her piece regarding how graphic displays



**Student Becca Hill**, holds up a sign in protest of the anti-abortion display on Monday

Jeffery K. Osborns / Editor in Chief

of this nature can deter students from looking and absorbing the information at all.

"If I had known this was here, I probably would not have come to school today. It's a distraction to students from their learning and it's a barrier to their educational access," Hill said. "Look at all these people who are taking time to look at all these images instead of doing something else. It's ruining people's day."

Faculty members were also concerned about the reactions from students. Christina Walsh, Dean of Student Life and Leadership, was eating lunch watching the first rush of onlookers discover the display.

"We have advisors and counseling staff specifically who are prepared and open to any conversations with students who are concerned about this," Walsh said. "We can't make decisions about the content of groups who want to come and exercise their First Amendment rights on a public campus like this. Nor would we tread on the rights of students who are counter-demonstrating as well."

On Tuesday, groups of students organized protests in response to CBR's presence on Campus. Among other efforts, students held up sheets in an attempt to block passersby from seeing the graphic content.

ASLCC held an emergency forum Tuesday evening allowing students to voice their concerns with, and ask questions about, the traveling exhibition.



## NEWS

## theTorch

THE INDEPENDENT  
STUDENT NEWSPAPER OF  
LANE COMMUNITY COLLEGE

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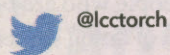
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Diana Baker / Photojournalist

## BACK TO SCHOOL

Lane offers many resources  
for incoming students

KENZIE FARRINGTON  
REPORTER

The start of a new school year can be a scary time for students and with fall term underway it is good to know where to seek help.

"I'm new here too so don't feel like you're the only one stranded because there's a lot of people here that can help you,"

said transfer student Adroneda Moore. "Take a deep breath, calm down, it will get hard but it will also get easier."

Lane offers programs aimed at helping any and all students who may need assistance during their time at Lane.

The Center for Accessible Resources, Women in Transition, High School Connections, TRiO, English as a Second Language and VA Educational Benefits are just some examples of programs that Lane offers to assist minorities, veterans, non-traditional students, students with a mental or physical disability and any other Lane student that may require additional assistance.

For more information about these programs, students can visit the support services office located in Building One.



Diana Baker / Photojournalist

College enrollment  
numbers downRegistration decline  
may be linked to lower  
unemployment rate

ANNA SMITH  
REPORTER

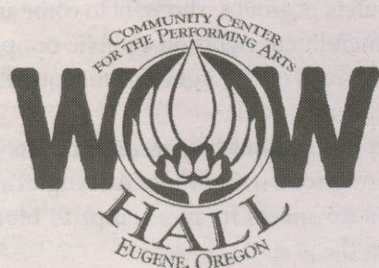
This term, enrollment numbers have fallen to their lowest point in 30 years. Lane Community College has been experiencing decreased enrollment for the last five years per recently released reports. When compared to fall term 2016 credit registration is down by 6.5 percent excluding College Now credits. These statistics determine the amount of funding the school will receive, which can impact budgetary decisions.

LCC is not alone in this registration slump. Many Oregon

colleges have seen a decline in enrollment in the last five years. According to the Oregon Community College Data Mart, 11 of the 16 Oregon community colleges have experienced this enrollment slump since 2013.

Craig Taylor, LCC's Director of Institutional Research, Assessment and Planning stated that, "a key factor affecting enrollment in community colleges across the country is the economy — a declining unemployment is closely correlated with declining enrollment in credit classes/programs at community colleges."

Taylor cited data from the Oregon Employment Department showing that unemployment dropped from five percent in August of 2016 to 3.6 percent, the state's all-time low, in May of this year.



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OCTOBER 11

P.O.S  
SEAN ANONYMOUS  
LANDON WORDSWELL

FRIDAY  
OCTOBER 13

CRYSTAL GARDEN  
(FEAT. BOYD TINSLEY  
OF DAVE MATTHEWS  
BAND)

SATURDAY  
OCTOBER 14

DIMOND SAINTS

MONDAY  
OCTOBER 16

JOHN MARK  
MCMILLAN  
KINGS KALEIDOSCOPE  
LAPEER

SUNDAY  
OCTOBER 22

SAID THE WHALE



# NEWS

## Eyes ahead, hands off

### Oregon law bans phone use while driving

DIANA BAKER  
REPORTER

Oregon's updated distracted driving law, effective Oct. 1, 2017, will result in hefty fines for drivers caught holding and using mobile electronic devices. The law was enacted to prevent deaths, injuries and damage from accidents.

