

Titan receives national recognition



EUGENE MURAL PROJECT

is the initiative of the City of Eugene Cultural Service's Public Art Program "to create twenty or more world-class outdoor murals in Eugene between now and the 2021 IAAF World Championships," and it's getting a ton of help locally to complete it. Debbie Williamson-Smith, communications manager at the Jordan Schnitzer Museum of Art, as well as a committee member of the 20x21EUG Mural Project, gives us some insight on who else is a part of the project as well as why and how they're doing it.

Emily Smith Words Athena Delene Photography Destiny Stringer Design

spring 2017 | THE BLEED | volume eight

31

photos courtesy of The Bleed

Destiny Stringer wins second place in the Associated Collegiate Press competition for her design of the double page spread in LCC's magazine, The Bleed. The Bleed is a collaborative project for students accepted into the second year of the Graphic Design program.

LCC student places second in national contest

SABRINA PICCOLO
REPORTER

Destiny Stringer, a Lane Community College graphic design student, won second place in the 2017 Associated Collegiate Press National Award Ceremony for her double-paged spread in Volume 8 of The Bleed, an annual art and design magazine created by LCC graphic design students. According to its website, the Associated Collegiate Press holds contests for college journalists annually. Stringer, who was both art director and designer for this volume of The Bleed, said that this was her first time entering a design competition.

"I was honestly so surprised," Stringer said. "Even becoming a finalist was surprising for me and when I saw the work I was up against, I didn't think I'd have a chance to place and was just grateful to even make it that far."

Stringer said that she knew very little about design competitions until The Bleed won an ACP Pacemaker award in 2016. When entering The Bleed into the Pacemaker competition this year, the student staff and graphic design instructor, Tom Madison, decided to enter a spread from the magazine for an individual award. Stringer said that her work was submitted into the competition after she won a coin toss between her work and a fellow student's spread in the magazine.

Despite winning the individual award, Stringer said that she could not have done it alone.

"I owe a huge thanks to our team for being so passionate and inspiring, giving honest feedback, pushing me outside my comfort zone and of course, being emotionally supportive," Stringer said.

Madison, who taught Stringer for two years, describes her as talented, hardworking and "top-shelf." According to Madison, all 52 pages of the magazine are created in no



Destiny Stringer's article in The Bleed featured murals and interviews from the 20x2021 Eugene Mural Project.

more than eight weeks, a vigorous and challenging process for students. This year, contributing to The Bleed became mandatory for graphic design students taking their final classes. "Everybody now has this rite of passage," Madison said.

Stringer has completed LCC's graphic design program and is taking a term off from school before completing her last term at LCC this winter. Although she has a preference for print-based design, Stringer is still exploring her long-term goals with graphic design. She has recently been working on establishing a vintage shop's brand identity and online presence while creating digital assets for social media platforms and exploring social media marketing.

"The cool thing about graphic design is that it has career paths all over the creative spectrum," Stringer said. "We shall see what the future holds!"

NEWS

theTorch

THE INDEPENDENT
STUDENT NEWSPAPER OF
LANE COMMUNITY COLLEGE

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LCC immortalizes former Vice President

Study area named after former
Vice President Jim EllisonJANELLE DUTTON
REPORTER

Jim Ellison began his 29-year career at Lane Community College as a part-time instructor in the Study Skills department and ended it, in 1995, after five years as Vice President for Instruction. For his dedication to the school, his adoration of the students and his significant contributions, the Board of Education dedicated the quiet study area, located on the third floor of the Center Building, to his memory.

On Nov. 9, Ellison's widow Julie Aspinwall-Lamberts, LCC President Margaret Hamilton and Chairwoman Rosie Pryor, along with many others, held a short reception to celebrate the

"Jim tried to have the effect of being quiet but he was a joker, a prankster and anything but quiet."

-Vice President Dawn Dewolf

naming of the Jim Ellison quiet study area and to give people the opportunity to share their memories of Ellison.

"I'm struck by the irony of this being a 'quiet study space,'" Vice President Dawn Dewolf, who could not be there in person, wrote about Ellison. "Jim tried to have the effect of being quiet but he was a joker, a prankster and anything but quiet." Students looking for a place to study should look no further than the Jim Ellison quiet study area.

