

A stellar sight



Viewers look through telescopes to see the super blue moon with a total lunar eclipse at 3:30 a.m. on Jan. 31, the first in 150 years. Thirty people gathered in the field in front of The Eugene Science Center to witness the spectacle.

Rare lunar event brings skywatching community together



FIONA WATKINS
CORRIGAN
REPORTER

On Jan. 31, between 3:48 a.m. to 7:00 a.m., Eugene experienced a super blue moon with a full lunar eclipse for the first time in over 150 years. The Eugene Science Center hosted a viewing party, providing telescopes and answering questions.

"A lunar eclipse is when the Earth manages to elude all light coming from the sun," said Jeff Franzen, director of exhibits at the Science Center.

Franzen sat inside the center, directing partygoers into the planetarium where they watched NASA's coverage of the eclipse from a satellite. Inside the planetarium, a dozen people took advantage of the warmth and gawked as the moon slowly disappeared from sight.

The Eugene Science Center was founded in 1961 as a branch of the Oregon Museum of Science and Industry. The center hosts interactive exhibits, planetarium shows and presentations, school and public programs, science camps and special events in a mission to engage the community in science.

On the grass outside the center, 40 to 50 people

sat on blankets or huddled around telescopes. There were members of Eugene's astronomy club, parents with children and people toting digital cameras. It was partially cloudy, yet the moon was still visible. Planetarium director Haley Sharp ran one of the telescopes and answered questions.

"A blue moon is the second full moon in a month," Sharp said. "A supermoon just means that the moon is as close to Earth as possible."

She explained that though these two occurrences and lunar eclipses happen fairly often, it's very rare for all three to happen at the same time.

Although a telescope wasn't needed to see the eclipse, it provided a detailed view of the craters and mountains on the lunar surface.

"It's awesome. We are so blessed to have this science museum. People should take more advantage of it!"

-Lois Keeper

Seventy-seven-year-old Lois Keeper of Eugene said that this was her first lunar eclipse.

"I don't think I'll ever see this again," she said. "It's awesome. We are so blessed to have this science museum. People should take more advantage of it!"

The next total lunar eclipse visible in Eugene will be on the Jan. 21, 2019.

As the Earth's shadow began to cover the lunar surface, the moon started to turn dark red, thus the term "blood moon." After about an hour, when the eclipse reached totality, the moon completely disappeared from sight. People milled around in the dark, waiting for the moon to return and talking about the rarity of the experience.



photos by Nathan Calkins / photojournalist

At a viewing party for the total lunar eclipse at The Eugene Science Center, employee Haley Sharp looks through the lense of a telescope. The viewing party was held on Jan. 31 from 3:45 a.m. to 7 a.m.

NEWS

theTorch

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LANE COMMUNITY COLLEGE

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photo by Anna C.K. Smith / photojournalist

LCC student Jesus Narvaez accompanied Congressman Peter Defazio to the 2018 State of the Union Address because of his pursuit of immigration equality. Narvaez has completed hundreds of hours of immigrant advocacy work since 2010.

DACA activist brings Dream to DC

Lane student Guest of Defazio
at State of the Union

DIANA BAKER
REPORTER

Jesus Narvaez, a Lane Community College student and political activist, accompanied Congressman Peter Defazio at the State of the Union address on Jan. 30 because of Narvaez's fight for the Deferred Action for Childhood Arrivals legislation. Narvaez attended with five other Oregonians, including Esli Becerra, Aldo Solano, Juan Navarro, Leonardo Reyes and Miriam Vargas Corona. The six people represented 11,000 Oregonian Dreamers and were invited as guests by Oregon lawmakers.

For Narvaez, this was one step in a long struggle for immigrant rights. Along with being an honors student, he's a member of the Lane chapter of Movimiento Estudiantil Chicano de Aztlán, an organization that helps Latinx youth get support, education and leadership skills. Narvaez explained the Lane chapter promotes learning about indigenous culture and history, and provides a community that feels like family to the members.

Narvaez has been involved with MEChA since 2010 and is one of the regional representatives for Oregon. His girlfriend and fellow Lane student, Janice Gonzalez-Valera, is also an Oregon representative. Narvaez and Gonzalez-Valera are both graduates of Juventud Faceta, an organization that trains youth to be leaders for immigrant rights. Graduation requirements include 500 hours of leadership training and community service.

Narvaez hopes to transfer to the University of Oregon and become a teacher at his former high school, South Eugene. He also talked of eventually getting a Ph.D. so he can teach at Lane, citing the inspirations of Lane faculty members Michael Sámano, Jim Garcia and Judy Gates.

