

Illustration by Anna CK Smith / Reporter

Survivors seek solidarity

Women speak out against sexual harassment, assault



DONNY MORRISON
REPORTER

After reports regarding dozens of sexual assault charges leveled against film producer and studio executive Harvey Weinstein, actress Alyssa Milano took to Twitter to reveal that she's also been sexually violated in the past. She encouraged survivors of sexual assault to tweet "#MeToo" to unite victims. Some Lane students and local advocates are divided over the effect of the movement.

According to Twitter, within 48 hours the hashtag

had been tweeted nearly 1 million times, with thousands of others posting on other social media sites such as Facebook and Tumblr.

The #MeToo campaign wasn't originally created by Milano. It was started 10 years ago by black activist Tarana Burke to bring attention to sexual assault survivors in underprivileged communities. According to an interview Burke did with Ebony magazine, it was never intended to be a hashtag.

"It wasn't built to be a viral campaign that is here today and forgotten tomorrow," Burke said. "It was a catchphrase to be used from survivor to survivor to let folks know that they are not alone and that a movement for radical healing was happening and possible."

Second-year Lane Community College student Lindsay Vaughn who participated in the movement through Facebook took the opportunity as a chance to help

other women find the strength to share their experiences.

"I did participate in the campaign. I was hesitant to do so, but I saw so many women that I look up to posting and it made me feel safe to be vulnerable," Vaughn said. "I don't want the attention or pity that comes with saying that you have been victimized in some way. I didn't view myself as a victim, but as a survivor, who gets to walk other women through what it looks like to survive."

BB Beltran, Executive Director of Sexual Assault Support Services of Lane County, says that the movement is unable to paint the complete picture.

"I think it's important to note that many survivors do not have the safety or freedom to identify as a survivor on social media," Beltran said.

Second-year LCC student Rachel Hammock is a survivor who chose not to participate in the movement.

"I appreciated people

speaking up and found it to be inspiring, yet I also found it to be triggering," Hammack said. "I live with a fellow survivor and we both felt slightly uncomfortable by the movement. Personally, I chose not to participate because I did not want to relive my assault through a platform like Facebook."

Hammack felt she was left with an existential dilemma. "Should I stand in solidarity at risk of exposing myself or choose not to and remain safe in my online space? I chose the latter," Hammack said.

Beltran says the doors are always open at SASS for survivors of sexual violence.

"We like to predict and prepare as much as possible with survivors, they can contact our crisis line or come see us in person during business hours."

SASS has a 24-hour crisis line, (541) 343-7277, as well as drop-in hours from Tuesday to Thursday, between 9:00 a.m. to 4:00 p.m. at 591 W 19th Ave., Eugene, OR.



Photo via Wikipedia

Rumors of ICE at LCC dispelled

Student concern prompts response by administration



ANNA CK SMITH
REPORTER

Rumors developed during week one of fall term that U.S. Immigration and Customs Enforcement was on Lane Community College's Main Campus interrogating students about their immigration status. Some students worried about racial profiling and whether or not they should come to school.

The administration immediately responded to these rumors and confirmed with local federal agencies that these rumors were false.

"One of our first concerns is making sure students know the facts and that we don't have students fearful to come to class," Brett Rowlett Director of Public Affairs stated.

According to Rowlett, the rumor started as an erroneous Facebook post.

"[It] basically said, ICE was on LCC's campus today, interrogating students. Be careful," Rowlett then alerted other people at LCC to look into it.

Chief of Public Safety Jace Smith, confirmed this and pointed to a routine traffic stop as the possible cause for the rumor. Smith spoke with ICE agents and was assured as a courtesy ICE would alert the college of any kind of operation run on campus ahead of time. Smith does not anticipate any federal agency coming to the campus in the near future.

"The [ICE] officers there, they said they've been in the area for 16 years, one of them, and they said that 'we've never conducted an operation like that at Lane Community College, nor do we have any plans to,'" Smith said.

Smith and ICE agents respect the role that trust must play in a hot-button issue like this and continuously work to be proactive in fostering a good reputation for law enforcement in the area.

LCC is considered a sensitive location by the Federal Government and as such is protected from surprise visits by a policy from 2011. Unless there is a direct threat to public safety or a life and death situation, the federal government will not be called to campus. As a sensitive location LCC is protected from arrests, interviews, searches, and surveillance for immigration enforcement.