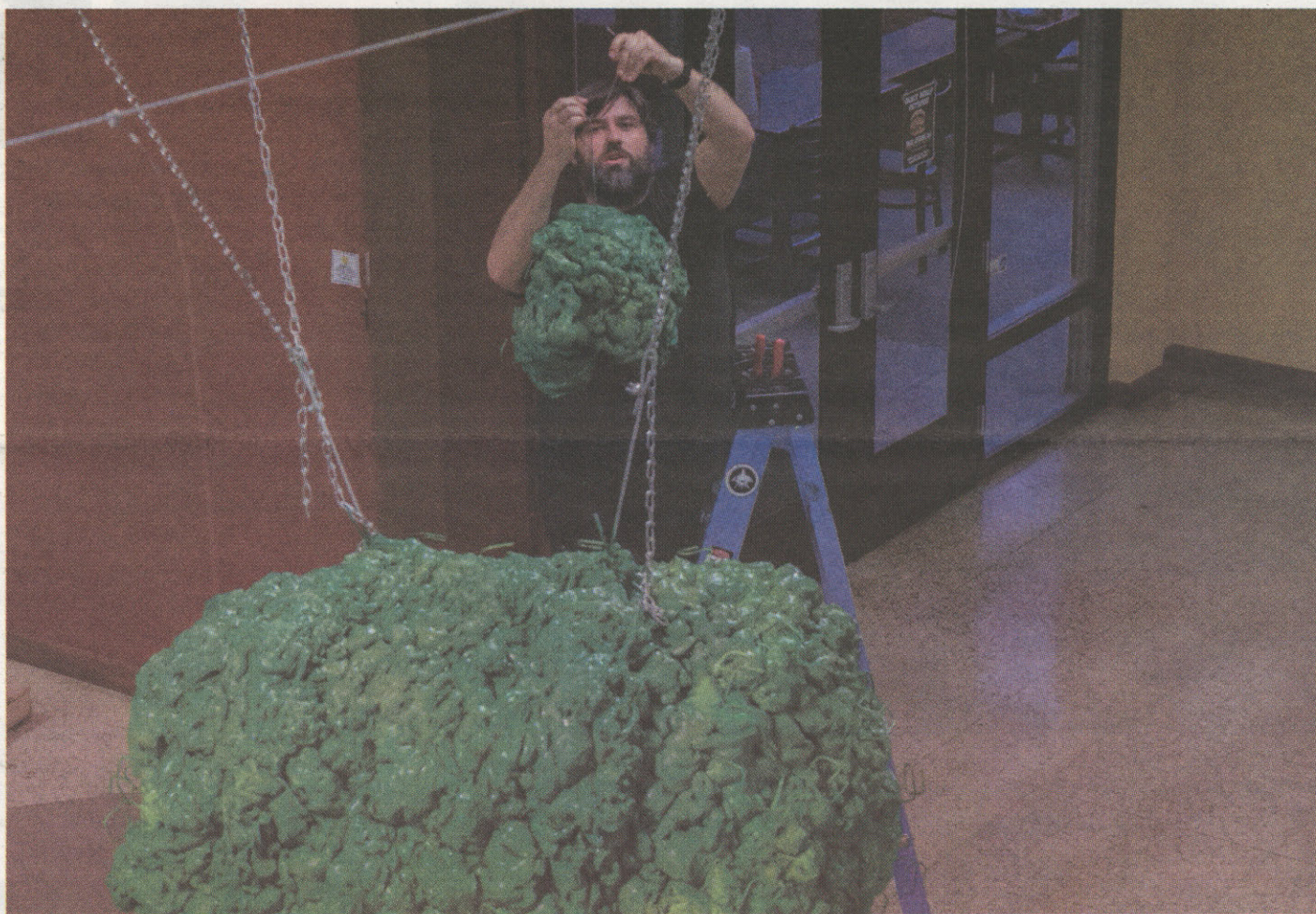


photo by Anna Smith / photojournalist

Terry Holloway works on setting up part of 'Germ' for his installment 'Daydreams' at the Eugene West Broadway Commerce Center. 'Germ' was inspired in part by Holloway's own relationships and feelings towards germs in his life.

'Daydreams' come to downtown

Faculty member art exhibit
in local Commerce CenterANNA SMITH
PHOTOJOURNALIST

Terry Holloway brought his mixed media art installment "Daydreams" to the downtown Eugene West Broadway Commerce Center this month. Holloway has been a faculty member in the Lane Community College Media Arts Department for the last few years and has previously shown his art at the commerce center.

The installment features three of Holloway's pieces. Holloway began working on these pieces for a local upcycling artist challenge where artists turn

discarded objects into art called "Object Afterlife." This process of taking old things and finding new and creative uses for them resonates with Holloway.

"The process is really important, and I like to be challenged and tested," Holloway said. "Sometimes I think that it's more important than the finished piece."

Holloway finds "Object Afterlife" challenging and enjoyable because of the upcycling aspect. Upcycling is basically transforming old and discarded objects into something new and different and is celebrated by many environmentalists.

"Upcycling art speaks to [Holloway's] way of seeing things. He sees potential in used material and has practice finding value in things after they've served their purpose," Meghan Horne-Brine Holloway's partner said.