However, unless the DACA Act is approved, many communities and family members Narvaez has served with and advocated for face deportation. Narvaez and Gonzalez-Valera are members of the Oregon DACA coalition and support a "clean" DACA bill, meaning one that does not include support for deportations, border security or extra ICE agents.

"The President wants to do this immigration reform, but with these reforms, he also wants to deport a bunch of people. Basically, he wants to deport my parents, deport people who want to be a part of this country," Narvaez said.

Time is running out, Narvaez explained, and it's not just the March 5 deadline that needs to be in the forefront of senator's minds. According to a study by the Center for American Progress, 122 DACA recipients lose their status and face deportation every day. Narvaez explained that Democrat minority whip Dick Durbin has stated in the senate gallery that even if legislators waited until March 5 to fix DACA, the Department of Homeland Security takes six months to give people legal status.

"In those six months, people who lost their DACA status are still prone to being deported. It's not just about a March 5 fix, it's a six-month fix that needs to happen now," Narvaez said.

Narvaez and Gonzalez-Valera went to Washington, DC, in December to advocate putting a clean DACA act in the spending bill. Part of this involved protesting in Republican and Democratic senators' offices. On a second December trip, Gonzalez-Valera was arrested as part of a protest in Georgia Senator David Perdue's office. A group of DACA activists were prepared for the arrests, trained what to do, and told to bring \$50 for bail money. About 25 people chose to be arrested that day. Gonzalez-Valera as an ally and citizen wanted to use her privilege, and considered the arrest one of the best experiences of her life.

"I just felt really happy and really proud to be arrested because I knew I was doing it for a good cause. I was doing it for the right reasons," Gonzalez-Valera said.

Narvaez and Gonzalez-Valera have protested in Oregon lawmakers' offices as well. They stayed in Senator Ron Wyden's office for five hours one day in December. After that, they saw on Twitter that Senator Jeff Merkley voted against the spending bill. Once Wyden heard of the protest, Wyden's immigration staff member met with the DACA Coalition. Senator Wyden then came out publicly in support of the DACA Act. He too brought a Lane alum Dreamer, Esli Becerra, with him to the State of the Union Address.

Narvaez explained how parts of the Address promoted fear of and divisiveness against immigrants.

"I think promoting fear in the nation about immigrants, using tactics to create fear, is what further divides the nation instead of uniting it. People are going to be more fearful of immigrants because of what he said," Narvaez said.

When President Trump talked about the border wall, a woman seated next to Narvaez stood up and cheered.

"Being the activist I am, it was hard to hold my tongue and not start protesting. My heart wanted to protest, but my mind told me to be quiet. I knew just being there was a protest."

NEWS

Stepping on the gas



Legislators to present new plan to curb greenhouse emissions

MAREK BELKA
REPORTER

Environmental legislation designed to encourage Oregon industries to reduce their greenhouse gas emissions is heading to the floor of the Capitol in the upcoming session.

The bill, known as the Clean Energy Jobs Bill, is a "cap-and-trade" system to combat emissions. In short, the state would distribute greenhouse gas allowances to Oregon businesses. Businesses that succeed in lowering their emissions can then sell their excess allowances to other companies or back to the state, generating revenue. As the cap on greenhouse gases declines, there will be fewer allowances in the market, which, if it goes according to the plan, encourages companies to further reduce their emissions.

The revenue generated by this new allowance marketplace may be used to further invest in clean energy and job training programs throughout the state. Oregon Representative Julie Fahey, a bill co-sponsor who represents West Eugene and Junction City, stressed the need for these investments.

"We need to start transitioning our economy away from polluting energy and toward the green energy economy," Rep. Fahey said. "Training workers, investing in clean energy like solar, all of these things will be good for our economy and the environment."

Investment in clean energy job training could benefit programs like Lane Community College's Institute for

Sustainable Practices, which offers degree programs such as Water Conservation and Energy Management. The ISP is also responsible for implementing the college's sustainability goals, including being completely carbon neutral by 2050.

Roger Ebbage, Director of the Water and Energy Program at Lane, expressed enthusiasm for the bill's potential passage.

"Lane can benefit greatly from this clean energy bill," Ebbage said. "Cap-and-trade investment encourages efficiency, which is what we do here at the Institute for Sustainable Practices."

"Lane can benefit greatly from this clean energy bill," Ebbage said. "Cap-and-trade investment encourages efficiency, which is what we do here at the Institute for Sustainable Practices."