LCC has been working to improve the communication lines between administration, Dreamer and Deferred Action for Childhood Arrivals students.

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NEWS

theTorch

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LANE COMMUNITY COLLEGE

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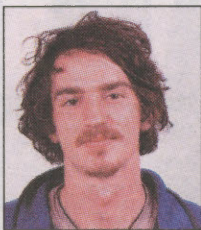
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trainings to prepare
for active-shooter
scenarioDYLAN PLUMMER
REPORTER

Over the summer, Lane Community College's Public Safety Department held its second year of Advanced Law Enforcement Rapid Response Training in conjunction with the FBI, Oakridge Police Department, Lane County Sheriff's Office, Oregon State Police and Tribal Police.

The event consisted of two days of classroom training in which law enforcement officials were given information about how to best respond to

an active shooter on campus. On the last day of the training, there was an FBI led live-action drill involving simulation ammunition, or simunition, and volunteer actors.

The drill was intended to give agents experience in an active shooter situation, as well as to familiarize them with the layout of the campus and collaborating with other law enforcement agencies.

The Public Safety Department is doing everything it can to be prepared in the event of an active shooter on campus, according to the Lane Chief of Public Safety Jace Smith.

In the case of a shooter on campus, he said, Lane Public Safety will lock campus buildings remotely, and notify people via text and overhead paging throughout the campus, along with other strategies that he didn't disclose.

"A lot of times we hear stories about email and text messages not performing

well during an emergency. Part of our philosophy is low tech, a PA system is pretty low-tech but it gets the information out pretty quickly." Brian Kelly, Vice President of Lane Community College Student Services stated, "We'll use email, we'll use Lane Alert, we'll use texting, but that's one of the things we're doing to help prepare for the unexpected."

Kelly also detailed other preemptive methods of emergency preparedness. One such method is threat assessment, in which a team of faculty here at Lane analyze information, including verbal sources and social media posts, to decide whether anyone on campus poses a threat to themselves or others. He stated that "this is work that we're doing 365 [days a year]"

According to the Homeland Security website, in the case of an active shooter, it is important to remember the phrase "run, hide, fight." One's first reaction should be to

flee from the shooter if at all possible and evacuate the premises.

If there is not an escape route available, the next best thing is to hide. An ideal hiding place is one in which you aren't trapped, and that could provide protection if fired upon (i.e. behind a metal door.) It is incredibly important to remember to silence phones or any devices that might give away your location.

Finally, the last resort if neither of the two prior options are available, and your life is in imminent danger, is to fight. The Department of Homeland Security suggests yelling, acting as aggressively as possible, and throwing objects and improvising weapons.

For more information about what to do in an active shooter on campus scenario, you can visit the Lane Community College Department of Public Safety web page, or attend one of the classes that they offer on campus.



Photo by Andrew Frink / Reporter

Students fill the rows of the computer lab as instructors provide assistance. The next workshop is October 26th, 9:30-10:30a.m.

Full house at FAFSA workshop

Students line up for help
filling out their applicationsANDREW FRINK
REPORTER

Lane Community College students attended a Free Application for Federal Student Aid workshop in Building 11 Room 255 Wednesday Oct. 11, seeking help filling out the financial aid form.

Although FAFSA can be helpful, the filing process can be intimidating. That's where Career Pathways Advisor Marcia Koenig comes in. Koenig hosted the FAFSA workshop.

On Wednesday, LCC students of various ages and backgrounds took part in a workshop centered on helping them

fill out the financial aid. FAFSA offers students financial aid based on economic need.

There were very few empty seats in Room 255 of Building 11 as Koenig introduced herself. Workshops in the past have seen a steady amount of students, all coming in with their own questions on whether they should list themselves as a dependent or if their W2 from last year qualified for this year's FAFSA form.

Koenig encouraged anyone on the fence about financial aid to attend any of the regular FAFSA workshops hosted in the computer lab in Building 1. Dates and times for these workshops can be found at the front desk in the lobby of Building 1.

Students can stop by the Enrollment Services & Financial Services Office in Building 1 from 10 a.m. - 2 p.m.

NEWS

Sexually transmitted diseases on the rise

College-aged students in highest-risk group



KENZIE FARRINGTON
REPORTER

Sexually transmitted diseases have increased for the third year in a row, according to a study done by the Centers for Disease Control and Prevention published September 26, 2017, that is based on the 2016 STD

Surveillance Report.