The pieces are all inspired by Holloway's own life and feelings and

help him connect his past to his present. The name of the installment, Daydreams, comes from his own sense of how he views the world.

"This is how I'm like all day. Always dreaming about things and letting my imagination run wild," Holloway said.

Students, faculty and friends from the community came to support Holloway during his artist reception the first night of the installment.

"[Holloway's] installment is so cool, his work really sets a mood. The way Terry can look at stuff and reimagine it, it's a real talent not a lot of artists have," Cari Ingrassia a friend of Holloway's said.

"If I like that, I'm going to create that," Holloway said about his attitude towards creating.

Holloway's 'Daydreams' installment will be in the West Broadway Commerce Center until Nov. 27, in between Killer Burger, The Barn Light and Sizzle Pie.

NEWS

Pipeline expansion passes



Keystone set to expand four days after spill

DONNY MORRISON
REPORTER

After nine years of debate and protest, Nebraska state regulators, in a 3-2 vote, have approved a new route for the Keystone XL pipeline. The addition of the Keystone XL pipeline has faced heavy opposition from environmentalists worldwide, most recently being the subject of the Standing Rock protests in 2016. The eight billion dollar addition received approval only four days after the existing Keystone pipeline spilled upwards of 210,000 gallons of crude oil in South Dakota. Environmental advocates in Oregon are using the spill as support for their opposition to a natural gas pipeline slated to be built through southern Oregon.

The idea for the Keystone XL pipeline came to fruition in 2008 as a shortcut and overall enlargement of the original pipeline. Notably, the Nebraska regulators approved of the pipeline under the conditions that it would use an alternative route, which could potentially spark a new set of legal challenges.

According to The New York Times, Nebraska regulators were not allowed to consider previous oil spills when making their decision to expand the pipeline.

Mary Baxter, an environmental science instructor at Lane Community College, is not surprised by the recent spill.

"It's practically unavoidable," Baxter said. "It's pretty much the cost of doing business these days."

Baxter went on to detail the deep-rooted effects an oil spill can have on local lands.

"Oil spills have a tendency to taint the groundwater, which could have long-lasting effects on surrounding communities. They kill vegetation and any critters that are living in the area," Baxter said. "If it's an area that's cold, like South Dakota, it will stick around a lot longer and prevent an already difficult cleanup."

In 2015, before the UN climate-change talks in Paris, President Obama blocked the pipeline in an effort to help prevent climate change. Less than a week after his inauguration, Trump ordered a reversal on that decision. Since then, TransCanada has completed nearly 40 percent of The Keystone XL around trading hubs in Oklahoma.

Second-year Lane student Phillip Spanne, aside from the environmental impacts, doesn't see the business benefits of expanding the pipeline either.

"From my understanding of it, America is hardly profiting from the pipeline. It's Canadian Oil that's eventually exported to Asia," Spanne said.

TransCanada released a statement on Monday detailing their plan to evaluate the alternative route approved by the regulators.

Since 2005, Oregon environmentalists have protested a natural gas pipeline going through the southern end of the state, ending in Coos Bay. Most recently, The Pacific Connector pipeline, known as the Jordan Cove project, had a ban lifted to allow work to proceed.

Following last week's Keystone spill, Joseph Vaile, the executive director of the Klamath-Siskiyou Wildlands Center, is worried about the inevitability of a leak in Oregon if the Pacific Connector pipeline takes shape.

"We fear we're going to have a spill like that," Vaile said. "The proposed pipeline would cross hundreds of streams, including the Rogue River, which has some of the largest salmon fisheries in the United States."

Michael Hinrichs, director of communications for the Jordan Cove Project, told The Business Times that if all goes well, the Pacific Connector would be operational by late 2023.

illustration by Jeffery K. Osborns / editor-in-chief

Rejecting the green



Creswell votes against pot sales — again

DIANA BAKER
REPORTER

Residents of Creswell, Ore. voted on Nov. 7 against passing Measure 20-280, which would have allowed recreational pot sales in the city limits.

According to the secretary of state's website, 1,990 people voted. Almost 85 percent voted no.

According to Michelle Amberg, Creswell's city administrator, this is the second vote in two years regarding marijuana in Creswell. In October 2016, the city voted to prohibit recreational and medical sales of marijuana.

"This was not done by the city council, this was an initiative," Amberg said regarding the Nov. 7 measure.

"I understand that nobody wants the growth.
But we need growth. We need jobs."