-Roger Ebbage

Versions of the bill have been in the works for several years, according to Rep. Fahey. However, President Trump's recent withdrawal from the Paris Climate Accords presents a new leadership opportunity for Oregon on the national stage.

"It's more important now, more than ever, that Oregon do our part and somehow lead the way," Rep. Fahey said. "We want to join on to the momentum of what's already been happening, and add our voice to the fact that we need to transition to a clean energy economy."

Oregon's cap-and-trade bill is modeled after similar legislation that took effect in California in 2012. Since then, California has seen a 4 percent drop in greenhouse gas emissions, according to the U.S. Energy Information Agency. If this bill is passed, Oregon businesses have the option to link with California's pollution allowance marketplace as well as markets in Quebec and Ontario, Canada, further increasing revenue. Similar legislation may be unveiled in Washington state later this year.

Despite the economic potential of the bill, there are concerns that rural and disadvantaged communities would be hit hardest. A study conducted by the Oregon Department of Environmental Quality found that the bill could cause the price of energy to rise one to three percent and gas prices could jump as much as 16 cents. The study conceded that rural and low-income Oregonians - who already spend more of their income on transportation - would be more significantly affected.

Furthermore, the Oregon legislature is preparing for a hectic, issue-packed 35-day short session. At a legislative preview conference with the Associated Press, Senate Majority Leader Ginny Burdick expressed doubts about getting the bill passed.

"My personal opinion is we will most likely not be able to get over the finish line in 35 days, but we need to continue working on it," Sen. Burdick said.

Despite the wariness of Senate leadership, both Rep. Fahey and Lee Beyer, who represents Springfield in the Oregon Senate, remain optimistic about the bill's chances of passing.

"This is our best shot to get the ball down the field and do something about climate change," Sen. Beyer said, "and I think it's going to make it through the session."

The 2018 legislative session began Feb. 5. In addition to the Clean Energy Jobs Bill, the legislators will be debating bills regarding the opioid epidemic, the public pension system, campaign finance regulation and the state budget shortfall.

A changing of the 'Guard'

Baker family selling daily paper to out-of-state conglomerate



SABRINA PICCOLO
REPORTER

GateHouse Media will officially own The Register-Guard as of March 1, meaning that the Eugene newspaper,

locally owned for more than 90 years, will no longer be locally owned next month. According to its website, GateHouse "is one of the largest publishers of locally-based media in the United States."

In a post on The Register-Guard's online publication, the paper's publisher Logan Molen said that the sale to GateHouse will end the paper's 91-year-long ownership by the Baker family, but it is necessary for a paper that aims to continue "[p]roducing and distributing high-quality local content and advertising seven days a week — and 24/7 online" in the midst of "intense financial pressures that are difficult to bear alone."

Molen also wrote in the post that GateHouse will allow The Register-Guard to access new resources, such as "upgraded systems, improved publishing tools, support and training in wide areas of expertise, and new products designed to help local businesses reach new audiences."

Joshua Burstein, a Eugene resident for

ten years and avid reader of newspapers since his childhood, said that he is trying to be optimistic but has some concerns about GateHouse's forthcoming ownership of The Register-Guard.

"Eugene is my home," he said. "Smallest place I've lived in, but my favorite. It's my favorite because it has a community feel and I think The Register-Guard adds to that as a family-owned paper."

"I don't mind if we have national ads in the paper and I don't mind national coverage," Burstein said, "but I worry if [GateHouse's ownership] will affect the content of the paper. I hope it will continue to provide strong local coverage."

Burstein, who knows some Register-Guard staff members personally, also said that he also fears that GateHouse's ownership will result in a cutback on The Register-Guard's 240 local staff members.

In his Register-Guard post, Logan wrote that although GateHouse will bring change to The Register-Guard, some aspects of the paper will not change, such as the "seven-day home delivery" of the paper and "editorial freedom."

"[W]e can endorse who we want, when we want and how we want without an edict from afar," he wrote.

In an email, Logan also said that he believes that Gatehouse shares with The Register-Guard "the mindset that local news and information is a competitive strength at a time when we're swimming in information 24-7."



photo by Sterling Gonzalez / photojournalist

The Register-Guard will be sold to GateHouse Media on March 1, after 91 years as an independent media company. The Register-Guard headquarters is located on 3500 Chad Drive, Eugene, OR 97408. It can be seen across the street from the Eugene VA Clinic.

NEWS



photo courtesy of Save TV Butte

The protest group **Save TV Butte** won their legislative battle on Jan. 8, halting the development of the Old Hazeldell Quarry gravel mine on the outskirts of Oakridge.