The three most common STDs, gonorrhea, chlamydia and syphilis, grew in 2016. Gonorrhea increased by 18.5 percent, syphilis by 17.6 percent and chlamydia by 4.7 percent.

Contracting these diseases can lead to fertility complications, long-term abdominal pain, a variety of other issues and death.

Lane County's STD rates are up 18.5 percent for chlamydia and 31 percent for gonorrhea and syphilis from 2013, according to the Oregon Health Authority.

Young adults and teenagers, as a group, have the highest STD rates nationally at 22 percent. The average age for students at Lane Community College is 25. It is important to know steps that can

be taken to prevent STDs and the resources that are available for treatment.

Some steps that can help reduce the risk of contracting an STD are remembering to use a condom, practicing abstinence, limiting sexual partners and communication within a relationship.

Human papillomavirus, commonly referred to as HPV also has a vaccine that helps prevent types of HPV that cause cancer.

Those who think they may have contracted an STD can seek help through Lane County Sexually Transmitted Disease Program. This program offers 30-minute routine tests for 25 dollars. To set up an appointment contact their office at 541-682-4041.

ICE Rumors dispelled (continued from 1)

Right before school started, as a part of Lane Community College's commitment to the idea of students first, the school released a statement urging the Trump Administration to maintain DACA. This statement came on the heels of a policy enacted in June as a response to the sanctuary campus movements.

It states the school's intention to protect immigrant students referring both to Affirmative Action and LCC's Vision, Mission, and Values statement. The policy outlines procedures to be taken if law enforcement or federal officials come to campus looking for students, "[Employees are] required to refer the official to report to the President's Office during regular business hours; or, if after hours, to the Public Safety Office."

LCC has two on-campus staff positions that work with students. Jim Garcia, the Chicano/Latino Student Program Coordinator and faculty advisor to the Movimiento Estudiantil Chicano de Aztlán,

stated that his role is, "An intentional effort by the college to be aware of issues that affect Latino students or Latino immigrants, although DACA applies to all communities."

Garcia has been in this role for the last 12 years and when asked, many students spoke fondly of him and his role with the school. In the last year LCC also appointed Jerry deLeon, the Director of Gender Equality Center, to work specifically with undocumented and DACA students.

deLeon has compiled a long list of resources and is working with the college to create a website with all the information for DACA and Dreamer students. LCC is eager to get the information out there to help assure students in situations like this.

Public Information Officer Joan Aschim commented that, "Lane's purpose is student success, so we will do everything to help students be here and get the education they need."



Designing new realms

Lane's new game company met Oct. 12 in Building 17 to go over concepts of their latest virtual reality game. The company hopes to open internships for Lane Community College's Game Development Program during winter term.

Photo by Jeffery K. Osborns / Editor in Chief



A virtual reality game company steps up for Lane students

DIANA BAKER
REPORTER

A high-quality virtual reality game is in development in Eugene and the company hopes to open internships for Lane Community College's Game Development Program during winter term. Lane animation instructor Corral Breeding has formed a private indie game company, NuRealms Entertainment, LLC, with experienced developers to work with students and explore the world of VR games.

The game company was brainstormed last spring as Breeding saw the need for more internship opportunities for LCC students. After asking students in his spring classes, he saw an overwhelming amount of interest.

Breeding then connected with Gabe Birch, who has industry programming experience, and Joel Lee, who has industry game development experience and was an instructor at Digipen.

Lee, now the art lead at NuRealms, was excited to work with students and explore virtual reality game design.

"It gives internship students an edge because it's a huge, emerging field," Lee said.

By the time they were ready to legally become a company in August, they had organized and created game ideas and concept art. The company currently has six students working on art and one student working on programming. Work on the game is done partly at people's homes, and partly at school. Breeding and Lee have VR stations set up at their homes to test what they've made, and a lot of work is done remotely.

Breeding describes the game as sci-fi, horror and dystopian themed, with elements of exploration and giant robot fighting. The first episode will have four hours of gameplay.

Angela Darnall, an LCC student working on the game

design, was excited by the opportunities for students.

"I hope that they will get relevant experience with working with other people, pushing a game from production to sell," Darnall said.