Law enforcement officials, including Lane Community College's Public Safety department, are paying more attention to drivers' phone use and issuing citations for breaking this law.

The vagueness of the previous wording in the law led to difficulty with enforcement. The new text lays out what sort of interactions with what sort of devices are prohibited.

It is now illegal to drive while holding or using a mobile electronic device.

This includes devices not attached to your vehicle that can be used for communication, navigation, internet access and entertainment. Examples of such devices could be phones, tablets, navigational devices and laptops.

- According to the Oregon Department of Transportation (ODOT), the following exceptions are permitted:  
Using hands-free or built-in devices, for those 18 or older.
- Use of a single touch or swipe to activate or deactivate the device.
- When parked safely. However, it's not legal to use the device when stopped at a stop light, stop sign, in traffic, etc.
- Calling for medical help, if nobody else can do it for you.
- Truck and bus drivers following CDL rules.
- HAM radio users 18 and older.

Consequences for breaking the law should curb the temptation to use a phone while driving. First time results in a fine of \$260. If the offense results in a crash or the driver has a second offense, the fine increases to \$435. A third offense within 10 years could result in a misdemeanor



Sgt. Christopher Hanneson stands outside the Mary Spilde Center downtown.

Shane Williams / Photojournalist

charge, six months in jail and a fine up to \$2,500. If the first offense doesn't result in a crash, there is an option to take a distracted driving course within four months of the offense, show proof, and have the fee suspended. The offense will still go on the permanent record.

This update to the law comes in response to nationwide trends of problems caused by distracted driving.

Research from the National Highway Traffic Safety Administration shows that in 2015, 3,477 were killed and 391,000 people in America were injured as a result of distracted driving. It's the cause of 14 percent of crashes. Part of passing the new law was also launching a safety campaign by ODOT called Drive Healthy, which uses the slogan, "Hands on the wheel, mind on the road."

National data from NHTSA shows that for those involved in fatal crashes, people from age 20 to 29 make up only eight percent of total drivers, but 27 percent of distracted drivers. The 20 to 29 age bracket accounted for 33 percent of crashes with fatalities where the driver was using a cell phone. Roughly 37 percent of Lane students were ages 20 to 29 in 2016, according to Lane's web page.

To help drivers avoid the temptation to touch their phones while driving, there's a good variety of hands-free devices available. Phone mounts attach to various places in a vehicle will hold a phone in place for easy GPS navigation. They are typically available for about \$7 to \$15.

Bluetooth earpieces and speakers can make and receive phone calls and can often adjust music volume. Their prices are in the \$30 to \$65 range. Smartwatches function as an extension of a phone, and include microphones that can be used for voice commands with Siri or OK Google, and simple voice to text responses. They range from \$120 to \$320.

Public Safety Sergeant Christopher Hanneson said he has seen seeing people driving more carefully after the passing of the law in early October. He also stated that he and his fellow officers are now paying closer attention to driver's phone use inside of cars.

"Focusing hard on this law is going to train the public to put the device down," said Hanneson. He looks forward to safer roads and a safer Lane. "I'm gonna do my best for all the pedestrians and drivers on campus to make sure they're safe."