Quarry dreams quashed

Legal battle over Oakridge butte settled

MCKENZY GAUSNELL
REPORTER



The Oregon Land Use Board of Appeals halted the development of the Old Hazeldell Quarry gravel mine on the outskirts of Oakridge on Jan. 8, petitioners with the group Save TV Butte celebrated their victory.

TV Butte has important environmental and cultural significance, especially for local Native American tribes. Since April 2016, a group of Oakridge residents have opposed the Old Hazeldell gravel quarry proposal. Through protests and boycotts of the funder, King Estate Winery, the activists won the battle.

"We wrote articles and letters to the Lane Planning department and Lane County Board of Commissioners," petitioner Kathy Pokorny explained. "We always had four or five people that were willing to speak about our concerns at the public hearings."

The 21-day period for either side of the case to appeal to the Oregon Court of Appeals and for the Old Hazeldell gravel quarry to correct environmental violations of the Oregon Land Use laws is now over. In order to continue production, the gravel quarry would have had to reduce the size of the extraction site, the emission of harmful particulate matter and contaminated runoff water, according to Dexter resident Kevin Mathews.

According to an April 2016 Register-Guard article, 30 to 40 jobs could have been

created had the gravel mine reached full production.

"We've had negative responses from a couple of Oakridge residents because they thought it would create jobs," Pokorny said. "The people who are filing for the mine are not gravel people and will either lease or sell to a gravel operation."

On their website, the Oregon Mining Association, a mining promotion organization, made a statement in regards to the Oregon Department of Geology and Mineral Industries report on mineral resources, "Oregon has the potential to be an outstanding mining state, and the resources are located in the parts of the state that desperately need the family-wage jobs and taxes that the industry provides. This report should serve as a wake-up call for every legislator who cares about helping struggling areas in rural Oregon. The jobs and potential are there – let the industry get to work!"

Even with persistent pressure from the mining economy, Oregon government officials have gone to great lengths to pass laws and regulations to protect the environment, including permanent restrictions on motorized suction dredge mining to prevent harm to fish habitats, according to a Statesman Journal Article.

Although the opposers put a stop to the Oakridge gravel mine, there are currently 6,728 active mining claims in Oregon. With the recent change in environmental safety regulations for mining operations across the nation under the Trump administration, legacy mining communities in Oregon are attempting to make a comeback.

Whether the battle is in Lane County or in another region of Oregon, tensions are tight between environmental activist groups working to preserve public land and renovated mining companies hoping to get a share of Oregon's natural resources.

'Ducks' dabble in development

University of Oregon to submit application for campus expansion along river

SABRINA PICCOLO
REPORTER



The University of Oregon may submit a land use application to the city of Eugene this month for a potential expansion.

According to the University of Oregon website, the application, if approved by the city, would allow the university to use approximately 77 acres of land between the Willamette River and the railroad tracks for general campus usage.

The application is a proposal for a land permit, Emily Eng, senior planner and project manager at UO, said. The permit awaits city approval but would allow the university to prepare for "potential [enrollment] growth or any other need related to the university," such as academic, research, student housing, administrative and recreational ones.

"We're basically looking into the future," Eng said. Even if the permit is approved by the city, the potential development and improvements would happen over the course of decades.

Eng also acknowledged the concerns some may have regarding the effect such a proposal would have on the Riverfront Park Special Area Zone's natural environment. The natural features of the area have shaped the proposal, concentrating most of the potential development south of the tracks and not along the river, Eng said. "Riparian restoration and environmental protection" would be play major roles in the plan.

"This land is in a special place," Eng said. "It's along the river, which the university and community really care about. We're looking at the river first."

Bitty Roy, an ecology and evolution professor at the University of Oregon, joined the campus expansion planning committee because she was concerned about what would happen with the river if such an expansion were to happen. Roy was the only committee member who voted against the potential plan, she said.

Roy also said that the current planning process ignores much of the input from the university community even though hundreds of students and instructors have signed petitions in the last 15 years in favor of protecting the river and its surrounding environment.

This area could be restored and protected, she said, as well as continue being used for classes.

Current students and instructors use the area for various courses, she said, including pollination ecology, systematic botany, geology and environmental science classes.

There is strong support from the athletic department at the university for the construction of at least one field, she said. Another field would be used for campus expansion.

"This area is so structurally and ecologically important," she said. "Why put bright lights and essentially parking lots there?"