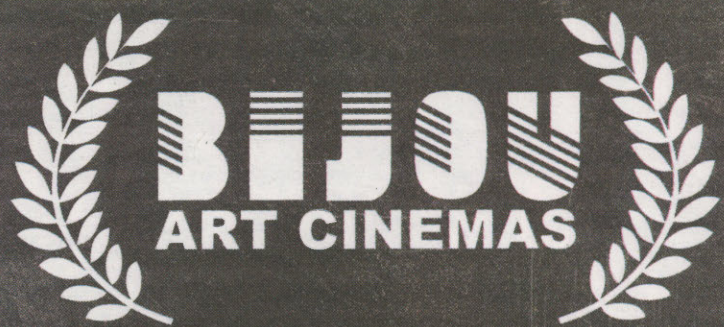
-Tonya Rager, Creswell Business Owner

One community member, Tonya Rager, expressed disappointment in the measure's failure. In 2002, she started a business called Blondie's Blooms and Berries Nursery but had to stop sales due to the lack of business. She currently operates a blueberry farm and recently started growing marijuana. She hopes to eventually sell to stores or through a retailer.

Rager mentioned that marijuana in Creswell would bring more jobs to the area that pay higher than minimum wage and taxes to support community services like the police department. She has been frustrated with the lack of growth in the city.

The only grocery store shut down about five years ago and one of the new arrivals in town was a second dollar bargain store. Rager didn't get to vote in the Nov. 7 election because she lives in the Cloverdale community — outside of city boundaries — and voting was for city residents.

"I understand that nobody wants the growth. But we need growth. We need jobs," Rager said.



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FEATURES

EUCON

2017



Chewbacca (cosplayed by Josh Beckett) snuggles up to a pink unicorn plushie as Han Solo (cosplayed by Justin Love) patiently waits for the Wookiee during the third annual Eugene Comic-Con on Nov. 10. Beckett and Love, who belong to the 501st Legion costuming convention, both had custom made costumes with Beckett's taking a year to make.

photos by Chris Palanuk / photo editor

Local Comic-Con stands out for the third year in a row

ANNA SMITH
PHOTOJOURNALIST



On Nov. 11 and 12 people of all fandoms gathered at the Lane Events Center for the third annual Eugene Comic-Con and celebrated entertainment of all kinds. Actors, artists, cosplayers and game enthusiasts of all ages came together during the two-day event to meet and be with others that shared their interests.

"I really like the atmosphere here. There are such positive vibes, and just everyone has been really enthusiastic, even more enthusiastic than your average Comic-Con," Bill Coulombe, a writer from Seattle, said about his first year at the EUCON.

Artists weren't in short supply over the weekend and art seemed to be one of the biggest parts of the EUCON community, hosting famous artists from across genres for the past three years. Throughout the day artists held free workshops in one of the main spaces for anyone who was interested. The workshops ranged in drawing styles and aimed to be one of the larger and more unique parts of the con.

"You will never ever see a convention that has this room filled with people just drawing and teaching and doing all that art stuff. The only challenge is it is Eugene. It's kind of like you having the coolest thing in the world and not a lot of people know that it's here," Matthew Brundage an artist said.

Cosplay, a unique art form, was especially common at the con as many people dressed