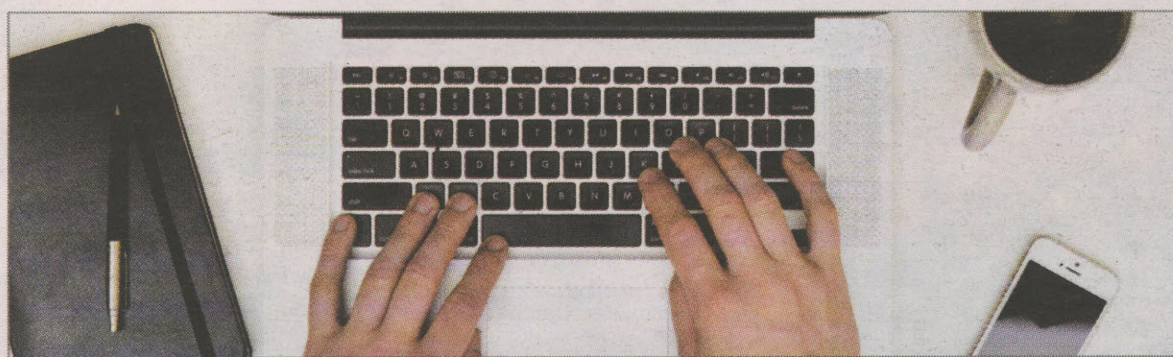


Photo courtesy of Pexels

## Are you news savvy?

### Tips for avoiding fake news

DIANA BAKER  
REPORTER

How does a reader determine whether the news story they are reading is true? Oxford University's October 2017 study on Russia's spreading of false news stories on Facebook and Twitter has brought questions of journalism and the public perception of truth into the spotlight again. Camilla Mortensen, the editor of the Eugene Weekly and journalism teacher at Lane Community College, shared tips about determining the credibility of the stories found online.

One key element was specific, checkable information. A credible news source will have an "About Me" section with real names and addresses. From there, a simple online search should allow users to check if these are real people and places. When reading an article, it should include where it gets specific pieces of information. Readers should be able to do a bit of searching and check the source information themselves.

Mortensen commented on how polarization can contribute to the spread of fake news. "People get angry at objective news or newspapers that are striving to be objective because they don't agree with them. And that's actually sort of how fake news starts becoming contagious, because you see something that completely mirrors your feelings and you're like, that must be the truth. And that's actually your first moment that you should take a step back and go, 'There might be something wrong with this. I agree with every single thing that was just said here in what is supposedly a news story. I should check and make sure that my facts, that the facts, are true here, before I share it.'"

Mortensen encouraged people to give themselves time to read and reflect on the information presented. "Don't just click and share, and don't share without clicking," she said.

# We Accept SNAP Benefits



## NEWS

# Forestry management debate heats up

A photograph of a forest fire. Tall, dark tree trunks are silhouetted against a bright orange and yellow fire that is consuming the forest floor and lower branches. The fire is intense, with large flames and a lot of smoke. The scene is dramatic and captures the danger of a wildfire in a forest.

DYLAN PLUMMER  
REPORTER

Lane County experienced an unprecedented amount of smoke this summer from wildfires. With particulate matter in the air reaching more than 300 parts per million during the past two months, Eugene has had its most hazardous levels of air pollution since 1991, according to a report by the Lane Regional Air Protection Agency.

Oregon legislators are calling for national forestry reform to aid in the prevention of future fires. Eight million acres were charred by forest fires in the United States this year, 50 percent more land affected than the yearly average, according to the San Francisco Chronicle.

More than \$2 billion was spent this budget year on fire suppression — a new record in the United States, according to a report by the US Forest Service.

Oregon Representative Greg Walden is one of the legislators putting his support behind the Resilient Federal Forests Act of 2017, a bill which would hasten salvage logging projects

and other controversial fire suppression techniques. Critics of the bill say that this approach will weaken environmental reviews of proposed timber operations and could potentially allow priceless ecological systems to be degraded.