The artificial turfs that the expansion could include, she added, would especially harm the river with chemicals.

"20 years from now," Roy said, "people will be wondering, 'Why did we do this?'"

The land use application has yet to be submitted to the city for approval. A permit hearing is expected to take place from June to July this year.

NEWS

Asian celebration prepares for thousands



photo by P.W. Braunberger / reporter

A dancer in a Buddha costume poses with lion dancers at a rehearsal on Feb. 3. According to most versions of the legend, the Lion Dance Tradition began after villagers dressed like lions to scare away a monster who came to devour their crops.

Oregon Asian communities to celebrate ancient traditions, new innovations



P. W. BRAUNBERGER
REPORTER

From rarely performed Balinese dances to Kumoricon cosplay, the 33rd Annual Oregon Asian Celebration, scheduled

for Sat. Feb. 17 and Sun. Feb. 18 at the Lane Events Center, welcomes people of all ages and backgrounds.

"There's something about the Asian Celebration that really brings people together," Bonnie Simoa, head of LCC's Dance Department, said. "I think it's really essential for a healthy community."

According to David Yuen Tam, Director of the Asian Celebration, it "is one of the largest all-volunteer cultural events between

San Francisco and Seattle." Tam estimates 13,000 people attended last year. Anticipating at least as many attendees at the coming celebration, organizers will deploy new credit and debit card readers to speed lines at the entrance.

Feb. 16 will usher in the Year of the Dog on the Chinese calendar. This inspired organizers to adopt the theme "Bark to the Future!" They want to focus on the educational values prevalent in many Asian societies and the contributions of Asian-Americans to Science, Technology, Engineering and Math fields.

"We want to educate people about what STEM is and how it incorporates into our daily lives," Tam said. "It's another avenue for us to share with the youth about, 'Hey, it's okay, it's cool to be good at mathematics. It's cool to be good at computer coding. It's not just a nerdy thing anymore, or not just a guy thing anymore.'"

Other activities designed to appeal to children include a carnival room, a craft room, youth performances and a treasure

hunt. Kids can get a map at the entrance, follow it to booths that teach them about diverse Asian cultures, collect stamps and take a completely stamped map to a booth run by the Asian American Foundation of Oregon to claim a treasure.

Tam notes that there is a lot to interest adults as well: a marketplace with "more than 60 vendors"; craft, cooking, dance and music demonstrations ranging from the Middle East to the Pacific Islands; and new photos added to Our Stories: Immigrants of America, an exhibit by photographer and digital artist Melissa "Mimi" Nollado.

According to Simoa, her dance group, Tirta Tari, will be performing at the Asian celebration for the seventh consecutive year. This year, they will do three unique dances, one of which is rarely presented, even in Bali.

The Legong Keraton Playon, which Simoa has spent the last 20 years learning, emulates movements found in nature, like palm trees swaying in the wind.

"I don't know if there's anybody else in

the States that's dancing this particular dance," Simoa said. "We're probably the only ones."

In 2015, the United Nations Educational, Scientific and Cultural Organization singled out Balinese dance for special protection by placing it on the Intangible Cultural Heritage List. Simoa says her Balinese teachers have given her express permission to teach and share the dances.

"It's a beautiful thing to think that we here in Eugene, at LCC, are contributing to preserving this beautiful form that's seen internationally as an important and essential part of Balinese culture," Simoa said.

Students can enter the Asian Celebration for free by showing their school ID cards at the door, along with a student admission ticket obtained without charge at any branch of Oregon Community Credit Union, no account required.

Children twelve and younger also get free admission. For everyone else, tickets cost \$6.00 for one day or \$10.00 for both days.

KLCC Festival Brewing



A festival in support of a local radio station

FIONA WATKINS CORRIGAN
REPORTER

Eugene's local National Public Radio station, KLCC, will be hosting its annual brewfest on the Feb. 10 and 11. The KLCC Brewfest will take place at the Lane Events Center from 5 p.m. to 11 p.m. on Friday and 1 p.m. to 11 p.m. on Saturday.

The event is one of KLCC's largest fundraisers and a chance to try 200 different beers and ciders while supporting a local radio station. KLCC is a listener-supported NPR affiliate radio station and all proceeds from the brewfest are funneled into programming and personnel costs.

"We're happy to showcase the breweries while supporting KLCC," brewfest coordinator

Gayle Chisholm said. "The brewfest is bigger, better, and improved."

There are 83 breweries participating in the brewfest this year, some of which have never been a part of the brewfest.