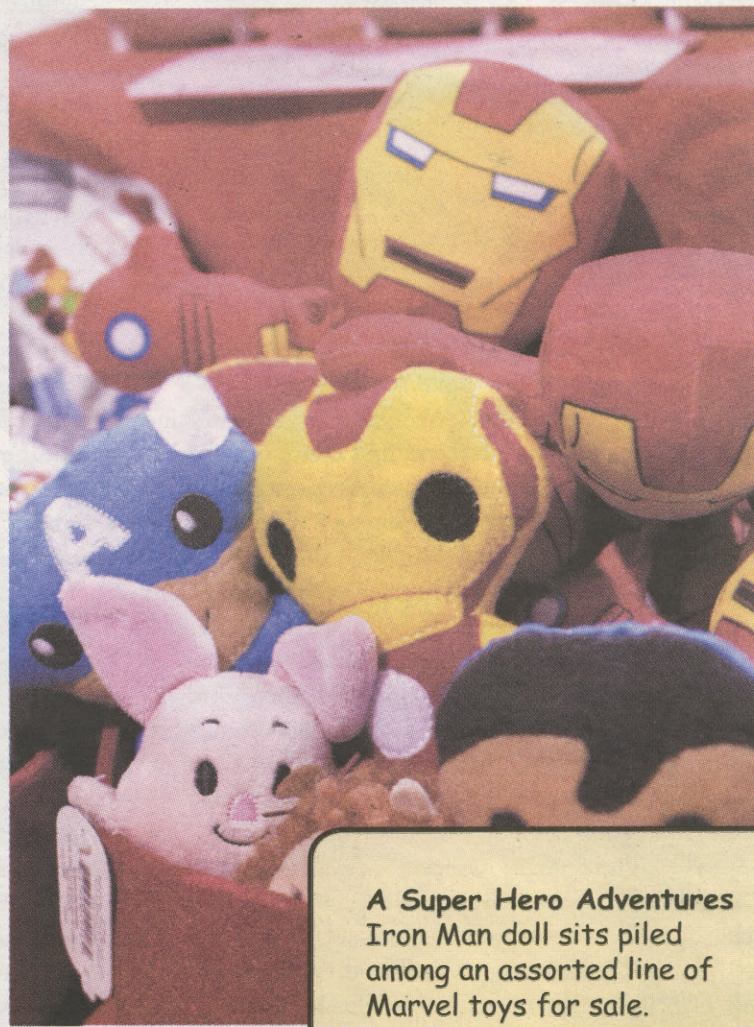
FEATURES



A Eugene Comic Con participant examines the many colors of Copic markers for sale at the Copic booth stationed in the Copic Imagination Room. The Imagination Room, which housed a set of tables for people to color with Copic markers, also had a workshop station for participants to learn how to draw everything from hair to steampunk mechs.



(From left) Mindy, Dexter, Derek, and Logan Ward pose in their Teenage Mutant Ninja Turtle cosplays. The Ward family, who drove from Milwaukie, Oregon, started cosplaying in 2014 and has attended EUCON twice.



A Super Hero Adventures Iron Man doll sits piled among an assorted line of Marvel toys for sale.

up to show support for their favorite characters.

"This is my fifth year cosplaying. For me, it's all about the creation of the props. Even more than wearing it, I really like creating the costuming pieces." Renee Klein said as she spoke of creating her own Dungeons and Dragons cosplay character. "I am really excited that Eugene started up a Comic-Con and I like seeing it getting bigger and better every single year, and I love to come out and support them."

As the holidays get closer many people are thinking not only about themselves, but others as well. In the spirit

of giving, Eugene Comic-Con is a host for Toys for Tots Foundation. This year at the Comic-Con some of the vendors and artists took part in this and encouraged others to donate. On Sunday a man referring to himself as Judge, bought out and donated a large portion of the Star Wars booth. The booth had been selling \$10 toys for \$2 if donated to encourage others to give back.

"Today we just really wanted to have a good time," Dustin, the supervisor of the booth said after the large donation.

When asked why he did it, Judge simply stated, "Why

not? It's kids. Everybody needs a Christmas present."

Many considered this Eugene Comic-Con a large success and look forward to next year's event.

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of Eugene Comic-Con at
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FEATURES



photo by Diana Baker / reporter

(Left to right) Panelists Ratie Dangarembwa, Fatuma Gedi, Ayasha Benninghoven with Naomi Thornsberry on her lap, and Anetra Brown. Benninghoven explained that discipline rates are worse for children of color, who get punished more often and with harsher consequences than their white peers.

Black excellence, intersectionality and community

Women's panel talks being black in Eugene



DIANA BAKER
REPORTER

On Nov. 15, the Eugene community was welcomed to "Emergence: The Voice of Women in the 21st Century." The Eugene chapter of the National Association for Advancement of Colored People hosted the panel discussion at the historic Mims house as part of the "Love You Madly" series.

"By holding this series every Wednesday, we hope to shine a light on our mission statement: find common ground, educate allies and community members, and promote healthy, robust dialogue in a safe, communal space," Brittany Judson, NAACP program coordinator, said.

About thirty people gathered to enjoy Filipino lumpia and to get acquainted with leaders in the black community. Judson cooked the meal and hosted the panel discussion. Other NAACP organizers on the panel included Anetra Brown, education committee co-chair and Ayasha Benninghoven, the Afro-Academic, Cultural, Technological and Scientific Olympics Chair. Ratie Dangarembwa, a Zimbabwean vocalist, and Fatuma Gedi, the president of University of Oregon's Muslim Student Association, were also panelists.

The panelists used their wide variety of cultural backgrounds to discuss how the intersections of gender, race, income levels, religion, cultural experiences and other identifiers can influence a person's life experiences. Participants shared the common experience of being women of color in Eugene and often shared similar

reflections on the topics discussed.

Frequently missing in discussions is empathy, but a simple openness to being willing to learn, Benninghoven explained, can help people overcome barriers. Panelists encouraged attendees to ask questions, acknowledge not knowing everything and be open to feedback.

Several panelists said that people knowing their roots and culture can give them a greater understanding of themselves and the history that brought them to where and who they are. One panelist mentioned how understanding the history of colonialism allows people to see how it's still impacting culture, so people can understand how to change it. Gedi mentioned that Oregon's history of racial suppression was still unknown by many people.

The topic of cultural identity tied the panelists together in appreciation of black excellence and several shared stories of finding strength through identifying as black women. Brown smiled as she commented on embracing, "black girl magic." Black girl magic is a movement celebrating the power, resilience, and beauty of black women.