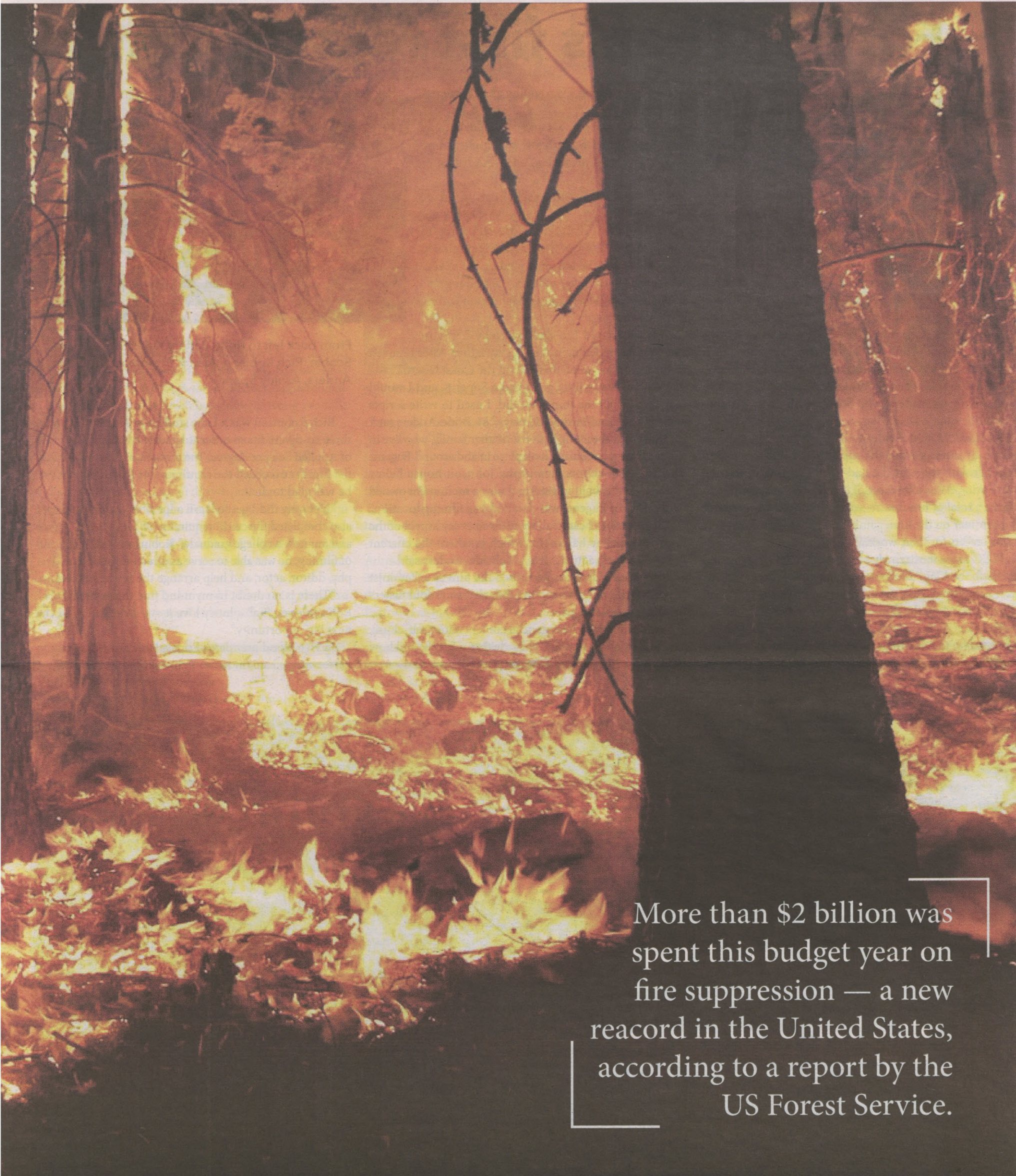
“The intent of this [bill] is to allow input from the community, so all voices are heard, but to reduce the frivolous lawsuits from environmental extremists,” Montana Representative Greg Gianforte, who is co-sponsoring the bill, stated to the Daily Inter Lake. “We have over a billion standing dead trees in Montana. Some of them have commercial value. They certainly have the potential to start another fire.”

Proponents of the legislation believe that it will help to prevent forest fires by allowing forestry services to bypass some of the stringent environmental regulations on thinning U.S. forests, and in turn, will reduce wildfires and their costs while revitalizing the logging industry.

Walden isn’t the only Oregon legislator pushing for wildfire management reform. Senators Ron Wyden and Jeff Merkley, along with a bipartisan group of congressmen



## NEWS



More than \$2 billion was spent this budget year on fire suppression — a new record in the United States, according to a report by the US Forest Service.

Photo courtesy of Wikimedia Commons

are supporting a bill intended to end the practice of “fire-borrowing,” or the emptying of wildfire prevention funds to pay for the cost of fighting wildfires.

The bill, The Wildfire Disaster Funding Relief Act, intends to do this by allowing the Federal Bureau of Land Management and the U.S. Forest Service to take money from the federal disaster funds when the cost of wildland firefighting exceeds the 10-year national average.

By protecting the budgets of the USFS and BLM, the legislators hope to aid in their wildland fire prevention efforts, rather than suppression, which could potentially save the federal government money. It would also keep in place the environmental regulations designed to protect ecologically valuable areas.

Lane Community College professor and executive director of Firefighters United for Safety, Ethics and Ecology, Dr. Tim Ingalsbee doesn't believe that either of these bills are viable solutions to the problems posed, financial and otherwise, by the escalating wildfire seasons on the West Coast. He instead suggests that the entire paradigm of fighting fire

must be shifted, emphasizing its essential role in the ecology of forests.