A significant part of the brewfest this year is the "Tour of the World," which is a chance for attendees to try themed beers from eight different countries around the world, a collaboration between local brewers.

The festival also includes the Brewfest Music Sale, where records and CDs will be avail-

"The brewfest is bigger, better, and improved."

-Gayle Chisholm

able for purchase. Bus passes will be available for free so festival-goers can get home safely.

Eugene's Soul Vibrator will be performing Friday night, with DJ Connah Jay opening. On Saturday, DJ Connah Jay will play solo.

NEWS



photo by Cat Frink / production director

The Wayward Lamb, Eugene's only explicitly LGBTQ bar, closed its doors for the last time on Feb. 3.

Community's only LGBTQ bar, closed



Eugene gives a big send-off

CHARLENE VENETTE
REPORTER

"I'm so sad to hear it's going away," Wayward Lamb patron Michael Brooks of Portland said when he heard of the bar's sudden closing. Brooks' sentiments echo those of many Wayward Lamb patrons who are sorry to see the only LGBTQ bar in Eugene close its doors. Saturday, Feb. 3 was its final day. The Lamb had a farewell party for its patrons that night. Unveiled, Eugene's Queer Burlesque show entertained guests with an energetic show.

"This place is great," patron Santana Mendez said. "I bring my cousin here when he visits from New York City, and he always has a good time."

In his farewell Facebook post on Jan. 29, owner and founder Colin Graham wrote, "It was an amazing journey setting up The Wayward Lamb, and it's been a wonderful

experience since it opened. Along the way, I've learned a lot and met some truly remarkable people. I wouldn't trade any of it for the world and I'd quite happily do it all over again. It's been a privilege to be a part of this community and to get to know so many of you. I'm a wiser person for it."

The "Lamb" opened in 2015 as a safe place for the queer community to come together, socialize and express themselves within a safe environment. Inspired by pubs in London, Graham strived to create a warm and inviting space. Yelp and Facebook reviews repeatedly expressed kudos for the Friday night drag shows and weekly dance parties. Reviewers reported always having a great time.

"This place is amazing! Super sexy modern front that is wide open with windows and air in the summertime, Brooks said. "A classy place to feel like an adult and meet some great folks and staff of any gender, race or sexuality."

The "Lamb" became a community spot for people to come together without judgment. It not only offered entertainment, but also supported local groups such as Beyond

Toxics, a local environmental group, with a dance party benefit devoted to an environmental justice campaign. When Diane Stephens, a former Eugeniean, heard they were closing, she commented, "Why? I loved that place. There was no better place to be on Halloween."

Graham expressed that his decision was based on the realities of how owning a business as a sole investor and full-time operator affected his life overall.

"As a father, it's important that I set myself and my family up for success and the emotional, physical and mental strain caused by operating a small business takes its toll," he said.

Patrons expressed their sadness over the closing with many thoughtful farewell comments, so much so that Graham felt compelled to put out another post.

"We are happy that so many people have found a home at The Wayward Lamb," Graham said, "but I hope that people, and the community at large, are able to separate the closure of a venue from the vision that sustained it. We also hope with the current closure that the community can come together and have a conversation about the importance of these spaces."

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FRI-THU 11:00 3:30 7:40

PROGRAM B
FRI-WED 1:10 5:40 9:45
THU 1:10 9:45

JANE
FRI 11:00 4:40
SAT 3:00 4:40
SUN-THU 11:00 3:00 4:40

CALL ME BY YOUR NAME
ADVANCE TICKETS RECOMMENDED
DAILY 11:00 1:50 5:00 6:50 9:30

I, TONYA
ADVANCE TICKETS RECOMMENDED
FRI-SAT 7:30 9:50
SUN-WED 1:00 7:30 9:50
THU 1:00 9:50

THE SHAPE OF WATER
ADVANCE TICKETS RECOMMENDED
DAILY 11:00 1:40 4:20 7:00 9:30

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OPINION

Grammys, be humble, sit down



Illustration by Cat Frink / production manager



DONNY MORRISON
COLUMNIST

In 2014, Macklemore and Ryan Lewis took home four Grammys, including Best New Artist and Best Rap Album, for 2013's "The Heist." While nobody was particularly surprised that the predominantly white recording academy had favored the most popular white rapper of the season, the sea of post-Grammy frustrations ran particularly deep that year. Kendrick Lamar deserved the Best New Artist Award, even though he had been putting out quality independent mixtapes since 2009. His major label debut "Good Kid M.A.A.D. City" had been considered an instant classic upon its release, and was universally favored to win Best Rap Album. Even Macklemore agreed, having sent Lamar a text message apologizing for "robbing" him. Afterwards, he self-righteously posted a screenshot of the text to his Instagram, because you can't just do what you think is the right thing without letting everyone know.