The recent nationwide discussion on sexual assault was a panel topic that Benninghoven tied into her personal and professional experiences. A white man had assaulted her during her first week at college. Benninghoven, who later worked in sexual assault prevention, explained that the privilege to come forward about sexual assault was tied to race.

"#Metoo wasn't shocking because of how many women were coming out. What was shocking was how many men were surprised at how many women [did come out], or surprised that their behavior is not okay," Benninghoven said.

Dangarembwa and Brown shared Benninghoven's experience of sexual health being a taboo subject growing up. The lack of education about healthy sexuality and consent, the perpetration of predator behavior in media and victim

blaming were discussed as problems that contribute to sexual assault.

The current administration's impact on the cultural discussion of race was seen as something with both negative and positive impacts.

"It exposes us to more people who are racist," Benninghoven said, "But it also builds a community for those who aren't."

"It's been a wake-up call for people," Judson said.

After the panel, a community discussion raised questions about overcoming racism and being a helpful ally. Panelists encouraged community and connection, like showing up to positive cultural celebrations and asking people to share what's going on in their lives. One panelist explained how white allies can call out the racist actions and words of other white people. Another panelist stressed the importance of letting people of color be voices of authority in the conversation, but not expecting them to be the first or only people to speak up.

"Step up, then step back. Know when your voice is needed, know when to let people talk," Benninghoven said.

The panel discussion fits with NAACP president Eric Richardson's desire to connect with and educate the community through the 'Love You Madly' series. Richardson launched his lifetime of activism by participating in student government as a Lane Community College student. NAACP holds their Back to School/Stay in School program Saturday mornings at LCC's Mary J. Spilde Downtown Campus.

The "Love You Madly" events will continue through the end of the year on Wednesday nights and include talks given by prominent community members such as Charmaine Coleman and Willie Mims, poetry by veteran Marcus Holloway and a Kwanza celebration.

"In light in much of the negative press, we want to present positive images of black excellence," Richardson said.

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FEATURES

'Justice League,' fun action scenes overthrows weak story

New film in the DC Extended Universe brings lighter tone to the franchise



HUNTER RULAND
COLUMNIST

When it comes to the critical reception of the DC Extended Universe, it seems like the franchise is incapable of getting a break. From clickbait articles about how upcoming entries are "in trouble" to some unnecessarily harsh reviews, it's baffling that some of the criticisms for the DCEU don't carry over to the Marvel Cinematic Universe, such as relying too much on CGI, rushed narratives and uninteresting villains.

Whatever the case may be, things are starting to look better for the DCEU with the critical and financial success of "Wonder Woman" showing that there's still potential in this franchise. As for "Justice League," despite having flaws it can still be viewed as an entertaining popcorn flick.

"Justice League" spends most of its time trying to establish a new tone that's not as harsh as "Man of Steel" or "Batman v. Superman: Dawn of Justice" by integrating more humor and brighter colors. This leads to some uneven shifts in style which will annoy fans of the darker elements of the DCEU. However, it never gets carried away with its newfound sense of humor in that it never becomes self parody — a problem that plagued "Thor: Ragnarok." This lighter presentation makes the film feel like a live-action version of the animated "Justice League" series from 2003.

Now, there are some undeniable aspects of "Justice League" that are frustrating, such as the highly reported reshoots by former MCU collaborator Joss Whedon being



Image by Clay Enos / Warner Bros.

very noticeable. Especially in terms of rushed editing and CGI — see: the awkward removal of Henry Cavill's mustache.

Since Snyder had to step away from the film's post-production due to the tragic suicide of his daughter, Whedon stepped in to finish the film. Whedon's quippy writing and direction creates some contradictions, such as Affleck's recharacterization of Batman. The emotionally unstable Batman from "Batman v. Superman" is brushed aside for a more wisecracking character. This transition comes across as awkward, as this is supposed to be the same Batman that branded his criminals.

The score by Danny Elfman lacks the creative punch that Hans Zimmer and Junkie XL's work had in their contributions to the DCEU. Their themes are barely featured and are instead replaced by the mismatched inclusions of Elfman's Batman theme from Tim Burton's Batman films and the John Williams Superman theme. These themes, while iconic, don't work with these incarnations of the characters.

Now, there's plenty to enjoy about this film, most notable are the strong performances by the ensemble cast. Affleck and Gal Gadot are still fantastic to watch, but the new cast members are also a blast. Jason Momoa and Ezra Miller both breathe new life into the franchise, with Momoa's charisma and Miller's gleeful personalities offering some of the film's most enjoyable moments, leaving excitement for their future solo films. Ray Fisher as Cyborg — while the film doesn't spend much time developing his character — does a great job at playing a character who struggles to hold onto his humanity in an artificial body.