“There are two things that are predictable every summer, wildfires are going to start somewhere, and opportunists in Congress and the timber industry that they represent, are going to try to increase commercial logging on public lands,” Ingalsbee said.

The size and frequency of these wildland fires, according to Ingalsbee, will only increase due to our planet's changing climate and rather than spending billions of taxpayer dollars to fight them, we must instead place our energy into adapting to the changing environment and its effects on the ecosystem and our society.

At press time, neither of these bills have been scheduled for a vote. For more information about the legislation, one can visit the U.S. Congress website linked below.

• <https://www.congress.gov/bill/114th-congress/house-bill/2647/text>

• <https://www.congress.gov/bill/114th-congress/house-bill/2996?r=1>



## FEATURES

## Former Titan's first feature film

**Local director teams up with students to produce "In Her Blood"**

DONNY MORRISON  
REPORTER

About 10 years ago, after getting a divorce, Heather McBride-Anders decided to return to school and take a screenwriting class at Lane.

"I always wanted to be a writer, but then my life changed and I got distracted and became a mother and a business-woman," McBride-Anders said.

Shortly thereafter she began writing what would become the first draft of *In Her Blood*, her first feature film, which will be premiering at Lane on Nov. 3rd. It was in this same screenwriting class that McBride-Anders met her current husband, Doug Anders, who helped with audio production in the film.

In May 2017, McBride-Anders approached Lane in search of interns from the multimedia department to help her with the film she had begun writing nearly ten years prior. After a brief set of interviews, she was able to obtain a total of five interns who would work throughout the summer on the film, gaining anywhere between three to six credits for their work.

"LCC made it extremely easy for me to set them up and get them working," McBride-Anders said. "Three students were actually able to graduate with the credits they earned from working on the film."

McBride-Anders enjoyed being able to give students an opportunity to hone their skills as media arts majors. The students were encouraged to help in nearly every aspect

of the film's making, even adding artistic suggestions when needed.

"We became a sort of family. The film became less important. This process is helping young people develop their careers and give them hope," McBride-Anders said.

McBride-Anders was born in England, where she lived with her mother and who she thought was her biological father, before relocating to Kansas City at age 4. McBride-Anders continued to move around the U.S. until landing in Oregon, where she's been for 13 years. Since a young age, McBride-Anders has expressed interest in writing and film-making.

"My supposed bio dad was why I was in England, he ended up not being my father. After I moved to the states, my stepfather joined the Coast Guard."

"When I was a little girl I had a Super 8, and I would take films of all the things we did. I used to write scripts and my sister and I would do plays," McBride-Anders said.

The film is about the fictional Mather family, who live in Mather, Oregon. Filming took place in and around Eugene. The historic Shelton McMurphy Johnson house below Skinner's Butte, built in 1888 and now a monument owned by the City of Eugene, was donated as a filming location.

"The house is beautiful, we utilized every aspect of the house except the basement, which is where the current groundskeepers actually live," McBride-Anders said.

McBride-Anders has described the film as a "feminist psycho-thriller," exploring the different ways four sisters handle trauma and grief.

"It's dealing with heavy social content about self-abuse, alcoholism, and emotional abuse within a family, and how different people respond," McBride-Anders said.



Image courtesy of Alan Thompson

From back left to right- Jeffery K. Osborns, Aaron Scoble, Rich Robison, Alan R. Thompson III, Doug Anders, Ashley Spann

Rich Robinson was a Lane student in search of his final three co-op credits in order to graduate with an Associate of Applied Science degree. The amount of time he put into the film far exceeded the requirements for his degree, but he was glad to do it.

"Not only did I get to learn a lot while having a blast, I also completed the credit requirements for my AAS degree and am now a college graduate," Robinson said. By the end of filming, he was able to serve as director of cinematography, editor, actor, and help arrange the music in the film.

"There is no doubt in my mind that this is my future," Robinson said. "I absolutely love it and I can't wait for the next big opportunity."

*In Her Blood* premieres Friday, Nov. 3rd at Raggozino Performance Hall on Lane's main campus at 7:00pm.

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## FEATURES



# 'BLADE RUNNER 2049'

## explores humanity in artificial age



Image via Warner Bro. Pictures

**Ambitious sequel stuns with amazing cinematography and narrative**

HUNTER RULAND  
MULTIMEDIA EDITOR

Director Denis Villeneuve ("Arrival" and "Sicario") has quite an impressive track record in his filmography in that he's made consistently great films that challenge an audience's reading of his films. His narratives are rich examinations of humanity and cruel environments, thus making him a perfect fit for directing the sequel to one of the most iconic and influential sci-fi films of all time.