At the time, Kendrick Lamar was my favorite artist across all genres of music. I remember being foolishly excited before the ceremony that year. It's not often that the academy and I agree on an artist. In fact, it's so rare that I'm skeptical when it happens. Yet Lamar was one the few artists who had managed to harness mainstream appeal while compromising little to none of his artistic integrity. I felt even more the fool when he lost, having gotten my hopes up for a ceremony that continually disappoints. It's like having a significant other that cheats on you once a year, yet every year you happily take them back, only to catch them again. At least this time, I didn't get a "sorry for stealing your girlfriend" text from Macklemore.

This year, Lamar took home five awards, including Best Rap Album and Best Music Video. Macklemore is nowhere to be found. This could be proof that musical pandering and gimmickry will never stand the test of time. Macklemore's hit "Thrift Shop" will be recognized as a moment, with both its beginning and end resting comfortably in 2014. The Grammys tend to award moments and clichés like these, yet disguise them as measurements of musical excellence. In the end, it's like a giant popularity contest, where everyone stands around and says, "Now, let's not make this a popularity contest."

The Grammys have consistently struggled to be an accurate measurement of artistic diversity and talent. Women represented only 17 of the 84 winners last week. Neil Portman, the current president of the recording academy, advised women to "step up" when asked why they represented so few of the night's winners. It's a surprising answer considering the current climate of the entertainment industry. You'd have to be living under a rock to not know how offensive that statement was, regardless of the generation. These are the kinds of individuals deciding who wins the most prestigious music award in the country. That's why being snubbed at the Grammys is almost a rite of passage for an upcoming artist.

In the end, it's like a giant popularity contest, where everyone stands around and says, 'Now, let's not make this a popularity contest.' "

-Donny Morrison, Columnist

Lamar's opening performance was easily the most captivating moment of the entire show. Cardi B graced the stage to perform a song with the night's big winner, Bruno Mars, for a rendition of his track "Finesse." While the moment felt authentic, she wasn't given the space to showcase what was arguably 2017's biggest hit, "Bodak Yellow," which sat atop the Billboard 100 for three consecutive weeks, making her the first female rapper to do so since Lauryn Hill in 1998. At this time last year, she was virtually unknown. Her rise to pop superstardom was this year's most important underdog story. She deserved far more than a guest spot from Bruno Mars, whose privileged existence stems from a family of musicians, and yet he still can't make music for anybody other than drunk people at weddings.

The voting committee is out of touch with the music that truly speaks to a generation of information overload. Music accessibility is easier than ever. Streaming services create playlists for you and literally tell you what you want to hear. Yet the best songs, from unknown artists that aren't reaching algorithm-ridden playlists, require some digging, as they always have. If we looked only to the radio and the academy to dictate our music tastes, songs like "Bodak Yellow" wouldn't even exist to us. In order for The Grammys to be taken seriously by young people, we need young people to be involved in the process.

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THURSDAY
FEBRUARY 8

**SOLLILAQUISTS
OF SOUND**
Marv Ellis
& WE Tribe

SATURDAY
FEBRUARY 10

BERMUDA TRIANGLE
feat. Brittany Howard
(of Alabama Shakes),
Becca Mancari
& Jesse Lafser

MONDAY
FEBRUARY 12

**MARTY
GRIMES**

THURSDAY
FEBRUARY 15

G JONES
Eprom
Ana Sia

FRIDAY
FEBRUARY 16

TERRAPIN FLYER
feat. Melvin Seals
Gumbo Groove

SPORTS

Titans Ice Penguins

McKay and Holland lead Titans past Clark



NOAH
NOTEBOOM
REPORTER

Saturday afternoon's game featured the Lane

men's team and Clark Community College. The teams are tied for last place in the Southern Region. The Titans are in a rough patch, losing their last six games in a row. Both teams have two wins and six losses in conference play.

Clark opened the scoring with a 3-pointer. Lane Freshman guard Keaton McKay responded by converting on his first two shots and the first five Titan points. The teams battled for the upper hand early in the first half with a handful of lead changes in the opening 10 minutes.

Kylor Kelley was active on the defensive end early with three blocks and three rebounds. McKay hit a 3-pointer which gave the Titans a four-point lead. McKay made six of his seven attempts from behind the arc.