Overall, "Justice League" is a mixed blend of stimulating and lackluster parts. While the film suffers from issues that seem to water down every comic book film, it does enough to keep fans interested in the characters and keep them engaged. By making adjustments to the franchise, the future releases of "Aquaman" and "Shazam!" show signs of a brighter future for the DCEU. ★★☆☆☆

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SPORTS

Linn-Benton spoils Lane's sophomore night

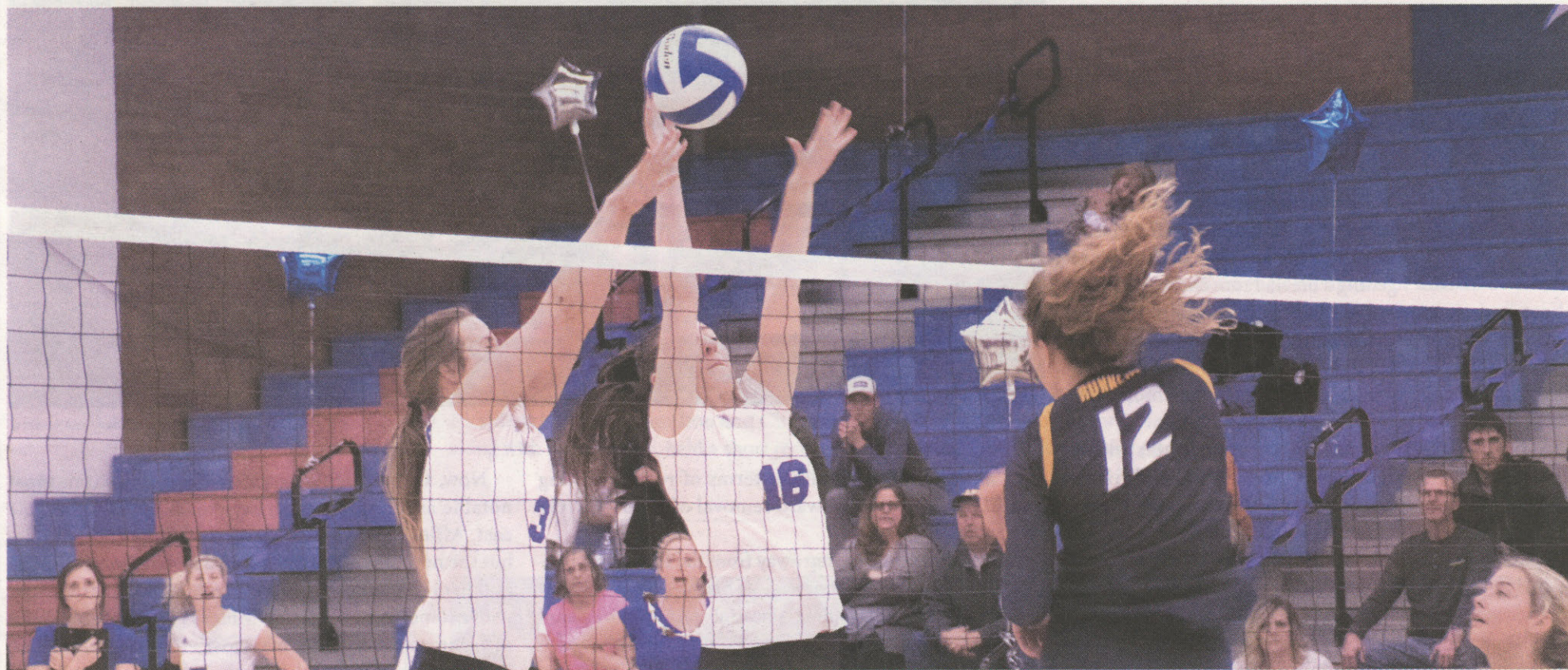


photo by Shane Williams / photojournalist

Titan middle blockers Kelsey Lane and Morgan Newton attempt to block a spike from Roadrunner middle blocker Grace Phillips during the Lane vs. Linn-Benton matchup on Nov. 8. Lane, a sophomore from Eugene, OR, made 24 total attacks, seven kills, and 12 points.

After loss, Lane looks back on successful comeback season

NOAH NOTEBOOM
REPORTER



The sophomore volleyball players suited up for their last match of their Lane Community College career on Nov. 8. After an emotional introduction, the Titans were ready to play in front of a loud home crowd.

The game quickly got underway with a solo block by Naomi Ricketts and a kill by fellow sophomore Morgan Newton. Christa Todd recorded her first kill to end the play after a lengthy rally kept alive by the Linn-Benton Roadrunners.