Villeneuve and legendary cinematographer Roger Deakins ("Skyfall" and "No Country for Old Men") constructed a film that honors the original vision of Sir Ridley Scott's classic while also expanding the cinematographic world. The work that this duo proudly displays on the silver screen is the kind of stuff that reminds us why we go

to the movies. They transport viewers to a visually stunning world with lighting and colors that audiences will drool over and every frame of the film being so beautiful to look at that they could easily be matted and framed for an art museum.

The quality work by Deakins better win him his long overdue Academy Award for Best Cinematography.

The world of "Blade Runner 2049" feels real despite the fantastical exaggerations of technological advancements. This is due to the fact that, much like the original, the futuristic city of Los Angeles is depicted as being a miserable place to live in.

The weather is unforgiving, the air is polluted and there's tension between humans and replicants that are reminiscent of racial discrimination. The film even evolves the holographic advertisements that beg for your attention with bright neon colors and objectified women.

The film even does more with its sense of scale. In the original, it was shown to be more a claustrophobic environment. Whereas here, L.A. is shown to be stretching as far as the eye can see — inescapable. All of this is

further brought to life through the suburb sound design and score by Hans Zimmer and Benjamin Wallfisch that brilliantly pays tribute to the iconic work by Vangelis.

But for all the visual splendor that this film accomplished, the most important element of any film is the narrative, which thankfully ended up being worthwhile. Without giving too much away, the plot that was crafted for this sequel avoids many modern sequel cliches. It doesn't tell half of a story in an attempt to build interest in a franchise, but instead, tells a complete three-arched narrative with respect to the ambiguous elements of the original "Blade Runner." It never attempts to answer questions that don't need answers, as part of what makes the original so great is the many interpretations that fans can read into.

The cast here present some of their best work for this film. Ryan Gosling gives a rich performance where he can say so much without an over-reliance of dialogue. Harrison Ford brilliantly shows that Deckard has some baggage from the 30 years in between films. Jared Leto is more reserved in his performance, possibly due

to the backlash of "Suicide Squad." Some of the more impressive performances come from the breakout performance of Ana de Armas as the loving Joi, Sylvia Hoeks as the film's femme fatale ironically named Lov and the brief but memorable appearance of Dave Bautista.

The only complaint worth mentioning is the Villeneuve's choice to pander to slower viewers by using brief flashbacks during scenes where characters learn new details as a reminder of what's going on. But even this minor annoyance is inconsequential in comparison to all the pros working in the film's favor.

Villeneuve solidifies himself as one of the new masters of cinema by taking on a film that on paper is unnecessary but turned it into a film that's one of the best sequels ever made.

"Blade Runner 2049" has many possible readings that will make for fun and in-depth conversations amongst the film fan community for years to come. Check out this film on an IMAX screen and be amazed the images that can only be truly experienced in a theater.



## SPORTS

## Titans Clip Riverhawks Wings

*Lane Sweeps Umpqua to even Conference*NOAH NOTEBOOM  
RECORD

It's no secret when Umpqua Community College fans are in the gym. Known for being loud and enthusiastic, their noise was muffled by the Titans volleyballers Saturday night. "We knew we wanted to sweep them," said sophomore Evelyn Montoya after the Titans raced past the Umpqua Riverhawks to even their conference record at three wins, three losses. Kyrie Keffer, of Umpqua, in recent weeks has won multiple Southern Region Defensive Player of the Week awards, as well as having an Northwest Athletic Conference Player of the Week honor under her belt.

"I've watched film and we have to know where she is on the court," said Lane Head Coach Stephanie Willett on Keffer's impact. "But if we play our game, I like our chances."

A few miscommunications cost the Titans early, but they quickly got back on track, taking a 7-3 lead. After going back and forth with Umpqua, the Titans never trailed in the first set. Back-to-back digs by Lane's Christina Todd helped them stay in front of the Riverhawks. Umpqua called a timeout to try to curb the Titans' momentum, but it only proved costly as the Titans' lead ballooned to 22-15. Only three errors in the first set helped the Titans fight off the Riverhawks by a score of 25-17.