It will take two years to build the AAA-quality game, the game equivalent of a blockbuster. Breeding is planning on doing a Kickstarter within the next year and releasing a demo version of the game, which will help fund the end of the project. After release, the company hopes to earn enough in sales to fund the sequel to the game.

Currently, Breeding plans on beginning 3-D modeling in winter term and is organizing work for winter interns. Interviews for internships will start sometime in the next month.

Lee is optimistic about succeeding in the virtual reality market and helping students get started in the game industry.

"It would be really great to give students experience that will help them stand out in a crowd," Lee said. "We want to give people a leg up to make themselves more marketable and valuable as an employee."

FEATURES



Andrew Frink and Malakhai Schnell on the set of their production, "Threshold"



Photo by Jeffery K. Osborns / Editor in Chief

University of Oregon graduate **Jordyn Roach** was the director of photography for team Midnight Jackrabbit. Roach used her Canon C100 and Ronin stabilizer while filming "Tachypsychia."



Team Midnight Jackrabbit produced a short film between a mother, daughter, brother, and a University of Oregon graduate, Nicole Trobaugh and

FEATURES

Titans' horror-filled 3-day weekend



Film competition energizes budding Lane filmmakers

JEFFERY K. OSBORNS
EDITOR-IN-CHIEF

This year, 34 filmmaking teams shot original short horror films from Oct. 12-15 for the Eugene Film Society's fifth annual 72-Hour Horror Film Competition. Regional filmmakers had the task of producing a two to three-minute horror film within 72 hours. This process included the three major stages of a film – planning, filming and editing.

This was the fourth year that LCC theater graduate, Nicole Trobaugh, participated.

"In the past, I was always just an actor," Trobaugh said. "This time I got to be the director."

Trobaugh's team, called Midnight Jackrabbit, consisted of five people. Trobaugh co-wrote the script with Jim Ballard and partnered with UO graduate and director of photography Jordyn Roach. Former Titans Jake Valdez and EJ Olson were also members of Midnight Jackrabbit. Valdez was the audio engineer and Olson was the editor. Their film, "Tachypsychia," is about a tension-filled relationship between a mother, daughter, babysitter and a mysterious creature.

Team Shiffer Brains, consisting of former Titans Alex Cascaddan

and Simon Baum used a drone for aerial shots to produce the film "It Lives." Cascaddan wrote, directed and acted while Baum acted and captured audio.

"We wanted to capture the desperation and hopelessness of the character while he was trying to escape," Baum said. "Using the drone to track him gives the viewer a different angle of suspense."

Teams were required to complete films and submit by 8 p.m. Sunday. If the films met guidelines, including utilizing a specific prop and dialog line, it will be screened by a jury of media pros. The film selected as the Jury Award winner will receive a cash prize of \$1134.

Last year's Audience Award winner, LCC graduate and current Portland State University student, Tyler Gordon, used the experience as a stepping stone for his future goals.

"To win the audience award truly was the driving force to continue in the field of film production and continue my education," Gordon said. "I have my eyes set on the 2018 72-hour competition."

LCC has been connected with the film competition since 2013. Kate Sullivan, Lane faculty instructor, serves on the board of directors of EFS. Lane Media Arts department shows support for EFS with many faculty members promoting events and attending final screenings. There has been Titan representation every year, winning multiple awards.

The films will also be publicly screened at the Ragozzino Performance Hall on the LCC main campus on Sunday, Oct. 29 at 7:00 p.m. Admission to the event is free. During the screening, audience members vote for their favorite film and determine the winner of the 2017 Audience Award, which includes a cash prize of \$666.

Photo by Andrew Frink /reporter



Photo by Jeffery K. Osborns / Editor in Chief



Photo by Jeffery K. Osborns / Editor in Chief

ed "Tachypsychia," a film depicting a tension-filled relationship between a mother, daughter, babysitter and a mysterious creature. This film was directed by Titan filmmaker Nicole Trobaugh and produced by University of Oregon graduate Jordyn Roach.

Former Titans, Alex Cascaddan and Simon Baum, partnered up in team Shiffer Brains to produce "It Lives." Cascaddan wrote, directed and acted while Baum acted and captured audio. Shiffer Brains utilized a drone to capture the mindset of Nyx, a character being chased by a haunting spirit.