A few possessions later, Titan Gabe Sorber followed a missed

layup and tipped in the offensive rebound for his first points of the competition. With six minutes left in the first half, the Titans held a slim 25-20 lead.

Clark began to pull away with two minutes remaining. Clark guard Jesse Vogel made a move on the fast break to give the Penguins a seven-point lead. The Penguins held onto the lead at halftime going up 37-31.

Lane started the second half scoring five fast break points and cutting the Clark lead to just one on a layup for Tre'Var Holland. McKay tied the game at 42 with his third 3-pointer. The two teams traded 3-pointers until the score was tied at 50 with 15 minutes remaining.

Mike Swadberg came off the bench and made a smooth up-and-under move to give Lane their first lead of the half.

"Mike came in off the bench and provided some solid minutes. He sparked the energy for this team," head coach Bruce Chavka said on Swadberg's contribution to the team.

Kelley scored his second basket of the contest on an out-of-bounds play that set him up in the middle of the lane to score over the defense.

McKay gave Lane their biggest lead of the night on another

3-pointer that put the score at 63-57. But their lead didn't last long as Clark came down and hit back-to-back 3-pointers to tie it at 63 with a little over nine minutes remaining.

Holland hit his first 3-pointer of the night to as the Titans went up by six with less than six minutes remaining. Another 3-pointer by Keiron Goodwin, followed by a contested layup for Holland widened the Titan margin to 10. The Titans finished strong and got their first win since Jan. 6., defeating Clark 86-75.

McKay filled the stat sheet with 24 points, four rebounds and one steal while Goodwin finished with 15 points, eight rebounds and an assist. Kelley finished with four points, 10 rebounds and seven blocked shots. Holland led the team in scoring with 26 points, three rebounds, five assists and two steals.

"We've been on a losing streak and today I wanted to be aggressive and keep attacking," Holland said after his fourth game of scoring 25+ points this season.

The Titans will play again at home on Wednesday Feb. 7 against SouthWest Oregon Community College, who is third in the NWAC in points-per-game, averaging just over 90 ppg.



Tre'Var Holland, Titan point guard from the 2017 top-ranked high school team in the nation, drives down the court during a fast break. He led all scorers with 26 points as the Titans beat the Penguins 86-75.

photos by Sterling Gonzalez / photojournalist



Titan sophomore Asha Tullock pulls up from behind the 3-point line. This was her third 3-pointer in a row. Tullock scored a total of 14 points as the Titans beat Clark 102-46.

Huge third quarter fuels Lane past Penguins

NOAH NOTEBOOM
REPORTER

The Clark Penguins visited Eugene for the Titans' "Jam The Gym" event on Feb. 3. In Lane's previous game, they lost a tough game to the undefeated Umpqua Riverhawks. They were looking to get back to winning.

Lane started the game converting on all four of their shot attempts and raced out to a quick 8-0 lead. With a clear height advantage, Rachel Fielder was able to outwork the Clark defense for an easy putback lay-in.

With 18 seconds left in the first quarter, Khadija Smith got around her defender for an and-one play. A mixture of solid defense and passing against a zone defense secured the Titans a 34-14 lead after the first quarter.

The Penguins held the Titans scoreless for five minutes of the second quarter until Fielder found Megan Still on the 3-point line and she drained her second attempt of the afternoon.

Later in the quarter, Titan guard Amber Lease made a no-look pass to Fielder for an easy two points. The Titans headed into halftime with a 48-25 lead.

Asha Tullock, starting the second half scoring

drive, made her second 3-pointer of the afternoon on a give-and-go pass from Lease. Lane returned the favor and held Clark scoreless in the second half while increasing their lead to 62-25. Clark finally managed to score on a long 2-pointer.

The third quarter belonged to Tullock as she scored 11 of the Titans 35 points hitting three straight 3-pointers in the third. The Titans outscored the Penguins 35-2 in the third quarter to put the lead at 83-27.

In a more competitive fourth quarter, the Penguins managed to score 19 points but that wasn't enough as the Titans won decisively 102-46.

Six different Titans scored in double figures in a balanced attack. Lease scored seven points, dished out seven assists to go along with six steals. Emma Jones recorded her second double-double on the season with 10 points and 12 rebounds.

"I think we just played with some confidence and had fun; that was really nice," head coach Greg Sheley said after the game.

The Titans play at home on Feb. 7 at 5:30 p.m. against SouthWest Oregon Community College. As of Feb. 3, the Titans are just one game behind Clackamas for second place in the Southern Region. They will try to creep closer to the second spot Wednesday.