Two huge blocks by teammates Evelyn Montoya

and Naomi Ricketts secured Lane the first point of the second set. That lead was short lived, as Umpqua scored the next four points. No team scored more than three straight points for the remainder of the set as the close match built steam. The Riverhawks' Dominique Wenzler-Steves was causing problems for the Titans all night, scoring a game high 11 kills, and Evelyn Montoya led the Titans in total kills with nine. Near the end of the set, Lane's Kayla Akiona scored a crucial ace to put the Titans up 23-21, and in position to ultimately win the set. Though Umpqua has a reputation as a very "vocal" team, they suffered a surprising amount of communication errors.

Lanes' Shelby Dubay, both made the save and scored to give the Titans an early 6-1 leading into the third set. The Umpqua head coach was forced to call a timeout after Lane was starting to gain momentum, running the score up to 8-2. Arguably, the biggest move of the game happened when Lane Coach Willett substituted in Kaitlin Hampton. The freshman Hampton provided the Titans with a much needed shot of energy midway through the third set. She managed to get five kills and three digs, but what she did won't get recorded on the stat sheet. Her presence lifted the Titans to their third conference victory over the Umpqua Riverhawks, beating them 25-17, 25-23, and 25-20 in respective sets.

Lane is now within one game of being tied with Mt. Hood CC for the fourth spot in the Southern Region. Lane faces red-hot Linn-Benton CC on Wednesday, who is on a nine game win streak. Lane volleyballers, cultivating their own hot streak will look to take down the Roadrunners on their home court.



Chris Palanuk / Photo Editor

**Titan outside hitter Stacia Panther** gets ready for a pass during the first set of the Lane vs. Umpqua matchup on Sept. 30. Panther, a freshman from Salem, OR, had 27 total attacks, 15 digs, and seven points on the night. The Lane Titans shutout the Umpqua Riverhawks 3-0 to bring their overall season record up to 14-8.



**Titan forward Calysta Susu Maga** dribbles the ball up field against Clackamas defender on Saturday Oct. 7. Titans upset Clackamas 4-1 as they move closer to the playoffs.

Shane Williams / Photojournalist

## Titans prey on Cougars

*Lane defeats Clackamas 4-1, boosts confidence as playoffs approach*NOAH NOTEBOOM  
REPORTER

The Lane Titans women's soccer team got back on track with a 4-1 win over Clackamas Community College in Eugene on Saturday afternoon. They were coming off a tough loss Wednesday to undefeated Clark. Scoring has not been a problem lately, as the Titans have scored at least four goals in each of their last four victories.

It did not take long for the Titans to strike first with a chip shot, scored by Danielle VanOrd, who leads the team with eight goals on the season. Minutes later the Titans had another opportunity to score, unfortunately, the Titan attack was caught offside. Lane's Sydney Holborow displayed her dribbling skills, by dissecting the Clackamas defense to get an open shot on goal, only to have it saved by the Clackamas keeper.

Clackamas was quick to respond, with a score by Clackamas Captain Eileen Reyna. Lane had another opportunity to score when Kaela Nyby tried to get a through ball to one of her strikers, but her pass had too much power on it. It wasn't until later in the period when Lane's Callie Lambert received a lay off pass from her fellow attacker, Calysta Susu Mago, and placed the ball in the bottom left corner to give Lane a 2-1 lead in the game.

Defense played a big role for Lane in Saturday's win. Playing with only three defensive backs, Lane was still able to keep the Clackamas attack to a minimum. A solid slide tackle by freshman Clarissa Henderson to halt a Clackamas counter attack. As halftime came around Lane was leading by one goal, and trying to get within one point of second place.

Lane came out of the second half and never looked back. It took the Titans but one minute to score, after a strike by freshman forward Holborow pushed Lane's lead to 3-1. Less than 10 minutes later Lane struck again with an unassisted goal by VanOrd. The physical Lane back line prevented a Clackamas comeback in the second half.

With the playoffs approaching, Lane must win all remaining games to get into second place and hold that position in the standings. Second place in the conference gets to host their first playoff game, if they stay in third, they must play their first playoff game on the road. With Rouge Community College coming up next on the schedule, Lane Head Coach Erica Mertz emphasized staying composed and putting the ball in the back of the net.

A Lane victory and Clackamas loss on Wednesday will put the Titans in second place and a two-point advantage in the standings.