NEWS

Oregon governor pushes for stricter gun control



Kate Brown reaffirms commitment to increase regulations

DYLAN PLUMMER
REPORTER

In the midst of the national debate about gun rights, Oregon governor Kate Brown is maintaining her stance that higher restrictions will lead to the less gun-related violence in the state.

"My thoughts and prayers are with the families suffering from gun violence in Oregon and across the country. But, I know my condolences will never be enough to keep families safe from violence," Brown said in an announcement made in response to the Las Vegas shooting that killed over fifty people and left hundreds of others wounded.

Brown's statements were also made in reference to the second anniversary of the Umpqua Community College

shooting in Roseburg.

Brown has been a strong proponent of gun control throughout her tenure as governor and has announced that she plans on backing more stringent gun-control legislation. In particular, she said that she is hoping to write legislation to close the "Boyfriend" and "Charleston" loopholes.

Closing the "Boyfriend Loophole" would prohibit people who are considered domestic violence offenders from purchasing firearms, as well as people convicted of misdemeanor stalking.

The "Charleston Loophole" allows people to buy guns without a complete background check if the check takes too long. The loophole got its name from a mass shooting in Charleston, S.C. in which the shooter, Dylann Roof, was able to buy the gun he used without a complete background check. F.B.I. statistics show that the "Charleston Loophole" allowed 4,170 people who weren't otherwise qualified because of criminal records, mental illness or other factors, to purchase guns last year.

These announcements from Brown come as a coalition of Democratic Attorney Generals from 17 states, including

Oregon, call on Congress to reject the NRA's continued advocacy for looser gun restrictions.

Brown also signed the controversial legislation SB 719 into law this summer, which allows police or members of one's family to file a petition in order to have an individual's right to possess firearms prohibited if they pose a threat to themselves or others.

Critics of gun control in Oregon argue that these increased restrictions are endangering citizens' Second Amendment rights.

"By allowing a law enforcement officer, family member, or household member to seek the ERPO [Extreme Risk Protection Order], SB 719A would allow people who are not mental health professionals, who may be mistaken, and who may only have minimal contact with the respondent to file a petition with the court and testify on the respondent's state of mind," reads a statement made by the NRA in regards to the legislation signed over the summer.

The legislation to close the loopholes remain in the Oregon House and will likely be voted on before the State Congress' next recess.

IDENTITIES AT RISK



Equifax breach exposes data of 145 million people

DIANA BAKER
REPORTER

Equifax announced on Oct. 2 it had completed the review of its massive data breach, which impacted a total of 145.5 million people. This is 2.5 million more people than were initially announced by the company in September.

Names, social security numbers, birthdays, addresses, and some driver's licenses were stolen. The credit cards of 209,000 people and 182,000 people's dispute documents were also stolen.

According to a 2016 study by Sallie Mae, 56% of college students have at least one credit card, so many at Lane Community College are at risk of having their identities stolen.

The Federal Trade Commission has recommended the following steps consumers can take to protect themselves.

Check www.equifaxsecurity2017.com while using a secure computer and an encrypted internet connection. The "Potential Impact" tab gives users a place to enter information and check to see if they are part of the data leak.

Annualcreditreport.com will let users check their credit reports from Equifax, Experian, and TransUnion, free of charge. People who find accounts or activities they don't recognize could be victims of identity theft. They can visit Identitytheft.gov for recommended steps.

Consumers who closely monitor their existing credit and bank accounts can quickly see when unauthorized activity happens.

A credit freeze can protect a person's credit from being accessed, while still allowing them to use their credit cards. If a person needs to have their credit checked, they can call to unfreeze, get the credit check, and freeze the credit again. Consumers would need