Todd then helped keep the Titans alive on a dig, giving them the lead. Kelsey Lane had back-to-back kills that helped trim the Linn-Benton lead to just three. Linn-Benton extended the lead to six, prompting a Lane timeout after which Baylee Kuschel got a kill from sophomore teammate Morgan Newton.

The Titans weren't going to give up that easy on sophomore night. Alli Fuller was able to fake out the Linn-Benton front line and pull the Titans within nine. That was the closest they came to a comeback, as Linn-Benton pushed their lead back to nine after a kill from Jenaya Wright. Linn-Benton eventually took the first set by a score of 25-17.

Head coach Stephanie Willett made subs in hope of a second set spark from the bench players. It seemed to work as Lane held the lead early. Linn-Benton caught up to Lane's quick start as their lead grew to four. That would be their biggest lead of the set, as Lane never went down more than four at any point during the set. Later in the set, a four-point run by the Titans tied the score at 14-14. The two teams took turns scoring until the score was 18-18, and then Lane took over, scoring three straight points and winning the set by a score of 26-24.

After a brief intermission, the restless crowd cheered on their Titans as the third set got underway. Arguably the most important set for both teams, the coaches took an extra second to prepare their players. Linn-Benton always seemed to know exactly where the Titans weren't. The Roadrunners outscored the Titans 9-5 in the beginning.

They only built on that momentum, at one point leading the Titans by a score of 14-7. Coach Willett called a timeout to regroup her girls and hopefully make a comeback. The Titans were within five, before the Roadrunners ran the scoreboard and eventually the set. The Roadrunners won their second set of the night 25-19.

One set away from their season ending, the Titans came onto the court knowing they had nothing to lose. Leading most of the set the Titans seemed in control yet the experienced Linn-Benton team overcame the deficit and beat the Titans in four sets.

"We played really well, especially compared to how bad we played them last year," commented Fuller. Fuller recorded a season-high 24 assists in her last game wearing a Lane Titans jersey.

After winning only two matches last year, the team and coaching staff were very proud of the players who were willing to come back for their persistence.

"Amazing. They played like they wanted it, and it was their best match of the season in the Southern region," Willett said.

The Titans finished the season with a record of 19 wins and 20 losses. A sour end to a very sweet comeback season for the Lane Titans volleyball team.

Titans narrowly survive Chukar comeback

Lane women's basketball team defeats Treasure Valley Community College to open the Titan Classic tournament

NOAH NOTEBOOM
REPORTER

The Lane Community College women's basketball team opened its preseason schedule against Treasure Valley Community College, in the annual tournament held in Eugene, Ore. known as the Titan Classic. Fresh off their fifth Northwest Athletic Conference Championship in the past eleven years, the Titans are hoping to replicate past success this year.

Wasting no time, Lane won the tip and scored the first basket of the game. Freshman guard Megan Still aggressively grabbed an offensive rebound and laid it back up against two TVCC defenders for her first points of the season. Lane Head Coach Greg Sheley made the first change in the game shortly after, sending in 5'11" sophomore Sierra Carrier to give Lane a stronger presence inside the paint.

Lane incorporated a full court press into their game plan and it was very effective. The Titans forced TVCC to turn the ball over 36 times throughout the game, with a hefty 22 of the 36 turnovers in the form of steals. Sophomore guard Amber Lease led the team with eight steals, while her freshman teammate, Emma Jones, recorded six. The Titan

defense held TVCC to just 29 points in the first half, while outscoring them by 19. Lane went into halftime with a 48-29 lead.

TVCC came out with a vengeance in the second half. The Chukars went on a scoring run and cut Lane's once 19-point lead to just nine off a three-pointer from Holle Raymond, who scored a game-high 23 points for TVCC. With the Chukars closing in on Lane, Head Coach Sheley called a timeout. The Titans came out of the time out and stole the ball on three straight possessions, all thanks to their pesky full-court defense. At the end of the third quarter, the Titans were ahead by ten and heading into the fourth quarter with a 66-56 advantage.

As the Chukars tried to make a comeback in the beginning of the fourth, Lane continued to fend off their attempts. Freshman Taeli Carrillo, from Meridian, Idaho, was on fire Friday night. She attempted seven shots, all of them three-pointers. She went 5-for-7 from behind the arc and hit a clutch three to send the Titan lead into double digits. The Titans never looked back after that, defeating the Chukars by a score of 85-76, and winning their first game of the Titan Classic.

Although she didn't lead the Titans in scoring, Lease flirted with a triple-double. She recorded 9 points, 8 assists and 8 steals. Carrillo led the Titans in scoring with 15, all coming from her five three-pointers. Jones also recorded 5 points, 9 rebounds, 4 assists and 6 steals.

The Titans defeated Wenatchee Valley College on Nov. 18 by a score of 73-56. They now play Peirce College in the championship of the Titan Classic.