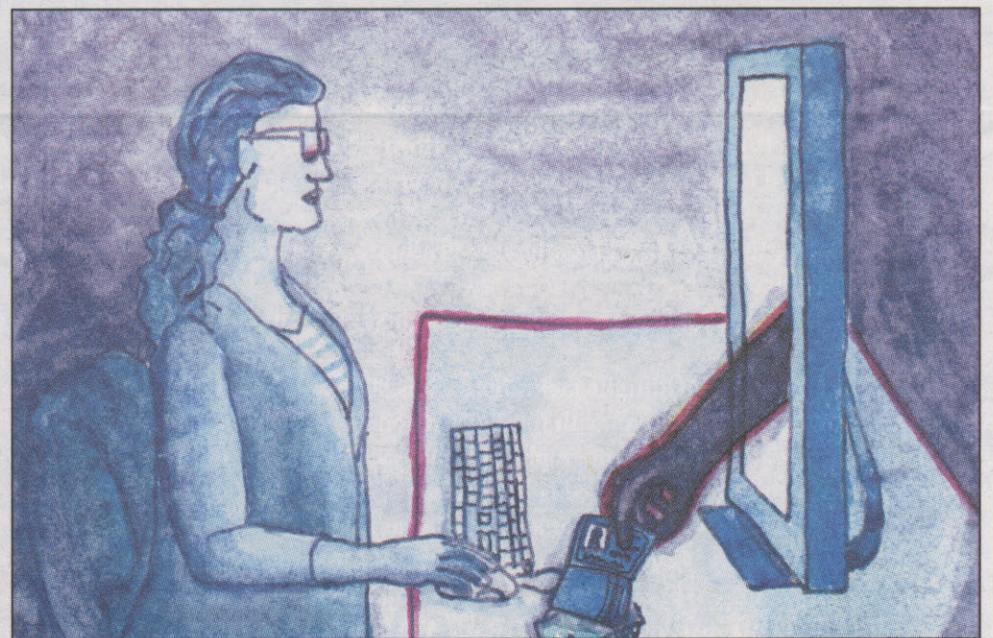


Illustration by Diana Baker/reporter

to either visit or call Equifax, Experian, and Transunion and freeze credit at all three places. Equifax's number is 1-800-349-9960, Experian's number is 1-888-397-3742, and TransUnion's number is 1-888-909-8872.

Consumers who opt against a freeze can put a fraud alert on their credit, which warns creditors that the consumer could be an identity theft victim, and extra steps would be taken to verify the identity of the person.

To reduce tax identity theft, consumers can file their taxes as soon as they get their information. Tax identity theft is when a person's social security number is used to get a tax refund or a job. Equifax's website has recently been updated to include the additional people impacted by the breach.

"I want to apologize again to all impacted consumers," CEO of Equifax, Paulino do Rego Barros, Jr. said. "As this important phase of our work is now completed, we continue to take numerous steps to review and enhance our cybersecurity practices. We also continue to work closely with our internal team and outside advisors to implement and accelerate long-term security improvements."

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Trout Steak Revival

SATURDAY
OCTOBER 28

MARY LAMBERT
Mal Blum

WEDNESDAY
NOVEMBER 1ST

BURNT SUGAR
THE ARKESTRA
CHAMBER
The Sunday Bump

THURSDAY
NOVEMBER 2

STYLUST BEATS
DJ Dobby

FRIDAY
NOVEMBER 3

THE RUSS
LIQUID TEST
DeFUNK

FEATURES

The fast and the forgettable

Netflix delivers 'Wheelman,'
a generic popcorn flick



HUNTER RULAND
MULTIMEDIA EDITOR

It's been an interesting year for Netflix as they've been expanding their catalog of original films. Their roster includes hits like the brilliant satire "Okja" and the suspenseful "Gerald's Game," but also features duds such as "Death Note" and "War Machine."

Netflix's latest release, "Wheelman," is one of the many released this year that's neither good nor bad. It's just a middle-of-the-road film that viewers can watch to pass the time when they have nothing else to do.

The film has a simple premise. It never attempts to take itself seriously like "Drive" and never becomes too goofy like "The Transporter" series. The one unique trait that the film has is that most of the film's point of view is limited to the car that Frank Grillo's nameless character, Wheelman, drives throughout the film. If the camera can't see any of the action from inside the car or attached to the exterior of the car, it isn't shown — a similar effect used in the opening sequence of "Drive."

It feels as though writer/director Jeremy Rush chose to do the film this way, since there isn't an action sequence that stands out. They all start to feel the same when they are all filmed with the same gimmick of only being seen by the Wheelman inside the car. Wheelman is put into a dangerous situation, he shifts some gears, the threat is either neutralized or escaped and the Wheelman gets a call by the antagonist and they throw insults at each other.

However, that's not to say the film is in any way insufferable. In fact, if there is one aspect that stands out, it would be



image via Netflix

Grillo's acting chops. The character of the Wheelman himself isn't that interesting, but Grillo's ability to give him a more grounded characteristics prove him to be an underrated actor who should hopefully be given more complex characters in the future. This ability is most apparent when Wheelman is on the phone with his daughter (Caitlin Carmichael) where he sells the character's struggle to maintain a connection with her.

"Wheelman" is the kind of flick that could've been an underground hit in the 80 or 90s video rental store scene, but instead is one that will be easily missed as users scroll past it in the endless sea of generic titles in Netflix's video library. It's an inoffensive film that will entertain you for an hour-and-a-half, but you'll quickly forget about it as soon as the credits roll.

★★★★☆

Artists behaving badly



What exactly are we
listening to?

DONNY MORRISON
REPORTER

Is it possible to separate art from the actions of those that created it? If a serial rapist paints a picture, a beautiful landscape, is it enabling the actions of the artist to actively view his work? Do you still watch The Cosby Show with the same admiration as before?

It's 2017 and a rapper who's arrested for threatening to rape a lover with a barbecue fork, among other things, makes an album about depression. It's not bad either, it avoids the gimmicks of past rap/rock albums and comes off as heartfelt and compelling until you consider the actions of the artist. Now I feel dirty having added to his streaming numbers.

XXXtentacion is a Florida born rapper who began making waves earlier this year when his Soundcloud hit "Look At Me" began to gain traction after reports that multi-platinum rapper Drake stole his flow for his own chart-topping single "KMT." Since then, XXXtentacion has been known more for his antics outside the booth than his actual recordings.

On March 29, 2017, XXXtentacion was released from prison on charges of armed home invasion and aggravated battery in Broward County, Florida. He's also been accused of beating up and torturing his then-pregnant girlfriend over a series of months in 2016. His most recent album titled "17" is a self-proclaimed album about depression. On the intro track, he explains that the album wasn't made for monetary gain and that his main goal is to "cure and numb your depression," presumably by giving the listener the opportunity to relate to his own mental illness.

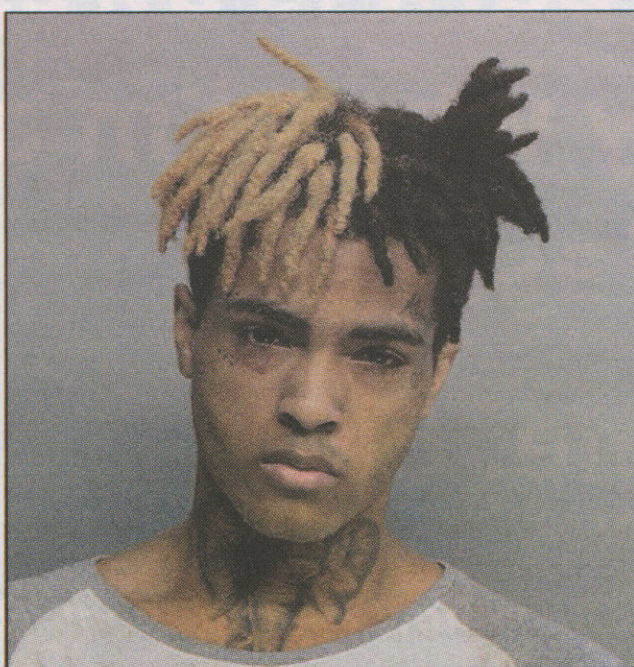


Photo via Wikipedia

"Art is able to evoke emotions that are confusing and even in conflict with your own moral compass."

Throughout the album, he portrays himself as a victim of his own mind. His own mental illness ends up becoming a justification for his abusive actions towards others in the context of his past criminal charges. It's tempting, but I don't feel bad for him, and any opportunity I had to relate to him about my own battle with mental illness quickly leaves when I consider the route he chose in dealing with his.

I've spent the better part of my life listening to morally questionable music. Artists glorifying drug abuse, drug dealing, misogyny, murder. I've justified this as a unique artistic expression that, while uncomfortable to hear, represents an honest portrayal of life for many Americans. Art isn't always meant to be politically correct. Art is able to evoke emotions that are confusing and even in conflict with your own moral compass.

Throughout history, artists and creative types have been known for their eccentricities and outlandish, sometimes hateful, behavior. This has often been chalked up to the "tortured creative," archetype. The paradox of having others relate to your unhappiness. You're certainly judged more carefully when you are put under the gaze of the public eye.

I've set a pretty low bar for rappers. Don't abuse women, don't rape, don't abuse or rape children, don't be openly homophobic or transphobic in interviews and we're cool. I've had to cut out a great many artists for not meeting these simple standards (I'm talking to you R. Kelly and Migos.) With hip-hop becoming more and more mainstream as time goes on, it's important to understand who we're listening to in conjunction with what we're listening to.

XXXtentacion isn't exactly a household name, but he also isn't able to be ignored. His fame is rising faster than ever and he's somehow been able to receive co-signs from hip-hop heavyweights like Kendrick Lamar, who made a somewhat rare appearance on Twitter to tell the world that he was on his fifth listen of the problematic album. Nobody seems to really care that he's abused women in the past and that he continues to show ambivalence towards his actions.

Being able to separate the actions of an artist from their body of work is a necessary evil. Whether we're considering film directors such as Roman Polanski, and Woody Allen, or actors like Mel Gibson and more recently Casey Affleck, whose harassment allegations led to an awkward exchange when he was handed an award from a victim of domestic abuse at this year's Oscar's. We all as individuals are forced to pick and choose what we consume. Within the context of his alleged crimes, XXXtentacion's debut album becomes almost painful to listen too. His desperate attempt to feel understood and justified deserves to fall on deaf ears within the context of his actions outside of the booth.

SPORTS

Titans' tough play puts Portland in their place



Titans put on offensive showcase against Portland Community College.

NOAH NOTEBOOM
REPORTER

Lane's women's soccer team scored a season-high seven goals in a shutout win versus the Portland Community College Panthers. It was a team effort Monday night with five different Titans scoring goals. Callie Lambert and Kyla Ganchan Romero led the scoring brigade with two goals each.

The Titans offense was clicking on Monday evening. Several near misses in the early minutes of the game engaged the crowd. After an intercepted pass, the Titans led a counterattack against the PCC defense, though unsuccessful, it gave the Titans a boost of momentum they rode for the entire first half.

Ashland native, Calysta Susu Mago, missed her first shot wide right off of a volley inside the goalie box. The sophomore forward redeemed herself in the 19th minute scoring the first goal of the game. Danielle VanOrd recorded her first assist of the night with her pass to teammate Susu Mago.

Lane coach Erica Mertz said "Finishing, is always something we need to work on. Better efficiency inside the goalie box,"

Controlled passing by the attacking third opened an opportunity that was missed by inches from freshman forward VanOrd. Lane controlled the pace in the first half,

constantly attacking the holes in Portland's defense. The Titans had 28 shots on goal in the first half, which tied their season high.

The second half did not see much of a change from Portland. Lane was still completing passes and getting plenty of shots on goal. Portland CC keeper Chantelle Nelson, who is ranked second in the conference with 109 saves, added 18 more to her total on Monday evening.

Ball control and precision passing helped Lane stay in PCC territory for the majority of the second half. Lambert scored her first goal to give the Titans a 4-0 lead ten minutes into the second half. Less than one minute later, Ganchan Romero scored again off of a perfectly placed pass from her fellow defender, Madison Lee. The score was 5-0 after Romero's goal.

The scoring didn't stop there though. Lee scored her first goal of the season in the 70th minute to extend the Lane lead once again. The Titans stepped up on defense holding the Panthers to zero shots on goal. Due to injuries, Portland was forced to play a player down.

Scoring was the story of the night but coach Mertz said, "We need to work on finishing shots in the box, and being efficient with our possessions." Lane set new season records against PCC with 51 shots on goal and seven goals scored.

With the big win, Lane moved into second place in the Southern Region standings ahead of Clackamas. They may be in second place now but in order to keep their place in the standings, Titans must win all remaining games. With only three more games on the schedule, it is a task that has the Titans motivated to see their hard work come to fruition.

Lane plays against Portland CC again in Portland on Oct. 18 then heads to SouthWest Oregon Community



Photo by Chris Palanuk / Photo Editor

Titan forward Danielle VanOrd leaps for a header during the first half of the Lane vs. Portland matchup on Oct. 16. VanOrd, a freshman from Anchorage, AK, had five shots on goal, two assists, and one goal. The Lane Titans shutout the Portland Panthers 7-0 and are currently on a five-win streak with a 9-5-2 overall season record.

College on Oct. 21 to close out their regular season at home against Chemeketa.

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